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P3923

CATALOGUE

OF THE

Extensive & Valuable Library

COLLECTED AT THE END OF THE LAST AND BEGINNING OF THE PRESENT CENTURY BY

MICHAEL WODHULL, ESQ.

Translator of Euripides, &c.

THE PROPERTY OF

J. E. SEVERNE, ESQ. M.P.

Of Thenford House, Banbury, Northamptonshire.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 11th of JANUARY, 1886, and Nine following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON, W.C.

L.C.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of worm-holes or of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No IMPERFECT BOOK will be taken back, unless a note accompany each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
Wellington Street, Strand.

7/7/42
APR 30 1942

INTRODUCTION.

THE Wodhull Library, now offered for sale, was formed by Michael Wodhull, the Translator of Euripides, and celebrated as an indefatigable Collector of rare and curious books from 1764 till his death in 1816. He was a constant buyer at nearly every sale by auction, and amassed an extraordinary Library, remarkable not only for the rarity of the volumes, but also for their intrinsic merits, many being printed on Large Paper and on vellum. Many of his gems were secured as early as in the Gaignat and La Vallière sales by Mr. Wodhull, than whom, according to Dibdin, "a better informed or more finished bibliographer existed not either in France or England." Mr. Payne also pronounced him "Bibliographorum longe doctissimus, in the matter of Morels and Stephens." The Collection is very rich in Editiones Principes and Works printed in the XVth Century, and comprises also several valuable Greek and Latin Manuscripts, including a magnificent Breviarium Romanum, ornamented with 139 charming Miniatures and 118 extremely rich Borders, finely illuminated in gold and colours; Æliani Historiæ, Græce; Apicius de Arte coquinaria; Auli Gellii Noctes Atticæ; Blondi Italia Illustrata; Cæsaris Commentarii; Cecho d'Esculo Lacerba; Cicero de Natura Deorum, de Amicitia, de Claris Oratoribus and de Legibus; Claudiani Opera; Dantis Commentum editum a Johanne de Sarravalle Arimensi Episcopo, *unpublished;* Eusebii, Hieronymi et Prosperi Chronica; Giles de Rome Gouvernement des Rois et des Princes; Horæ B. Mariæ, *with illuminated borders;* Justini Historiæ; Livii Decas prima; Macrobii Opera; Magia Veterum, *unpublished;* Petrarca Triumphi; Pomponius Mela et Solinus; Psalterium, *from the Whetnall of Kent Library;* Psalterium, Cantica, Hymni, &c.; Sallustius; Senecæ Tragœdiæ; Sozomeni et Evagrii Historiæ Ecclesiasticæ, Græce; Terentii Comœdiæ; Tertulliani Apologeticus; two very important Manuscripts in Greek of Thucydides; Virgilii Æneis; &c.

Amongst the rarer printed Books we must be content with pointing out: Æsopi Fabulæ Gr. et Lat. *First Edition, and that printed by Aldus;* Albertus de R. Ædificatoria, First Edition, *with clever drawings on the margins;* Alexandro Magno, *an Italian Romance of Chivalry in Prose;* Anthologia Græca Literis capitalibus; Apuleii Opera, *First Edition;* Aristotelis Opera, *First Edition;* Aristoteles de Arte Poetica, from the Library of DIANE DE POICTIERS, *in her beautiful binding;* Arithmetical Arte de Labbacho, the first arithmetic published, and *an extraordinary rarity, nearly* UNIQUE; Augustinus de Vita Christiana, *the first book printed by Ulric Zell,* and various editions of his Work de Civitate Dei; Aulus Gellius, printed by Sweynheym and Pannartz; Balbi Catholicon, *First Edition, an excessively rare specimen of Gutenberg's Press, a copy of which sold for* £400 *in the Syston Park sale;* Bandello Canti; Bembo de Ætna, *first Latin Book printed by Aldus;* Bembo Rime, *printed by Dorico on vellum;* Bergomensis de Mulieribus; Biblia Græca, *first published edition of the Septuagint;* early Bibles in Latin, French and English; Boccaccio Decamerone, *the genuine Giunta uncastrated edition, and also that printed by Aldo;* Boccaccius de Mulieribus claris, *First Edition,* and *the Spanish Version printed in* 1494 *at Zaragoza;* Bougouyne L'Espinette du Jeune Prince en Vers; Breydenbach Peregrinatio in Jerusalem, *First Latin Edition, and also the rare French Version;* Bruno Spaccio de la Bestia trionfante, Cena de le Ceneri, Candelaio, Cabala del Cavallo, and other works *of this famous writer, burnt as an atheist;* Brusonii Facetiæ; Cæsaris Commentarii, *First Edition*; Calphurnius and Silius Italicus, *First Editions;* Cei Sonecti, *printed by Giunta on vellum;* Celsus de Medicina, *First Edition;* Cesarii Heisterbachensis Dialogi Mortuorum; Chartier Fais, Dictes et Ballades, *printed by Le Caron for Verard,* and his Œuvres, *printed by Galliot Du Pre;* Chronicon Nurembergense, *a very choice copy of this artistic work;* Ciceronis Opera cum Commentariis Studio Oliveti, *on large paper,* and *First Editions of the* Epistolæ Familiares, Epistolæ ad Atticum and De Finibus, as well as other editions of Cicero's Works, amongst which the first of his works printed by Aldus, Epistolæ ad Atticum, QUEEN ANNE BOLEYN'S COPY, De Oratore, printed by Sweynheym and Pannartz in 1469; Cicero de Senectute and De Amicia, printed in 1481 by Caxton, *fine and perfect, superior to the Osterley Park copy, which sold for* £350; Claudianus de Raptu Proserpinæ, *printed on vellum at Milan in* 1505 *by Scinzenzeler;* Coucy Memoires, *printed on vellum and a beautiful* Specimen of Derome's binding; Cretin Chants Royaulx; Crinitus de Poetis Latinis, GROLIER'S COPY; Dante, *First Edition, with Landino's Commentary and also the first Aldine;* Dyalogus Creaturarum; Euclidis Elementa, *First Edition, and first book issued with woodcut diagrams;* Euripidis Tragœdiæ IV, First Edition, *printed in capital letters and also first complete edition printed by Aldus;* Fazio, Dita Mundi; Folengo, Histoire Macaronique, *printed on vellum;*

Gerard d'Euphrate and Gerileon d'Angleterre, *rare Prose Romances;* Gringore Folles Entreprises; Guidonis Vincentini Margarita Bibliorum; Guidonis de Monte Rocherii Manipulus Curatorum; Guy de Warvick, *an excessively rare Romance;* Hesiodi Opera, cum Notis T. Robinson, *largest paper* (*only* 10 *copies printed*) *and of extraordinary rarity;* Hieronymo Vita e Epistole, *with woodcuts from designs by Mantegna;* Homeri Opera, Græce, *first edition;* Horæ B. Mariæ, printed by Kerver on vellum; Horatius, *first Aldine edition, excessively rare;* Irenici Germania, GROLIER'S COPY; Jamyn Œuvres Poetiques; Joannis Chrysostomi Homiliæ et Augustinus de Arte prædicandi, *both printed circa* 1466 *by Mentelin;* Jouvencel Roman allegorique, *printed in* 1493 *by Verard;* Justinus, *first edition;* Justiniani Institutiones, *printed on vellum by J. de Rubeis;* La Fayette Zayde, *first edition;* Lactantii Opera, *the editions printed in* 1468, 1471, 1472 *and* 1474; La Fontaine Contes, *the edition printed for the Fermiers Généraux;* Lascaris Erotemata, *first book printed by Aldus with a date;* Longus, *with Audran's beautiful engravings;* Luciani Dialogi, *first edition;* Luciani Palinurus, *first book printed at Avignon;* Lucretius curante G. Wakefield, *large paper;* Macrobius, *first edition;* Manfredi Libro del Perche, *first edition;* Mantuani Opus Divinum, *printed on vellum and presumed* UNIQUE; Marguerites de la Marguerite, *Guyon de Sardiere's copy;* Marguerite de Valois Tombeau; Martialis, *first edition;* Marot Œuvres, *printed by Dolet;* Meliadus de Leonnoys, *an excessively rare Romance;* Missæ et Missalis Anatomia; Modesti Poemata; Molinet, Faictz et Dictz, *first edition;* Musæus, *first edition and rarest production of the Aldine Press;* Mystere des Actes des Apostres; Ovidii Opera, *first and second Aldine editions, and also that printed in* 1533-34 *by Aldus on large paper;* Papæ Decisiones, *first book printed at Grenoble, of which only this and another copy are known;* Pausanias, *first edition;* Perceforest, *a scarce Romance;* Petrarca Rime, *first edition and extraordinarily rare;* Platonis Opera, *first edition;* Platinæ Vitæ Pontificum, *first edition;* Plauti Comœdiæ, *first edition;* Plinii Historia Naturalis, *the Glory of Jenson's Press;* Plutarchi Vitæ, *first edition;* Plutarchi Apophthegmata, *printed in the same type as first edition of Horace;* Ptolomæi Cosmographia, *first edition*, and also those of 1482, 1533, 1535, 1541 and 1618; Quintiliani Institutiones, *first edition, and that printed by Stephanus with the valuable autograph notes of P. Francius;* Rainerii de Pisis Pantheologia, *first edition;* Rhetores Græci and Rhetorum Græcorum Orationes; Reuchlin pro Philippo Bavariæ Duce Oratio, *one of the rarest of the works printed by Aldus;* Richardi de Bury Philobiblon, *First Edition;* Romant de la Rose, *First Edition;* Royaumont Histoire du V. et N. Testament, *First Edition;* Rudimentum Noviciorum, *the first book printed at Lubeck;* Rusticæ Rei Scriptores, *First Edition;* Sarpi Histoire du Concile de Trente, *the Dedication copy to Queen Anne, on Large Paper;* Senecæ Opera Omnia, *First Edition;* Senecæ Epistolæ, *First Edition;* Servii Libellus de

Ultimis Syllabis and CAMPANI FUNEBRIS ORATIO PRO Baptista Sphortia Urbini Comitissa, *considered by Dr. Bandinel "the rarest among the most rare";* Songe du Vergier; Solinus, *First Edition;* Strabonis Geographia, *First Edition with a date;* Suidæ Lexicon, *First Edition;* Tacitus, *First Edition;* Terentianus Maurus de Metris, *First Edition;* Thomæ à Kempis Opuscula, *attributed by Meerman to the Press of Lawrence Coster;* Tortellius de Orthographia; Toussaint les Mœurs, *on Large Paper;* Turrecremata super toto Psalterio, *First and other editions;* Turrecremata Meditationes, *with* 33 *woodcuts from paintings by Beato Angelico da Fiesole;* Tyard de Bissy Œuvres Poetiques; Valerius Maximus, *the two editions printed in* 1471; Valturius de Re Militari, *First Edition;* Van Dyck's Portraits, *choice impressions;* Velleius Paterculus, *First Edition;* Villon Œuvres; Virgilius, *the first Pocket Edition, and the first book printed in Italic Type by Aldus, so rare that a wormed copy sold for* £100 *in the Syston Park sale; and the excessively rare editions of* Xenophon by Wells and Hutchinson, *both on Largest Paper.* The books are generally in fine condition, but any imperfections when known are carefully pointed out.

SOTHEBY, WILKINSON & HODGE.

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CATALOGUE

OF

The Wodhull Library.

FIRST DAY'S SALE.

All Octavo et Infra unless otherwise described.

LOT 1.

ABÆLARDI (Petri) et Heloisæ Conjugis ejus Opera, *calf* 4*to. Paris.* 1616

2 Abbano (Petri de) Tractatus de Venenis, *vellum small* 4*to. Paduæ*, 1473

*** This copy sold for £1 12s. in the Pinelli sale.

3 Acciaioli (Donati) Expositio Ethicorum Aristotelis J. Argyropylo Interprete, *with arms of Antella painted on first leaf, large copy, vellum, rare folio. Florentiæ apud S. Jacobum de Ripoli*, 1478

4 Achilles Tatius, Les Amours de Clytophon et de Leucippe (Traduction nouvelle par J. Baudouin), *plates by Rabel, old calf with* MEUDON *and arms of Jeanne d'Albert de Luynes Comtesse de Verrue in gold on sides* *Paris*, 1635

5 Achillis Tatii Erotica Gr. et Lat. cum Notis C. Salmasii, *vellum* *Lugd. Bat.* (*Elzevir*), 1640

6 Act constituting England a Commonwealth, 1649—Petition to Oliver Lord Protector, *n. d.*—Act for disanulling the pretended Title of Charles Stuart, 1656—Act for the Security of the Protector's Person, 1656—Act for Exportation of Commonwealth Commodities, 1656; and various other Acts of Cromwell, Charles II, James II, William and Mary, William III, George I, II and III, &c. *folio. a bundle*

7 ADDISON (RT. HON. J.) WORKS, 4 vol. BASKERVILLE'S FINE EDITION, *portrait and illustrations by Hayman, choice copy in old gilt calf, by Johnson* 4*to. Birmingham*, 1761

8 Adis (H.) Letter from Syrranam to Lord Willoughby of Parham, in Barbados, *uncut* *small* 4*to.* 1664

9 Adventurer (The) 140 Nos. in 2 vol. *calf* *folio.* 1753-54

10 Ægidius (de Columna) Romanus de Regimine Principum, FIRST EDITION, *large copy in russia by Mrs. Weir, with Wodhull arms in gold on side, scarce* *folio.* (*Aug. Vind. G. Zainer*), 1473

11 Ægidius (de Columna) Romanus de Regimine Principum, *fine copy in blue morocco, gilt edges, with Wodhull arms in gold on side* *small folio. Romæ, S. Planck*, 1482

12 Æginetæ Opera, Græce, FIRST EDITION, *calf* *folio. Venetiis, Aldus*, 1528

13 Æginetæ (Pauli) Opus de Re medica J. Guinterio Interprete, *with the rare large device of the printer and woodcut initials by G. Tory, fine copy, ruled, in old calf* *folio. Paris. S. Colinæus*, 1532

14 ÆLIANI HISTORIÆ VARIÆ, Græce, MANUSCRIPT, *old russia extra, with Wodhull arms in gold on side* *small* 4*to.* SÆC. XVI, *circa* 1520

15 Æliani Varia Historia; ex Heraclide de Rebus publicis Commentarium; Polemonis et Adamantii Physionomia; Melampodis ex Palpitationibus Divinatio; de Nevis, Græce, FIRST EDITION, *old russia, with Wodhull arms in gold on side* *small* 4*to. Romæ*, 1545

*** Scarce. The Syston copy sold for £1 9s.

16 Æliani Varia Historia Gr. et Lat. cum Commentario J. Perizonii, 2 vol. *vellum* *Lugd. Bat.* 1701

17 Æliani Varia Historia, Gr. et Lat. cum Notis Variorum curante A. Gronovio, 2 vol. LARGE PAPER, *vellum* 4*to. ib.* 1731

18 Ælianus de Militaribus Ordinibus instituendis More Græcorum, Gr. et Lat. cura F. Robortelli, 2 vol. in 1, *woodcuts, vellum* *small* 4*to. Venetiis*, 1552

19 Ælianus de Natura Animalium curante A. Gronovio, 2 vol. LARGE PAPER, *calf* 4*to.* 1744

20 ÆNEAS SILVIUS DE DUOBUS AMANTIBUS EURIALO ET LUCRESIA et de Curialium Miseria, *with initials finely illuminated in gold and colours, s. l. & a.*—PLATONIS EPISTOLÆ Leonardo Aretino Interprete, *s. l. & a. fine copies, in red morocco, gilt edges* 3 *vol. in* 1, *small* 4*to.*

*** All three books are excessively rare, and appear undoubtedly to have been printed in Paris, circa 1470, by Gering, Crantz and Friburger. This edition of Æneas Silvius de duobus Amantibus, was unknown to Panzer, who mentions the work de Curialium Miseria, and attributes it to the Press of Gering.

21 Æneæ Silvii Piccolommei qui et Pius II fuit Dialogus (Somnium de Fortuna), *very large copy but slightly wormed* *folio. Romæ, J. Schurener de Bopardia*, 1475

36 : 2 : 0

22 Æneas Silvius de duobus Amantibus Eurialo et Lucrecia et de Remedio Amoris, *fine copy in red morocco, gilt edges, very scarce* 16
small 4to. Argentinæ, 1476

23 Æneas Silvius (Pius II) de Miseria Curialium, *fine copy in green morocco, gilt edges, by Derome* 2 16
small 4to. s. l. & a. sed Coloniæ, Ulricus Zell, circa 1470

24 ÆNEÆ SILVII (PII II) EPISTOLÆ, *fine copy, old gilt veau fauve* 2 18
small folio. Mediolani, A. de Zarotis, 1473

*** Very scarce. Sir M. Sykes's copy sold for £6 10s.

25 Æneæ Silvii (Pii II) Epistolæ in Cardinalatu editæ, *fine copy, scarce* 1 1
folio. Romæ, J. Schurener de Bopardia, 1475

26 Æneæ Silvii (Pii II) Historia Bohemica, *fine copy in vellum* 1 5
folio. Romæ, J. N. Hanheymer et J. Schurener de Bopardia, 1475

*** Scarce. The MacCarthy copy sold for 60 francs.

27 ÆNEÆ SILVII, POSTEA PII II, EPISTOLÆ FAMILIARES IN CARDINALATU EDITÆ, *fine copy in citron morocco, gilt edges, by Boyet, extremely rare* 7
small folio. Paris, 1476

*** No name of printer, but by some attributed to the Press of Gering; but by Panzer and Brunet to that of Cæsar and Stoll.

28 Æneæ Sylvii (Pii II) Historia Rerum ubique gestarum, FIRST EDITION, *with initial letter illuminated in gold and colours, old gilt calf* 1 10
folio. Venetiis, Jo. de Colonia et J. Manthen de Gherretzem, 1477

*** Scarce. This copy sold for £2 14s. in R. Hoblyn's sale.

29 Æneæ Silvii (Pii II) Epistolæ *folio. Mediolani, A. Zarothus*, 1481 12

30 Æneæ Sylvii (Pii II) Epistolæ, *last leaf damaged, and a few letters supplied with a pen, sold with all faults, vellum* 2
folio. Nurembergæ, A. Koburger, 1481

31 Æneæ Silvii (Pii II) Familiares Epistolæ, *old gilt calf* 18
folio. Lovanii, Jo. de Westfalia, 1483

32 Æneæ Sylvii (Pii II) Opera omnia cum Gnomologia C. Lycosthenis, *calf* 4
folio. Basileæ, 1571

33 Æmilius (P.) de Rebus Gestis Francorum. Additum est de Regibus Francorum Chronicon, *fine copy in russia by Baumgarten, with Wodhull arms in gold on side* 8
folio. Paris. M. Vascosanus, 1539

34 Æschyli Tragœdiæ, Græce, Cura F. Asulani, FIRST EDITION, *calf, scarce* 3 17
Venetiis, Aldus, 1518

35 Æschyli Tragœdiæ, Græce, *fine copy in red morocco, with Wodhull arms in gold on side* 11
Paris. A. Turnebus, 1552

36 Æschyli Tragœdiæ, Græce cum Scholiis Græcis Cura F. Robortelli, 2 vol. *fine copy in red morocco, gilt edges* 1 1
Venetiis, 1552

*** Pronounced by Bishop Blomfield "the rarest Edition of Æschylus, vastly superior to its predecessors." Porson was indebted to it for correcting the text.

37 Æschyli Tragœdiæ cum Scholiis, Græce, et cum H. Stephani Notis Cura P. Victorii, *autograph signature and notes of F. Gomari (beautifully written in Greek), fine copy, in vellum* 4
4to. H. Stephanus, 1557

61 : 6 : 0

38 Æschyli Tragœdiæ, Græce, cum Notis G. Canteri, *red morocco, with Wodhull arms in gold on side* *Antverpiæ, C. Plantinus*, 1580

39 Æschyli Tragœdiæ cum Scholiis Græcis, Versione et Commentario T. Stanleii, *portrait by Faithorne added* *folio.* 1664

40 Æschyli Tragœdiæ et in eas Scholia, Græce, cum Versione Latina et Commentario T. Stanleii et cum Notis Variorum et J. C. de Pauw, 2 vol. *fine copy in red morocco, gilt edges, by Derome* *4to. Hagæ*, 1745

41 Æschyli Prometheus Vinctus Gr. Lat. et Anglice cum Notis Variorum et T. Morell, *portrait of Morell by Hogarth added, fine copy in old gilt russia* *4to.* 1773

42 Æschylus translated by R. Potter, *fine copy in old russia, with Wodhull arms in gold on sides* *4to. Norwich*, 1777

43 ÆSOPI FABULÆ Gr. et Lat. cum Vita ex Recensione Boni Accursii, 3 parts in 1, FIRST EDITION, *fine copy in green morocco extra, gilt edges, by Mrs. Weir*
small 4to. s. l. & a. sed Mediolani, circa 1480

*** Excessively rare. Sir J. Thorold's copy, although slightly wormed, sold for £48. This copy has 167 leaves, as described by Brunet, but as the portions have been misplaced by the binder, the lot is sold with all faults.

44 ÆSOPI VITA ET FABELLÆ et Gabriæ Fabellæ Gr. et Lat. Accedunt Phurnutus de Natura Deorum; Palæphatus de non credendis Historiis; Heraclides Ponticus de Allegoriis apud Homerum; Ori Apollinis Hieroglyphica; Collectio Proverbiorum Tarrhæi, Didymi et aliorum; Græce. Item Aphtho, Philostratus et Hermogenes de Fabula, &c. *first and last leaf slightly damaged, sold therefore with all faults, calf* *folio. Venetiis, Aldus*, 1505

*** Extremely rare. In addition to an improved text of Æsop, this volume contains first editions of Babrias, Phurnutus, Palæphatus, Heraclides, Horapollo, and Aptho. The Syston Park copy sold for £20 10s. and Sir M. Sykes's for £20.

45 Æsopi Vita et Fabellæ; Gabriæ Fabellæ; &c. Gr. et Lat. *calf* *Basileæ*, 1518

46 Æsopi Vita et Fabulæ Græce, *MS. Notes, old gilt veau marbré* *4to. Lutetiæ, R. Stephanus*, 1546

47 Æsopi Fabulæ cum Vita Gr. et Lat. Accedunt Gabriæ Fabellæ, Homeri Batrachomyomachia, Musæus de Ero et Leandro, Agapetus de Officio Regis et Hippocratis Jusjurandum Gr. et Lat. Item Galeomyomachia Græce, *fine copy in red morocco, by Mrs. Weir, with Wodhull arms in gold on side*
Antverpiæ, C. Plantinus, 1567

48 Æsop's Fables in Verse, with Annotations by J. Ogilby, 2 vol. in 1, *portrait of Ogilby by Faithorne added, plates by Hollar, Lombart, &c. russia, by Kalthœber, with Wodhull arms in gold on side*
folio. 1668

49 Æsop's Fables and Life, *plates by F. Barlow (wants plate* 17 *in Life), sold with all faults* *folio.* 1687

50 Æsope, Fables, *plates by Sadeler, russia, with Wodhull arms in gold on side* *small 4to. Paris*, 1689

51 Æsope en belle Humeur, 2 vol. in 1, *fine impressions of the numerous engravings by Harrewyn, red morocco, gilt edges, by Roger Payne, with Wodhull arms in gold on side* *Brusselle*, 1700

52 Ætii Amideni Libri Medicinales, Græce, FIRST EDITION, *calf, scarce* *folio. Venetiis, Aldus*, 1534

53 Affo (I.) su la Tipografia Parmense del Secolo XV, *half bound* *4to. Parma*, 1791

54 Agrariæ Rei Auctores Legesque Variæ cum Notis W. Goesii et N. Rigaltii, LARGE PAPER, *cuts, fine copy in Dutch vellum* *4to. Amst.* 1674

55 Agricola (G.) de Subterraneis, de Effluentibus ex Terra, de Fossilibus, de Metallis et de Re Metallica, *Basileæ*, 1558—De Mensuris et Ponderibus, de Precio Metallorum et Monetis, &c. *ib.* 1550, *old calf, with the gartered crescent of the Wizard Earl of Northumberland in gold on sides* *2 vol. in* 1, *folio*

56 Agricola (R.) de Inventione Dialectica cum Scholiis J. M. Phrissemii, *russia, by Roger Payne, with Wodhull arms in gold on side* *Paris. M. Vascosanus*, 1533

57 AGRIPPA (H. C.) DE OCCULTA PHILOSOPHIA, *fine copy in gilt russia, by Roger Payne, with Wodhull arms in gold on side* *folio. s. l. (Mechliniæ)*, 1533

*** First of the two editions bearing the same date and excessively rare, having been seized by order of C. Cœlin the Inquisitor. Against this proceeding Agrippa appealed to the Magistrates of Cologne "contra Insaniam Conradi Cœlin de Ulma," and was permitted to reprint the work, which was issued with the same date.

58 Agrippa (H. C.) La Philosophie occulte, 2 vol. LARGE PAPER, *red morocco, gilt edges, by Derome, scarce* *La Haye*, 1727

59 Ainsworth (R.) Latin Dictionary *4to.* 1773

60 Akenside (M.) Poems, *mezzotint portrait by Fisher, numerous MS. notes by M. Wodhull, who has bound up at end* "Epistle to Curio, 1744" *4to.* 1772

61 Alamanni (L.) La Coltivatione, *with Dedication and Privilege, which are generally deficient, russia, gilt edges, with Wodhull arms in gold on sides, by Mrs. Weir* *sm. 4to. Parigi, R. Stephano*, 1546

62 Alamanni (L.) Gyrone il Cortese (in ottava Rima), *fine copy in russia, with Wodhull arms in gold on sides, by Mrs. Weir* *small 4to. Parigi*, 1548

*** A rare metrical Romance, in which are described the origin and laws of the "*Knights of the Round Table.*"

63 Alamanni (L.) La Avarchide (in ottava Rima), *fine copy in old gilt russia, by Mrs. Weir, with Wodhull arms in gold on sides* *4to. Firenze, F. Giunti*, 1570

64 Alberti Magni Sermones de Tempore et de Sanctis, *fine copy in russia, by Roger Payne* *small folio. Ulmæ, Jo. Zainer, s. a. sed* 1473

65 Alberto Magno Libro chiamato della Vita, Costumi, Natura et omne altra Cosa pertinente tanto alla Conservatione della Sanita dellomo quanto alle Cause et Cose humane, *fine copy in russia, by Roger Payne, with Wodhull arms in gold on side* *folio. Neapoli, Ope ac impensa Mag. Dom. B. de Gerardinis,* 1478

*** This edition of the Libro di Perche (Why and Because) is excessively rare, and is not mentioned by Maittaire, Denis or Panzer.

66 ALBERTUS MAGNUS DE ANIMALIBUS, *very large and fine copy in russia, by Roger Payne, with Wodhull arms in gold on side* *folio. Mantuæ per Paulum Joannis de Butschbach,* 1479

*** Scarce. The La Vallière copy sold for 100 francs.

67 Albertus Magnus de Muliere forti et ejusdem orationes super Evangelia Dominicalia, *russia, by Mrs. Weir, with Wodhull arms in gold on side* *small 4to. Coloniæ, H. Quentell,* 1499

68 ALBERTUS (L. B.) DE RE ÆDIFICATORIA, FIRST EDITION, *MS. notes and numerous clever drawings on margins, blue morocco, gilt edges, by Derome* *folio. Florentiæ, Opera Nicolai Laurentii Alamani,* 1485

*** This copy is almost invaluable. Libri's sold for £19.

69 Alcinoi ad Platonis Dogmata Introductio, Græce, *Lutetiæ,* 1532—Alcinous de Doctrina Platonis, Speusippus de Platonis Definitionibus et Xenocrates de Morte, *Paris.* 1550, *red morocco, uncut, by Roger Payne, with Wodhull arms in gold on side* *in* 1 *vol.*

70 Alcinoi ad Platonis Dogmata Introductio Græce, *Lutetiæ, M. Vascosanus,* 1532—Idem Latine, 2 *editions, ib.* 1533-49, *russia, by Roger Payne, with Wodhull arms in gold on side* *in* 1 *vol.*

71 Alciphronis Epistolæ, Gr. et Lat. cum Notis S. Bergleri, *calf* *Lipsiæ,* 1715

72 Alcoran des Cordeliers, en Latin et en François, 2 vol. in 1, *calf* *Geneve, C. Badius,* 1560

*** First complete edition of this extraordinary work, justly termed "La Mer des Blasphemes et Mensonges."

73 Alcoran des Cordeliers en Latin et en François, 2 vol. *plates by B. Picart, calf* *Amst.* 1734

74 Alcoranus Franciscorum, *old gilt veau marbré, scarce* *Francophurdii, P. Brubacchius,* 1542

75 ALCYONII (Petri) MEDICES LEGATUS DE EXSILIO, *very fine copy, from the Library of Francis I, in old calf, gilt edges, with gold tooling, including crowned F, arms of France, Salamander, fleur-de-lis, beautifully rebacked* *small 4to. Venetiis, Aldus,* 1522

76 Aldi Manutii Romani Grammaticæ Institutiones Græcæ, *last leaf mended, russia, by Mrs. Weir, with Wodhull arms in gold on sides* *4to. ib.* 1575

Ridler

77 ALDROVANDI (U.) OPERA, viz. De Quadrupedibus, 3 vol. *Bononiæ*, 1616-21-37—Ornithologia, 3 vol. *ib.* 1599-1600-1603—De Insectis, *ib.* 1602—De reliquis Animalibus exanguibus, *ib.* 1606—De Piscibus et Cetis, *ib.* 1613—Serpentes et Dracones, *ib.* 1640—De Monstris cum Paralipomenis, 2 vol. in 1, *ib.* 1642—Musæum Metallicum, *ib.* 1648—Dendrologia, *ib.* 1668, FIRST EDITIONS, *engraved titles, portrait and an immense number of very spirited woodcuts* 14 *vol. in* 13, *folio* 2 11

*** A complete copy of this first edition of Aldrovandus is extremely rare.

Quaritch

78 ALEXANDRO MAGNO, zoe Historia del suo Nascimento e de le soe prosperose Battaglie et de la Morte sua infortunata *small 4to. Triviso*, 1474 3 15

*** A prose Romance of Chivalry of extraordinary rarity, which is not, as has been supposed, a Translation of the Liber Alexandri Magni, but according to Quadrio taken from a Poem written by Qualichino d'Arezzo in the XIIIth Century.

C. Trubner

79 ALEXANDRI MAGNI HISTORIA, *calf, with Wodhull arms in gold on side folio. Argentinæ*, 1486 2

*** A very scarce Romance of Chivalry.

Ridler

80 Alexandri Aphrodisei in Topica Aristotelis Commentarii, Græce, *slightly wormed, else very large copy in red morocco, gilt edges, by Derome folio. Venetiis, Aldus*, 1513 1 10

Sir C. Stuart

81 Alexandri Aphrodisiensis in priora Analytica et in Sophisticos Elenchos Aristotelis Commentaria, Græce, 2 vol. in 1, *calf folio. ib.* 1520 1 9

Ridler

82 Alexandri ab Alexandro Dies Geniales, *russia, by Mrs. Weir, with Woodhull arms in gold on side Paris*, 1549 6

do

83 Alexandri ab Alexandro Geniales Dies, cum Notis Variorum, 2 vol. *vellum Lugd. Bat.* 1673 2

Quaritch

84 Alexii (Simonis) de Origine Novi Dei Missatici quondam in ANGLIA mortui nunc denuo ab Inferis excitati Dialogi VII, *fine copy in gilt russia, with Wodhull arms in gold on side s. l.* (*Genevæ*) 1558 16

*** Very scarce, having been rigidly suppressed; unknown to Lowndes. The La Vallière copy sold for 40 francs.

do

85 Aliaco (Petri ab) Vita Beatissimi Patris Petri Cælestini Papæ ejus Nominis quinti, *woodcut portraits, calf small 4to. Paris. F. Stephanus*, 1539 9

Ellis

86 Allatius de utriusque Ecclesiæ Occidentalis atque Orientalis perpetua in Dogmate de Purgatorio Consensione, *russia, by Baumgarten, with Wodhull arms in gold on side Romæ*, 1655 5

Ridler

87 Allen (J.) Younger Brother his Apologie, *Oxford*, 1634—Nethersole (Sir F.) Letter to J. Goodwin, 1648; and 4 other Tracts printed in 1648, *uncut small 4to.* (6) 7

Lee

88 Alphabetum Græcum, *Paris. S. Colinæus*, 1531 — Alphabetum Hebraicum, *ib. R. Stephanus*, 1543—Mosellani (P.) Pædologia et Dialogi Pueriles C. Hegendorphini, *ib.* 1531, *half russia in* 1 *vol.* 7

89 Alphabetum Græcum cum Versione Latina, *Lutetiæ, R. Stephanus,* 1550—Amerotius (H.) de Dialectis Græcis, *Paris.* 1536—Enocus (L.) de puerili Græcorum Literarum Doctrina, *R. Stephanus,* 1555—Stephani (H.) Paralipomena Græcæ Linguæ, *H. Stephanus,* 1581, *calf extra, with Wodhull arms in gold on side* *in* 1 *vol.*

90 Alphabetum Græcum. Addita sunt T. Bezæ Scholia in quibus de Germana Græcæ Linguæ Pronuntiatione disseritur, *Oliva R. Stephani,* 1554—Alphabetum Græcum et de Mensibus Græcis, *Paris.* 1550—Alphabetum Græcum. Accedunt Ignatii et Gregorii Theologi Alphabeticæ Sententiæ atque Sacræ Preces, *ib.* 1560—Alphabetum Græcum et Oratio Dominica cum aliis Precatiunculis, Gr. et Lat. *Lugd.* 1558, *Croft's copy, in old red morocco* *in* 1 *vol.*

91 AMADIS DE GAULE, avec le Tresor, 26 vol. in 27, *Guyon de Sardiere's copy, with his autograph in each volume, part of table to vol. I supplied in MS. old red morocco, gilt edges, Lyon,* 1577, *&c.*

*** In the first volume Mr. Wodhull has written "collat & complet except part of the contents to this volume supplied by manuscript." As however there are several leaves mended, and the copy is made up of volumes printed at various places, the lot as usual will be sold with all faults.

92 Amadis de Gaule, Livre XIX, traduit par G. Chappuis, *fine copy in red morocco, gilt edges, by Padeloup* *Lyon,* 1582

*** This volume is a different Translation from that in the set, which is by J. Charlot.

93 Ambrosii (B.) Hexameron, *fine copy, calf, very scarce* *folio. Augustæ, J. Schussler,* 1472

94 Ambrosii de Spiera Quadragesimale de Floribus Sapientiæ, FIRST EDITION, *fine copy, half vellum* *folio. Venetiis, Vendelinus de Spira,* 1476

95 Ambrosius (S.) de Officiis, *with illuminated initial and Martelli arms* *small 4to. Mediolani, C. Valdarfer,* 1474

96 Ambrosii (S.) de Johannis Baptistæ Generatione seu super Lucæ Evangeliis, *Augustæ, A. Sorg,* 1476—Augustini (B.) Liber qui vocatur Quinquaginta, *ib.* 1475—Johannis de Turrecremata Tractatus de Efficacia Aquæ Benedictæ contra PETRUM ANGLICUM Hereticorum Defensorem in Bohemia, *very rare, s. l. & a. sed ib.* 1475, *vellum* *in* 1 *vol. folio*

97 Ambrosii (Sancti) Epistolæ, *russia, by Mrs. Weir, with Wodhull arms in gold on side* *folio. Mediolani, L. Pachel,* 1490

98 Ambrosii (Sancti) Epistolæ, *stained, sold with all faults, half vellum* *folio. Mediolani, A. Zarotus,* 1491

99 America. Petition of W. Castell for Propagating the Gospel in America and West Indies, *uncut* *small 4to.* 1641

100 AMERICA. Journal of English Army in the West Indies, by I. S. *uncut* *small 4to.* 1655

101 AMERICA. Full Account of the Proceedings in Relation to Captain Kidd, *uncut, but title damaged* *4to.* 1701

102 AMERICA. Account of all the British Colonies in North America, 1775—Burke (E.) Speech for Conciliation with the Colonies, 1775—Speech intended to have been delivered in the House of Commons in Support of the American Congress Petition, 1775—Essay by the Pensylvanian Farmer on the Power of Great Britain over the Colonies, 1774—Answer to Taxation no Tyranny, 1775, *all uncut* *small 4to.* (5)

103 AMERICA. Proceedings of the Congress, 1775—Votes and Proceedings, 1774—Tucker (J.) Humble Address and Appeal, *Glocester*, 1775—Appeal, 1776—Second Appeal, 1775—Remembrancer, No. 1, 3, 4 and 5, 1775 (9)

104 Ammianus Marcellinus Cura H. Valesii, LARGE PAPER, *fine copy in russia, gilt edges, by Roger Payne, scarce folio. Paris.* 1681

105 Ammianus Marcellinus Cura J. Gronovii, LARGE PAPER, *plates, calf* *folio. Lugd. Bat.* 1693

106 Ammonii Hermei Commentaria in Librum "Peri Hermenias Aristotelis et Margentini in eundem Enarratio." Accedunt M. Pselli Paraphrasis et Ammonius Hermeus in decem Categorias, Omnia Græce, *calf* *folio. Venetiis, Aldus*, 1503

107 ANA. Menagiana, 4 vol. *Paris*, 1729—Saint-Evremoniana, avec Dissertation (par C. Cotolendi), sur les Œuvres de M. de Saint-Evremont, 2 vol. in 1, *portrait, Amst.* 1701-4—Bolæana, *Amst.* 1742—Arliquiniana, Paris, 1694—Ducatiana, 2 vol. in 1, *Amst.* 1738—Carpentariana, *Paris*, 1724—Furetieriana, *Brusselle*, 1696 (10)

108 ANA. Chevræana, 2 vol. *vellum, Amst.* 1700—Scaligerana, *Cologne*, 1695—Longueruana, 2 vol. in 1, *calf, Berlin*, 1754—Valesiana, *Paris*, 1695—Matanasiana, 2 vol. *calf, La Haye*, 1740—Parrhasiana, 2 vol. *Amst.* 1701 (9)

109 ANA. Scaligerana, Thuana, Perroniana, Pithœana et Colomesiana, 2 vol. *calf, Amst.* 1740—Casauboniana, *Hamb.* 1710 3 *vol.*

110 ANA. Poggiana, 2 vol. in 1, *portrait, vellum, Amst.* 1720—Huetiana, *vellum, Paris*, 1722—Naudæana et Patiniana, *portraits, Amst.* 1703—Vasconiana, *Lyon*, 1708—Santoliana, *Paris*, 1764 (5)

111 Anacreon Gr. et Lat. cum Notis J. Barnes, *portraits of Anacreon, Barnes and Duke of Marlborough, old panelled calf* *Cantab.* 1705

112 Anacreon Gr. et Lat. cum Notis M. Maittaire, *only* 100 *copies printed, calf* *4to.* 1740

113 Anacréon, Sapho, Bion et Moschus Traduction en Prose suivie de la Veillée des Fêtes de Vénus et d'un Choix de Piéces de différens Auteurs par J. J. Moutonnet de Clairfons, *frontispiéce and beautiful vignettes by Eisen, Paris*, 1773—Musée Hero et Léandre avec plusieurs Idylles de Théocrite par J. J. Moutonnet de Clairfons, *frontispiece by Eisen, with 2 beautiful engravings by Faithorne added, Sestos (Paris)*, 1774; LARGE PAPER, *veau marbré, gilt edges, by Derome, with Wodhull arms in gold on side* *in 1 vol.*

114 Anacreontis Odæ Gr. et Lat. cum Notis H. Stephani, *Lutetiæ, H. Stephanus*, 1554—Odæ Latine factæ ab Helia Andrea, *Paris*, 1555—Moschi, Bionis, Theocriti Idyllia aliquot Latina facta ab H. Stephano, *Lutetiæ, R. Stephanus*, 1556 ; *fine copies in red morocco, gilt edges, by Roger Payne, with Wodhull arms in gold on side* *in* 1 *vol. small* 4*to.*

*** This edition of Moschus was the first book printed by Robert Stephens the Younger, and is extremely rare.

115 Anacreontis Opera Gr. et Lat. cum Notis et Indice edidit M. Maittaire, *only* 100 *copies printed, in old gilt russia* 4*to.* 1725

116 Anacreontis Odaria, Græce, Letteris Capitalibus, *Bodoni's fine edition, russia, by Baumgarten* 4*to. Parmæ*, 1785

117 Analecta veterum Poetarum Græcorum Editore R. F. P. Brunck, 3 vol. LARGE PAPER, *fine copy in russia extra, gilt edges, by Baumgarten, with Wodhull arms in gold on sides* 4*to. Argentorati*, 1772-76

118 Andreini (G.) L'Adamo Sacra Rapresentatione, 40 *engravings by Procaccini, vellum, with Wodhull arms in gold on side* *small* 4*to. Milano*, 1613

*** Extremely rare. Marked by Mr. Wodhull "collat & complet except the Author's Portrait" not being aware that no portrait belongs to this edition, which, if ever found therein, must have been taken from the author's Florinda, and inserted. From this work Milton is supposed to have taken the idea of his Paradise Lost, and it is so rare that Mickle, relying on Italian Literati consulted by him, denied the existence of author and his drama. Edwards's copy sold for £15.

119 Andrewes (J.) Caveat to win Sinners, black letter 1632

*** Unknown to Watt and all other bibliographers.

120 Angeli [de Gambiglionibus] de Aretio Tractatus de Criminibus seu de Maleficiis, *old gilt calf, very scarce* 4*to. Paris, per Martinum, Udalricum et Michaelem*, 1476

121 Anne (Queen) Reasons for creating Robert Harley a Peer, 1711 —James II Manifesto answerd, 1697 ; and 8 other Tracts, *uncut* *small* 4*to.* (10)

122 Annii Viterbensis (Joannis) Commentaria super Opera diversorum Auctorum de Antiquitatibus loquentium, *autograph of* "Naunton" and "Sum Philippi Ayres, Anno Dom. 1663." *folio. Romæ, E. Silber alias Franck*, 1498

*** First edition of these famous Forgeries.

123 Anselmi Nepotis (Georgii) Hecuba (de Græca Euripidis nuncupata), *calf, gilt edges, with Wodhull arms in gold on sides* *small* 4*to. Excussum Formis F. Ugoleti*, 1506, *Parmæ*

124 Anstey (C.) New Bath Guide, *calf* 1766

125 Answer to a Declaration of the House of Commons expressing Reasons for making no more Addresses nor receaving any from his Majesty, *with another Answer in MS. prefixed* *small* 4*to.* 1648

*** Privately printed. The manuscript evidently prepared for the press.

249 : 11 : 0

Quaritch 126 ANTHOLOGIA GRÆCA LITERIS CAPITALIBUS (Cura J. Lascaris), *very fine copy, but the Letter of Lascaris beautifully printed in facsimile, red morocco, gilt edges, by Derome, with Wodhull arms in gold on sides* 15 15
small 4to. Florentiæ per Laurentium Francisci de Alopa, 1494

do 127 Anthologia Græca, *first Aldine edition, scarce* *Venetiis, Aldus*, 1503 1 19

Quaritch 128 Anthologia Græca, *panelled calf* *Florentiæ, Juntæ*, 1519 3

Quaritch 129 Anthologia Græca, *calf* *Vœnundatur Badio*, 1531 8

Ridler 130 Anthologia Græca cum Notis H. Stephani, *russia, by Roger Payne, with Wodhull arms in gold on side* *4to. H. Stephanus*, 1566 10

Bickley 131 Anthologia veterum Latinorum Epigrammatum et Poematum cum Notis Variorum et P. Burmanni, 2 vol. LARGE PAPER, *russia extra* *4to. Amst.* 1759-73 12

H Stevens 132 Antonino Argivescho de Fiorenza Confessionale, Medicina dell' Anima et Tractato de la Excomunicatione, *russia, by Mrs. Weir, with Wodhull arms in gold on side, extremely rare*
small 4to. Bononiæ (B. Azzoguidi), 1472 1 3

Quaritch 133 Antonini Archiepiscopi Florentiæ Confessionale in Vulgari Sermone (Italice), *the work commencing "Omnis Mortalium Cura," Venezia, C. Arnoldo*, 1473—LIBRETO DELA DOCTRINA CHRISTIANA, *printed in the same type, s. l. & a. sed ib.* 1473, *rare in 1 vol. small 4to.* 1 2

do 134 Antonini Archiepiscopi Florentini Summula Confessionis, *the edition* "Defecerunt scrutantes," *good copy, with bordered initial illuminated in gold and colours, russia, by Roger Payne, with Wodhull arms in gold on side*
small 4to. Venetiis, Bart. Cremonensis, 1473 1 1

Ridler 135 Antoninus Archiepiscopus Florentinus de Excommunicationibus, Suspensionibus, Interdictis, Irregularitatibus et Penis; de Sponsalibus et Matrimonio, *russia, by Roger Payne, with Wodhull arms in gold on side*
small 4to. Venetiis, Jo. de Colonia et Jo. Manthen, 1474 10

Quaritch 136 Antonino Arcivescovo di Firenze Confessionale Volgare (Omnis Mortalium Cura). Finito questo Libro intitolato Specchio di Conscientia *small 4to. Firenze per mano di Don Ipolito*, 1479 1 14
*** The only work printed by Don Ipolito known.

Grevel 137 ANTONINI ARCHIEPISCOPI FLORENTINI CHRONICON, 3 vol. *fine copy in russia, by Baumgarten, with Wodhull arms in gold on side, scarce* *folio. Nurembergæ, A. Koburger*, 1484 3 10
*** It seems an extraordinary fact that Saint Antoninus, Archbishop of Florence, should have mentioned Pope Joan as filling the papal throne.

Quaritch 138 Antonini Augusti Itinerarium Provinciarum omnium (edente G. Torino), FIRST EDITION, *fine copy in red morocco, by Roger Payne, with Wodhull arms in gold on side*
Parrhisiis, H. Stephani, 1512 3 17 6
*** Very scarce. Walckenaer's copy sold for 50 francs.

Cash 139 Antonini Liberalis Transformationum Congeries et aliorum Opuscula Gr. et Lat. G. Xylandro Interprete, FIRST EDITION
Basileæ, 1568 1

283 : 11 : 6

140 APICIUS CŒLIUS DE ARTE COQUINARIA, MANUSCRIPT ON VELLUM, *old gilt russia, with Wodhull arms in gold on side* SÆC. XV

*** Containing many valuable various readings from Lister's Text.

141 Apicius Cœlius de Arte coquinaria cum Annotationibus Martini Lister, *only* 120 *copies printed, calf* 1705

142 Apicius Cœlius de Arte coquinaria cum Notis M. Lister curante T. J. Almeloveen, LARGE PAPER, *presentation copy from Dr. Lister, red morocco, gilt edges, by Kalthœber* *Amst.* 1709

143 Apolinarii Interpretatio Psalmorum Versibus heroicis, Græce, *Paris.* 1552—Philo Judæus de divinis decem Oraculis J. Væuræo Interprete, *Lutetiæ, C. Stephanus,* 1554—Sadoletus (J.) de Liberis recte instituendis, *Paris. S. Colinæus,* 1534; *old gilt veau marbré* *in* 1 *vol.*

144 Apollodori Bibliotheca Gr. et Lat. B. Ægio Interprete cum ejusdem Notis et S. Tettii Commentario, FIRST EDITION, *autograph of* "Paulus Colomesius," *calf, scarce* *Romæ, A. Bladus* (*Typis Aldinis*), 1555

*** Two editions of this Editio Princeps appeared with the same date, one, like the present, with index finishing on obverse of ***viii, the other with last leaf blank. Sir J. Thorold's copy sold for £1 13s.

145 Apollonii (Petri) Carmina Sacra, *calf, with Wodhull arms in gold on sides* *small 4to. Mediolani, F. de Mantegatiis,* 1492

*** Scarce. The Riva copy sold for 24 francs.

146 APOLLONII RHODII ARGONAUTICA, Literis capitalibus, cum Scholiis Græce, FIRST EDITION, *preface supplied in MS. else good copy in old red morocco, gilt edges* *small 4to. Florentiæ* (*F. de Alopa*), 1496

*** Extremely rare. Sir John Thorold's perfect copy sold for £17 15s.

147 Apollonii Rhodii Argonautica cum Scholiis, Græce, *blue morocco, gilt edges, by Roger Payne* *Venetiis, Aldus,* 1521

148 Apollonii Rhodii Argonautica cum Scholiis Græce et cum Annotationibus H. Stephani, *calf* *4to. H. Stephanus,* 1574

149 Apollonii Rhodii Argonautica Gr. et Lat. cum Notis J. Hœlzlini, *old red morocco, by Mrs. Weir* *Lugd. Bat. Elzevir,* 1641

150 Apollonii Rhodii Argonautica Gr. et Lat. cum Notis J. Shaw, 2 vol. in 1, *fine copy in russia extra, borders of gold, gilt edges, by Baumgarten* *4to. Oxon.* 1777

151 Apollonii Pergæi Conica et Serenus de Sectione Cylindri et Coni Gr. et Lat. Cura E. Halleii, LARGE PAPER, *frontispiece and numerous diagrams, calf* *folio. ib.* 1710

152 Apollonii Sophistæ Lexicon Græcum Iliadis et Odysseæ, Gr. et Lat. cum Notis J. B. C. D'Ansse de Villoison, 2 vol. LARGE PAPER, *russia, by Kalthœber, with Wodhull arms in gold on sides and painted on first title* *folio. Lut. Paris.* 1773

294 : 19 : 6

Quaritch 153 Apollonius Alexandreus de Constructione et Magnus Basilius de Grammatica Exercitatione Græce, *Croft's copy in red morocco* *Florentiæ, P. Junta*, 1515 . 9

do 154 Apophthegmata Græca cum Latina Interpretatione, *ruled, calf* *H. Stephanus*, 1568 . 2

do 155 Appiani Romanæ Historiæ, Græce, FIRST EDITION, *fine copy in russia, gilt edges, by Mrs. Weir, with Wodhull arms in gold on side* *folio. Lutetiæ, C. Stephanus*, 1551 . 10

Cash 156 Appiani Romanæ Historiæ Gr. et Lat. Cura A. Tollii, 2 vol. *vellum* *Amst.* 1670 . 2

Ellis 157 Appianus de Bellis civilibus Romanorum a P. Candido traductus in Latinum, FIRST EDITION, *with initial letters, arms of owner, and border with figure of Cupid beautifully illuminated, very large copy but slightly stained, old gilt russia, with Wodhull arms in gold on sides* *folio. Venetiis, Vindelinus de Spira*, 1472 2 16

*** Scarce. The Gaignat copy sold for 164 francs, and the Pinelli for £6 15s.

Ridler 158 Appianus, Latine, P. Candido Interprete, 2 vol. in 1, *short copy with last leaves stained and mended, sold with all faults, scarce* *small folio. Venetiis, B. Pictor et E. Ratdolt*, 1477 . 4

Quaritch 159 APPOLONII DES KÜNIGES HISTORI, black letter, *very large copy, but wanting last leaf but one, slightly wormed and first and last leaf mended, calf, sold with all faults* *folio. Augspurg, G. Zainer*, 1471 3 17

*** First Edition of this excessively rare Romance of Chivalry, described by Brunet as "Edition precieuse," without quoting any copy sold by auction. It was unknown to Zapf, who in his Annals of Augsburg Typography mentions only the reprint in 1476.

do 160 APULEII METAMORPHOSIS et alia Opuscula necnon Epitoma Alcinoi, FIRST EDITION, *first and last two leaves inlaid, sold with all faults, calf extra, gilt edges* *folio. Romæ in Domo P. de Maximo (Sweyheym & Pannartz)*, 1469 14 10

*** One of the rarest of the first editions of Classical Authors, only 275 copies having been printed. It is also one of the most valuable as it is the only one in which the Text has not been castrated by the Inquisition. The Sykes copy, which sold for £29 18s. 6d. was recently resold in the Syston Park sale for £43.

Ellis 161 Apuleii Metamorphosis et alia Opuscula, *fine copy in red morocco, gold tooling, gilt edges, by Roger Payne, with Wodhull arms in gold on sides* *Florentiæ, P. de Giunta*, 1512 2 10

Ridler 162 Apuleii Metamorphosis et alia Opuscula, *Venetiis Aldus*, 1521—Hotomanus (F.) de Legibus Populi Romani, *Basileæ*, 1557, *vellum* *in 1 vol.* . 10

do 163 Apuleii Metamorphoses, *calf, scarce* *Paris. S. Colinæus*, 1536 . 1

Stevens B.F. 164 APULÉE LES METAMORPHOSES, ou L'Asne d'Or (trad. par J. de Montlyard) avec Commentaire, 2 vol. in 1, *plates by Crispin de Pas, very fine copy, ruled, red morocco, gilt marbled edges, by Boyet, extremely rare* *Paris*, 1631 8 5

*** This edition (pp. 231-35) contains the best account of Bankes' famous horse Moraco. Mr. Beckford's copy with title dated 1623 sold for £41 10s.

328 : 10 : 6

165 Apuleii Metamorphosis cum Notis J. Pricæi, *with the rare portrait of Price, autographs of* "Alb. Luloffi" *and* "O. St. John 1720," *russia extra, by Roger Payne, with Wodhull arms in gold on side* *Goudæ*, 1650

166 Apuleii Opera Interpretatione et Notis illustravit J. Floridus in Usum Delphini, *frontispiece, calf* *4to. Paris.* 1688

167 Aquila (Petri de) Commentarius in quatuor Libros Sententiarum, *fine copy in old gilt russia, with Wodhull arms in gold on side* *folio. Spiræ, P. Drach*, 1480

168 Arateorum Syntagma H. Grotii, Gr. et Lat. cum Notis, *plates, russia, gilt edges, by Roger Payne* *small 4to. Lugd. Bat.* 1600

169 Arati Phænomena et Diosemeia cum Scholiis Theonis. Accedit Leontius de Aratea Sphæra, Omnia Græce, *with the folding woodcut Spheres, Paris.* 1559—Hephæstion de Metris cum Scholiis, Græce, *ib.* 1553—Homeri Iliados Liber I Græce cum Meditationibus N. Girardi, *ib.* 1566, *old French gilt veau marbré* *in 1 vol. small 4to.*

170 Arati Phænomena et Diosemeia cum Scholiis Theonis et Leontius de Sphæra Aratea Græce, *Paris.* 1559—Arati Phænomena et Prognostica Interpretibus Cicerone, Rufo Festo Avieno et Germanico Cæsare una cum ejus Commentariis. Item Hygini Astronomicon, *ib.* 1559, *fine copies, ruled, old gilt veau fauve* *2 vol. in 1*

171 Arati Phænomena et Diosemeia cum Scholiis Græce; Eratosthenis Catasterismi et Dionysii Hymni Græce cum Notis et Dissertatione de Musica antiqua Græca curante J. Fell, *maps, fine copy, ruled, in red morocco, gilt edges, by Roger Payne, Oxonii*, 1672

172 Archimedis Opera cum Eutocii Commentariis, Gr. et Lat. FIRST EDITION, *woodcut diagrams, Bp. Horsley's copy, calf* *folio. Basileæ*, 1544

173 Archimedis Opera cum Eutocii Commentariis, Gr. et Lat. ex Recensione J. Torelli, LARGE PAPER, *frontispiece and bust, with woodcut diagrams, russia extra, leather joints, by Baumgarten* *royal folio. Oxon.* 1792

*** Scarce. Drury's copy sold for £2 19s.

174 Aretæus de Morbis, Græce, FIRST EDITION, *Paris. A. Turnebus*, 1554—Ruffus Ephesius de Vesicæ Renumque Morbis, de purgantibus Medicamentis et de Partibus Corporis humani. Soranus de Utero et muliebri Pudendo. Omnia Græce, FIRST EDITION, *with autograph* "Sum Petri Scriverii," *ib.* 1554, *fine copies in red morocco, gilt edges; from Dr. Askew's Library, in 1 vol.*

175 Aretini (Leonardi Bruni) de Bello Italico adversus Gothos Libri IV, FIRST EDITION, *autograph of* "Jacques Le Chandelier 1550," *Fulginei, Em. de Ursinis et J. Numeister*, 1470—Justiniani (B.) Oratio habita apud Sixtum IV, *very scarce, Romæ, in Domo Joannis Philippi de Lignamine*, 1471, *very fine copy, from the Library of Paul Girardot de Prefond, with his Musæum Ticket in letters of gold on red morocco pasted inside the cover, red morocco super extra, broad dentelle borders of gold, silk linings, gilt edges, by Derome* *in 1 vol. 4to.*

369 : 19 : 6

Quaritch 176 Aretini (Leonardi Bruni) Isagogicon ad Galeotum, *fine copy, half vellum* *small 4to. s. l. & a. circa* 1472 — 6

Riddle 177 Aretino (Lionardo [Bruni]) Historia Fiorentina tradocta in vulgare da Donato Acciaioli, *bordered initial Letter and Ginori arms finely illuminated in gold and colours, Vinegia, J. de Rossi,* 1476 — Poggio (J.) Historia Fiorentina tradocta da Jacopo suo Figlivolo, *ivi,* 1476, *fine copies in old gilt veau marbré* 2 *vol. in* 1, *folio* — 1 3

Quaritch 178 Aretino (L.) Opera intitulata Laquila, FIRST EDITION, *woodcut of Eagle and border, calf* *folio. Napoli, A. de Canthono,* 1492 — 3 6

do 179 ARETINUS (LEONARDUS [BRUNUS]) DE BELLO ITALICO ADVERSUS GOTTHOS, *fine copy in blue morocco, g. e. by Derome, with Wodhull arms in gold on side* *sm. folio. Venetiis, N. Jenson,* 1471 — 4 14

*** Extremely rare. Mr. Beckford's copy sold for £14 10s.

Westell 180 Argelati (P.) Bibliotheca Scriptorum Mediolanensium, 2 vol. in 4, *old gilt calf* *folio. Mediolani,* 1745 — 6

Quaritch 181 ARIÆ MONTANI (B.) HUMANÆ SALUTIS MONUMENTA, *fine impressions of the beautiful engravings by P. Huse, Crispin de Pas, J. Wierx, Vander Borcht, &c. old green morocco* *small 4to. Antverpiæ, C. Plantinus,* 1571 — 15 10

*** Extremely rare. Mr. Beckford's copy sold for £19 15s.

do 182 ARIOSTO (L.) ORLANDO FURIOSO con Annotazioni, &c. *portrait added, plates by Porro (that as usual to Canto* 33 *repeated at Canto* 34, *but the real plate for* 34, *subsequently published, pasted over the wrong one), russia, by Roger Payne, with Wodhull arms in gold on side* *4to. Venetia,* 1584 — 12 5

*** Excessively rare with the genuine plate to Canto 34. Mr. Beckford's copy sold for £135.

do 183 ARIOSTO (L.) ORLANDO FURIOSO, in English Heroical Verse, by Sir J. Harington, FIRST EDITION, *engraved title with portraits (rebacked) and plates, fine copy in gilt russia, by Roger Payne* *folio.* 1591 — 5 10

*** Extremely rare. A copy with 4 leaves inlaid sold 5 May, 1839, for £10. 5s.

Bain 184 Ariosto (L.) Orlando Furioso, in Italian and English, by W. Huggins, 2 vol. *portraits, old gilt calf, with Wodhull arms in gold on sides* *4to.* 1757 — 10

Robson 185 ARIOSTO (L.) ORLANDO FURIOSO, 4 vol. PRINTED ON LARGE BLUE PAPER, *within beautiful woodcut borders, plates, fine copy in russia, ornamented with variegated leathers and gold tooling,* UNIQUE *folio. Venetia, A. Zatta,* 1772 — 6 6

Ellis 186 ARIOSTO (L.) ORLANDO FURIOSO, 4 vol. BASKERVILLE'S BEAUTIFUL EDITION, *portrait and plates by Bartolozzi and other eminent engravers from designs by Cipriani, Eisen, Moreau, Cochin, &c. very choice and chiefly first impressions on the 4to. paper cut down, green morocco extra, gilt edges, by Baumgarten, Birmingham,* 1773 — 11 5

Riddle 187 Ariosto (L.) Orlando Furioso, translated by J. Hoole, 5 vol. *portraits and plates, russia extra, with Wodhull arms in gold on side* 1799 — 11

431 : 11 : 6

188 Aristæneti Epistolæ, Gr. et Lat. cum Notis J. Sambuci, *Paris.* 1610—Love Epistles, translated into English Metre by R. B. Sheridan, *portrait of Translator added*, 1771, *old gilt tree marbled calf, by Kalthœber, with Wodhull arms in gold on side in* 1 *vol.*

189 Aristidis Orationes, Græce, Cura E. Bonini, FIRST EDITION, *fine copy in red morocco, richly ornamented with gold tooling, gilt edges folio. Florentiæ, P. Junta,* 1517

190 ARISTIDIS OPERA OMNIA, Gr. et Lat. cum Notis Variorum et S. Jebb, 2 vol. LARGE PAPER, *russia extra, by Roger Payne, with Wodhull arms in gold on sides 4to. Oxon.* 1722

*** Scarce. Dr. Heath's copy sold for £10 15s. and the Merly for £9.

191 ARISTOTELIS OPERA, Latine. Nova Translatio cum Averois Arabis (Philosophiæ Gloria) Commentariis, viz. de Anima, Metheora, Parva Naturalia de Generatione et Corruptione, de Cœlo et Mundo, de Physico Auditu et Metaphysica, 7 parts in 4 vol. *fine copy, with initials finely illuminated in gold and colours (one with miniature portrait of Averois) and a curious unfinished border, russia, gilt edges, by Baumgarten royal folio. Patavii, L. Canozius,* 1472-74

192 ARISTOTELIS OPERA et Theophrastus de Historia et de Causis Plantarum, &c. Græce, 6 vol. FIRST EDITION, *fine copy, ruled, in old calf, gilt edges folio. Venetiis, Aldus,* 1495-98

*** Extremely rare. Heber's copy sold for £43, and Sir John Thorold's for £51.

193 ARISTOTELIS OPERA OMNIA, Gr. et Lat. cum Notis G. Du Val, 2 vol. LARGE PAPER, *gilt russia, by Roger Payne, scarce folio. Lutetiæ, Paris.* 1629

194 Aristotelis Problemata Petro Paduano Interprete cum ejusdem Expositione, *fine copy, half vellum folio. Mantuæ, P. J. de Puzbach,* 1475

195 Aristotelis Problemata T. Gaza Interprete, *vellum, gilt edges folio. Romæ, J. Reynhard de Eningen,* 1475

196 Aristoteles de Animalibus Interprete T. Gaza, *fine copy with elegant border and initial letters richly illuminated in gold and colours, half vellum, scarce folio. Venetiis, J. de Colonia et J. Manthen,* 1476

197 Aristotelis Politica Latine ex Versione Leonardi Aretini cum Commentariis D. Thomæ Aquinatis, *calf folio. Romæ, E. Silber alias Franck,* 1492

198 Aristotelis Ethica J. Argyropylo Interprete, *very large copy, half morocco folio. ib.* 1492

199 Aristotelis Ethica, Græce, *Paris, A. Turnebus,* 1554—Ethica J. Perionio Interprete, *ib. S. Colinæus,* 1540 *in* 1 *vol. small* 4*to.*

200 Aristotelis Ethica, Gr. et Lat. *ruled, calf folio. Paris. A. Turnebus,* 1555

*** Scarce. This copy sold for £1, in Dr. Askew's sale.

201 ARISTOTELES DE ARTE POETICA, Gr. et Lat. cum F. Robortelli Explicationibus, *fine copy in old brown morocco, covered with gold and silver tooling, comprising Royal Arms of Henry II, with crescent, the crowned* H, *the interlaced* H *with* DD, *interlaced crescents, the bow and quiver with arrows of* DIANE DE POICTIERS, *the fleur-de-lis, &c. gilt gaufré edges, by P. Roffet Le Faucheux* *folio. Florentiæ, L. Torrentinus,* 1548

*** A most desirable specimen of the Library of DIANE DE POICTIERS.

202 Aristotelis Liber I de Arte Poetica, Gr. et Lat. cum Commentariis P. Victorii, *the Lamoignon copy in red morocco, gilt edges, by Padeloup* *folio. Florentiæ, Juntæ,* 1560

203 Aristotelis Rhetorica, Gr. et Lat. Interprete Hermolao Barbaro, 2 vol. in 1, *calf* *Paris.* 1549

204 Aristophanis Comœdiæ novem cum Scholiis, Græce, cura M. Musuri, FIRST EDITION, *old panelled calf* *folio. Venetiis, Aldus,* 1498

*** Rare. Heber's copy sold for £12 5s.

205 Aristophanis Comœdiæ cum Scholiis, Græce, *Dr. Askew's copy in old gilt calf* *small 4to. Florentiæ, Juntæ,* 1525

206 Aristophanis Comœdiæ IX, Græce, *Florentiæ, B. Juncta,* 1541—Thesmophoriazusæ et Lysistrate, Græce, FIRST EDITION, *ib.* 1515, *fine copy in red morocco; from the library of the Rev. Mr. Crofts* *in* 1 *vol.*

207 Aristophanis Comœdiæ, Gr. et Lat. cum Scholiis Græcis et Notis variorum cura L. Kusteri, LARGE PAPER, *prize vellum* *folio. Amst.* 1710

*** Scarce. M. de Cotte's copy sold for 400 francs.

208 Aristophanis Comœdiæ, Gr. et Lat. cum Notis S. Bergleri et C. A. Dukeri curante P. Burmanno Secundo, 2 vol. LARGE PAPER, *old red morocco, gilt edges* *royal 4to. Lugd. Bat.* 1760

209 Aristophanis Comœdiæ, Gr. et Lat. cum Notis R. F. P. Brunckii, 3 vol. LARGE PAPER, *fine copy in old gilt russia, by Roger Payne* *4to. Argentorati,* 1783

210 Arnobii Disputationum adversus Gentes Libri octo, FIRST EDITION, *old red morocco, gilt edges* *small folio. Romæ,* 1542

*** The Octavius of Minucius was herein printed as Book VIII of Arnobius.

211 ARRETINI (LEONARDI BRUNI) EPISTOLÆ FAMILIARES, *fine copy, half vellum, extremely rare* (*Venetiis, C. Valdarfer*) 1472

*** This copy sold for £2 3s. in the Pinelli sale.

212 Arriani Opera, Gr. et Lat. cura N. Blancardi, 2 vol. *vellum* *Amst.* 1668-83

213 Arriani Expeditio Alexandri et Indica, Gr. et Lat. cura J. Gronovii, LARGE PAPER, *portrait of Gronovius, gilt russia, by Roger Payne* *folio. Lugd. Bat.* 1704

214 Arriani Expeditio Alexandri et Historia Indica, Gr. et Lat. cura G. Raphelii, *map, vellum* *Amst.* 1757

215 Arrianus de Ascensu Alexandri, Græce, FIRST EDITION, *russia, with Wodhull arms in gold on side* *Venetiis*, 1535

216 Arrianus de Expeditione Alexandri Magni, Gr. et Lat. *H. Stephanus*, 1575—Paschalii (P.) Henrici II Elogium et Tumulus, Latine, Italice et Gothice, *with the very rare beautiful portrait of Henry II, and woodcut of his tomb, Lutetiæ, M. Vascosanus*, 1560, *old veau fauve, gilt-marbled edges* *in 1 vol. folio*

*** In the Beaucousin catalogue it was erroneously stated that only 5 copies of Paschalius were printed, and 1000 francs were demanded for the work.

217 ARITHMETIC. Incommincia una practica molta bona et vtile a ciaschaduno chi vuole vxare larte de labbacho, EXTREMELY RARE AND NEARLY UNIQUE, *as the only other copy known is that sold in the Libri sale* *small 4to. Triviso*, 1478

*** The first Arithmetic published and apparently never seen by Dr. Peacock or by Professor De Morgan, who cites it only on the authority of writers on the subject, who probably had merely heard of its existence. The only bibliographer who appears to have been personally acquainted with its existence was Federici, who describes the work in his Memorie Trevigiane (p. 73), and ascribes it to the press of Michiele Manzolo, one of the earliest of Treviso printers. As however the copy mentioned by Federici has since been lost, stolen or mislaid, subsequent bibliographers have doubted or denied its existence, and considered his statement as a blunder, more especially as in spite of the most diligent search by Brunet and other philobiblists, no copy could be discovered in the Bibliothèque Nationale, British Museum, Bodleian, or any other library, public or private. TO THE MATHEMATICIAN OR COLLECTOR OF RARE BOOKS THIS ABACCO IS UNDOUBTEDLY A GEM OF EXTRAORDINARY INTEREST.

218 Artemidori Daldiani et Achmetis Oneirocritica; Astrampsychi et Nicephori Versus oneirocritici, Gr. et Lat. cum Notis N. Rigaltii, *fine copy in old brown morocco, gilt edges, with wreath in gold on sides* *small 4to. Lutetiæ*, 1603

219 Artemidorus de Somniorum Interpretatione et Synesius de Insomniis Græce, FIRST EDITION, *calf* *Venetiis, Aldus*, 1518

220 Articles agreed upon by Archbishops and Bishops, *with autograph signatures of R. Watkins Rector of Whichford, Churchwardens, &c.* 1628 — Priviledges of Parliaments, 1628—Articles of Irish Archbishops and Bishops, 1628—Featley (D.) Cygnea Cantio, 1629—Hall (Bp. J.) Answer to Pope Urban, 1629 — Articles of Peace between Charles I and Philip IV, 1630—Brerewood (E.) Second Treatise of the Sabbath, *Oxford*, 1632; and 3 others *small 4to.* (10)

221 Asconii Pediani Commentarii in Ciceronis Orationes; Georgius Trapezuntius de artificio Ciceronianæ Orationis pro Q. Ligario; A. Luschi Inquisitio super XI Orationes Ciceronis; et Xiconis Polentoni Argumenta XII super aliquot Orationibus et Invectivis Ciceronis, *fine copy in old Dutch red morocco, richly ornamented with gold tooling, gilt edges, with Wodhull arms in gold on sides* *folio. Venetiis, Jo. de Colonia et J. Manthen de Gerretzem*, 1477

753: 16: 6

222 Asconii Pediani in Cicerones Orationis Commentarii atque Georgius Trapezuntius de Artificio Ciceronianæ Orationis pro Q. Ligario, *calf* *Florentiæ, Juntæ*, 1519 2

223 Asconi Pædiani Expositio in Orationes Ciceronis; Victorini Commentarii in Libros de Inventione; et Georgii Trapezuntii in Orationem pro Ligario, *vellum* *Venetiis, Aldus*, 1522 8

224 Ashley (R.) Almansor, *perfect, but top corners destroyed by rats small 4to.* 1627 1

225 Askew (A.) Bibliotheca Askeviana, LARGE PAPER, *MS. prices and names by Mr. Wodhull, who has also added his MS. remarks, red morocco, by Roger Payne* 1775 18

226 Astle (T.) on the Origin and Progress of Writing and Printing, LARGE PAPER, *portrait and facsimiles, fine copy in russia extra, by Kalthœber, with Wodhull arms in gold on side* *folio.* 1803 1 18

227 ASTRONOMICI VETERES GRÆCI ET ROMANI (Julius Firmicus, Manilius, Aratus et Proclus), *woodcuts, ruled, the Greek portion beautifully inlaid, red morocco, gilt edges, by Roger Payne* *folio. Venetiis, Aldus*, 1499 10 15

*** Extremely rare. The Roxburghe copy sold £16 16s.

228 ATHANASII (Theophylacti) COMMENTARII IN PAULI EPISTOLAS F. C. de Persona Interprete, FIRST EDITION, *slightly stained, russia, with Wodhull arms in gold on side* *folio. Romæ, Udalricus Gallus alias Han*, 1477 1 15

229 ATHENÆUS, Græce, FIRST EDITION, *fine large copy in old gilt veau fauve* *folio. Venetiis, Aldus*, 1514 6 10

*** Rare. The Syston copy sold for £15 5s.

230 Athenæus Græco-Latinus cum Animadversionibus I. Casauboni, 2 vol. in 1, *old panelled calf* *folio. Lugd.* 1657-64 1

231 ATHENÉE, TRADUIT PAR L'ABBÉ M. DE MAROLLES, *very fine copy, with autograph of M. Folkes (one of those usually termed on* LARGE PAPER) *blue morocco extra, covered with fleurs-de-lis and crowned* L *stamped in gold, gilt edges, from the Library of Louis XIV* *4to. Paris*, 1680 28

*** Excessively rare. Gouttard's copy sold for 216 francs.

232 Athenagoræ (S.) Legatio pro Christianis et de Resurrectione Mortuorum, Gr. et Lat. Cura E. Dechair, *calf* *Oxon.* 1706 1

233 Athenian Letters, 2 vol. *portraits, map and engravings, russia extra, with Wodhull arms in gold on sides* *4to.* 1798 2 10

234 Atherton (Bp. J.) Case fairly represented, *uncut, scarce* 1710 6

235 Atkyns (Sir R.) Original and Growth of Printing, *frontispiece by Loggan, calf, with Wodhull arms in gold on sides* *4to.* 1664 3

236 Atterbury (Bp. F.) Sermons and Discourses, 4 vol. *portrait, calf* 1735-37 1

237 Aubigné (T. A. d') Histoire universelle (1550-1600), 3 vol. FIRST EDITION, *containing passages suppressed in the subsequent, MS. notes, calf* *folio. Maille*, 1616-18 7

*** Very scarce, the work having been seized and burnt by the common hangman.

£10: 9: 6

£10. 9. 6

2 238 Aubigné (T. A. d') Avantures du Baron de Fœneste, 2 vol. *frontispiece, old gilt calf, with Wodhull arms in gold on side* Pearson
Cologne (Bruxelles), 1729

8 239 Auctores varii de Agris Mensuris et Ponderibus (Siculus Flaccus, Frontinus, Aggenus, Hyginus, &c.) *woodcuts, calf* Ridler
small 4to. Paris, 1554

15 240 AUCTORES FINIUM REGUNDORUM, cum Notis N. Rigaltii, *autograph signature and notes of the famous* PETER PITHOU, *russia, by Roger Payne, with Wodhull arms in gold on sides* Quaritch
small 4to. Lutetiæ, 1614

4 241 Audiffredi (J. B.) Catalogus Romanarum Editionum Sæculi XV, *calf gilt, with Wodhull arms in gold on sides* 4*to. Romæ*, 1783 Nesbitt

3 242 Audiffredi (J. B.) Specimen historico-criticum Editionum Italicarum Sæculi XV, *half russia* 4*to. ib.* 1794 Ridler

10 243 Audoeni (J. *i. e.* J. Owen) Epigrammata, FINE PAPER, *gilt russia extra, by Roger Payne, with Wodhull arms in gold on sides* Ellis
Paris. P. Didot, 1794

4 244 Augurelli (J. A.) Carmina, *calf* *Venetiis, Aldus*, 1505 Quaritch

2 245 Augustinus (Antonius, Archiepiscopus Tarraconensis) de Nominibus propriis Pandecti Florentini, *autograph and manuscript notes* "Petri Galesii Auctoris Munere," *russia, by Roger Payne, with Wodhull arms in gold on side* *folio. Tarracone*, 1579 Ridler

*** Very scarce, having been printed for presents only.

13 246 Augustini (B.) Epistolæ, *fine copy in gilt russia, by Roger Payne, with Wodhull arms in gold on sides* Ellis
folio. Basileæ, J. de Amerbach, 1493

21 247 AUGUSTINUS (B. DE VITA CHRISTIANA ET DE SINGULARITATE CLERICORUM, 2 vol. in 1, *stained, red morocco, gilt edges* Quaritch
small 4to. (*Coloniæ*) *Per me Olricum Zel*, 1467

*** Considered the first book printed by Ulric Zell with a date and excessively rare. The La Vallière copy sold for 850 francs and this 28 April 1795, for £14 14s.

19 248 AUGUSTINUS (S.) DE CIVITATE DEI, *slightly wormed else fine copy, with initials beautifully illuminated in gold and colours, old gilt russia* *folio.* Ellis
Romæ, C. Sweynheym et A. Pannarts in Domo P. de Maximo, 1468

*** According to Brunet this second edition is quite as rare as the first. Sir J. Thorold's copy sold for £22.

11 5 249 AUGUSTINUS (S.) DE CIVITATE DEI, cum Commentariis T. Valois et N. Triveth, *very fine copy with painted Capitals in old gilt russia, by Roger Payne* Quaritch
folio. s. l. & a. sed Argentorati J. Mentelin, ante 1468

*** Excessively rare and by many considered the first Edition as Lord Spencer's copy bears an inscription by the illuminator J. Bämber, dating his work 1468. Quatremère's copy sold for 600 francs.

£74. 15. 6

874 : 15 : 6

Rinell

250 AUGUSTINUS (S.) DE CIVITATE DEI, *very large copy with elegant border, Dentici delle Stelle Arms and Initial Letters beautifully illuminated in gold and colours, old russia, Harleian gold tooling* 11 10
folio. Venetiis, Joannes et Vindelinus de Spira, 1470

*** Extremely rare. Sir John Thorold's copy sold for £21 10s.

Ellis

251 AUGUSTINUS (S.) DE CIVITATE DEI, *very slightly wormed, else fine large copy, with border and initial letters richly illuminated in gold and colours* 12 12
folio. Romæ C. Sweynheym et A. Pannartz in Domo P. et F. de Maximo, 1470

*** This third Roman Edition according to Brunet is quite as rare as the first. The Pinelli copy sold for £8 8s.

Quaritch

252 AUGUSTINUS (S.) DE CIVITATE DEI cum Commentariis T. Valois et N. Triveth, 2 vol. in 1, *contemporary MS. notes, fine large copy with initial letters, historiated with figures, finely illuminated in gold and colours* 12 5
folio. Moguntiæ, P. Schoiffer, 1473

*** Extremely rare. The La Vallière copy sold for 381 francs.

Ridler

253 Augustinus (S.) de Civitate Dei, *fine copy in russia by Staggemeier, with Wodhull arms in gold on side* 1 10
folio. Romæ, Udalricus Gallus et Symon Nicolai de Luca, 1474

Quaritch

254 Augustinus (S.) de Civitate Dei, *large copy with initial letters finely illuminated in gold and colours, red morocco, gilt edges* 10 10
folio. Venetiis, N. Jenson, 1475

do

255 Augustinus (S.) de Civitate Dei cum Commentariis Thomæ Valois et Nicolai Triveth, *fine copy in old calf, scarce* 3 3
folio. Basileæ, M. Wenszler, 1479

do

256 AUGUSTINUS (S.) DE FIDE, SPE ET CARITATE, *calf* 3 3
folio. s. l. & a. sed Argentorati J. Mentelin circa 1470

*** A very rare Edition, apparently unknown to bibliographers. The volume contains 33 leaves with 34 lines to a full page.

do

257 Augustini (S.) Confessiones *small 4to. Mediolani, Jo. Bonus*, 1475 2 4

*** Scarce. Renouard's copy sold for 41 francs.

do

258 Augustini (S.) Confessiones, *old red morocco, gilt edges* 1 18
Lugduni, D. Elzevir, 1675

Ridler

259 Augustini (Sancti) Sermones ad Heremitas, *russia, by Mrs. Weir, with Wodhull arms in gold on side* 13
small 4to. Mediolani, per Teutonicos, 1484

Ellis

260 Augustini (S.) Opuscula, *calf* *folio. Parmæ, A. Ugoletus*, 1491 7

Ridler

261 Augustini [Triumphi] de Ancona Summa de Ecclesiastica Potestate, FIRST EDITION, *fine copy in old gilt calf* 1 4
folio. Augustæ (J. Schüssler), 1473

Quaritch

262 AULI GELLII NOCTES ATTICÆ, FINE MANUSCRIPT ON VELLUM, *with initial letters illuminated in gold and colours and painted capitals, calf, with arms of J. N. Foucault in gold on sides*, SÆC. XV 18

*** Containing many important various readings and six columns at end not printed by Gronovius.

953 : 14 : 6

263 AULI GELLII NOCTES ATTICÆ, cum Epistola Johannis Andræ Episcopi Aleriensis ad Paulum II, *numerous MS. notes, very slightly wormed in margins, else very large copy, ruled, in russia, by Roger Payne, with Wodhull arms in gold on side*
folio. Romæ in Domo Petri de Maximis (Sweynheym & Pannartz), 1469

*** "This" says Dr. Dibdin "is the second Roman impression and one of the rarest volumes executed by these Printers." The Pinelli copy sold for £58 16s., Sir M. Sykes's for £43 1s., the Syston Park copy for £56 and the La Vallière for 1130 francs.

264 Auli Gellii Noctes Atticæ, *fine copy in old blue morocco, tooled leather joints, gilt gaufré edges, by Roger Payne* *Venetiis, Aldus*, 1515

*** Scarce. Sir M. Sykes's copy sold for £2 6s.

265 Auli Gellii Noctes Atticæ cum Ascensianis Scholiis atque Notis Æg. Maserii et P. Mosellani, 2 vol. in 1, *russia, by Baumgarten, with Wodhull arms in gold on side* *folio. Paris.* 1536-28

*** The Notes of Mosellanus were printed in 1528 and bound with this edition.

266 Auli Gellii Noctes Atticæ et H. Stephani Noctes Parisinæ cum Notis, *russia, by Mrs. Weir, with Wodhull arms in gold on side*
Paris. 1585

267 Auli Gellii Noctes Atticæ, *vellum* *Amst. L. Elzevir*, 1651

268 Aulus Gellius cum Commentariis recensentibus A. Thysio et J. Oiselio *Lugd. Bat.* 1666

269 Aulus Gellius Interpretatione et Notis J. Proust in Usum Delphini, *calf* 4*to. Paris.* 1681

270 Aulus Gellius cum Notis Variorum atque J. F. et J. Gronovii, *fine copy in old gilt russia, by Baumgarten* 4*to. Lugd. Bat.* 1706

271 Aurea Bulla, *fine copy, half morocco*
folio. Nurnbergæ, A. Coburger, 1477

272 [Aurelius Victor] Suetonius de præclare gestis Romanorum, *calf* *sm. 4to. Sine alla nota sed Mediolani, P. de Lavagna, circa* 1475

273 Aurelius Victor Interpretatione et Notis illustrante Anna T. Fabri Filia in Usum Delphini, *old gilt veau fauve, with arms and monogram of J. J. Charron Marquis de Menars in gold on sides and back* 4*to. Paris.* 1681

274 Aurelius Victor cum Notis Variorum et S. Pitisci, *cuts, calf*
Traj. ad Rhen. 1696

275 AUSMO (NICOLAI DE) SUPPLEMENTUM seu Summa quæ Magistratia seu Pisanella vulgariter nuncupatur, *fine copy in old red morocco, Harleian gold tooling, gilt edges*
folio. Nurimbergæ, A. Koburger, 1478

276 Ausonii Opera cum Notis J. Tollii et Variorum, *old English black morocco, gilt edges* *Amst.* 1671

997 : 14 : 6

Rimell

277 Ausonii Opera Interpretatione et Notis illustravit J. Floridus in Usum Delphini, LARGE PAPER, *frontispiece, russia, by Baumgarten* 4*to. Paris.* 1730 . 4

Ellis

278 Ausonii Sophistæ Præludia et Hermogenis Rhetorica Græca, *numerous MS. notes in Greek, vellum* *Florentiæ, P. Junta,* 1515 . 7

B. Stevens

279 AUSONIUS, *fine copy, with autograph of* "Petrimariæ Giottii," *in old red morocco, covered with gold tooling, g e. Venetiis, Aldus,* 1517 3 3

Bain

280 Austen (R.) Observations on Sir F. Bacon's Naturall History of Fruit-Trees, Fruits and Flowers, *uncut, small* 4*to. Oxford,* 1658 . 13

Bucley

281 Aviani Fabulæ cum Notis Variorum et H. Cannegieteri, *calf* *Amst.* 1731 . 1

Pearson

282 AYLMER (Bp. J.) HARBOROWE FOR FAITHFULL AND TREWE SUBJECTS AGAYNST THE LATE BLOWNE BLASTE CONCERNINGE THE GOVERNMENT OF WEMEN (an able Answer to Knox), *fine copy in vellum* *small* 4*to. Strasborowe,* 1559 £8 10

*** Excessively rare. Mr. Russell's copy sold for £8 15s.

£1010 : 17 : 6

SECOND DAY'S SALE.

All Octavo et Infra unless otherwise described.

Lot 283.

19 BACCIUS (A.) de naturali Vinorum Historia, de Vinis Italiæ et de Conviviis Antiquorum. Accessit de Factitiis et Cervisiis deque Rheni, Galliæ, Hispaniæ et de totius Europæ Vinis et de omni Vinorum Usu, *old gilt veau fauve, with interlaced GG. and coronet in gold on back, from the Library of Gaston Duc d'Orleans, very scarce* *folio.* *Romæ*, 1597 — Warton

1 284 Bachaumont et La Chapelle (MM.) Voyages avec les Poesies du Chevalier de Cailly, la Relation des Campagnes de Rocroi et de Fribourg, et les Visionnaires Comedie de J. Des-Marets, *calf* *Amst.* 1708 — Westell

8 285 Bacon (Lord) Essayes, 1625—Miscellany Works, *uncut*, 1629—Considerations touching a Warre with Spaine, *uncut*, 1629 *small 4to.* (3) — Pearson

11 286 Bacon (Lord) Works, with Life, 5 vol. *portrait, old gilt calf, by Montagu* *4to.* 1765 — Ridler

287 Bacon (J.) Liber Regis *4to.* 1786 — Passed

2 288 Bacon (N.) on the Laws and Government of England, *interleaved with MS. notes, calf* *folio.* 1739 — Bradley

2 289 Bagshaw (E.) de Presbyteris et Episcopis atque de Philosophia, *uncut* *small 4to.* 1661 — Pearson

3 290 Baillie (R.) Ladensium Autokatakrisis, the Canterburian's Self-Conviction, with a Postscript to the Personate Jesuite Lysimachus Nicanor, a prime Canterburian *small 4to.* 1640 — Ellis

5 291 Baillie (R.) Unlawfulnes and Danger of limited Prelacie, 1641—Modest Advertisement concerning Church Government (in Answer), 1641—Considerations touching better Pacification, 1640—Humble Addresse of Church and Poore, 1641—Petition for the Prelates examined, 1641—Wise Discourse on Church-Affaires, 1641, *uncut* *in 1 vol. small 4to.* — Ridler

2 11 0

292 Baker (D. E.), I. Reed and S. Jones, Biographia Dramatica, 3 vol. in 4, *calf gilt* 1812

293 Balæi (J.) Illustrium Maioris Britanniæ Scriptorum Summarium, *woodcuts of author presenting his book to Edward VI and portrait of Wicliffe, russia, with Wodhull arms in gold on side small 4to. Gippeswici, per J. Overton*, 1548

*** First edition. One of the earliest books printed at Ipswich, and containing many striking passages omitted in the following. This copy was a present from Bale, and on the fly-leaf are the following inscriptions: "*Radulphus Heyman meus verus est dominus ex dono ipsius autoris Joannis Balei A Dni*, 1552"; and beneath, in Bale's autograph: "*liber loquitur presentis scriptor Chronicæ me dextra balei Radulpho heymanno munere grata dedit.*"

294 Balbi de Janua (Joannis) Summa quæ vocatur Catholicon, sive Grammatica et Lexicon Linguæ Latinæ, 2 vol. in 1, first edition and the fourth book printed with a date, *fine copy, with painted capitals, russia extra, gold tooling, by Roger Payne folio. Moguntiæ, J. Gutenberg*, 1460

*** This famous edition of the Catholicon, one of the few indubitable productions of Gutenberg's press, has always been considered one of the indispensable volumes in a Collection of Books printed in the XVth Century, but is so excessively rare that the last copy in December 1884 sold for £400 in the sale of the Syston Library. Its literary merit is very considerable, and the London editor of Stephani Thesaurus Latinus has pronounced it the best Dictionary for the Latin Fathers and Schoolmen.

295 Balnea. De Balneis omnia quæ extant apud Græcos, Latinos et Arabas, *woodcuts, with the additional leaves (often deficient), Crofts' copy, in old red morocco folio. Venetiis, Juntæ*, 1553

296 Bandelis (Vincentii de) Libellus Recollectorius de Veritate Conceptionis Beatæ Virginis Mariæ, *fine copy, with painted capitals, in blue morocco, gilt edges, by Mrs. Weir*
4to. Mediolani, C. Valdarfer, 1475

*** Very rare. The La Vallière copy sold for 184 francs, and the Pinelli for £5 5s.

297 Bandello (M.) Canti XI composti de le Lodi de la S. Lucretia Gonzaga di Gazvolo è del vero Amore, col Tempio di Pudicitia è con altre Cose. Le III Parche da esso Bandello cantate ne la Natività del S. Giano Primogenito del S. Cesare Fregoso è de la S. Gostanza Rangona sua Consorte, *large copy* ($6\frac{1}{2}$ *inches*), *red morocco, gilt edges, by Derome, with Wodhull arms in gold on side*
small 4to. In Guienna ne la Citta di Agen per A. Rebaglio, 1545

*** One of the earliest if not the first book printed at Agen by Antoine Reboul, and excessively rare. Roscoe's copy sold for £16 5s. 6d. and was resold in Mr. Beckford's sale for £16 10s.

340: 13: 6

3 10 298 BANDELLO (M.) NOVELLE, 4 vol. in 3, LARGE PAPER, *the Lamoignon copy, in old French red morocco, gilt marbled edges* 4*to.* 1740 Gray

*** Very scarce. This copy sold for £9. 9s. in the Lamoignon sale, 21 November, 1797.

12 · 299 Bandinii (A. M.) Juntarum Typographiæ Annales, 2 vol. in 1, *half calf* *Lucæ*, 1791 Ellis

5 · 300 Banier (Abbé) La Mythologie et les Fables expliquées par l'Histoire, 3 vol. *old gilt veau marbré* 4*to.* *Paris*, 1738 Do

10 5 · 301 BANQUET ET APRESDINÉE DU CONTE D'ARETE, où il se traicte de la Dissimulation du Roy de Navarre et des Mœurs de ses Partisans (par Louis d'Orleans), *fine copy in brown morocco, borders of gold, doublé with gilt brown leather, gilt marbled edges, by De Seuil* *ib.* 1594 Quaritch

*** This satire is very scarce.

3 · 302 Barbari (Hermolai) Castigationes Plinianæ, 2 vol. in 1, *slightly wormed, calf folio.* *Romæ, Eucharius Argenteus (Silber)*, 1492-93 Ridler

8 · 303 Barbatiæ (A.) Johannina, *Bononiæ*, 1475 — Repetitio solennis Rubricæ de Fide Instrumentorum, *ib.* 1474, *fine copies in russia, by Baumgarten, with Wodhull arms in gold on side, in* 1 *vol. folio* Do

1 12 · 304 BARBERINI (M. CARDINALIS NUNC URBANI VIII) POEMATA, *fine portrait engraved by Greuter added, Louis XIVth's copy, in red morocco, gilt edges, by Ruette, with arms of France in gold on sides* *folio.* *Paris. e Typographia Regia*, 1642 Ellis

8 · 305 Barclaii (J.) Argenis cum Clave, *old gilt russia, with Wodhull arms in gold on side* *Lugd. Bat. Elzevir*, 1630 B. Stevens

2 6 306 Barclaii (J.) Argenis, 3 parts in 2 vol. *old gilt calf* *Lugd. Bat.* 1664-69 Ridler

10 · 307 Barclaii (J.) Satyricon Partes V cum Clavi. Accessit Conspiratio Anglicana, *russia, by Mrs. Weir, with Wodhull arms in gold on side* *Lugd. Bat. Elzevir*, 1637 B. Stevens

1 · 308 Barclaii (J.) Satyricon cum Notis et Clavi. Accedit Conspiratio Anglicana *Lugd. Bat.* 1674 Ridler

4 · 309 Barclay (R.) Apology for the Quakers, *Baskerville's fine edition, calf* 4*to.* *Birm.* 1765 Do

1 · 310 Baron (R.) Pillars of Priestcraft and Orthodoxy Shaken, 4 vol. *calf* 1768 Do

10 · 311 Baronis (E.) Opera Omnia Juridica, 3 vol. in 2, *from the Library of Chancelier D'Aguesseau, russia, with arms of Wodhull in gold on side* *folio.* *Lutetiæ*, 1562 Mayor

4 · 312 Barrington (Bp. S.) Political Life of Viscount Barrington, *portrait, russia extra* *royal* 4*to.* 1814 Do

*** Privately printed for presents only.

4 · 313 Barrow (I.) Works, 3 vol. in 2, *portrait* *folio.* 1741 Ellis

359: 18: 0

314 Bartholomei de Pysana Summa de Casibus Conscientiæ et hoc Opus consummatum est in civitate Pysana per eundem Fratrem Bartholomeum de Sancto Concordio Anno MCCCXXXVIII, *very slightly wormed else fine copy with rough leaves, gilt russia, by Roger Payne, with Wodhull arms in gold on side, rare* *folio. s. l. sed Augustæ G. Zeiner*, 1475

315 Bartholomæus de Pisis de Conformitate Vitæ Beati Francisci ad Vitam Jesu Christi, *woodcuts, half vellum, fol. Mediolani*, 1513

*** The absurd fictions contained in this rare volume have rendered it very celebrated. Many of the spicy passages are totally omitted or considerably altered in the subsequent edition.

316 Bartlet (W.) Soveraigne Balsome, *uncut* *small 4to.* 1649

317 Bartoli Lectura super tribus Libris Codicis cum Additionibus Angeli de Perusio, *half russia, folio. Venetiis, N. Jenson*, 1477

*** Scarce. This copy sold for £2 17s. in the Pinelli sale.

318 Bartoli super secunda Parte Codicis, *half russia* *folio. ib.* 1478

319 Baruffaldi (G.) della Tipografia Ferrarese, *old gilt tree-marbled calf* *Ferrara*, 1777

320 Barzizius (C.) de Fine Oratoris, *scarce* *small 4to. Brixiæ, B. de Farfengo*, 1492

321 Basan (F.) Dictionnaire des Graveurs, 3 vol. *fine copy in old gilt tree-marbled calf, by Kalthœber, with Wodhull arms in gold on sides* *Paris*, 1767

322 BASAN (F.) RECUEIL D'ESTAMPES GRAVÉES D'APRÈS LES TABLEAUX DU CABINET DE M. LE DUC DE CHOISEUL, *portrait and plates, fine impressions, old gilt tree-marbled calf* *4to. ib.* 1771

323 BASAN (F.) COLLECTION DE 120 ESTAMPES GRAVÉES D'APRÈS LES TABLEAUX ET DESSINS QUI COMPOSOIENT LE CABINET DE M. POULLAIN, UNLETTERED PROOF IMPRESSIONS, *fine copy in veau marbré, gilt edges* *4to. ib.* 1781

*** Extremely rare. Mr. Beckford's copy sold for £65.

324 Basilii Magni (D.) Opera Græce Cura D. Erasmi, FIRST EDITION, *fine copy, ruled, Basileæ*, 1532—Ejusdem Opuscula nunc primum Græce impressa, *fine copy, autograph of J. W. Asheboold*, "ex dono Mri. Byllingsley, 1578," *Venetiis*, 1535, *gilt russia, by Roger Payne, with Wodhull arms in gold on side*, 2 *vol. in* 1, *folio*

325 Bassompierre (Mareschal de) Memoires, 2 vol. *gilt veau marbré* *Cologne (Elzevier)*, 1665

326 Bassompierre (Mareschal de) Ambassades en Suisse, en Espagne et en ANGLETERRE, 4 vol. in 2, *calf* *ib.* 1668

327 Bastwick (J.) Church of England a true Church, *uncut* *small 4to.* 1645

328 BAUDII (D.) AMORES, *fine copy in green morocco, gilt edges, with Whittingham arms in gold on sides* *Amst. L. Elzevir*, 1638

329 Baudot de Juilly (N.) Histoire de Charles VII, 2 vol. *calf* *Paris*, 1754

1	6	330	Baudrand (M.) Dictionaire Géographique, *Dutch vellum* *small 4to. Amst.* 1701	Quaritch
5		331	Baueri (J. J.) Bibliotheca Librorum variorum universalis cum Supplementis, 6 vol. *old gilt calf* *Nürnberg*, 1770-74	Ellis
8		332	Baxter (R.) Christian Concord, or Worcestershire Pastors and Churches Agreement, with Explication, 1653; and 14 other Religious Tracts, *uncut* *small 4to.* (15)	H. Stevens
12		333	Baxter (R.) Grotian Religion discovered, *uncut*, 1658—Daillé (J.) Apologie for the Reformed Churches, *uncut*, *Camb.* 1653—Bramhall (Bp. J.) Defence of true Liberty, in Answer to T. Hobbs, *uncut*, 1655; and 17 other Religious Tracts (20)	Do
3		334	Bayle (P.) Œuvres diverses, 4 vol. in 5, LARGE PAPER, *portrait added, old calf* *royal folio. La Haye*, 1727-31	Westell
2	5	335	Bayle (P.) Historical and Critical Dictionary, with Life by M. Des Maizeaux, 5 vol. LARGE PAPER, *portrait, calf* *folio.* 1734-38	Do
4		336	Bayning (Viscount) Oxford Verses on his Death, *uncut* *small 4to. Oxford*, 1638	Pearson
11		337	Bearcroft (P.) Account of T. Sutton and his Foundation in Charter-House, LARGE PAPER, *portrait, view and monument, calf* 1737	Quaritch
4		338	Beattie (J.) Judgment of Paris, FIRST EDITION, 1765—Cartwright (E.) Constantia, 1768 — Woodhouse (J. *Journeyman Shoemaker*) Poems, 1764—Maurice (T.) Netherby, *Oxford*, 1776; and 5 other Poems *4to.* (9)	Pearson
2	15	339	Beaumont (F.) and J. Fletcher, Fifty Comedies and Tragedies in one Volume, *portrait of Fletcher by Marshall, with portraits of Beaumont and Fletcher by Vertue (cropped) added, fine copy in old calf, with Wodhull arms in gold on side* *folio.* 1679	Ridler
55		340	BECCARIA (C.) DEI DELITTI E DELLE PENE, PRINTED ON VELLUM, *Didot's beautiful edition, red morocco extra, dentelle borders, gilt edges, by Derome, with arms of M. Paris de Meyzieu in gold on sides, in red morocco case also stamped with his arms* *Parigi*, 1780	Quaritch
4	16	341	BECKET. Quadrilogus in Vita, Passione et Processu Sancti Thomæ Martyris super Libertate Ecclesiastica. Accedit Libellus Petri Bertrandi de Jurisdictione Ecclesiastica, *fine copy in russia, by Mrs. Weir, with arms of Wodhull in gold on sides, very scarce* *4to. Paris. J. Philippi*, 1495	Do
9		342	Bee (The) No. 1, 1733; and other serials *a parcel*	H. Stevens
8		343	Bekker (B.) Le Monde enchanté, avec le Traité historique des Dieux et des Demons du Paganisme avec quelques Remarques sur le Systeme de M. Bekker par B. Binet, 5 vol. *portrait, calf* *Amst.* 1694 *et Delff*, 1696	Pearson
2		344	Bell (J.) London Remembrancer (Bills of Mortality during the Plague), *stained, uncut* *4to.* 1665	Do
1		345	Bellarmini (R. Cardinalis) Apologia pro Responsione sua ad Librum Jacobi I *small 4to. Romæ*, 1610	Ellis
1		346	Bellarmini (R. Cardinalis) Explicatio Symboli Apostolici *Coloniæ*, 1617	Buckley

472 · 19 · 6

Quaritch 347 Bellencinus (Comes A.) de charitativo Subsidio et Decima Beneficiorum cum Tabula, *scarce* 2 14
folio. Mutinæ, A. Mischominus, 1489

Ellis 348 Bellendenus (G.) de Statu, *calf, scarce* *Paris,* 1616 1

Do 349 Bellendenus (G.) de tribus Luminibus Romanorum, *calf, scarce* 1 1
folio. Paris, 1633

*** This celebrated work, by an eminent Scotchman, is posthumous, and relates to Cicero only, of the two other Lumina there being nothing. Two copies in Dr. Laing's sale sold for £2 each.

Quaritch 350 Bellonius (P.) de Aquatilibus, *beautiful woodcuts, russia, with Wodhull arms in gold on side* *Paris. C. Stephanus,* 1553 3

Ellis 351 Bellorii (J. P.) Veterum illustrium Philosophorum, Poetarum, Rhetorum et Oratorum Imagines, *plates, vellum* 3 —
folio. Romæ, 1685

Bain 352 Belon (P.) Histoire de la Nature des Oiseaux, *with the numerous woodcuts correctly coloured, fine copy, ruled, in old French citron morocco, gilt edges* *folio. Paris,* 1555 6 2 6

Ellis 353 Belsham (T.) Memoirs of T. Lindsey, *portrait, russia extra, with Wodhull arms in gold on side* 1812 3

Do 354 Bembi (Petri) de Ætna Liber, *first Latin book printed by Aldus, fine copy in old gilt russia* *small 4to. Venetiis, Aldus,* 1495 17 10

*** Extremely rare. Mr. Beckford's copy sold for £25.

Do 355 Bembo (P.) Gli Asolani, first edition, *with the suppressed dedication to Lucretia Borgia and the Errata, fine copy in old gilt calf* 19
small 4to. Venetia, Aldo, 1505

*** Very scarce. The Syston Park copy sold for £5 2s. 6d.

Ridler 356 Bembo (P.) Gli Asolani, *with dedication to Lucretia Borgia, calf, gilt edges* *Firenze, P. di Giunta,* 1505 1

Quaritch 357 Bembo (P.) Rime, printed on vellum, *fine copy in contemporary Italian red morocco, richly ornamented with gold tooling, but rebacked* *small 4to. Roma, V. et L. Dorico,* 1548 13 3

*** Only one copy was known to Brunet, that in the National Library of Paris.

Ridler 358 Bembi (P. Cardinalis) Historia Veneta, *calf, with arms of G. Burdett in gold on sides* *folio. Venetiis, Aldus,* 1551 7

Warton 359 Benivieni (H.) Commento sopra a piu sue Canzone et Sonetti dello Amore et della Belleza Divina (col Testo), first edition, *fine copy, half vellum* 10
folio. Firenze, A. Tubini, &c. 1500

*** Very scarce. Heber's copy sold for £3 13s. 6d.

Quaritch 360 Benzo (Ugo) Tractato utilissimo circa la Conservatione de la Sanita, *calf gilt, with Wodhull arms in gold on side, very scarce* 10
Mediolani, P. de Corneno, 1481

579 : 8 : 0

£19 : 8 : 0

19 361 BERGOMI STATUTA ET MUNICIPALIS LEX cum Tabula, *old morocco, very scarce* *folio. Brixiæ, A. et J. de Britannicis,* 1491 Rimell

*** "Repeated mention of Torture, Cutting out of Tongues and amputation of hands and feet give a disgustful appearance to these Laws which too much resemble those of Draco: some of the sumptuary regulations are highly laudable."—*MS. Note by M. Wodhull.*

13 362 Bergomensis (Pauli [Ulmei]) Apologia Religionis Fratrum Heremitarum Ordinis S. Augustini cum Regula Fratrum et Historia Divæ Monicæ, *fine copy, very scarce* *small 4to. Romæ in Domo F. de Cinquinis,* 1479 Ridler

21 363 BERGOMENSIS (*i.e. Jacobi Philippi Foresti*) DE PLURIMIS SCELETISQUE (*sic pro selectisque*) MULIERIBUS OPUS PROPE DIVINUM NOVISSIME CONGESTUM, *beautiful woodcuts, old gilt marbled calf* *folio. Ferrariæ, L. de Rubeis,* 1497 Lohn

*** Amongst the lives and portraits in this excessively rare volume, are those of Joan of Arc, Pope Joan (*usually expunged*), Patient Grisel, Margaret Queen of England, Margaret Queen of Scotland, &c. The Syston Park copy sold for £17 5s.

6 364 Berington (J.) Literary History of the Middle Ages, *russia extra* *4to.* 1814 Buckley

3 12 365 BERNARDI (BEATI) SERMONES DE TEMPORE ET DE SANCTIS, *very rare, Bruxellis,* 1481—VIRULI (i.e. Caroli Manneken) EPISTORALES (sic) FORMULÆ in Pedagogio Lilii lectæ, *an excessively rare edition (probably the first), with a red lily impressed on the blank leaf prefixed, and having the signatures on the front of pages instead of at bottom, s. l. & a. sed Lovanii, circa* 1475, *half calf* *in 1 vol. folio* Nyhoff

*** In the Bernardi Sermones, that on St. Lucia's Day, although mentioned in List of Contents, does not appear, but another for Guerin de Purificatione cordis, which is omitted in the list, is added instead. Mr. Wodhull thinks the work perfect, but to avoid all dispute the volume will be sold with all faults.

6 366 Bernardi (S.) Expositio in Canticis Canticorum, *fine copy in calf* *folio. Papiæ, N. de Girardengis,* 1482 Bull

3 367 Berruyer (J.) Histoire du Peuple de Dieu jusqu'à la Naissance du Messie, 7 vol. in 8, ORIGINAL EDITION, *containing the passages suppressed in the subsequent, Paris,* 1728—Histoire du Peuple de Dieu depuis la Naissance du Messie jusqu'à la Fin de la Synagogue, 4 vol. *La Haye,* 1755 12 *vol. 4to.* Ridler

2 14 368 Bessarione (Cardinal) Oratione contra il Turcho con Oratione di Demoschene per dar Aiuto a gli Olynthÿ, *calf, with Wodhull arms in gold on front of cover and painted in a border on first leaf* *small 4to. s. l.* 1471 Quaritch

*** Extremely rare. Panzer and Hain attribute it to the press of Valdarfer, but Brunet more correctly to that of Andreas Gallus (Belfort), being in the same type as that printer's "Poggii Facetiæ," printed at Ferrara in 1471.

£24 : 1 : 0

249 : 1 : 0

Britah	369	Bessarionis Cardinalis in Calumniatorem Platonis Libri IV, Correctio Platonis de Legibus Georgio Trapezuntio Interprete et de Natura et Arte Tractatus, *vellum* *folio. Venetiis, Aldus,* 1503 **** Scarce. Sir M. Sykes' copy sold for £15 15s.	1 2 —
Do	370	Bestuchef, the Czar's Resident in London, Memorial, 1721—Burnet (Bp. G.) Reflections on Varillas, 1688; and 8 others (10)	3 .
Gray	371	BEVERLANDI (H.) OPERA, viz. De stolatæ Virginitatis Jure, *Lugd. Bat.* 1680—PECCATUM ORIGINALE, *on account of its infidelity and obscenity the work was publicly burnt and the author imprisoned, Eleutheropoli,* 1678—De Fornicatione cavenda, 2 *editions,* 1697 and 1698—Uchtmanni (A.) Vox Clamantis in Deserto ad H. Beverlandum, *Medioburgi, s. a.*—Ryssenii (L.) Justa Detestatio sceleratissimi Libelli A. Beverlandi de Peccato originali, *Gorinchemi,* 1680, ORIGINAL EDITIONS, *unmutilated, russia extra by Roger Payne, with Wodhull arms in gold on side* 6 *vol. in* 1	3 .
Carson	372	Beza (T.) de Hæreticis a civili Magistratu puniendis, *portrait added, calf gilt, with Wodhull arms in gold on side* *Oliva R. Stephani,* 1554	. 3
Buckley	373	[Beze (T.)] Le Reveille—Matin des Francois et de leurs Voisins par Eusebe Philadelphe, 2 vol. in 1, *first title inlaid, calf* *Edimbourg,* 1574	. 3
Mayor	374	Beza (T.) de vera Pronuntiatione Græcæ et Latinæ Linguæ, *red morocco, with Wodhull arms in gold on side* *H. Stephanus,* 1587	. 10
Ellis	375	Bezæ (T.) Poemata varia, *woodcut emblems* (*H. Stephanus*), 1597—Lectii (J.) Jonah, *ib.* 1597, *fine copy in old gilt red morocco* *in* 1 *vol. small* 4*to.*	1 12 —
Ridler	376	Bezæ (T.) Poemata, *portrait, Lugd. Bat.* (*Paris, Barbou*), 1757—Mureti (M. A.) Juvenilia, *portrait, ib.* 1757—Joannis Secundi Juvenilia, *portrait and plate by Bartolozzi added, ib.* 1757, *calf, with Wodhull arms in gold on side* *in* 1 *vol.*	. 4
Cash	377	Bigland (Sir R.) on Parochial Registers, *uncut, scarce* 4*to.* 1764	. 6
B. Stevens	378	BIBLIA GRÆCA. Sacræ Scripturæ Veteris Novæque Omnia (Græce juxta Septuaginta excusa Cura F. Asulani), *beautiful copy, ruled, in blue morocco, gilt edges, by Derome, excessively rare* *folio. Venetiis, Aldus,* 1518 **** First published edition of the Greek Septuagint, for although that in the Ximenez Polyglot was printed at Alcala in 1517, it was not allowed to be issued until 1520.	49 .
Britah	379	BIBLIA GRÆCA. Vetus Testamentum juxta Septuaginta, *very fine copy in red morocco, gilt edges, by Derome* *folio. Romæ,* 1587	4 15
B. Stevens	380	BIBLIA LATINA, MANUSCRIPT ON VELLUM, *with numerous initial letters* (*including* 83 *historiated with figures by an Anglo-Norman miniatore*), *gilt russia, by Roger Payne* 4*to.* SÆC. XII	80 .
Do	381	Biblia Latina, *fine copy with bordered initial* (*illuminated in gold and colours*) *and painted capitals, fine copy in red morocco, gilt edges, by Derome* *folio. Nurembergæ, A. Coberger,* 1475	25 — .

717 : 16 : 0

382 BIBLIA LATINA, *fine copy, ruled, with border and historiated initial illuminated in gold and colours, but as usual wanting the leaf containing "Registrum," red morocco, gilt edges, by Derome small folio. Venetiis, N. Jenson,* 1476

383 BIBLIA LATINA, *fine copy, with 2 initials illuminated in gold and colours, in gilt russia, by Mrs. Weir, with Wodhull arms in gold on side small folio. Venetiis, Franciscus de Hailbrun et Nicolaus de Frankfordia,* 1476

384 Biblia Latina, *floriated border, initial letter historiated with portrait of St. Jerome, bordered miniature of an angel, miniature of creation of Eve, and various initials illuminated in gold and colours, gilt russia, by Roger Payne, with Wodhull arms in gold on side folio. Venetiis, L. Vuild,* 1478

385 BIBLIA LATINA, *very fine copy, with beautiful border and initial letter richly illuminated in gold and colours, citron morocco, gilt edges, by Padeloup, very scarce folio. Nurnbergæ, A. Coburger,* 1478

386 BIBLIA LATINA, 2 vol. *painted capitals, calf folio. Venetiis, N. Jenson,* 1479

387 Biblia Latina, *first edition printed by R. Estienne, fine copy in russia by Roger Payne, with Wodhull arms in gold on side folio. Paris. R. Stephanus,* 1528

388 Biblia Latina, *fine copy in old calf folio. ib.* 1532

389 BIBLIA LATINA, LARGE PAPER, *woodcuts, fine copy, ruled, in russia, by Roger Payne, with Wodhull arms in gold on side, royal folio. ib.* 1540

390 Biblia Latina, *fine copy, ruled, in russia, by Staggemeier, with Wodhull arms in gold on side folio. Paris. S. Colinæus,* 1541

391 BIBLIA SACRA LATINA ex Santis Pagnini Tralatione (cum Præfatione et Scholiis M. V. Serveti) *very fine copy in blue morocco, gilt edges, by Padeloup folio. Lugduni,* 1542

*** Extremely rare, having been rigidly suppressed on account of the notes by Servetus.

392 Biblia Latina, *russia, by Roger Payne, with Wodhull arms in gold on side folio. Lutetiæ, R. Stephanus,* 1546

393 Biblia Latina, 2 vol. *fine copy in old gilt calf folio. Lugd.* 1550

394 BIBLIA LATINA, 2 vol. *a magnificent copy, ruled, in brown calf, covered with gold and silver tooling in the Grolier style, by N. Eve, but repaired by Roger Payne, and now requiring new joints, sides and backs being perfect, with beautiful gilt gaufré edges folio. Oliva R. Stephani,* 1557

395 BIBLIA LATINA ex secunda Recognitione Theologorum Lovaniensium, LARGE PAPER, *numerous plates by A. de Bruyn, C. Vanden Brock, Jerome Wierx and P. Vander Borcht, fine copy in red morocco, gilt edges, by De Rome folio. Antverpiæ, C. Plantinus,* 1583

*** Very rare. The Syston Park copy sold for £12. This was the Gaignat copy, and was sold (lot 37) in that sale for 79 francs 19 sous, and was resold in London, 2 June, 1770, for £6 6s. Brunet is therefore wrong in stating that no copy was in the Gaignat sale, and abusing Græsse for asserting that there was. Instead of Brunet's Dictum finishing with "ces sortes des erreurs sont malheureusement très fréquentes dans *le Trésor des Livres rares*," it ought to have concluded with "*Manuel du Libraire*," instead of Tresor.

Dowsey 396 BIBLIA LATINA, Vetus Testamentum secundum LXX Latine redditum et ex Auctoritate Sixti V editum (edidit Antonius Carafa Cardinalis), *very fine copy in blue morocco, gilt marbled edges, by Padeloup* 24

folio. Romæ in Ædibus Populi Romani (Typis Aldinis), 1588

Cohn 397 BIBLIA. Exempla Sacræ Scripturæ secundum Ordinem Literarum collecta, *fine copy in old red morocco, Harleian gold tooling, with Wodhull arms in gold on side* 4

sm. 4to. Parisius in Sole aureo (per Gering, Crantz et Friburger), 1477

*** Excessively rare. This work was reprinted at St. Albans in 1481.

Quaritch 398 BIBLE EN FRANCOYS PAR R. OLIVETAN AIDÉ DE J. CALVIN, black letter, *last leaf mended, else very fine copy, ruled, in red morocco, borders of gold, gilt edges; from the MacCarthy Library, with Wodhull arms stamped in gold on side* 39 10

folio. Neufchastel, P. de Wingle dit Pirot Picard, 1535

*** First Bible for Protestants in French and remarkable as printed in the same year as Coverdale issued the first English Translation, which it nearly equals in rarity.

Ridler 399 BIBLE traduite par P. R. Olivetan et J. Calvin, *numerous woodcuts, fine copy in old russia, borders of gold, gilt edges, with Wodhull arms in gold on sides* *folio. L'Olivier de H. Estienne*, 1565 1 13

Ellis 400 BIBLE avec les Pseaumes en Vers et la Forme des Prières ecclesiastiques, *very fine copy, ruled, with autograph of* "Cesar de Missy," *old French red morocco, gilt edges* *Sedan*, 1633 1 16

Harvey 401 BIBLE. Histoire du Vieux et du Nouveau Testament (par D. Martin) enrichie de plus de 400 Figures, 2 vol. LARGE PAPER, *brilliant impressions of the plates* (AVANT LES CLOUS), *fine copy in blue morocco, gilt marbled edges, by Derome* 12 12

royal folio. Anvers (Amst.) P. Mortier, 1700

*** Fine copies of Mortier's Bible with the plates *avant les Clous* are of rare occurrence. They generally occur *avec les Clous*, that is the last plate mended with nails showing themselves in the impression. Giraud's copy sold for 380 francs.

Bull 402 BYBLE IN ENGLYSHE of the largest and greatest Volume (Cranmer's Great Bible), black letter, *woodcuts, on the fly-leaf Mr. Wodhull has written* "collat and complete"), *but it wants Calendar and Prologue (sold with all faults), good sound copy in old panelled calf* *R. Grafton, November*, 1541 19 10

Ridler 403 BIBLE (HOLY) illustrated with chorographical Sculps by J. Ogilby, 2 vol. *maps and plates, fine copy, ruled, in russia, gilt edges, by Roger Payne* *royal folio. Cambridge*, 1659-60 1 8

Bull 404 Bible (Holy) Authorized Version, *engraved title, fine copy in old blue morocco, Harleian gold tooling, gilt edges* *folio. Camb.* 1674 8

Ridler 405 Bible (Holy) 2 vol. *Baskerville's splendid edition, fine copy in old gilt russia by Johnson* *royal folio. Cambridge*, 1763 1 10

406 Birgittæ (Sanctæ) Revelationes, *woodcuts, with portrait by Picart added, old gilt veau marbré, gilt marbled edges*
folio. Nurembergæ, A. Koberger, 1500

*** From the imprint being "Anno Domini M.CCCCC.XXI Mensis Septembris" the real date has been disputed. Brunet seems to think Mercier right in assigning the edition to 1500, and De Bure wrong in dating it 1521. No book with the name of A. Koberger is known later than 1503, and in 1516 the name of John Koberger occurs as the printer.

407 Birkenhead (Sir J.) The Assembly-Man with List of Royal Martyrs in 1641 Rebellion and since 1688 Revolution, 1704 —Bridgman (R.) Reasons for leaving the Quakers, *part of title torn off,* 1700; and 12 other Tracts *4to.* (14)

408 Blackburne (F.) The Confessional, *T. Hollis's copy in red morocco, symbolically tooled* 1770

409 Blackstone (Sir W.) Great Charter and Charter of the Forest, with other authentic Instruments, and History of the Charters, LARGE PAPER, *vignettes, fine copy in old gilt russia*
royal 4to. Oxford, 1759

410 Blackstone (Sir W.) Commentaries on the Laws of England, with Notes and Additions by E. Christian, 4 vol. *portrait,* 1800— Burn (R.) Justice of the Peace, with Additions and Supplement by Sir G. Chetwynd, 6 vol. 1820-23 10 *vol.*

411 Blackwell (T.) Enquiry into the Life and Writings of Homer, LARGE PAPER, *vignettes, calf* 1735

412 Blackwell (T.) Letters concerning Mythology, LARGE PAPER, *fine copy in old gilt russia, by Baumgarten* 1748

413 Blackwell (T.) Memoirs of the Court of Augustus, with Completion by J. Mills, 3 vol. LARGE PAPER, *portrait added, fine copy in gilt russia, by Johnson* *4to. Edinb.* 1753-63

414 Blair (H.) Sermons, 5 vol. *russia, gilt edges, with Wodhull arms in gold on side (back of vol. IV damaged)* 1814-15

415 Blair (J.) Chronological Tables, *maps, fine copy in russia extra*
folio. 1803

416 Blarrorivo (P. de) Nanceidos Opus, *woodcuts, red morocco, gilt edges, by Derome* *folio. Pago D. Nicolai de Portu,* 1518

417 Blaxton (J.) English Usurer *small 4to.* 1634

418 BLOCK BOOK. BIBLIA PAUPERUM. Figuræ XL veteris et novi Testamenti sese mutuo interpretantes. Editio primæ vetustatis. Tentamen artis impressoriæ. Absque loco et anno. Sed circa annum M.CCCC.XIIII Impressa, *pen and ink facsimile by the famous* LECLABART, *neatly mounted and bound in blue morocco, gilt edges, by Baumgarten* *folio*

419 BLOCK BOOK. SPECULUM HUMANÆ SALVACIONIS. Editio primæ Vetustatis tentamen artis impressoriæ. Absque loco et anno. Sed circa annum M.CCCC.XLIII Impressa. A la Plume par Leclabart Année 1783, *pen and ink facsimile by* LECLABART, *neatly mounted and bound in blue morocco, gilt edges, by Baumgarten* *folio*

1002 : 5 : 0

Quaritch 420 BLONDI FLAVII FORLIVIENSIS ITALIA ILLUSTRATA, FINE MANUSCRIPT ON VELLUM, *with initial Letters (first historiated with human figure holding a book), borders and arms of Ruccelai finely illuminated in gold and colours, red morocco extra, gilt edges* 37
folio. SÆC. XV

*** This splendid Manuscript has a long Dedication to Pope Nicholas V, who died in 1455, of which only a portion appears as a Præfatio in the Verona edition of 1482. It also contains important various readings.

Ridler 421 Blondi Flavii Forlivensis Roma instaurata, *Veronæ per Boninum de Boninis*, 1481—Ejusdem Italia illustrata, *ib.* 1482 7
in 1 *vol. folio*

Hutton 422 Blondus (F.) de Roma triumphante, *with the printer's device by G. Tory* *Paris. S. Colinæus*, 1533 3

Do 423 Blount (T. Pope) Censura celebriorum Authorum *folio.* 1690 2

Do 424 Boccaccio (G.) Laberinto d'Amor con una Epistola confortatoria, *Firenze B. di Giunta*, 1516 — Sannazaro (J.) Arcadia, *ivi, Giunti*, 1519, *morocco, gilt edges, with Wodhull arms in gold on side* *in* 1 *vol.* 15

Do 425 Boccaccio (G.) Fiametta, *calf, with Wodhull arms in gold on side* 5
Firenze, P. de Giunta, 1517

Quaritch 426 BOCCACCIO (GIOVANNI) IL DECAMERONE, THE GENUINE GIUNTA UNCASTRATED EDITION, *fine copy in red morocco, borders of gold, silk linings, gilt edges, by Derome le Jeune, with his ticket, in red morocco case* *Firenze, Giunta*, 1527 87

*** Excessively rare. Mr. Dunn Gardner's copy sold for £52.

Do 427 BOCCACCIO (G.) IL DECAMERONE, con tre Novelle aggiunte, *red morocco, gilt edges, by Roger Payne, with Wodhull arms in gold on side* *small* 4*to. Vinegia, Aldo*, 1522 37

*** Uncastrated and very scarce. Sir J. Thorold's copy sold for £25 10s. and Mr. Beckford's for £20.

Pearson 428 BOCCACCIO (G.) IL DECAMERONE, 5 vol. *beautiful engravings (including vignettes), from designs by Eisen, Gravelot, Le Mire, Boucher, &c. red morocco, gilt edges, by Roger Payne, (Parigi)* 1757 10 10

Ridler 429 Boccaccio (G.) Il Corbaccio, *russia extra, uncut, by Roger Payne, with Wodhull arms in gold on side* *Parigi, F. Morello*, 1569 12

B. H. Stevens 430 Boccacii (J.) Genealogiæ Deorum Gentilium, FIRST EDITION, *with initial Letters, coat of arms and* 2 *views finely illuminated in gold, silver and colours, fine copy in old russia, by Baumgarten, with Wodhull arms in gold on side* 7
folio. Venetiis, Vindelinus de Spira, 1472

Quaritch 431 BOCCACIUS (J.) DE MULIERIBUS CLARIS, FIRST EDITION, *with* 81 *very curious woodcuts (including that of Pope Joan), fine copy, with contemporary MS. notes in Latin and German, old gilt russia, by Roger Payne, with Wodhull arms in gold on side* 29
folio. Ulmæ, J. Czeiner de Reutlingen, 1473

*** Excessively rare. Roscoe's copy sold for £17, and Renouard's for 335 francs.

1205 : 19 : 0

1205: 19: 0

1 4 · 432 Boccaccius (J.) de Casibus Virorum illustrium et de preclaris Mulieribus, 2 vol. in 1, *fine copy, but on leaf marked l 6 in the first part the Press has left a few words blank, and in the second part five lines in the Life of Marcia Varronis are omitted, russia, by Baumgarten folio. s. l. & a. sed Argentorati, G. Husner*, 1474 Ridler

2 15 · 433 Boccacio (Joanni) Ameto, *with elegant border, initial letter and arms finely illuminated in gold and colours, calf small 4to. Treviso, M. Manzolo*, 1479 Ellis

*** Rare. The Libri copy sold for £4 4s.

1 12 · 434 Boccaccii (J.) Genealogiæ Deorum Gentilium. Item de Montibus, Silvis, Fontibus, Lacubus, &c. 2 vol. in 1, *fine copy in old russia, by Baumgarten, with Wodhull arms in gold on side folio. Regii, B. Bottonus*, 1481 Ridler

*** Scarce. The Syston Park copy sold for £2 18s.

11 · · 435 Bocace (J.) des nobles et cleres Femmes, *woodcuts (a small hole in the first), portrait added, old veau marbré, gilt marbled edges, scarce folio. Paris, A. Verard*, 1493 Quaritch

8 7 · · 436 Bocacio (Johan) de las Mujeres illustres en Romance, black letter, *xylographic title and numerous curious woodcuts (including that of Pope Joan) with xylographic inscriptions, slightly wormed, calf folio. Caragoça, P. Hurus*, 1494 do

*** A volume of extraordinary rarity.

10 · · 437 Boccace (J.) Contes et Nouvelles, 2 vol. *brilliant impressions of the cuts by Romeyn de Hooghe, fine copy in gilt russia, by Roger Payne, with Wodhull arms in gold on sides Amst.* 1697 Pearson

*** Extremely rare. Mr. Beckford's copy sold for £29 10s.

6 16 6 438 Bocchii (A.) Symbolicæ Quæstiones de Universo Genere quas serio ludebat, first edition, *very fine impressions of portrait and of the beautiful engravings by* Bonasone, *blue morocco, by Derome Bononiæ*, 1555 Gray

*** Very scarce. Mr. Beckford's copy sold for £4 10s.

3 · 439 Bodleianæ Bibliothecæ Catalogus, 2 vol. *portraits, calf folio. Oxon.* 1738 Ridler

6 · 440 Bœrner (C. F.) de doctis Hominibus Græcis, *portrait of Cardinal Bessarion Lipsiæ*, 1750 Quaritch

17 5 · 441 Boecius de Consolatione Philosophiæ, cum Scholiis, Manuscript on vellum, *russia 4to.* Sæc. xi. do

10 5 · 442 Boetius de Consolatione Philosophiæ, Manuscript on vellum, *with initial letter historiated with human figures small folio.* Sæc. xiv. do

*** From Dr. Askew's Collection, in whose Catalogue this MS. is described thus: "Codex memb. vetust. Sæc. forte XII si non antiquior."

18 10 · 443 Boecius de Consolatione Philosophiæ cum Commentario B. Thomæ de Aquino, first edition with the Commentary, *very fine copy with initial illuminated in gold and colours, red morocco, gilt edges, by Derome folio. Norimbergæ, A. Coburger*, 1476 Ellis

*** Extremely rare. Dr. Askew's copy sold for £13 13s.

1366: 15: 6

1366 · 15 · 6

Ridler 444 Boetius de Consolatione Philosophiæ cum Interpretatione et Notis P. Callyi in Usum Delphini 4*to*. *Paris.* 1680 · 2

Quaritch 445 Boetii Arithmetica cum Commentario J. Fabri Stapulensis, *Parhis.* 1503—Bovilli (C.) Geometria, Quadratura Circuli, Cubicatio Spheræ, Perspectiva et Astronomicon, *ib.* 1503, *numerous woodcut diagrams, russia, by Roger Payne* *in* 1 *vol. small folio* 1 8

" 446 Boetii Arithmetica adjecto Commentario, 2 vol. in 1, *fine copy, with autograph of* "Robert Offley," *in blue morocco, by Roger Payne, with Wodhull arms in gold on sides* *folio. Paris. S. Colinæus*, 1521-22 3 3

Ellis 447 Boileau Despréaux (N.) Œuvres, 2 vol. *portraits and plates by Picart, with portraits of Boileau and Prince of Wales added, calf* *folio. Amst.* 1718 · 17

Gray 448 Boissardi (J. J.) Theatrum Vitæ humanæ, *plates of emblems by T. de Bry, calf* 4*to*. *Civitate Mediomatricorum*, 1596 5 70
*** Scarce. Mr. Beckford's copy sold for £3 3s.

Ellis 449 Boissardi (J. J.) Icones Virorum illustrium, 4 vol. in 2, *autograph of* "*Boileau S. Sorb.*" *brilliant impressions of the beautiful portraits engraved by* T. De Bry, *fine copy in old gilt red morocco* 4*to*. *Francof.* 1597-99 13 ·
*** Very scarce. A similar copy sold in Mr. Beckford's sale for £21.

Bull 450 Boissardus (J. J.) de Divinatione et de magicis Præstigiis, *portraits and plates by* De Bry, *calf* *folio. Oppenheimii, s. a. circa* 1600 · 7

Pearson 451 Boisseau (J.) Itinerère de Paris, *very scarce* *Paris*, 1643 · 1

+ Stevens 452 Bold (S.) Brief Account of the first Rise of the Name Protestant, 1688—Pulton (A.) Account of a Conference about Religion between Dr. Tenison and A. Pulton, 1687—Tenison's Account of the same, 1687—L'Estrange (Sir R.) Answer to a Dissenter, 1687—Layman's Answer to the Layman's Opinion, 1687—Fallibility of the Roman Church (by D. Whitby) 1687—Antiquity of the Protestant Religion, 1687—Discourse concerning Transubstantiation and Idolatry, 1688, *all uncut* *small* 4*to*. (7) · 4

Ridler 453 Bolingbroke (Henry St. John, Viscount) Works, 5 vol. *calf*, 4*to*. 1754 · 17

Mayer 454 Bonanni (F.) Gabinetto Armonico pieno d'Instromenti sonori, *frontispiece and* 148 *engravings of figures playing musical instruments, vellum* 4*to*. *Roma*, 1723 2 4

Quaritch 455 Bonaventuræ (Cardinalis) Sermones de Tempore et Sanctis, *a few leaves very slightly damaged, sold with all faults* *small folio. Zwollis*, 1479 2 ·
*** Excessively rare and the first book printed at Zwoll.

" 456 Bonaventura Cardinale Devote Meditatione sopra la Passione, &c. *with a long MS. Prayer in Italian written circa* 1480, *vellum, scarce* *sm*. 4*to*. *Mediolano, L. Pachel et U. Scinzcenceller*, 1480 1 2

Ridler 457 Bonaventuræ (S.) Breviloquium et Biblia Pauperum, *gilt russia, by Roger Payne, with Wodhull arms in gold on side* *small* 4*to*. *Venetiis, Jo. de Colonia, &c.* 1477 1 ·

Ellis 458 Bonifacii VIII Liber sextus Decretalium, *fine copy, with painted border and capitals, in red morocco, gilt edges, with Wodhull arms in gold on sides, folio. Moguntiæ, P. Schoiffer de Gernszhem*, 1473 15 ·

1413 · 10 · 6

1413 · 10 · 6

2 12 · 459 Bonifacii VIII, Liber sextus Decretalium cum Glossis Jo. Andreæ, *fine copy, with initial illuminated in gold and colours and painted capitals, russia, with Wodhull arms in gold on side* Hutton
folio. Romæ. Udalricus Gallus, 1474

10 10 · 460 BONIFACII VIII, LIBER SEXTUS DECRETALIUM cum Glossis J. Andreæ, *with clever drawing of initial* B *historiated with full-length portrait of Pope Boniface at head of floriated border and Hunting the Stag prepared for the illuminator, red morocco, gilt edges, by Roger Payne* Ridler
folio. Maguncie, P. Schoyffer de Gernszheym, 1476
*** Scarce. The La Vallière copy sold for 261 francs.

2 14 · 461 Bonifacii VIII, Liber sextus Decretalium cum Apparatu et Arbore Consanguinitatis Jo. Andreæ, *Venetiis, N. Jenson*, 1479—Clementis V Constitutiones cum Apparatu Jo. Andreæ. Accedunt Decretales extravagantes quæ emanarunt post Sextum, *Venetiis, Barth. de Alexandria et Andreas de Asula*, 1483, *fine copy in gilt russia, by Johnson, with Wodhull arms in gold on sides* in 1 *vol. folio* do

5 · 462 Bonincontrii (L.) Fasti, *vellum small 4to. Romæ, S. Planck*, 1491 Ellis

2 12 · 463 BOOK OF COMMON PRAYER, *engraved throughout by J. Sturt with portraits and elegant illustrations, but no pointers, red morocco, Harleian gold tooling, gilt edges, with Wodhull arms in gold on sides* 1717 Rimell

18 · 464 Book of Common Prayer, *Baskerville's royal octavo Edition within Type-Border, fine copy in old red morocco, borders of gold, gilt edges, with Wodhull arms in gold on side Cambridge*, 1761 Gray

3 · 465 Book of Common Prayer with Psalms in Metre. *Baskerville's small edition, old red morocco, gilt edges, with Wodhull arms in gold on side ib.* 1762 Hawkins

3 · 466 Book of Common Prayer reformed by Theophilus Lindsey with Psalms and Hymns (edited by J. Disney), *calf, with Wodhull arms in gold on side* 1802 Hirst

13 · 467 Borro (Gasparino) Triumphi de la gloriosa Virgine Maria, La-mento dela Morte del Beato Bonaventura da Forli, Sonetti e Cancione, *rare small 4to. Bressa, Angelo Britannico*, 1488 Quaritch

7 · 468 Bossii (D.) Chronica Bossiana, *fine copy in old calf* Ridler
folio. Mediolani, A. Zarotus, 1492

2 5 · 469 Bossi (M.) Recuperationes Fesulanæ, FIRST EDITION, *fine copy in red morocco, gilt edges, by Derome, with Wodhull arms in gold on sides small folio. Bononiæ, Plato de Benedictis*, 1493 Quaritch

2 · 470 Bossuet (Bp. J. B.) Vindication of his Exposition of the Doctrine of the Catholic Church, 1686—Answer to the Bishop, 1686—Defence of the Church of England against the Exceptions of M. de Meaux, 1686—Second Defence against the Bishop, 1687 *small 4to.* (4) Ridler

1 3 · 471 Bossueti (F.) de Natura Aquatilium Carmen, 2 vol. in 1, *numerous elegant woodcuts (including Monk-Fish), gilt russia, by Roger Payne, with Wodhull arms in gold on side, scarce*
small 4to. Lugd. 1558 Quaritch

1437 : 14 : 6

1437 : 14 : 6

Nattali

472 Bossus (M.) de tolerandis Adversis et alia Opuscula. Accedunt Familiares et secundæ Epistolæ, 2 vol. in 1, *red morocco extra, gilt edges, with Wodhull arms in gold on side* 1 12
folio. Mantuæ, V. Bertochus, 1498

Cash

473 Boswell (J.) Account of Corsica and Memoirs of Pascal Paoli, *portrait of Paoli and map, with portrait of Boswell added, old gilt calf* 3
1769

Hawkins

474 Boswell (J.) Life of Dr. S. Johnson, 4 vol. *portrait, russia extra, with Wodhull arms in gold on side* 16
1804

Ellis

475 Boucher (J.) de justa Henrici III Abdicatione e Francorum Regno, *old gilt calf, scarce* 4
Paris. 1589

Thurlow

476 Boucher (J.) Sermons de la simulé Conversion et Nullité de la pretendue Absolution de Henry de Bourbon Prince de Bearn à S. Denys, 25 Juillet 1593, *fine copy in blue morocco, gilt edges, by Boyet* 4 10
Paris, 1594

*** First Edition of this Libel and extremely rare, as on the morning after the reduction of Paris every copy that could be found was seized and burnt by the hangman.

Ridler

477 Boughen (E.) Gerees Case of Conscience sifted *small 4to.* 1648 1

Thurlow

478 BOUGOUYNC (SYMON) L'EPINETTE DU JEUNE PRINCE (en Vers), **black letter**, *woodcuts, fine copy in red morocco, by Johnson* 16 10
small folio. Paris, M. Le Noir, 1514

*** Very rare. A copy in the Library of M. Desq sold for 500 francs.

Mayor

479 Bovillus (C.) de Intellectu, Sensu et Nichilo. Item Ars Oppositorum, de Generatione, de Sapiente, de duodecim Numeris et Epistolæ. Insuper Mathematicum Opus quadripartitum, de Numeris perfectis, de mathematicis Rosis, de geometricis Corporibus et de geometricis Supplementis, *woodcut diagrams, fine copy in russia, by Roger Payne* 1 7
folio. Paris. H. Stephanus, 1510

*** Extremely rare, unknown to Brunet.

Cash

480 Bovillus (C.) de Differentia vulgarium Linguarum et Gallici Sermonis Varietate, *Paris. R. Stephanus,* 1533—Chæradami (J.) Rudimenta Hebraicæ Grammaticæ, *ib. E. Gormontius,* 1523, *with numerous valuable MS. notes in English, Latin and French by a contemporary Scholar, calf, with Wodhull arms in gold on sides* 3
in 1 *vol. small 4to.*

Dr

481 Bower (A.) Life of Luther 1
1813

Mayor

482 Bowyer (N.) and J. Nichols, Origin of Printing, with Supplement and Memoirs of W. Ged, 2 vol. in 1, *calf, with Wodhull arms in gold on side* 11
1776-81

Ellis

483 Boyardo (M. M.) Roland l'Amoureux traduit par F. de Rosset, *plates, half red morocco with vellum sides* 1 1
Paris, 1619

Ridler

484 BOYLE (HON. R.) WORKS, with Life by T. Birch, 5 vol. LARGE PAPER, *portrait by Baron, old gilt calf* 1 1
folio. 1744

*** Very scarce, unknown to Lowndes.

White

485 Boze (M.) Catalogue des Livres de son Cabinet, 2 vol. in 1, *MS. prices, fine copy in gilt veau fauve, by Derome, with Wodhull arms in gold on side* 4
Paris, 1753

1465 : 18 : 6

1465. 18. 6

3 — 486 Bracellus (J.) de Bello Hispano, FIRST EDITION, *large copy, MS. notes, half vellum* *sm. 4to. absque nota sed Mediolani circa* 1477 — Ridler

2 7 — 487 Brack (W.) Vocabularius Rerum Latine et Germanice, FIRST EDITION, *and the only work printed by Keller, large copy, but slightly wormed* *folio. In Augusta, J. Keller,* 1478 — Quaritch

*** Extremely rare. This copy sold for £2 12s. 6d. on 13 April, 1792.

17 — 488 Brand (J.) Observations on popular Antiquities with Additions by Sir Henry Ellis, 2 vol. LARGE PAPER, *russia extra, scarce royal 4to.* 1813 — Ridler

15 5 — 489 BRANT (S.) STULTIFERA NAVIS, FIRST EDITION, *numerous spirited woodcuts, very large copy in old calf, with Wodhull arms in gold on sides* *small 4to. Basileæ, J. Bergman de Olpe,* 1497 — Quaritch

*** Extremely rare. Mr. Beckford's copy sold for £15.

2 16 — 490 Brant (S.) Stultifera Navis, *numerous spirited woodcuts, last leaves mended, sold with all faults, calf* *small 4to. In Argentina, J. Gruninger,* 1497 — Ridler

4 4 — 491 Brant (S.) Stultifera Navis, *numerous spirited woodcuts, ruled, but* A i *and* ii *slightly damaged, red morocco, gilt edges, by Roger Payne, sold with all faults* *small 4to. (Lugduni) J. Zaconi,* 1488 (*pro* 1498) — Do

*** The date 1488 is evidently wrong as the Epistola of Locher is dated 1497. In the title-page the author's name is printed Grant.

1 2 — 492 Brantome (P. de Bourdeille Seigneur de) Œuvres, 15 vol. *portrait* *La Haye,* 1740 — Ellis

11 — 493 Braun (P.) Notitia de Libris ab 1470 ad 1500 impressis in Bibliotheca Monasterii SS. Udalrici et Afræ Augustæ extantibus, 2 vol. in 1, *facsimiles, calf* *4to. Aug. Vind.* 1788-89 — Ridler

3 — 494 Brett (T.) Divine Right of Episcopacy, *uncut,* 1718—Bisse (T.) Beauty of Holiness, *uncut,* 1717—Sherlock (Bp. T.) Letter on Earthquakes, 7 *copies,* 1750—Religious Execrations, 1796 (10) — Do

375 — 495 BREVIARIUM ROMANUM cum Calendario, BEAUTIFUL MANUSCRIPT ON VELLUM, *exquisitely written, with Rubrics in blue ink, ornamented with* 139 *charming Miniatures (including Signs of the Zodiac and Murder of Archbp. Becket)* 118 *borders composed of Architectural Designs, Birds, Flowers, Fruit and Nondescripts, with almost innumerable initial letters, all richly illuminated in gold and colours, having beneath* 7 *of the largest Miniatures the Armorial Bearings of the Cardinal of Spain, quartering the arms of Castile and Leon, old calf, lettered* MISSALE, *sm. 4to.* SÆC. XV — Quaritch

18 — 496 BREVIARIUM ROMANUM, cum Calendario, MANUSCRIPT ON VELLUM (246 *leaves*) *with elegant floriated borders, numerous Miniatures illuminated in gold and colours, russia, gilt edges, lettered Missale MSS. with Wodhull arms in gold on sides, from Dr. Askew's Library* *small 4to.* SÆC. XV — Thane

*** Mr. Wodhull in his MS. note states: "There seem to have been two or three leaves cut out probably for the sake of their fine pictures."

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497 BREYDENBACH (B. DE) SANCTARUM PEREGRINATIONUM IN MONTEM SYON, AD VENERANDUM CHRISTI SEPULCHRUM, IN JERUSALEM ATQUE IN MONTEM SYNAI AD DIVAM VIRGINEM ET MARTIREM KATHERINAM OPUSCULUM, FIRST EDITION, *very slightly wormed else fine copy with the large woodcut folding maps and views in good condition (but no View of Venice, which Mr. Wodhull thinks was only added in the* 1490 *edition), marbled calf extra, sold as usual not subject to be returned*
folio. Moguntiæ, E. Reüwich, 1486

*** Excessively rare. The Syston Park copy sold for £33.

498 BREYDENBACH (B. DE) GRANT VOYAGE DE HIERUSALEM (tiré du Latin par le Frère Nicole Le Huen), *fine copy with folding views of Venice, Parenzo, Candia, Modon and Rhodes, engraved on copper, the most ancient in any French book, Etruscan calf extra, gilt edges, by Edwards of Halifax*
small folio. Lyon, M. Topie de Pymont et J. Heremberck, 1488

*** Extremely rare. The Roxburghe copy sold for £84. As usual this lot will be sold with all faults, although collated by Mr. Wodhull, who in a MS. Note states: "Seems perfect compared with the Latin of 1490."

499 BREYDENBACH (B. DE) TRANSMARINA PEREGRINATIO AD SEPULCHRUM DOMINICUM, in Montem Syon, in Hierusalem atque in Montem Synai, *woodcuts, with the large folding maps and views in good condition, slightly wormed, else fine copy in red morocco, by Derome, very scarce* *folio. Spiræ, P. Drach,* 1490

*** As a few of the maps are slightly mended this copy, as usual, will be sold not subject to return on any account.

500 Bridges (J.) Librorum Catalogus, LARGE PAPER, *MS. Prices, calf* 1725

501 Britannici (Joannis) Commentarii in Persium, *half bound*
sm. folio. Brixiæ per Gab. Tarvisinum et Paulum ejus Filium, 1481

502 BROADSIDES. Proclamation to do Services against the Scots according to Tenures, 1640—Bucks Petition and Answer, 1641—King's Letter to Parliament, 1641—Suffolke Petition and Answer, 1641—Parliament's Petition to the King, 1641—Bedford Petition, 1641—Orders against the Plague, 1641—London Petitions, 1641—Presentation of R. Delamain of Rates of Lands in Ireland, 1641; and 50 others, *curious and rare* *folio* (60)

503 Bromley (H.) Catalogue of engraved British Portraits, LARGE PAPER, *russia, back broken* *4to.* 1793

504 Brumoy (R. P.) Theatre des Grecs, 3 vol. *old gilt veau marbré*
4to. Paris, 1730

505 Bruni (Jordani) Ars reminiscendi et Explicatio triginta Sigillorum, *cuts, vellum* *s. l. & a.*

*** Scarce. The Duke of Hamilton's copy sold for £3. 3s.

506 Brunus (Jordanus) de Umbris Idearum. Item Ars Memoriæ, *cuts, fine copy in vellum, scarce* *Paris,* 1582

507 BRUNO (GIORDANO) CANDELAIO, Comedia, *fine copy in blue morocco, by Padeloup, with Wodhull arms in gold on sides* *Pariggi*, 1582

*** Excessively rare. Mr. Beckford's copy sold for £37.

508 Bruno (Giordano) de la Causa, Principio et Uno, *with Dedication to M. de Castelnau, the French Ambassador to Q. Elizabeth, fine copy (Girardot de Prefond's) in old French red morocco, gilt edges* *Venetia (Londra, Vautrollier)*, 1584

509 BRUNO (GIORDANO) SPACCIO DE LA BESTIA TRIONFANTE, *a magnificent Specimen of Boyet's binding in citron morocco, richly ornamented with variegated leathers and gold tooling, doublé with red leather, gilt marbled edges, in citron morocco case* *Parigi (Londra T. Vautrollier)*, 1584

*** Dedicated to Sir Philip Sydney and so excessively rare that Toland imagined his copy to be the only one in existence. A copy is reported to have been sold privately for £50, and Bernard's by auction produced £28. Since then Dunn Gardner's sold for £20 15s. and the Duke of Hamilton's for £18 10s.

510 BRUNO (GIORDANO) LA CENA DE LE CENERI descritta in cinque Dialogi, *cuts, beautiful copy, ruled, a magnificent specimen of binding in citron morocco, richly ornamented with variegated leathers and gold tooling, doublé with bordered red leather, g. e. by Monnier, in citron morocco case* *s. n.* 1584

*** Probably printed in London by Vautrollier, as the work is dedicated to M. de Castelnau, Ambassador to Queen Elizabeth, and the Speakers are described as Smitho, Theophilo Philosopho, Prudentio Pedante and Frulla. The Cena de la Ceneri is one of the rarest of the Works of Giordano Bruno (burnt as an Atheist) and certainly the most desirable.

511 Bruno (Giordano) de l'infinito universo et Mondi, *woodcuts, calf, with Wodhull Arms in gold on side, very scarce* *Venetia (Londra, T. Vautrollier)*, 1584

512 Bruno (Giordano) Cabala del Cavallo Pegaseo con l'Aggiunta dell' Asino Cillenico, *woodcut on last leaf, very fine copy in blue morocco extra, silk linings, gilt edges* *Parigi, A. Baio*, 1585

*** Considered the rarest of Giordano Bruno's Works, Hanrott's copy sold for £13, and the La Vallière, wanting title, for 224 francs.

513 BRUNO (GIORDANO) DE GL' HEROICI FURORI, *fine copy in red morocco, gilt edges, by Roger Payne* *Parigi*, 1585

*** Dedicated to Sir P. Sidney, and extremely rare. The MacCarthy copy sold for 425 francs.

514 Brunus (Jordanus) de Progressu et Lampade venatoria Logicorum, *red morocco, gilt edges, by Roger Payne* *s. l. anno* 1587

515 Bruni (Jordani) Acrotismus, *calf* *Vitebergæ*, 1588

*** Very rare. The Duke of Hamilton's copy sold for £2 12s.

516 Brunus (Jordanus) de Spacierum Scrutinio et Lampade combinatoria Raymundi Lullii, *calf, with Wodhull arms in gold on side* *Pragæ*, 1588

517 Brunus (Jordanus) de triplici minimo et Mensura, &c. *old red morocco, scarce* *Francof.* 1591

2892 : 17 : 6

518 Brunus (Jordanus) de Monade, Numero et Figura, &c. *cuts, russia, by Roger Payne, with Wodhull arms in gold on side* *Francof.* 1591 — 1

519 Brunus (J.) de Imaginum, Signorum et Idearum Compositione, *woodcuts, scarce* *ib.* 1591 — 13

520 Bruno (Giordano) Boniface et le Pedant, Comedie en Prose, *a translation of* "il Candelaio," *calf* *Paris*, 1633 — 7

521 BRUSONII (L. D.) FACETIÆ, FIRST AND BEST EDITION, *uncastrated* *folio. Romæ*, 1518 — 17

*** Rare. Heber's copy sold for £5 19s.

522 Bruti (P.) Victoria contra Judæos, *half vellum* *folio. Vicentiæ, S. Bivelaqua*, 1489 — 1 2

523 Brutus (Junius) Vindiciæ contra Tyrannos Englished 1689; and 11 other Tracts printed in 1689 4*to.* (12) — 9

524 BRYANÆA ALPHATI EFFICTIO Versibus Latinis et Germanicis illustrata, *fine impressions of the beautiful engravings of a Pictorial Alphabet by the De Brys, Crofts' copy in red morocco, extremely rare* 4*to. Francof.* 1595 — 18 10

525 Buchanani (G.) Opera omnia curante T. Ruddimanno, 2 vol. *portrait, calf* 4*to. Lugd. Bat.* 1725 — 5

526 Buckingham (Duke of) Continued Journal of Proceedings in the Isle of Ree, Sept. 18 and Octob. 2, 2 *tracts, woodcuts* *small* 4*to.* 1627 — 16

527 Buda. Historical Description, its glorious Conquest, *uncut* *small* 4*to.* 1686 — 3

528 Budæus (G.) de Asse et Partibus ejus, *very large copy but title mended* *small* 4*to. Venetiis, Aldus*, 1522 — 15

529 Budæi (G.) Annotationes in Pandectas, *russia, by Roger Payne, with Wodhull arms in gold on side* *folio. Paris.* 1542 — 5

530 Budæi (G.) Commentarii Linguæ Græcæ, *Louis XIII's copy in old brown morocco covered with crowned* L *and fleurs-de-lis having the Royal Arms as centre ornament, all stamped in gold* *folio. Paris, R. Stephanus*, 1548 — 1 2

531 BURGAINEI (GULIELMI) GYMNASMATA GRÆCA, Latine et plerumque Versibus translata, AUTOGRAPH MANUSCRIPT, *with head of Author, and several other curious drawings by himself of maps, views and plates, russia extra, covered with gold tooling, gilt edges, by Roger Payne* 1687-89 — 10 15

*** This extraordinary Manuscript contains a Cosmologia, and various other Poems including account of the Armada, Verses on the Restoration, Cestriæ occidentalis Descriptio, &c. in Greek and Latin, with an English Poem concerning the conversation.

532 Burke (E.) Speech on American Taxation, 1775—Letter to a Member of the National Assembly, 1791—Letter to a Noble Lord, 1796; and 28 other Pamphlets (31) — 1 6

533 Burleii (Gualterii) Physicorum Aristotelis Expositio, *MS. notes, very large copy, with bordered initial and Altieri arms illuminated, russia, by Roger Payne* *royal folio. Paduæ*, 1476 — 3 5

2934 : 7 : 6

534 BURLEY (WALTERUS) DE VITA PHILOSOPHORUM, *slightly stained, red morocco, gilt edges, by Roger Payne, very rare* *small 4to. (Coloniæ) Arn. Ter Hornen,* 1472

535 Burley (W.) de Vita et Moribus Philosophorum et Poetarum, *stained and several leaves mended, sold with all faults, russia extra, gilt edges* *folio. Nurembergæ, A. Coburger,* 1477

536 Burnet (Bp. G.) Reflections on the Relation of the English Reformation lately printed at Oxford, 2 parts in 1, *uncut, small 4to. Amst.* 1688; and another copy of part I with G. B. on title *ib.* 1688

537 Burnet (Bp. G.) Account of Switzerland, Italy, Germany, &c. 1724

538 Burnet (Bp. G.) History of the Reformation of the Church of England, 3 vol. *portraits, calf* *folio.* 1681-1753

539 Burnet (Bp. G.) History of his own Time, 6 vol. *calf Edinb.* 1753

540 BURNEY (C.) GENERAL HISTORY OF MUSIC, 4 vol. *plates and music, fine copy in gilt russia, by Johnson, with Wodhull arms in gold on sides* *4to.* 1776-89

541 Burney (Fanny, *subsequently Madame D'Arblay*) Cecilia, 5 vol. 1782—Camilla, 5 vol. 1796, FIRST EDITIONS 10 *vol.*

542 Burton (H.) Babel no Bethel, *uncut* *small 4to.* 1629

543 Bury (M. de) Vie de Henri IV Roi de France et Navarre, 4 vol. *portraits, calf* *Paris,* 1766

544 Butler (S.) Memoires of M. Du Vall (Highwayman), FIRST EDITION, *uncut, scarce* *small 4to.* 1670

545 Butler (S.) Hudibras with Notes by Z. Grey, 2 vol. *portrait and illustrations by Hogarth, old gilt calf* 1764

546 Cabinet du Roy de France dans lequel il y a trois Perles precieuses d'inestimable Valeur (par N. Barnaud), *calf* *s. l.* 1581

*** This work is sometimes ascribed to N. Froumenteau which was one of Barnaud's Noms de Plume.

547 CÆSARIS (JULII) COMMENTARII DE BELLO GALLICO cum Libro VIII Hirtii. Accedit Julius Solinus de Situ Orbis, FINE MANUSCRIPT ON VELLUM, *with initial letters illuminated in gold and colours, red morocco, borders of gold* *folio.* SÆC. XV

*** This highly interesting Manuscript with important various readings, contains at end of Cæsar a short chapter commencing "Exceptus est Cæsaris Adventus ab omnibus municipiis et coloniis incredibili honore atque amore," omitted in many of the editions. Prefixed to each Chapter are inscriptions in red ink, "Julii Celsi Constantini V. C. legi," and "Flavii Licerii Firmini, Lupicini legi," both, according to Fabricius, having revised the Writings of Cæsar. At the end is the name of the Scribe "Will's de p' dio scripsit."

548 CÆSARIS COMMENTARII, cum Johannis Andreæ Episcopi Alleriensis Epistola, FIRST EDITION, *painted capitals, very large copy but slightly stained, with first and last leaf inlaid, russia, leather joints, gilt edges, by Mrs. Weir* *folio.* *Romæ in Domo Petri de Maximis (Sweynhaym & Pannatz),* 1469

*** The rarest of all the editions of Cæsar. The Pinelli copy sold for £53 11s. and this cost Mr. Wodhull £42.

3024 3 : 14 : 6

549 CÆSARIS COMMENTARII cum Hircii Supplemento ex Recensione P. J. Philelphi et cum Indice Urbium et Fluminum et Locorum R. Marliani, *very large copy in russia by Mrs. Weir* 2 6
folio. Mediolani, A. Zarothus, 1477

*** This rare edition contains the index for the first time.

550 Cæsaris Commentarii, *fine copy in red morocco, g. e. by Mrs. Weir* 2 14
folio. Mediolani, P. Lavagnia, 1478

551 Cæsaris Commentaria, *calf* *Florentiæ, P. Giunta*, 1508 2

552 CÆSARIS COMMENTARII, *woodcuts, with* "Uxellodunum," and "Massillia," *in the autograph of Aldus beneath the cuts, calf, with Wodhull arms in gold on side* *Venetiis, Aldus*, 1513 11

*** Rare. The Syston Park copy sold for £21.

553 CÆSARIS COMMENTARII cum Notis S. Clarke, *portrait of the Duke of Marlborough and brilliant impressions of the plates, fine copy in gilt russia, by Johnson* *royal folio.* 1712 3 10

*** Scarce in fine condition. The Towneley copy sold for £13 13s.

554 Cæsaris Vita et Res gestæ Auctore Julio Celso, *s. l.* 1473—Cæsar de Bello Gallico, *wants second leaf, s. l.* 1473, *red morocco, gilt edges* 2 *vol. in* 1, *small folio* 2 2

*** Panzer describes this rare edition as printed at Strasburg by H. Eggesteyn, but Brunet more justly ascribes it to the Press of Conrad Fyner at Eslingen. It is so rare that Godoyn when editing Cæsar was unable to find a copy in any library. This copy, on December 21st, 1798, cost Mr. Wodhull £10 15s. in Leigh's auction. The Sunderland copy sold for £24 10s.

555 Cæsaris Opera cum Notis Variorum et F. Oudendorpii, 2 vol. LARGE PAPER, *maps and plates, with cancelled leaf* A2 *and the cancel, fine copy in old gilt Dutch calf* 4*to. Lugd. Bat.* 1737 10

556 Cæsaris Opera, 2 vol. *maps, French calf, gilt edges* 3
Paris. J. Barbou, 1755

557 Cæsar ex Emendatione, J. Scaligeri, *fine edition, maps, russia, with Wodhull arms in gold on side* *Lugd. Bat. Elzevir*, 1635 11

558 Cæsar cum Interpretatione et Notis J. Goduini in Usum Delphini 1
4*to. Paris.* 1678

559 Cæsar cum Notis Variorum, 2 vol. *calf* *Lugd. Bat.* 1713 2

560 Cæsar et Hirtius curante M. Maittaire, LARGE PAPER, *maps and plates, slightly wormed, calf* 1716 2

£3068 : 17 : 6

THIRD DAY'S SALE.

All Octavo et Infra unless otherwise described.

LOT 561.

1 5 · CAHUSAC (M. de) La Danse ancienne et moderne, 3 vol. in 1, *red morocco, gilt edges, by Kalthœber* *La Haye*, 1754 Harvey

2 2 · 562 Caius (J.) de Canibus Britannicis, de rariorum Animalium et Stirpium Historia atque de Libris propriis, *calf, scarce* *G. Seresius*, 1570 Quaritch

12 · 563 Calamy (E.) Nonconformists' Memorial, abridged by S. Palmer, 2 vol. *heads of Divines (with 17 additional portraits), calf, Wodhull arms in gold on side* 1778 Ridler

1 10 · 564 Calderini (Domitii) Commentarii in Martialem, FIRST EDITION, *slightly wormed, sold with all faults, veau fauve, gilt edges, by Derome* *folio. Romæ, J. Genszberg*, 1474 Quaritch

*** Specimens of Genszberg's Press are extremely rare.

1 11 · 565 CALDERINI (DOMITII) COMMENTARII IN MARTIALEM, *slightly wormed, else fine copy in red morocco, gilt edges, by Derome* *folio. Venetiis, Jo. de Colonia et Jo. Manthen de Gerretsem*, 1474 Ridler

*** Scarce. This copy sold for 42 florins in the Crevenna sale.

2 11 · 566 Calderini (D.) Commentarii in Martialem cum Defensione, *Venetiis, J. de Rubeis*, 1474—Ejusdem Commentarioli in Ibin Ovidii, *s. l. & a. sed ib.* 1474, *fine copy, ruled, in old red morocco, gilt edges* *in* 1 *vol. folio* do

6 · 567 Calentii (Elisii) Opuscula Poetica, *large copy, but margins of several leaves at end mended, sold with all faults* *folio. Romæ, J. de Besicken*, 1503 Holtrop

3 · 568 Callimachi Hymni et Epigrammata Gr. et Lat. ex Interpretatione N. Frischlini cum Scholiis Græcis et Poematio de Coma Berenices a Catullo verso. Accedunt H. Stephani Annotationes et Interpretatio, *valuable MS. Notes by a Greek Scholar, fine copy in old gilt calf, by Johnson* *small 4to. H. Stephanus*, 1577 Ridler

10 0 0

569 CALLIMACHI HYMNI, EPIGRAMMATA ET FRAGMENTA cum Notis Variorum et Commentario E. Spanhemii, 2 vol. LARGEST PAPER, *very fine copy in old gilt russia* *Ultrajecti*, 1697 — 2 2

*** Extremely rare. The MacCarthy copy sold for 300 francs.

570 Callimachi Opera Gr. et Lat. cum Notis Annæ Tanaquilli Fabri Filiæ, *calf* *small 4to. Paris.* 1675

571 Callimachi Opera Gr. et Lat. cum Notis Variorum et J. A. Ernesti, 2 vol. *plates, old gilt calf* *Lugd. Bat.* 1761 — 2

572 Callimachus, Moschus et Bion Gr. et Lat. B. Vulcanio Interprete, *red morocco by Mrs. Weir, with Wodhull arms in gold on side* *Antverpiæ, C. Plantinus*, 1584 — 6

573 CALLIMACO GRECO-ITALIANO, 2 vol. in 1, BODONI'S SPLENDID EDITION, *red morocco super extra, leather joints, gilt edges, by C. Hering* *folio. Parma*, 1792 — 1 17

574 Calmet (Dom A.) Dictionnaire de la Bible, 4 vol. *maps and plates, fine copy in gilt veau marbré* *folio. Paris*, 1730 — 1 10

575 CALPHURNII CARMINA BUCOLICA XI (4 *are by Nemesianus, although all in this edition are ascribed to Calphurnius*), FIRST EDITION, *Romæ, C. Sueynhaym et A. Pannartz*, 1471—SILII ITALICI PUNICA, FIRST EDITION, *ib.* 1471, *fine copies with painted initials, in red morocco, gilt edges, by Derome* *in 1 vol. folio* — 21 10

*** Excessively rare. This copy sold in the La Vallière sale for 1160 francs, and in 1791 was purchased in the Paris auction by Mr. Wodhull for £36 15s.

576 Calphurnii (et Nemesiani) Æglogæ, *fine copy in russia, gilt edges* *small folio, s. l.* (*Venetiis*), 1472 — 10

*** In this edition the Eclogues of Nemesian are attributed and printed as if by Calphurnius. The Pinelli copy sold for £2 3.

577 Calvini (J.) Defensio orthodoxæ Fidei de Sacra Trinitate contra prodigiosos Errores M. Serveti, *fine copy in blue morocco, gilt edges, by Derome, very scarce* *Oliva R. Stephani*, 1554 — 17

578 CAMBANIS (VITALIS DE) TRACTATUS CLAUSULARUM quæ solent apponi in contractibus, *fine copy in russia, gilt edges, by Staggemeier* *folio. Neapoli, M. Moravus*, 1478 — 2 10

*** Very scarce. This copy sold 14th April 1792, for £8 8s.

579 Camoens (L. de) Lusiad, in Verse, by Sir R. Fanshawe, LARGE PAPER, *Bust of Camoens and full-length portraits of Prince Henry of Portugal and Vasco de Gama, with portraits of Sir R. Fanshawe by Harding and of Lady Fanshawe etched by C. M. Fanshawe added, calf, gilt edges, with Wodhull arms in gold on sides* *folio.* 1655 — 15 15

*** This copy was a present from the Translator, and has his autograph inscription: "Aug. 22, 1655. For my honored Friend S[r] George Boteler from his most affectionate Servant and countreyman Richard Fanshawe. La Patria e solamente buena para nacer y morir en ella." On the fly-leaf Mr. Bindley has written—"The MS. corrections throughout this copy are of Sir Richard Fanshaw's own writing.—J. B."

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	10	580	Camoens (L. de) Lusiad, translated by W. J. Mickle, *portrait of Translator, half-bound* 4*to. Oxford*, 1776	Lt. R Reed
1	1	581	Campani (J. A.) Opera, *slightly wormed and stained, blue morocco, gilt edges, by Derome* *folio. Venetiis, E. Silber*, 1495	Ridler
6		582	Campo (A.) Cremona, *brilliant impressions of the portraits and plates (including that of Queen Mary I of England), engraved by A. Caracci, old red morocco* *folio. Cremona*, 1585 *** First and rarest Edition containing passages suppressed subsequently. This copy is one of the few having the portrait of Philip II (differing from the one at p. 112) with Quarterings of his Arms printed on reverse of title.	Gray
	3	583	Caninii (A.) Hellenismus, *russia, by Mrs. Weir, with Wodhull arms in gold on side* *small 4to. Paris.* 1555	Mayor
	1	584	Cantabrigiensis Musa de Caroli I Reditu e Scotia, *uncut* *small 4to. Cantab.* 1633	Ridler
	7	585	Capiluporum Carmina, *calf* *small 4to. Romæ*, 1590 *** Rare and much sought after by American collectors as containing Epitaphs on Christopher Columbus.	Mayor
	2	586	Capmartin de Chaupy (Abbé) Découverte de la Maison de Campagne d'Horace, 3 vol. *map* *Rome*, 1767-69	Buckley
3		587	Caraccioli de Litio (R.) Quadragesimale. Accedunt Sermo in Festo Annuntiationis cum tribus aliis Sermonibus de predestinato Numero Damnatorum et de Cathenis, *fine copy in russia, by Roger Payne, with Wodhull arms in gold on side, very rare* *small folio. Venetiis, Vendelinus de Spiera*, 1472	B.J. Stevens
	16	588	Caraccioli de Litio (Roberti) Quadragesimale, *Initial Letter illuminated in gold and colours and painted capitals, slightly stained* *small folio. Venetiis, F. de Hailbrun*, 1472	Sac Reed
1	5	589	Caraccioli de Licio (R.) Quadragesimale 4*to. Venetiis, Barth. Cremonensis*, 1472	Ridler
1	1	590	Caraccioli de Litio (R.) Opus de Timore divinorum Judiciorum et Tractatulus de Morte, *fine copy in russia, by Roger Payne, with Wodhull arms in gold on side* *folio. Nurembergæ, F. Creuszner*, 1479	do
	2	591	Carey (Frances Jane) Tour in France in 1816-17, *calf gilt* 1823	Bain
10	5	592	Carlerii (Egidii) Sporta Fragmentorum, *fine copy, in green morocco, richly ornamented with gold tooling, gilt edges, Bruxellæ (per Fratres Vitæ Communis)*, 1478—Sportula Fragmentorum, *green morocco, gilt edges, ib.* 1479, *excessively rare* 2 *vol. small folio*	Quaritch
	3	593	Carleton (G.) Jurisdiction, Regall, Episcopall, Papall *small 4to.* 1610	Mayer
	2	594	Carmina quinque illustrium Poetarum (P. Bembi, A. Naugerii, B. Castilioni, J. Cottæ et M. A. Flaminii), *vellum* *Florentiæ, L. Torrentinus*, 1552	Buckley
	5	595	Carmina quinque Hetruscorum Poetarum (F. Vintha, F. Segni, F. Berni, B. Accolti et B. Varchi), *Crofts' copy in red morocco* *Venetiis, apud Juntas*, 1562	Sac Reed

£2. 2. 0

£2. 2. 0

Ellis

596 Carmina Poetarum nobilium J. P. Ubaldini Studio conquisita, *calf* *Mediolani*, 1563 . 7

*** Containing a long Poem addressed to Henry VIII by C. Amaltheus and another on the Peace between Henry and Philip of Spain by H. Capilupi. Also a poetical Epistle from L. Bonamicus to Cardinal Pole, a Poem of Paolo Manutio, &c.

Sac Reed

597 Carmina novem illustrium Feminarum et Lyricorum, &c., *calf* *Antverpiæ, C. Plantinus*, 1568 . 3

Lucas

598 Carmina Ethica ex diversis Auctoribus collegit A. A. Renouard, LARGE PAPER, *gilt russia, by Roger Payne, with Wodhull arms in gold on side* *Paris.* 1795 . 3—

H Stevens

599 Caroli Tou Makaritou Paliggenesia (Verses in English) 1649 . 1

Ellis

600 Cartouche (L. D.) Sa Vie et son Proces *La Haye*, 1722 . 1

Ridley

601 Cartwright (E.) Armine and Elvira, *Oxford*, 1772—Anstey (C.) Election Ball in the Zomerzetshire Dialect, FIRST EDITION, *folio, Bath*, 1776; and others, Poetical *folio and 4to. a parcel* . 10

Westcott

602 Cartwright (J.) Appeal on the English Constitution, *map, presentation copy, with author's autographic inscription, calf, with Wodhull arms in gold on side* 1799 . 2—

Sac Reed

603 Casali (Ubertini de) Liber qui intitulatur Arbor Vitæ crucifixæ Jesu, *half vellum* *folio. Venetiis, A. de Bonettis*, 1485 . 10

*** In this very curious and rare work the author ascribes the foundation of the Ordo Fratrum Minorum Beati Francisci to Christ. The Gaignat copy sold for 200 francs.

Do

604 Casaubonus (I.) de satyrica Græcorum Poesi et Romanorum Satira, *calf gilt* *Halæ*, 1774 . 1

Gray

605 CASSIODORI TRIPARTITA HISTORIA, FIRST EDITION, *fine copy, in old gilt russia, by Baumgarten, with Wodhull arms in gold on side, scarce* *folio. Augustæ, J. Schuszler*, 1472 2 7

B Stevens

606 Castiglione (Conte B.) Il Cortegiano, *portrait after Raphael by Edelinck added, vellum, with Wodhull arms in gold on side* *folio. Venetia, Aldo*, 1528 3 3

H Stevens

607 Castle (W.) Jesuits undermining Parliaments and Protestants with their foolish Phancy of Toleration, 1642—Bellamie (J.) Vindication of the London Remonstrance and Petition, 1646—Spenser (B.) Vox Civitatis, 1625; and 12 other *Tracts, uncut* *small 4to.* (15) 1 1

Bain

608 Catalogue des Ducz, Connestables, Mareschaulx, Admiraulx, Grands-Maistres et Chanceliers de France et des Prevostz de Paris, 6 vols. in 1, *with the arms finely emblazoned in their proper colours, blue morocco, by Roger Payne, with Wodhull arms in gold on side* *folio. Paris, M. de Vascosan*, 1555 13 5—

Ross

609 Catalogue of Damages for which the English demand Reparation from the United-Netherland and the pretended Dutch Damages answer'd by the English, *uncut* *small 4to.* 1664 . 13

H Stevens

610 Catalogue of R. H. Evans, 1808—Catalogue of T. Payne, 1803 and 1815—Catalogue of Ebers' Library, 1822—Catalogues of the Libraries of Bp. J. Lloyd, 1699, R. Willett, 1813; and 3 other Sale Catalogues (9) . 3

106. 14. 0

611 CATALOGUES OF THE PRINCIPAL LIBRARIES SOLD FROM 1764 TO 1805, BY MESSRS. BAKER, LEIGH AND SOTHEBY, in 10 vols. *with MS. Prices and bibliographical Notes by M. Wodhull, half bound, uncut* 1764-1805

612 Catechismus ex Decreto Concilii Tridentini ad Parochos, FIRST EDITION, *calf* *Romæ, Aldus*, 1566

*** Scarce. Sir M. Sykes's copy sold for £3 3s.

613 Catherina da Siena (Sancta) Dialogo della Divina Providentia. Pii II. in Vitam et Canonizationem B. Catherinæ Senensis Epistola. Capitulo in 'Rima e Laude al Honore de la S. Catherina,' *woodcuts, rare*
small 4*to. Venetia, M. de Codeca*, 1494

614 CATHARINA DA SIENA (SANCTA) EPISTOLE DEVOTISSIME, *vellum, gilt edges* *small folio. Venetia, Aldo*, 1500

*** The rarest Edition cited as Testo di Lingua. Sir John Thorold's copy sold for £7.

615 CATHONIS ETHICA cum Commentariis amplissimis Philippi Bergomensis, *fine copy, in russia extra*
folio. (Aug. Vind. A. Sorg), 1475

*** Scarce. The Alchorne copy sold for £9 19s. 6d.

616 Catulli, Tibulli et Propertii Carmina, *vellum*
folio. Regii Lepidi, P. Odoardus et A. Mazali, 1481

*** A scarce edition, and valuable, having been printed from a different manuscript from that used for the one printed in 1472. The Pinelli copy sold for £4 6s.

617 CATULLI, TIBULLI ET PROPERTII CARMINA, una cum Statii Sylvis, *fine copy, with bordered initial and arms of Foscarini illuminated in gold and colours*
folio. Vincentiæ, J. Renensis et D. Bertholus, 1488

*** Rare. This copy sold for £5 5s. in the Pinelli sale.

618 CATULLUS, TIBULLUS, PROPETIUS (*sic*), *with corrected title at end, calf* *Venetiis, Aldus*, 1502

*** Very scarce. The Syston copy sold for £9 15s.

619 Catullus, Tibullus et Propertius, *with Printer's Device by G. Tory, calf, gilt edges* *Paris, S. Colinæus*, 1529

620 Catulli, Tibulli et Propertii Opera omnia cum Notis Variorum, LARGE PAPER, *old red morocco, g. e. scarce, folio. Lutetiæ*, 1604

621 Catullus, Tibullus et Propertius cum Notis Variorum, in 2 vol. *calf* *Traj. ad Rhen.* 1680

622 Catullus, Tibullus et Propertius cum Interpretatione et Notis P. Silvii in Usum Delphini, 2 vol. *fine copy in red morocco, gilt edges, by Derome, with Wodhull arms in gold on side*
4*to. Paris.* 1685

623 Catulli, Tibulli et Propertii Opera, *fine copy in old gilt calf, by Montagu* 4*to. Cantab.* 1702

624 Catulli, Tibulli et Propertii Opera edidit M. Maittaire, LARGE PAPER, *calf* 1715

625 Catullus et Propertius et in eum J. A. Vulpii Commentarius, 3 vol. *old gilt calf, by Johnson, Patavii*, 1737-55—Tibullus et in eum J. A. Vulpii Commentarius, *vellum, ib.* 1749 4 *vol.* 4*to.*

626 CATULLUS, TIBULLUS ET PROPERTIUS. Accedunt Fragmenta Cornelio Gallo inscripta, 3 vol. PRINTED ON VELLUM, *frontispieces and vignettes, the Lamoignon copy in red morocco, gilt edges, by Derome* *Lutetiæ, Paris.* 1743

*** The MacCarthy copy sold for 240 francs.

627 Catulli, Tibulli et Propertii Opera, *Baskerville's fine edition, with proof engraving of Catullus and Lesbia, after Angelica Kauffman by Sherwin, added, russia* 4*to.* *Birm.* 1772

628 CATULLUS. Recensuit J. Wilkes, PRINTED ON VELLUM (*only* 3 *copies printed*), (*the editor's own copy with his book-plate*), *red morocco, gilt edges, by Roger Payne* *small* 4*to.* 1788

*** Privately printed by Wilkes for a wager that he would issue an immaculate edition. This copy on 30 April, 1800, sold for £12 12s.

629 Caulfield (J.) History of the Gunpowder Plot, *portraits, half morocco* 1804

630 Caulfield (J.) Portraits, Memoirs and Characters of remarkable Persons from the Reign of Edward III to the Revolution, 3 vol. in 1, *proof portraits, russia extra, with Wodhull arms in gold on side* 4*to.* 1813

631 Cawdrey (D.) on Bowing towards the Altar, 1661—Hell broke loose, 1661; and 8 other Tracts, 1661, *uncut small* 4*to.* (10)

632 Cayley (C.) Tour through Holland, Flanders and Part of France, *uncut, Leeds*, 1772; and 6 others (7)

633 CECHO D'ESCULO LIBRO DICTO LACERBA (in terza Rima), MANUSCRIPT, *vellum* *folio. Seculo* XIV

*** See also Lot 735.

634 CEI (F.) SONECTI, CAPITULI, CANZONE, SEXTINE, STANZE ET STRAMBOCTI in Laude di Clitia, PRINTED ON VELLUM, *Crofts' copy in old red morocco* *Firenze, P. di Giunta*, 1514

*** The only other copy printed on vellum known is that in the Biblioteca Riccardiana at Florence.

635 Cellarii (C.) Notitia Orbis antiqui aucta a L. J. C. Schwartz, 2 vol. *portrait and maps, half calf* 4*to.* *Lipsiæ*, 1731-32

*** This edition contains the "Additamentum de Novo Orbe an cognitus fuerit veteribus."

636 CELSUS DE MEDICINA, FIRST EDITION, *very large copy in gilt russia, by Roger Payne, with Wodhull arms in gold on side* *folio. Florentiæ a Nicolao impressus*, 1478

*** One of the rarest of the Editiones Principes. Sir John Thorold's copy sold for £14 10s.

637 Celsus de Medicina, *calf* *folio. Mediolani, L. Pachel et U. Scinzenzeler*, 1481

638 Celsus de Medicina *Lugd. Bat. J. Elzevir*, 1657

*** Scarce. The Syston copy sold for £4 15s.

190 · 13 · 0

2 · 639 Celsus de Medicina cum Notis Variorum Cura T. J. ab Almeloveen, 2 vol. *uncut* *Rott.* 1750 Buckley

3 · 640 Celsus et Quintus Serenus de Medicina, *calf* *small 4to. Venetiis, Aldus,* 1528 Ridler

11 · 641 Censorinus de Die Natali, Tabula Cebetis (L. Odoxio Interprete), Dialogus Luciani (Carolo Aretino Interprete), Epicteti Enchiridion (Angelo Politiano Interprete), S. Basilius de liberalibus Studiis, &c. (Leonardo Aretino Interprete) et de Invidia (N. Peroto Interprete), et Plutarchus de Invidia et Odio, *calf* *folio. Bononiæ, B. Hectoris,* 1497 Rose

*** First and rarest Edition. The Pinelli copy sold for £4 11s.

40 · 10 · 642 Cent Nouvelles Nouvelles, 2 vol. *plates by Romeyn de Hooghe worked separately from the text, very fine copy, ruled, in red morocco, broad dentelle borders of gold, doublé with brown leather linings with dentelle border of gold, gilt edges, Cologne (Amst.)* 1701 B. Stevens

1 · 11 · 643 Cepionis (Coriolani) Petri Mocenici Imperatoris Gesta, *fine copy in old red morocco, from the Crofts library, small 4to. Venetiis,* 1477 Ellis

12 · 644 Cepola (B.) de Imperatore Militum deligendo, *fine copy in calf, with Wodhull arms in gold on side* *folio. Romæ,* 1474 Ridler

*** Rare, unknown to Audifredi.

16 · 645 Cepolæ (B.) Cautelæ utilissimæ, *calf, rare* *small 4to. Lovanii, Egidius Vander Heerstraten,* 1486 Quaritch

2 7 · 646 Cervantes de Saavedra (M.) Don Quixote translated by C. Jarvis, 2 vol. *portrait and illustrations by Vanderbank engraved by Vander Gucht, illustrated by 26 additional engravings by Hogarth and Bartolozzi, fine copy in old gilt russia, by Montague* 4to. 1742 Ridler

1 · 11 · 647 Cesarii Cisterciensis Monachi in Heisterbacho Dialogi Miraculorum, *fine copy in old gilt calf, by Baumgarten* *folio. Coloniæ, J. Kœlhoff,* 1481 Do

*** A most interesting but extraordinarily rare work, containing many extremely curious stories or miracles especially those narrated in the Portions de Temptationibus and Demonibus.

3 · 648 Chafie (T.) Seventh-Day Sabbath, *uncut but stained, sm. 4to.* 1652 Hirst

16 · 649 Chafie (T.) Sunday Sabbath, *scarce,* 1659 ; and 9 other Tracts, 1659-60, *uncut* *small 4to.* (10) H. Stevens

17 · 650 Chafie (T.) on the Seventh-Day-Sabbath, 1692—Persecution of Churches in Lower Aquitaine, 1692—Historical Vindication of the Naked Gospel, 1690—Beginning and Progress of a needful Reformation, 1691—Reflections on Vindication of their Majesties Authority to fill the Sees of deprived Bishops, 1691—Union pursued, 1691—Letter on Convocation, 1690 ; and 3 others, *all uncut* *small 4to.* (10) Do

3 12 · 651 Chaimis (Bartholomei) Interogatorium sive Confessionale, *fine copy* (*presented* "Magnifico Fratri N. Maurozeno Patritio Veneto"), *russia, by Roger Payne, with Wodhull arms in gold on side* *Mediolani, Valdarfer,* 1474 Ellis

2 · 652 Chaloner (E.) Credo Ecclesiam Sanctam Catholicam and Unde Zizania *small 4to.* 1625 H. Stevens

244 · 6 · 0

3 4 : 6 : 0

Ridler 653 Chambers (E.) Cyclopædia by A. Rees, 4 vol. *plates* (*portrait added*) *folio.* 1783-84 4

Nash 654 Charitonis Amatoriarum Narrationum de Chærea et Callirrhoe, Libri VIII, Gr. et Lat. cum Animadversionibus J. P. d'Orville, 2 vol. in 1, *Dutch vellum* 4*to. Amst.* 1750 3

Do 655 Charles I. Orders for preventing Dearth, black letter, *uncut*, 1630 —Orders for better Administration of Justice, 1630 *small 4to.* (2) 8

Quaritch 656 Charles I. Declaration concerning lawfull Sports, *small 4to.* 1633 16

H Stevens 657 Charles I. Answer to the Remonstrance of the Lords and Commons, 1642; and 59 other Civil War Tracts printed in 1642, *uncut* *small 4to.* (60) 4 6

Ellis 658 Charles I. Kings Cabinet opened, *uncut*, 1645—Observations thereon, *Oxford*, 1645 *small 4to.* (2) 4

Ridler 659 Charles I. The Kings Cabinet opened, 1645—Key to the Kings Cabinet, *Oxford*, 1645—Symmons (E.) Vindication of King Charles, *portrait*, 1648 *in 1 vol. small 4to.* 2

H Stevens 660 Charles I. Regall Apology, 1648; and 47 other Civil War Tracts, *uncut* *small 4to.* (48) 3 6

Quaritch 661 Charles I. Elegy, *wants A3*, *small 4to.* 1648—Elegie, *small 4to. uncut*, 1649 (2) 2

Ridler 662 Charles I. Answer concerning Church-Government, 1648—Paper touching Episcopacy, 1648—Declaration to all his Subiects, 1648, *uncut* (3) 1

Ellis 663 Charles I. Narrative of the Proceedings of the High Court of Justice, *uncut*, 1648—Proclamation for Tryall of the King, *uncut*, 1648 *small 4to.* (2) 11

Ridler 664 Charles I. Messages for Peace, *uncut* *small 4to.* 1648 2

B H Stevens 665 Charles I. Papers concerning Church-Government, *portrait by Marshall*, *uncut* 1649 2

H Stevens 666 Charles I. Royall Legacies, 1649—Pack of old Puritans, 1650 —Novice (A. B.) Mutatus Polemo, 1650; and 6 other Tracts, 1650, *uncut* *small 4to.* (9) 1 18

Do 667 Charles I. Procez et Execution, 1649—Le Noir (P.) Catechism, *Genève*, 1683—Questions et Responces sur la Religion, *Quevilly*, 1646—Remonstrance au Gen. Fairfax, 1649—Campagne de 1706 en Espagne, *uncut*, *Cologne* (*Elzevier*), 1707—Harbster (Madame) Le Souterrain, 1806—Belloy (M. de) Gabrielle de Vergy, *Paris*, 1770 (6) 2

Do 668 Charles I. Commission for repairing St. Paul's Cathedral, *uncut* *small 4to.* 1631 3 19

Ridler 669 Charron (P.) de la Sagesse, *old calf, with Wodhull arms in gold on side* *Leide, J. Elzevier, s. d.* 2

Ellis 670 Charron (P.) de la Sagesse, *russia, with Wodhull arms in gold on side* *Leide, Elseviers*, 1646 9

263 : 1 : 0

671 CHARTIER (MAISTRE ALAIN) LES FAIS, DICTES ET BALLADES, black letter, *woodcuts, old calf, with arms of Jean Du Bouchet Doyen des Chevaliers de l'Ordre de S. Michel in gold on sides* *folio. Paris, par P. Le Caron pour A. Verard, s. d.*

*** Extremely rare. M. Double's copy, which sold for 680 francs, was subsequently resold for 695 francs.

672 CHARTIER (ALAIN) ŒUVRES, in 2 vol. *woodcuts, very fine copy, ruled, in old French citron morocco, gilt marbled edges* *Paris, Galliot Du Pre*, 1529

*** Excessively rare. The Perkins' copy sold for £44, and that of H. Bordes for 1100 francs, which was probably the one marked 1350 francs in Potier's Catalogue.

673 Chaucer (G.) Workes, black letter, *wants title, prologues damaged and imperfect at end, sold with all faults* 1542

*** On the fly-leaf is a MS. poem entitled Turnament of Tottenham.

674 Chaucer (G.) Works, with Glossary, edited by J. Urry, LARGE PAPER, *portraits and vignettes, calf* *folio.* 1721

675 Chaulieu (G. A. de) Œuvres, 2 vol. *portrait, old French calf extra* *La Haye (Paris)*, 177–

676 Cherubini Spiritualis Vitæ compendiosa Regula et Vitæ Matrimonialis Regula brevis (Italice), 2 parts in 1, *fine copy* *small 4to. s. l. (Firenze)*, 1477

*** Extremely rare. The author, in his directions for matrimonial life, gives some very singular details of duties to be observed by the wedded pair.

677 Cheshire. Relation of the Kings Entertainment at Chester, *uncut* *small 4to.* 1642

678 Chesterfield (P. D. S. Earl of) Letters to his Son, 2 vol. 1774—Miscellaneous Works, 2 vol. *portrait, with portrait of Maty by Bartolozzi (only 100 printed and copper destroyed), and portrait of Faulkner added*, 1777, *fine copies in old russia, by Baumgarten, with Wodhull arms in gold on sides* 4 *vol. 4to.*

679 Chevillier (A.) L'Origine de l'Imprimerie de Paris, *calf* *4to. Paris*, 1694

680 Cheynell (F.) Sicknesse, Heresy, Death and Buriall of W. Chillingworth, 1644 — Molinæi (L.) Oratio auspicalis et Laudatio G. Cambdeni, *Oxon.* 1652—Treason arraigned in Answer to Plain English, 1660; and 4 other Tracts printed in 1660, *uncut* *small 4to.* (7)

681 Christ (M.) Dictionnaire des Monogrammes, Chiffres, Lettres initiales, Logogryphes, Rebus, &c. *plates, calf, with Wodhull arms in gold on side* *Paris*, 1762

682 CHRONICON NUREMBERGENSE (Auctore H. Schedel), *very fine and large copy* (18½ *by* 12½ *inches*), *with upwards of* 2250 *spirited woodcuts (many very large, and including 2 very curious Views of London), by M. Wolgemut (the master of Albert Durer) and W. Pleydenwurff, in old gilt russia, by Roger Payne* *royal folio. Nurembergæ, A. Koberger*, 1493

331 : 17 : 0

683 Chrysoloræ Erotemata, Græce, *old red morocco, gilt edges* 13
Venetiis, Aldus, 1512

684 Chrysoloræ (M.) Erotemata, Græce, *slightly stained, russia, with Wodhull arms in gold on side, scarce* 2
Florentiæ, P. Junta, 1514

685 Churches Thank-Offering, 1642 — Apologie of the Reformed Churches of France, 1628—L'Estrange (Sir R.) Memento, 1662, *uncut* 2
small 4to. (3)

686 Churchill (C.) Poems, 2 vol. in 1, *old gilt calf, by Johnson* 2
4to. 1763-65

687 Churton (R.) Life of A. Nowell Dean of St. Paul's, *portrait and plates,* ILLUSTRATED *with 23 additional portraits, russia extra, Wodhull arms in gold on side, scarce* 3 3
Oxford, 1809

688 Cibber (C.) Lives of the Poets, 5 vol. *calf* 7
1753

689 Cibber (Colley) Dramatic Works, 5 vol. *portrait, russia, by Baumgarten, with Wodhull arms in gold on front of covers* 2 7
1777

690 Ciceronis Opera Rhetorica, *old russia, with Wodhull arms in gold on side* 17
small 4to. Venetiis, Aldus, 1514

691 CICERONIS OPERA PHILOSOPHICA, 2 vol. *Venetiis, Aldus,* 1523—De Officiis, Cato Major, Lælius, Somnium Scipionis, Paradoxa, *ib.* 1517, *calf* 12
3 *vol.*

*** Rare. The Syston Park copies sold for £14 12s.

692 Ciceronis Opera Cura P. Victorii cum Explicationibus, 5 vol. in 4, *vellum* 11
folio. Venetiis, L. A. Junta, 1536-37

693 Ciceronis Opera, 6 vol. in 2, *ruled, calf* 3
folio. Paris. R. Stephanus, 1538-39

694 CICERONIS OPERA, 13 vol. in 9, *fine copy, ruled, in old red morocco, borders of gold, gilt edges, by Boyet, Paris. R. Stephanus,* 1543-50 4 11

695 Ciceronis Opera, 4 vol. in 2, *autograph of* "Bartholomæus Welser Augustanus" 2
folio. Lutetiæ, C. Stephanus, 1554-55

696 CICERONIS OPERA cum Fragmentis, 10 vol. *fine copy in vellum, from the library of the notorious* JOHN WILKES 2 9
Lugd. Bat. Elzevir, 1642

697 CICERONIS OPERA cum Delectu Commentariorum (Studio J. Oliveti), 9 vol. LARGE PAPER (*only 25 copies printed*), *fine copy in red morocco, gilt edges, by Derome royal 4to. Paris.* 1740-42 14 15—

*** Excessively rare. Sir John Thorold's copy sold for £61.

698 Ciceronis Opera recensuit J. N. Lallemand, 14 vol. *Bust, old gilt calf* 4
Paris. Barbou, 1768

699 Ciceronis Opera Philosophica cum Notis Variorum et J. Davisii, viz. Academica, *Cantab.* 1736—De Divinatione, *ib.* 1730—De Finibus, *ib.* 1741—De Legibus, *ib.* 1745—De Natura Deorum, *ib.* 1744—Tusculanæ Disputationes, *ib.* 1738 1
6 *vol.*

700 CICERONIS EPISTOLÆ FAMILIARES, *fine copy, with border, initial letters and arms of Pitti illuminated in gold and colours, russia extra, leather joints, gilt edges, by Roger Payne* 53
folio. Venetiis, J. de Spira, 1469

*** Excessively rare. The Pinelli copy sold for £28 7s. and the Brienne-Laire for 2000 francs.

415 : 18 : 0

415 · 18 · 0

36 · · 701 CICERONIS EPISTOLÆ AD BRUTUM, QUINTUM FRATREM, AD OCTAVIUM ET AD ATTICUM, FIRST EDITION, *very fine copy, with initial letter, border and coat of arms illuminated in gold and colours, red morocco extra, gilt edges, by Staggemeier*
folio. Romæ in Domo P. et F. de Maximis, per C. Suueynheym et A. Panartz, 1470

*** Excessively rare. The Duke of Roxburghe's sold for £189.

13 · · 702 CICERONIS EPISTOLÆ FAMILIARES, *first Aldine edition, with initials illuminated in gold and colours, old gilt veau fauve*
Venetiis, Aldus, 1502

*** The first work of Cicero printed by Aldus, and in the opinion of M. Renouard "extremement rare." Sir John Thorold's copy wormed and title mended sold for £13.

20 · 10 · 703 CICERONIS EPISTOLÆ AD ATTICUM, ad Brutum, ad Quintum Fratrem Cura Aldi Manutii, QUEEN ANNE BOLEYN'S COPY, *in old calf, with her device in gold on sides* *ib.* 1513

5 · 704 Cicero, Epistres familiaires traduictes par E. Dolet, *calf, scarce, but imprint supplied in MS. calf, with Wodhull arms in gold on side*
Lyon, E. Dolet, 1542

2 · 705 Ciceronis Epistolæ ad Familiares cum Notis Variorum et J. G. Grævii, 2 vol. *vellum, Amst.* 1676-77—Epistolæ ad Atticum cum Notis Variorum et J. G. Grævii, 2 vol. *calf, ib.* 1684 4 *vol.*

1 · 706 Ciceronis ad Familiares Epistolæ cum Interpretatione et Notis P. Quartier in Usum Delphini, *calf* 4*to. Paris.* 1685

7 · · 707 CICERO DE FINIBUS BONORUM ET MALORUM, FIRST EDITION WITH A DATE, *slightly stained*
folio. Venetiis, Joannes ex Colonia, 1471

*** Extremely rare. The Syston Park copy sold for £42.

71 · · 708 CICERO DE OFFICIIS, *old red morocco, gilt edges* *small folio. Moguntiæ, J. Fust Manu Petri de Gerns'hem pueri mei*, 1466

*** Excessively rare. De Bure's copy sold for 1090 francs, and a copy in London in 1804 for £45. This was Stanesby Alchorne's copy and sold in his sale for £26 15s. 6d.

15 · 10 · 709 CICERONIS OFFICIORUM LIBRI III, Paradoxa, Lælius, Cato, Somnium Scipionis, et Versus septem Sapientum, *illuminated initial and elegant border, fine copy in red morocco, gilt edges, by Mrs. Weir* *folio. Venetiis, Vindelinus de Spira*, 1470

*** Very rare. The Pinelli copy sold for £11 11s.

1 · 710 Ciceronis de Officiis Libri III, Cato Major, Lælius, Paradoxa et Somnium Scipionis cum Notis J. G. Grævii et Variorum, *calf* *Amst.* 1688

1 · · 711 CICERONIS OFFICIA, Lælius, Cato Major et Paradoxa, *fine copy in maroon morocco, scarce, small folio. Mediolani, A. Zarotus*, 1474

17 · 712 Cicero de Officiis. Accedunt P. Marsi Carmen atque Ciceronis Paradoxa, Lælius et Cato Major, *autograph and MS. notes of Thomas Sargeant, who has also prefixed copies of 2 letters from Erasmus, calf* *small folio. Lovanii, Joannes de Westfalia*, 1483

*** The Poem of Marsus and the Paradoxa, &c. are rarely found in the volume.

587 · 4 · 0

587 : 4 : 0

713 CICERO DE ORATORE ET DE CLARIS ORATORIBUS, *fine copy, ruled, with bordered initial and arms finely illuminated in gold and colours, having prefixed an autograph letter from Debure, red morocco, gilt edges folio. Romæ, in Domo Petri de Maximo*, 1469 — 35

*** Extremely rare. The Brienne copy sold for 730 francs, and this cost Mr. Wodhull £25.

714 CICERO DE ORATORE, *first book printed by Valdarfer, calf, g. e. with red morocco back, extremely rare folio. Venetiis, C. Valdarfer*, 1470 — 4 4

*** "Vend. 116 francs Brienne-Laire mais susceptible d'un plus haut prix, car c'est un livre fort rare."—*Brunet.*

715 CICERONIS ORATIONES, *MS. notes, very large copy, but slightly wormed, russia, by Roger Payne, with Wodhull arms in gold on side folio. (Venetiis) Adam Ambergau*, 1472 — 1 18

*** Extremely rare. Talleyrand's copy sold for £13 13s.

716 Ciceronis Orationes Philippicæ, *MS. notes with arms of Michael Wodhull of Thenford, painted in lower margin of first leaf folio. Venetiis, J. de Colonia et J. Manthen*, 1474 — 18

*** Scarce. This copy sold for £6 in the Pinelli sale.

717 Ciceronis Orationes, 3 vol. (*vol I wants leaf with imprint*) *calf, with Wodhull arms in gold on side Venetiis, Aldus*, 1519 — 3

718 Ciceronis Orationes, 3 vol. *autograph signature and notes of* "Petrus A. Villanus," *with woodcut borders and initial letters by G. Tory, vellum Paris, S. Colinæus*, 1532 — 3

719 Ciceronis Oratio pro C. Rabirio, De Fato, Academicæ Quæstiones, et de Legibus cum Commentariis A. Turnebi, 4 vol. in 1, *calf, with Wodhull arms in gold on side small 4to. Paris*, 1553-52-53-52 — 1

720 Ciceronis Orationes Interpretatione et notis illustravit C. de Merouville in Usum Delphini, 3 vol. *calf* 4*to. Paris*, 1684 — 1

721 Ciceronis Orationes cum Notis J. G. Grævii et Variorum, 3 vol. in 6, *calf Amst.* 1695-99 — 2

722 Cicero de Oratore cum Notis Z. Pearce, LARGE PAPER, *russia, by Baumgarten Cantab.* 1732 — 2

723 Ciceronis Rhetorica, *calf Florentiæ, P. Junta*, 1515 — 1

724 CICERO DE NATURA DEORUM ET DE DIVINATIONE, MANUSCRIPT ON VELLUM, *by an Italian scribe, russia, Harleian gold tooling small folio.* SÆC. XV — 18 3

725 Cicero de Amicitia, Paradoxa, Somnium Scipionis et de Senectute, MANUSCRIPT ON VELLUM, *by an Italian scribe, with initials illuminated in gold and colours, vellum, with Wodhull arms in gold on side small 4to.* SÆC. XV — 9 3

726 CICERO DE CLARIS ORATORIBUS ET ORATOR AD BRUTUM, MANUSCRIPT ON VELLUM, *in the handwriting of* "MARII MAFFEI VOLATERRANI," *with initial letters and Maffei arms finely illuminated in gold and colours, russia folio.* SÆC. XV — 21

672 : 9 : 0

672 · 9 · 0

20 · · 727 CICERO DE LEGIBUS, MANUSCRIPT ON VELLUM, *by an Italian scribe, with initial letters and arms of owner* (STAG'S HEAD *argent* ON A FIELD *azure*), *finely illuminated in gold and colours, old gilt russia folio.* SÆC. XV Quaritch

*** From the Maffei collection.

3 · · 728 Cicero de Natura Deorum et de Divinatione, *very large copy, MS. notes, half russia*
folio. s. l. & a. Sed Romæ, C. Sweynheim et A. Pannartz, 1471 White

6 · · 729 CICERONIS TUSCULANÆ QUÆSTIONES, *fine copy with initial letter and Bartolini arms illuminated in gold and colours, old English red morocco, borders of gold, gilt edges, from Dr. Chauncy's library*
folio. Venetiis, N. Jenson, 1472 Ellis

*** Very scarce. This copy sold for £7 7s. in Edwards's sale.

250 · · 730 CICERO. TULLIUS DE SENECTUTE, translated by W. Caxton; DE AMICIA translated by the Erle of Wurcestre; and DECLAMACYON which laboureth to shewe wherein Honoure sholde reste, black letter, *very large and perfect copy, but very slightly wormed, sold therefore not subject to return, russia extra, g. e. by Mrs. Weir* *folio. W. Caxton,* 1481 do

*** Excessively rare. The Osterley Park copy, not so fine, sold for £350. At bottom of first page are painted the arms of Michael Wodhull of Thenford.

2 · 731 Ciceronis Quæstiones Tusculanæ, *old red morocco, gilt edges, with Wodhull arms in gold on side* *Florentiæ, P. Giunta,* 1514 Wanton

3 · 732 Ciceronis Sententiæ illustriores, Apophthegmata et Parabolæ Authore P. Lagnerio, *old blue morocco, gold tooling*
Lutetiæ, R. Stephanus, 1548 do

1 · 733 Ciceronis Libri Oratorii cum Interpretatione et Notis J. Proust in Usum Delphini, *calf* 4*to. Paris,* 1687 Ridler

4 10 · 734 Ciceronis Sinonima, *fine copy in red morocco, leather joints, g. e. by Kalthœber, in leather case* *small* 4*to. Paduæ, M. Cerdonis,* 1482 B. Stevens

5 10 · 735 CICHO ASCULANO LIBRO DICTO LACERBA, *fine copy in red morocco, gilt edges, by Roger Payne, with Wodhull arms in gold on side, very scarce* *small* 4*to. Venetiis, B. de Tortis,* 1484 Quaritch

*** Francesco Stabili, nicknamed Ceccho d'Ascoli, was the Master of Dante, and subsequently his bitter opponent. He was burnt alive at Florence in 1327 as a magician and heretic, and his works rigidly prohibited under pain of excommunication. M. Libri claims for Stabili the discovery of the circulation of the blood, and to prove his knowledge quotes several passages from L'Acerba, which may be truly called an Encyclopædia in verse.

1 · 736 Ciofani (H.) in Ovidii Opera Observationes, LARGE PAPER, *ruled, calf* *Antverpiæ, C. Plantinus,* 1583 Buckley

27 · · 737 CISTERCIENSIUM CONSTITUTIONES ET PRIVILEGIA Opera et Impensa Johannes (de Cigneio) Abbatis Cistercii, *woodcuts, fine copy in red morocco, gilt edges, by Derome*
small 4*to. Divione, P. Metlinger,* 1491 Quaritch

*** First book printed at Dijon and excessively rare.

988 · 16 · 0

738 CIVIL WAR. Reasons of the War, 1646, and 9 other Civil War Tracts, printed in 1646 *small 4to.* (10)

739 CIVIL WAR TRACTS. Diurnall Occurrences in Parliament, 1641; and 60 other Tracts printed in 1641, *uncut* *4to.* (61)

740 Clarendon (E. Earl of) History of the Rebellion and Life, 9 vol. *illustrated with the series of Portraits from Ward's History, old gilt calf* *Oxford*, 1732-60

741 Clarke (S.) Letter to Dodwell, 1706—Catechism with Dr. Hickes's 39 Articles, 1710—Taylor (L.) on Revelations, *Edinb.* 1770; and 14 other Religious Tracts (17)

742 Clarke (S.) Works, with Life, by Bp. B. Hoadly, 4 vol. LARGE PAPER, *portrait by Vertue, very fine copy in old gilt russia, by Johnson* *folio.* 1738

*** Scarce. The Duke of Grafton's copy sold for £6 10s.

743 CLAUDIANI OPERA, MANUSCRIPT ON VELLUM, *with painted capitals, red morocco, Harleian gold tooling* *4to.* SÆC. XIV

744 Claudiani Opera, *vellum* *Florentiæ, Juntæ*, 1519

745 Claudiani Opera, *title mended, red morocco, gilt gaufré edges* *Venetiis, Aldus*, 1523

*** Scarce. The Syston Park copy sold for £3.

746 Claudiani Opera Interpretatione et Notis illustravit G. Pyrrho in Usum Delphini, *calf* *4to.* *Paris*, 1677

747 Claudiani Opera cum Notis Variorum et P. Burmanni, LARGE PAPER, *russia by Baumgarten, with Wodhull arms in gold on side* *4to.* *Amst.* 1760

748 CLAUDIANI DE RAPTU PROSERPINÆ LIBRI III. cum commentario Jani Parrhasii, PRINTED ON VELLUM, *illuminated border and arms with inscription* "DOMIN. AFREDI KAROLI PRESIDIS DELPHINATUS ET MEDIOLANI," *red morocco* *folio.* *Mediolani, J. A. Scinzenzeler*, 1505

*** Unknown to Brunet and probably unique.

749 Claudiani Opuscula, *title mended, sold with all faults* *Paris, S. Colinæus*, 1530

750 Claudianus cum Notis N. Heinsii, 2 vol. in 1, *calf* *Lugd. Bat. Elzevir*, 1650

751 Cleaver (W.) de Rhythmo Græcorum, *the privately printed edition*, 1775—The published edition, *Oxon.* 1789—Decretum Lacedæmoniorum contra Timotheum Milesium cum Commentario, *ib.* 1777, *presents from Bp. W. Cleaver, calf, with Wodhull arms in gold on side* *in 1 vol.*

752 Cleaver (Bp. W.) Sermons, *calf gilt, with Wodhull arms in gold on side, Oxford*, 1808—Horne (Bp. G.) Discourses, 2 vol. *portrait, calf, ib.* 1793—Ibbot (B.) Discourses, 2 vol. *russia*, 1776—Hough (Bp. J.) Sermons and Charges, *Oxford*, 1821 (6)

753 Cleland (J.) Monument of Mortalitie upon the Death and Funerals of Ludovick Duke of Richmond and Lenox, *brilliant impression of the rare frontispiece of the Duke lying in state, uncut* *small 4to.* 1624

*** Very scarce. Gough's copy sold for £4 14s. 6d.

1078: 8: 0

2 · 754 Clemens Romanus de Rebus gestis, Peregrinationibus atque Concionibus S. Petri. Ejusdem Clementis Vita, Gr. et Lat. J. Perionio Interprete, 2 vol. in 1, *calf, with Wodhull arms in gold on side* *small 4to. Paris, A. Turnebus,* 1555 Westell

1 · 755 Clement (St.) First Epistle to the Corinthians, with Annotations by W. Burton, *uncut* *small 4to.* 1647 Buckley

1 12 · 756 Clement (D.) Bibliotheque curieuse, 9 vol. *fine copy in old gilt calf* *4to. Göttingen, &c.* 1750-60 Stevens B

5 5 · 757 CLEMENTIS V CONSTITUTIONES unacum Apparatu Jo. Andreæ. Accedunt duæ Constituciones Pontificiæ (Exivi de Paradiso, et execrabilis Johannis XXII), *fine copy in red morocco, with Wodhull arms in gold on side, extremely rare* *folio. Argentinæ, H. Eggesteyn,* 1471 Quantch

3 5 · 758 CLEMENTIS V CONSTITUTIONES cum Apparatu Joannes Andreæ, *fine copy in red morocco, gilt edges, by Derome* *folio. Romæ, L. Pflugk et G. Laver,* 1473 Cash

1 1 · 759 Clementis v Constitutiones unacum Apparatu Jo. Andreæ. Accedunt Constitutiones Johannis XXII Exivi et Execrabilis, *fine copy in old citron morocco, gilt back, marbled edges, scarce* *folio. Basileæ, M. Wenszler,* 1476 Ridler

3 · 760 Clementis Alexandrini Opera Græce, FIRST EDITION, *fine large copy* *folio. Florentiæ, L. Torrentinus,* 1550 White

2 · 761 Clementis Romani (Sancti) ad Corinthios Epistolæ duæ cum Notis Variorum et H. Wotton, LARGE PAPER, *calf, with Wodhull arms in gold on sides* *Cantab.* 1718 Buckley

13 · 762 Clenardi (N.) Institutiones in Linguam Græcam, *Paris, A. Turnebus,* 1553—Guillonii (R.) Gnomon (de Syllabarum Græcarum Quantitate), *ib. A. Wechelus,* 1556—Foetii Ferreolæi (J.) Dialecticæ Descriptio, *ib. M. Juvenis,* 1555—Sepini (G.) Æglogæ, *ib. A. Wechelus,* 1556; *red morocco, gilt edges, by Roger Payne, with Wodhull arms in gold on side* *in 1 vol. small 4to.* Quantch

3 · 763 Clerici (Hubertini) in Epistolas Ciceronis ad Familiares Commentum, *large copy, but wormed in margins* *folio. Vicentiæ, H. Lichtesten,* 1479 Ridler

5 · 764 Clerk (W.) Aspersions cast at Civilians, the Lawes, the Courts Christian and at Bishops and their Chancellors, *uncut* *small 4to. Dublin,* 1631 Quantch

16 · 765 Clichtovei (J.) Elucidatorium Ecclesiasticum ad Officium Ecclesiæ Pertinentia exponens, *calf, very scarce* *folio. Paris, H. Stephanus,* 1516 H Stevens

7 · 766 Clichtoveus (J.) de Vita et Moribus Sacerdotum, *Paris, H. Stephanus,* 1519—De Doctrina moriendi, *ib. S. Colinæus,* 1520, *calf* *in 1 vol. small 4to.* Cash

15 · 767 Clichtovei (J.) de Necessitate Peccati Adæ et Fœlicitate Culpæ ejusdem apologetica Disceptatio, *red morocco, gilt edges, by Padeloup, with Wodhull arms in gold on side* *small 4to. Paris, H. Stephanus,* 1519 Quantch

5 · 768 Clichtovei (J.) Propugnaculum Ecclesiæ adversus Lutheranos, *fine copy, ruled, in old gilt veau marbré* *folio. Paris, S. Colinæus,* 1526 White

1063: 3: 0

1063 : 3 : 0

769 Clichtoveus (J.) de Laude monasticæ Religionis, *Paris, H. Stephanus*, 1513—Simeonis Metaphrastis Gesta S. Nicolai Magni L. Justiniano Interprete, *woodcut, ib. S. Colinæus*, 1521—Guillermi Meldensis Episcopi Sermo synodalis, *ib. H. Stephanus*, 1520—Alter Sermo synodalis, *ib.* 1522—Vaccei (J.) Oratio in Gymnasio Lexoviensi, *ib. R. Chauldière*, 1520—Clichtoveus (J.) de Mystica Numerorum Significatione, *ib. H. Stephanus*, 1513 ; *fine copies in blue morocco, by Baumgarten, with Wodhull arms in gold on side* *in* 1 *vol. small* 4*to.*

770 Clichthoveus (J.) de vera Nobilitate, *Paris, H. Stephanus*, 1512—Idem de Bello et Pace, *ib. S. Colinæus*, 1523—Latomi (J.) de trium Linguarum et Studii theologici Ratione Dialogus cum Notis T. Carini, *ib. H. Stephanus*, 1519 ; *calf, with Wodhull arms in gold on side* *in* 1 *vol. small* 4*to.*

771 Clichthovius (J.) de Puritate conceptionis B. Mariæ Virginis ; De Dolore ejusdem in Passione ; de ejusdem juxta Crucem Statione et de ejusdem Assumptione, *woodcut, calf*
small 4*to. Paris, H. Stephanus*, 1513

772 Clichtoveus (J.) de Regis Officio, *calf*
small 4*to. Paris. H. Stephanus*, 1519

773 Clichtoveus (J.) de vera Nobilitate, *calf*
small 4*to. Paris. S. Colinæus*, 1520

774 Clichthovius (J.) de Vita et Moribus Sacerdotum, *calf*
small 4*to. Paris. S. Colinæus*, 1520

775 Clichthoveus (J.) de Veneratione Sanctorum, *calf, with Wodhull arms in gold on sides* *small* 4*to. Paris. S. Colinæus*, 1523

776 Clusa (Jacobi de) Tractatus de Apparitionibus et Receptaculis Animarum exutarum, *red morocco, by Roger Payne, with Wodhull arms in gold on side*
small folio. Burgdorf, 1475

*** Supposed to be the first book printed at Burgdorf by an unknown printer, and of excessive rarity. Bibliographers have warmly disputed whether Burgdorf was in the Kingdom of Hanover or in the Canton of Bern, but the weight of opinion leans towards Hanover.

777 Cluverii (P.) Germania Antiqua. Adjectæ sunt Vindelicia et Noricum ejusdem Auctoris, *maps and plates, Lugd. Bat. Elzevir*, 1631—Ejusdem Italia Antiqua et ejusdem Sicilia, Sardinia et Corsica, 3 vol. *portrait and maps, ib.* 1624 et 1619, *fine copy in russia, by Roger Payne, with Wodhull arms in gold on sides*
4 *vol. folio*

778 Codri Urcei (A.) Opera, cum Vita, *very large copy, rare*
folio. Bononiæ, J. A. Platonides, 1502

*** First and rarest edition, containing passages which are said to have been suppressed in the subsequent for their obscenity.

779 Colchester. Elegie on the Murder of Sir C. Lucas and Sir G. Lisle, *uncut, but date torn off* *small* 4*to.*

1073 : 1 : 0

780 Collier (J.) Essay on Gaming, 1713—Dissuasive from the Play-House, 1703, *uncut*—Collier's Desertion Discussed, *n. d.* (3)

781 Collinges (J.) Caveat for old and new Prophaneness, *wants title, uncut*, 1652—Answer to B. Coxe by M. B. Vicar of Barum, *wants title, uncut*—Fitz-Geffry (C.) Curse of Cornehorders, *wants title, uncut;* and 8 other imperfect Tracts *small 4to.* (11)

782 Colligny (Gaspar de) Sa Vie (par J. de Serres ou J. de Villiers-Hotman), *russia, by Roger Payne, with Wodhull arms in gold on side* *Leyde B. et A. Elezevier*, 1643

*** Extremely rare. The Syston Park copy sold for £9 and Mr. Beckford's for £25.

783 Collius (F.) de Sanguine Christi, *red morocco, gilt edges, by Derome* *4to. Mediolani*, 1617

*** Scarce. This copy sold for £1 13s in the Crevenna sale.

784 Collius (F.) de Animabus Paganorum, 2 vol. in 1, *russia, gilt edges, by Roger Payne, very scarce* *4to. Mediolani*, 1622-33

785 Coloniensis Ecclesiæ Statuta, first edition, *Coloniæ, J. Guldenschaiff*, 1478—Dyalogus super Libertate Ecclesiastica inter Hugonem Decanum et Oliverium Burgimagistrum et Catonem Secretarium Interlocutores Theneñ. *Excessively rare, neither Panzer, Santander nor Falkenstein, knew of any work printed at Rychensteyn, very large and fine copy, Rychensteyn*, 1477; *gilt russia, by Roger Payne, with Wodhull arms in gold on side* *in 1 vol. folio*

786 Columella (Junius Moderatus) des Choses Rustiques traduict par C. Cotereau, *fine copy in russia, by Roger Payne* *small 4to. Paris, G. Morel*, 1551

787 Columnæ (F.) Phytobasanos sive Plantarum et Piscium aliquot Historia. *First work in which Plants were engraved on copper, portrait added, autograph of* R. Garth *and of* Lancelot Brown, *Physician to Q. Elizabeth, calf* *small 4to. Neapoli*, 1592

*** This valuable copy has numerous MS. Additions in the autograph of Dr. Brown, who has written on title "Sum Lanceloti Brunii Medici Reginæ ex Dono Rich. Garthii . . . . paulo ante mortem 1598."

788 Columnæ (F.) Purpura, *plates, Romæ*, 1616—Minus cognitarum variorumque Stirpium Ecphrasis. Item de Aquatilibus aliisque Animalibus, 2 vol. *with the rare portrait and numerous plates, p.* 152 *of vol. I slightly damaged, ib.* 1616; *green morocco, gilt edges, by Roger Payne, scarce* *3 vol. in 1, small 4to.*

*** The plates according to Sir J. Smith are unrivalled for accuracy.

789 Coluthi Raptus Helenæ Gr. et Lat. cum Notis, J. D. a Lennep, *calf* *Leovardiæ*, 1747

1131 : 17 . 6

790 Comenii (J. A.) Lux e Tenebris novis Radiis aucta hoc est Revelationes C. Kotteri, Christinæ Poniatoviæ et N. Drabicii, *frontispiece and portraits (that of Comenius additional), fine copy in gilt russia, by Roger Payne, with Wodhull arms in gold on side* 4*to. s. l.* 1665 — 1 13

*** This copy has the excessively rare leaves "Drabicianarum visionum continuatio 1664, 1665, 1666."

791 Comicorum Fragmenta Gr. et Lat. FIRST EDITION, *fine copy in red morocco, scarce* *Paris. G. Morelius*, 1553 — 10

792 Comicorum Græcorum Sententiæ Græce et Latinis Versibus ab H. Stephano redditæ et Annotationibus illustratæ, *fine copy in red morocco, gilt edges, by Derome* *H. Stephanus*, 1569 — 10

793 Comines (P. de) Memoires avec des Notes par MM. Godefroy et Lenglet Du Fresnoy, 4 vol. *portraits, old gilt veau marbré* 4*to. Londres (Paris)*, 1747 — 11

794 Comitum (Natalis) de Venatione cum H. Ruscellii Scholiis, *fine copy in old gilt russia, rare* *Venetiis, Aldus*, 1551 — 2 —

795 Compotus cum Commento et cum Figuris et Manibus necessariis, *woodcuts, fine copy in red morocco, gilt edges, by Derome* *small 4to. Romæ, A. Fritag*, 1493 — 2 2

796 Concilii Provincialis Senonensis Decreta, *Paris. S. Colinæus*, 1529 —Clichtovei (J.) Compendium Veritatum ad Fidem pertinentium contra erroneas Lutheranorum Assertiones ex Dictis et Actis in Concilio Provinciali Senonensi, *ib.* 1529, *old red calf in 1 vol. folio* — 3 —

797 Conciones ex Græcis Latinisque Historicis excerptæ, *fine copy in russia, by Roger Payne, with Wodhull arms in gold on side* *folio. H. Stephanus*, 1570 — 5 —

798 Confucius Sinarum Philosophus sive Scientia Sinensis Latine exposita a P. Intorcetta, C. Herdtrich, F. Rougemont et P. Couplet S. J. LARGE PAPER, *fine copy in brown morocco, gilt edges* *folio. Paris*, 1687 — 10

799 Congreve (W.) Works, 3 vol. BASKERVILLE'S CHOICE EDITION, *portrait and plates, slightly stained as usual, else very fine copy in old gilt russia* *Birm.* 1761 — 2 15 —

800 Connoisseur (The) 4 vol. *calf* 1757 — 1

801 Conradi (Eusebii) Responsio qua demonstratur S. Augustinum Heremitam non fuisse, *vellum* *small 4to. Mediolani, L. Pachel et U. Scinzenceller*, 1479 — 10

802 Consideration of Papists' Reasons for Toleration, *Oxford*, 1604—Barlow (Bp. W.) Sermon at Hampton Court, 1607—Examination of G. Blackwell, 1607—Bohemiæ Regnum electivum, 1620—James I. Declaration, 1621—Votivæ Angliæ, *Utrecht*, 1624—Free Schoole of Warre, 1625—Carleton (Bp. G.) Examen of Pelagian and Arminian Doctrines, 1626—Rous (F.) Testis Veritatis, *damaged*, 1626—Buckingham (Duke of) Remonstrance, 1627 *small 4to.* (10) — 7

803 Constantini (R.) Lexicon Græco-Latinum, BEST EDITION, *a few letters in title supplied in writing, old gilt russia* *folio. Genevæ*, 1592 — 2 —

1142 . 0 . 6

804 CONVOCATION. Right of the Archbishop to continue or Prorogue (by Bp. E. Gibson) 1701—Proceedings in the Lower House, 1701—Present State of Convocation, 1702—Forma Convocationis Celebrandæ, 1702, *uncut* 4*to.* (4)

805 Convocation Papers, *uncut* *small* 4*to.* 1705

806 [Colebrooke (Sir G.)] Six Letters on Intolerance, *calf gilt, with Wodhull arms in gold on side* 1791

807 Cook (Captain) First Voyage round the World, 3 vol. 1773—Second Voyage, 2 vol. 1784, *numerous maps and plates, uncut* 5 *vol.* 4*to.*

808 Cook (G.) History of the Reformation in Scotland, 3 vol. *Edinb.* 1811—History of the Church of Scotland from the Reformation to the Revolution, 3 vol. *ib.* 1815, *russia extra, with Wodhull arms in gold on side* 6 *vol.*

809 Cooke (J.) Preachers' Assistant, 2 vol. *calf* *Oxford*, 1783

810 Cooper (J. G.) Poems, *frontispiece* 1764

811 Copleston (Bp. E.) Letter to Sir R. Peel, *Oxford*, 1819—Phillips (C.) on Capital Punishments, 1857; and other Pamphlets *a parcel*

812 Copley (J.) Observations concerning Religion, wherein the Author declareth the Reasons of his un-forced Departure from the Church of Rome and Incorporation to the Church of England, *rare, unknown to Lowndes* *small* 4*to.* 1612

813 COQUILLART (G.) SES ŒUVRES, *bottom of title mended, else fine copy in red morocco, gilt edges, by Derome* *Paris, pour Anthoinne Bonnemere*, 1532

*** Excessively rare. The Lebeuf copy with top of title remargined, sold for 2600 francs.

814 Corbet (J.) Ungirding of the Scottish Armour, *uncut* *small* 4*to.* *Dublin*, 1639

815 Corderii (M.) Colloquia Latina et H. Stephani Colloquia Græca, *Croft's copy in red morocco* *H. Stephanus*, 1564

816 Corderii (M.) Colloquia, *uncut*, 1651—Wallis (J.) Grammatica Anglicana et de Loquela Tractatus, *uncut, Oxon.* 1653—Hollyband (C.) Treatise on French Verbs, 1590; and 2 others (5)

817 Corderius (M.) de corrupti Sermonis Emendatione et Latine loquendi Ratione. Index Gallicarum Dictionum Latine in hoc Libello redditarum, *russia, by Roger Payne, with Wodhull arms in gold on side, very scarce* *Paris. R. Stephanus*, 1536

*** The collection of Proverbs in this volume is important.

818 CORNELIUS NEPOS. Æmilii Probi (*i. e.* Cornelii Nepotis) de Vita excellentium Liber, FIRST EDITION, *blue morocco, gilt edges, by Mrs. Weir* *folio. Venetiis, N. Jenson*, 1471

*** Extremely rare. The Syston Park copy sold for £37.

819 Cornelius Nepos cum Interpretatione et Notis N. Courtin in Usum Delphini, *calf* 4*to.* *Paris.* 1675

820 Cornelius Nepos edente M. Maittaire, LARGE PAPER, *calf* 1715

821 Cornelius Nepos cum Notis Variorum curante A. Van Staveren, *with the autograph signature and notes of Dr. John Taylor, Editor of Demosthenes, russia, by Baumgarten, with Wodhull arms in gold on side* *Lugd. Bat.* 1734

822 Cornelius Nepos ex Recognitione S. A. Philippe, *frontispiece by Cochin, French calf, gilt edges* *Paris. J. Barbou*, 1754

823 CORNEILLE (P.) THÉATRE ET ŒUVRES DIVERSES, 7 vol. *portrait, Paris*, 1738—Corneille (T.) Poëmes Dramatiques, 5 vol. *portrait, ib.* 1738, *fine copies in blue morocco, gilt marbled edges, by Derome* 12 *vol.*

824 CORPUS JURIS CIVILIS cum D. Gothofredi et aliorum Notis curante S. Van Leeuwen, 2 vol. in 1, *fine copy in russia, by Roger Payne, with Wodhull arms in gold on side* *folio. Amst. Elzevir*, 1663

825 Corpus Juris Civilis, 2 vol. *russia, by Mrs. Weir, with Wodhull arms in gold on sides* *ib.* 1664

826 Corradi (S.) Commentarius in quo Virgilii Liber primus Æneidos explicatur, *fine copy, ruled, in old red morocco, scarce* *Florentiæ, L. Torrentinus*, 1555

827 CORYATE (THOMAS) CORYATS CRUDITIES hastily gobled up in five Moneths Travells in France, Savoy, Italy, Rhetia, Switzerland, Germany and Netherlands, *frontispiece, containing portrait with portion of points cut off, the title entitled* "THREE CRUDE VEINES," *plates, Fragmenta Poematum Georgii Coryati, &c. old gilt russia* *small 4to.* 1611

828 Coteræus (C.) de Jure et Privilegiis Militum atque de Officio Imperatoris, *vellum* *folio. Lugduni, S. Doletus*, 1539

*** One of the rarest of books printed by Dolet.

829 COUCY. MÉMOIRES HISTORIQUES SUR RAOUL DE COUCY. On y a joint le Recueil de ses Chansons en vieux Langage avec la Traduction et l'ancienne Musique (par M. de La Borde), 2 vol. PRINTED ON VELLUM, *portraits and view, beautifully bound by Derome in red morocco, dentelle borders of gold, silk linings, gilt edges, enclosed in red morocco cases, with arms of* PARIS DE MEYZIEU *stamped in gold on sides of book and on cases* *Paris*, 1781

*** A similar copy sold for 615 francs in the sale of M. Double.

830 Covent Garden Theatre. Narrative of the Disputes between the Patentees, *uncut, scarce* *4to.* 1768

831 Cowelli (J.) Institutiones Juris Anglicani, *autograph of* "Johis Awbrey," *uncut, unknown to Lowndes* *G. Fitzer*, 1630

832 Cowley (A.) Works, *portrait by Faithorne* 1681

833 Cowley (A.) Works, 3 vol. *portraits and plates, calf* 1710-11

834 Coxe (W.) Memoirs of Horatio Lord Walpole, *portraits (several additional), russia extra, with Wodhull arms in gold on side* *4to.* 1802

1297: 1: 6

12 . 835 Crakanthorpe (R.) de Providentia Dei, *Cantab.* 1623—Ward (S.) Concio ad Clerum Cantabrigiæ, 1626—Officium Concionatoris, *ib.* 1655—Quæstio quodlibetica an liceat arma tractare sub Stipendiis Principis Religione discrepantis, *ib.* 1630—Atterbury (F.) Concio ad Clerum, 1709—Sall (A.) Votum pro Pace Christiana, *part of title and dedication torn off, Oxon.* 1678—Molinæi (L.) Apologia pro Epistola ad Renatum Veridæum, *Genevæ*, 1646; and 5 other Theological Tracts, *uncut small 4to.* (12) J. Stevens

3 . 836 Crébillon (Prosper Joliot de) Œuvres (avec le Triumvirat), 3 vol. in 1, *frontispiece (with portrait and Life added), gilt calf, by Johnson, with Wodhull arms in gold on side 4to. Paris*, 1750 Ridler

10 . 837 Crema (Francisci de) Singularia, *Bononiæ, s. a. circa* 1480—Barbaciæ (A.) Repetitio de Fidei Commissis, *Parmæ, S. Corallus*, 1474—Butrio (Antonii de) Repetitio Capituli Vestra, *Bononiæ, Ugo Rugerius*, 1474—Petri de Ancharano Repeticio Capituli Postulasti et Capituli Canonum de Constitutionibus, *ib.* 1474-75, *fine copies in russia, by Roger Payne in 1 vol. royal folio* —250

£1298: 6: 6

FOURTH DAY'S SALE.

All Octavo et Infra unless otherwise described.

LOT 838.

CRESCENCIIS (PETRI DE) RURALIA COMMODA, FIRST EDITION, *fine copy in red morocco extra, with Wodhull arms in gold on side* *folio. Augustæ, J. Schuszler*, 1471

*** Very scarce. The Brienne-Laire copy sold for 720 francs.

839 CRESCENTIIS (PETRI DE) OPUS RURALIUM COMMODORUM, *fine copy, rubricated with name of Rubricator* "Vanary," *stating he had completed it* 21 *June*, 1477, *in green vellum, with arms of Cardinal de Retz in gold on back, and the Wodhull arms in gold on side* *small folio. Lovanii, Jo. de Westfalia*, 1474

840 Crescientio (Piero) Libro della Agricultura, FIRST EDITION, 12 *letters on last page supplied in MS. else large copy, half vellum, sold with all faults* *folio. Florentiæ per me Nicholaum Diocesis Vratislaviensis*, 1478

841 CRETIN (G.) CHANTZ ROYAULX, ORAISONS ET AULTRES PETITZ TRAICTEZ, **black letter**, *fine copy in red morocco, gilt edges, by Derome* *Paris, S. Du Bois pour Galliot Du Pre*, 1527

*** Extremely rare. W. Martin's copy sold for 1010 francs.

842 Crevenna (P. A.) Catalogue Raisonné de sa Collection de Livres, 6 vol. in 3, *MS. prices, calf* *Amst.* 1776

843 Crevenna. Catalogue des Livres de la Bibliothèque de M. Pierre-Antoine Bolongaro-Crevenna, 5 vol. in 3, *MS. and printed prices, half calf* *ib.* 1789

844 Crevier (M.) Histoire des Empereurs Romains, 6 vol. *maps, old gilt veau marbré* *4to. Paris*, 1750

845 CRINITUS (P.) DE POETIS LATINIS, *fine copy with painted capitals* (GROLIER'S), *old calf, gilt edges, covered with Grolier tooling by N. Eve, having stamped in letters of gold on obverse of cover* "PETRUS CRINITUS DE POETIS LATINIS," *with beneath* "IO. GROLIERII ET AMICORUM," *and on reverse* "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM," *but back and corners require to be repaired* *folio. Florentiæ, P. Junta*, 1505

846 CROCI (R.) ORATIONES II (de Lingua Græca), *half bound small quarto. Lutetiæ, Paris, S. Colinæus*, 1520

*** Extremely rare. Maittaire could only find a single copy.

847 Crofts (Rev. T.) Library Catalogue, *MS. Prices and Notes by Mr. Wodhull, uncut* 1783

848 Cromwell (O.) Speeches, 1654—Declaration, 1655—Speech, 1654—Speech of Richard, Lord Protector, 1658, *uncut sm. 4to.* (4)

849 Cromwello Panegyrici scripti a Legato Portugallici Regis et a quodam Jesuita, *uncut* 1654

850 Crousaz (M. de) Examen du Pyrrhonisme, LARGE PAPER, *fine copy, in Dutch marbled calf, richly ornamented with gold tooling, gilt edges royal folio. à La Haye*, 1733

851 Cruden (A.) Concordance to the Old and New Testament and Apocrypha, *portrait, old gilt russia, by Montagu 4to.* 1761

852 CUBA (J. DE) [H] ORTUS SANITATIS, Tractatus de Herbis, Animalibus, Avibus, Piscibus, Lapidibus et Urinis, *numerous coloured woodcuts, title MS., and a few leaves mended, sold with all faults folio. Moguntiæ, J. Meydenbach*, 1491

*** First Edition, with a date, and extremely rare. The colophon mentioning that printing was invented at Mayence is very important, as Meydenbach was previously the associate of Gutenberg and Fust. The Syston copy sold for £13 10s.

853 Cudworth (R.) Union of Christ and the Church in a Shadow, 1642—Patrick (J.) Virgin Mary misrepresented by the Roman Church, 1688—Clagett (Bp. W.) on Extreme Unction, 1687—Request to Roman Catholicks to answer Queries, 1687—Six Conferences concerning the Eucharist, 1687—Wake (Archbp. W.) on the Eucharist, 1687 ; *all uncut sm. 4to.* (6)

854 Culmer (R.) Lawles Tythe-Robbers, 1655—Tithing-Table, 1633 *small 4to.* (2)

855 CULTIFICIS (ENGELBERTI) EPISTOLA DECLARATORIA AC DEFENSORIA JURIUM ET PRIVILEGIORUM FRATRUM ORDINUM MENDICANTIUM, *fine copy, in gilt russia, by Mrs. Weir, with Wodhull arms in gold on side small 4to. Noviomagi*, 1479

*** This excessively rare work was the first book printed at Nimwegen. The author's name was Messmacker, which he Latinized into Cultifex.

856 Curionis (C. S.) Pasquillus ecstaticus cum aliis lepidis Dialogis, *s. l. & a.*—Araneus cum aliis Opusculis, *Basileæ*, 1544—De Amplitudine beati Regni Dei, *Goudæ*, 1614, *vellum in 1 vol.*

857 CYPRIANI (S) EPISTOLÆ, *with MS. Notes by a contemporary learned Monk belonging to the* "Fratres Sanctæ Crucis in Colonia," *red morocco, gilt edges, by Derome folio. Venetiis, Vindelinus de Spira*, 1471

*** Very rare. The La Vallière copy sold for 250 francs.

858 Danetii (P.) Dictionarium Antiquitatum Romanarum et Græcarum in Usum Delphini, *calf* 4*to. Paris.* 1698

141 : 5 : 0

Westell 859 D'Alembert (M.) Mélanges de Littérature, d'Histoire et de Philosophie, 5 *vol. calf* *Amst.* 1760-67 . 1

Quaritch 860 DANTE ALLEGHIERI, COMEDIA, MANUSCRIPT ON VELLUM, *with 3 Initial Letters historiated with Figures and 3 floriated Borders, illuminated in gold and colours, vellum, with Wodhull arms in gold on side* *folio.* SÆC. XIV 41 .

Do 861 DANTE, COMMENTUM SUPER TOTUM LIBRUM DANTIS editum a R. P. Dom. Dom. Fratre Johanne de Sarravalle Arimensis Diœcesis Episcopo et Principe Firmano, UNPUBLISHED MANUSCRIPT, *russia* *folio.* SÆC. XV (1416-17) 157 .

*** This important and truly valuable Manuscript, probably the only copy in existence, has never been printed. In it the passages quoted are given in Italian, with a Latin Translation. The Commentator informs us that he commenced it 1 February 1416, and completed it 14 January 1417, whilst at the Council of Constance (vacante Sede Apostolica), having undertaken the work at the request of Cardinal Amadeo de Saluzzo and of two English Bishops, Nicholas Bubwith, Bishop of Bath and Wells, and Robert Hallam, Bishop of Salisbury, who were assisting at the Council.

Do 862 DANTE ALIGHIERI COMMEDIA COL COMMENTO DI C. LANDINO, FIRST EDITION WITH THIS COMMENTARY, *a few leaves mended in lower margins, else fine large copy, with two of the excessively rare engravings by* BACCIO BALDINI, *from Designs by* SANDRO BOTTICELLI (*namely to Canto I and II*), *blue morocco, gilt edges, by Roger Payne* 25 .

folio. Firenze per Nichola di Lorenzo della Magna, 1481

*** Excessively rare. Sir John Thorold's copy sold for £36.

Furadossi 863 DANTE ALIGHIERI CONVIVIO, FIRST EDITION, *vellum* *small 4to. Firenze, F. Bonaccorsi,* 1490 . 16

*** Very scarce. The Libri copy sold for 155 francs, and Solar's for 96 francs.

Gray 864 DANTE TERZE RIME, FIRST ALDINE EDITION, *very fine copy, in red morocco, gilt edges, by Roger Payne, with Wodhull arms in gold on side* *Venetiis, Aldus,* 1502 15 .

*** Extremely rare. Mr. Beckford's copy sold for £11 15s., and Sir J. Thorold's for £12 5s.

Sotheran 865 Dante Alighieri, Divina Commedia in English Verse, by Rev. H. Boyd, 3 vol. *portrait, russia extra* 1802 . 14

Quaritch 866 Dares Phrygius de Bello Trojano, FIRST EDITION, *inlaid to appear a small folio, illuminated borders and initial letters, a few letters in last leaves restored with a pen, sold therefore with all faults, red morocco, gilt edges, with Wodhull arms in gold on side* 3 11

small 4to. s. l. & a. sed Typis Florentii de Argentina, circa 1470

*** Extremely rare. Sir M. Sykes's copy sold for £5.

Do 867 Dati (A.) Elegantiolæ, *half russia* . 16

sm. 4to. s. l. Finitus per Magistrum Florencium de Argentina, circa 1472

379 : 3 : 0

379 . 3 . 0

7 . 868 Dati (A.) Elegantiolæ, *half russia* Quaritch
4*to*. *Mediolani, P. de Lavagnia*, 1475

9 . 869 Dati (Augustini) Opera, *elegant woodcut initials, very slightly wormed, else fine copy in old gilt veau fauve* *folio*. *Senis*, 1503 Holtorp

17 . 870 Davenant (Sir W.) Salmacida Spolia, a Masque, *not in his works, uncut, scarce* 4*to*. 1639 B. J. Stevens

9 . 871 Davila (H. C.) Historia delle Guerre civili di Francia, 2 vol. FIRST EDITION, LARGE PAPER, *fine copy in old gilt russia, by Roger Payne, with Wodhull arms in gold on side* *royal folio*. *Parigi*, 1644 Westell

1 . 872 Davila (H. C.) History of the Civil Wars of France, *calf* *folio*. 1678 Ridler

2 . 873 Day (T.) Dying Negro, a Poem, *vignette title*, 1787—Mickle (W. J.) Sir Martyn, a Poem, *vignette title*, 1777 ; *tree-marbled calf* *in* 1 *vol*. 4*to*. Buckley

1 . . 874 De Bure (G. F.) Bibliographie instructive avec le Supplement ou Catalogue des Livres du Cabinet de L. J. Gaignat, 9 vol. LARGE PAPER, *vellum* *small* 4*to*. *Paris*, 1768-69 Lowndes

6 . 875 De Bure (G.) Catalogue des Livres de la Bibliothèque du Duc de La Vallière, 3 vol. *portrait, MS. and Printed Prices, calf gilt, with Wodhull arms in gold on side* *Paris*, 1783 Ellis

11 . 876 De Foe (D.) Secret History of the White Staff, *uncut*, 1714—Interest of Scotland, 1700 ; and 10 others, *uncut* (12) Ridler

7 . 877 De Foe (D.) Hanibal at the Gates, 1712—Secret History of the Secret History of the White Staff, Purse and Mitre, 1715—Wednesday Club Law, 1717—Faults on both sides, 1710—Most Faults on one Side, 1710 ; and 7 other Tracts (12) Pearson

. 6 878 De Foe (D.) Modest Enquiry into the Reasons of the Joy upon Report of Her Majesty's Death, *uncut*, 1714—Answer to What if the Queen should die, *uncut, but wants title*, 1713 (2) Cash

2 . 879 De Foe (D.) Methods to supply Defects of late Peace without a new War, *n. d.*—Earbery (M.) Admonition to Dr. Kennet, *n. d.*—Shakspeare Gallery Catalogue, 1790—Psychologia, *n. d.* ; and 5 other Tracts (9) Pearson

1 1 . 880 De Foe (D.) Robinson Crusoe, 2 vol. FINE PAPER, *proof illustrations by Stothard, calf* 1790 do

17 . 881 Delphini (Petri) Epistolæ, *woodcut title, fine copy in old gilt russia, by Mrs. Weir, with Wodhull arms in gold on side* *folio*. *Venetiis, B. Benalius*, 1524 Buckley

*** This work is so excessively rare that Martene, who was prevented by his publisher from reprinting it in his Collectio Monumentorum, tells us a copy was sold by auction for 1000 francs. The letters relating to Savonarola are very important.

11 . 882 Demetrius Phalereus de Elocutione Græce, *Crofts' copy in red morocco* *Paris*. 1555 Quaritch

2 . 883 Demetrius Phalereus de Elocutione Gr. et Lat. cum Commentariis P. Victorii, *vellum* *folio*. *Florentiæ, Juntæ*, 1562 do

386 . 5 . 6

884	Demosthenis Opera cum Scholiis, Græce, *old French citron morocco, gilt edges* *folio. Lutetiæ, J. Benenatus,* 1570	1	10
885	Demosthenis Opera Gr. et Lat, edidit J. Taylor, 2 vol. LARGE PAPER, *russia extra, broad borders of gold, by Roger Payne (back of vol. I broken)* *royal 4to. Cantab.* 1757-48	1	3
886	DEMOSTHENIS ORATIONES et Libanii Argumenta, 2 vol. in 1, FIRST EDITION (*and the first of the two of the same date*), *fine copy, half vellum* *folio. Venetiis, Aldus,* 1504	3	
	*** This first edition is extremely rare, much more so than the second issue of the same date. The MacCarthy copy sold for 202 francs and Drury's for £9 2s.		
887	DEMOSTHENIS ORATIONES, cum Libanii Argumentis et Vita Demosthenis per Libanium et Plutarchum, Græce, *fine copy in old gilt russia, by Roger Payne, with Wodhull arms in gold on side* *folio. ib.* 1504	3	
	*** This second edition of the same year is more correct than the first. Sir M. Sykes's copy sold for £11 5s.		
888	Demosthenis et Æschinis Opera Gr. et Lat. cum Notis H. Wolfii, *prize vellum* *folio. Francof.* 1604		3
889	Demosthenes and Æschines Orations translated by T. Leland, 3 parts in 1, *bust and maps, fine copy in old gilt russia, by Montagu* *4to.* 1771		4
890	Dering (Sir E.) Speeches, *uncut* 1642		4
891	Desbillons (F. J.) Fabulæ Æsopiæ, 2 vol. FINE PAPER, *brilliant impressions of the engravings by Verhelst, fine copy (the Lamoignon) in red morocco, g. e. by Derome* *Mannhemii,* 1768	10	5
892	Des Houlières (Madame) Œuvres, 2 vol. FINE PAPER, *portrait, red morocco, with Wodhull arms in gold on side* *Paris,* 1799		9
893	Despauterii (J.) Commentarii Grammatici, *autograph of* "Stephanus Baluzius Tutelensis," *fine copy in russia, by Roger Payne, with Wodhull arms in gold on side* *folio. Paris. R. Stephanus,* 1537		5
894	Des Periers (B.) Cymbalum Mundi avec une Lettre critique par P. Marchand, *plates, calf* *Amst.* 1732		3
895	D'Ewes (Sir S.) Primitive Practise for preserving Truth, *uncut* *small 4to.* 1645		1
896	Dibdin (T. F.) on the Classics, Bibles, Testaments, Lexicons and Grammars, 2 vol. *MS. notes by Mr. Wodhull, calf, with Wodhull arms in gold on front of covers* 1808		8
897	DIBDIN (T. F.) BIBLIOTHECA SPENCERIANA, Ædes Althorpianæ, Supplement, Cassano Catalogue and General Index, 7 vol. in 6, *portraits, plates and beautiful facsimiles, russia extra, by C. Lewis* 1814-23	20	5
898	Dibdin (T. F.) Bibliographical Decameron, 3 vol. *numerous beautiful engravings, uncut* 1817	16	
899	Dibdin (T. F.) Reminiscences of a literary Life, 2 vol. *portrait and plates, wants index, uncut* 1836	1	1

2 · 900 Dicæarchi Geographica, Gr. cum Lat. Interpretatione et Notis H. Stephani, *russia, with Wodhull arms in gold on side* *Excudebat H. Stephanus*, 1589 — Cash

18 · 901 Dictionarium Græcum cum Interpretatione Latina. Accedunt Cyrillus de Dictionibus, Ammonius de Differentia Dictionum, &c. FIRST EDITION, *rare* *folio. Venetiis, Aldus*, 1497 — Ridler

12 · 902 Dictionarium Græcum cum Interpretatione Latina. Accedunt alia Opuscula Ammonii, Orbicii, Joannis Grammatici, Corinthi, Herodiani, Choerobosci, Thomæ Magistri, Phrynichi, Moschopuli, &c. Græce, *fine copy in old calf, back broken* *folio. ib.* 1524 — do

*** Scarce. The Syston Park copy sold for £2 16s.

8 · 903 Dictionnaire des six Langages, Latin, Flamen, François, Espagñol, Italien et Anglois *Rouen*, 1636 — do

3 · 904 Dictionnaire de l'Académie Françoise, 2 vol. *fine copy in veau fauve, gilt edges* *folio. Paris*, 1798 — Westell

3 11 · 905 Dictys Cretensis et Dares Phrygius de Bello Trojano, *autograph and MS. notes of F. Silvius, red morocco, gilt edges, by Derome* *small 4to. Messanæ, G. Schonberger*, 1498 — Quaritch

*** A very scarce edition. The Meerman copy sold for 32 florins.

2 · 906 Dictys Cretensis et Dares Phrygius de Bello Trojano cum Interpretatione et Notis Annæ T. Fabri Filiæ in Usum Delphini, *calf, very scarce* *4to. Paris.* 1680 — Rimell

4 · 907 Dictys Cretensis, Dares Phrygius et Josephus Iscanus de Bello Trojano cum Notis Variorum, *plates* *Amst.* 1702 — do

6 · 908 Didymi Interpretatio in Odysseam, Græce, *calf* *Venetiis, Aldus*, 1528 — Ridler

4 · 909 Dio Cassius et Joannis Xiphilini Epitome Dionis Gr. et Lat. Cura H. Stephani, 2 vol. in 1, *old gilt russia, by Roger Payne, with Wodhull arms in gold on side* *folio. H. Stephanus*, 1592 — Westell

11 · 910 Diodori Siculi Historiarum a Poggio in Latinum traducti Libri VI. Accedit Taciti Germania, *arms and initial letters illuminated in gold and colours, MS. notes, half vellum* *small folio. Bononiæ (per B. Azzoguidem)*, 1472 — Ridler

17 · 911 Diodori Siculi Historiarum Libri aliquot Græce Opera V. Obsopœi editi, FIRST EDITION, *old gilt russia* *small 4to. Basileæ*, 1539 — Gray

3 · 912 Diodori Siculi Bibliotheca Historica Græce, *MS. notes, old gilt calf* *folio. H. Stephanus*, 1559 — Westell

6 · · 913 DIODORI SICULI BIBLIOTHECA HISTORICA Gr. et Lat. cum Notis Variorum et P. Wesselingii, 2 vol. LARGE PAPER, *frontispiece and proof portrait of Wesseling, fine copy in red morocco, g. e. by Johnson* *royal folio. Amst.* 1746 — Sotheran

*** Very scarce. The MacCarthy copy sold for 450 francs, and this on 15 May, 1809 for £18 18s.

1 14 · 914 Diogenis Laertii Vitæ et Sententiæ Philosophorum in Latinum translatæ a Fratre Ambrosio ex Recensione B. Brognoli, FIRST EDITION, *large copy, but several leaves mended, sold with all faults* *small folio. Venetiis, N. Jenson*, 1475 — Ridler

*** Extremely rare. The Syston Park copy sold for £12 5s. and this in the Pinelli sale for £4 5s.

460 : 1 : 6

915 Diogenes Laertius de Vitis, Decretis et Responsis celebrium Philosophorum, Græce, FIRST EDITION, *very large copy, but very slightly wormed* ,, *small 4to. Basileæ*, 1533 . 7

*** On the title page is written "Liber Collegii bte Marie Winton in Oxon." This copy sold for £1 16s. in Conant's sale.

916 Diogenes Laertius Gr. et Lat. *old gilt calf, by Johnson* *H. Stephanus*, 1570 . 2

917 Diogenes Laertius Gr. et Lat. cum Notis Variorum et Æg. Menagii, 2 vol. LARGE PAPER, *plates, fine copy in red morocco, by Mrs. Weir* *royal 4to. Amst.* 1692 3 4

*** Very rare on large paper. This copy sold for £9 9s. 29 October, 1794.

918 DIOMEDES DE ARTE GRAMMATICA. Accedunt Phocæ, Capri, Agrætii, Donati, Servii et Sergii Opuscula Grammatica, FIRST EDITION *folio. Venetiis, N. Jenson, s. a. circa* 1476 2 .

*** Very scarce. Copies sold for £5 5s. each in the sales of Pinelli and Sir M. Sykes.

919 Dio Chrisostomus ad Ilienses Ilii Captivitatem non fuisse, *Cremonæ, B. de Misintis*, 1492—Estensis Episcopi Hadriensis (N. M.) Oratio pro Consanguineo suo Hercule Estensi Ferrariæ Duce secundo ad Alexandrum VI, *Romæ, S. Plannck*, 1493, *calf gilt, with Wodhull arms in gold on side* *in 1 vol. small 4to.* . 6

920 Dionis Chrysostomi Orationes LXXX, Græce, FIRST EDITION, *calf, gilt edges* *Venetiis, F. Turrisanus (Aldus), s. a.* (1551) . 17

*** Of all the works printed by the Aldine Press for F. Torresano, the Dio Chrysostom is undoubtedly the rarest. The Syston Park copy sold for £3 17s. 6d.

921 DIONIS CHRYSOSTOMI ORATIONES LXXX, Gr. et Lat. ex Interpretatione T. Naogeorgi emendata F. Morelli Opera cum I. Casauboni Diatriba et F. Morelli Scholiis, LARGE PAPER, *fine copy in old calf, gilt edges, rebacked by Roger Payne, with gold wreath on the old sides, rare* *folio. Lutetiæ*, 1604 . 6

922 Dionis Cassii Historia Romana Gr. et Lat. cum Notis Variorum et H. S. Reimari, 2 vol. *portrait of Fabricius and Reimar, vellum* *folio. Hamb.* 1750-52 . 7

923 Dionis Romanarum Historiarum Libri XXIII, a XXXVI ad LVIII usque, Græce Cura R. Stephani, FIRST EDITION, *old red morocco, gilt edges* *folio. Lutetiæ, R. Stephanus*, 1548 . 4

924 DIONYSII HALICARNASEI ORIGINES ROMANÆ Interprete Lappo Birago, FIRST EDITION, *calf* *small folio. Tarvisii, B. Celerius de Luere*, 1480 1 10

*** Very scarce. The Syston Park copy sold for £8.

925 Dionysii Halicarnassei Antiquitates Romanæ Græce, FIRST EDITION, *vellum* *folio. Lutetiæ, R. Stephanus*, 1546 . 3

926 Dionysii Halicarnassei Opuscula, Græce, *autograph notes of Dean Gale, panelled calf, uncut, with Wodhull arms in gold on side* *folio. Lutetiæ, R. Stephanus*, 1547 . 4

469 : 11 : 6

469 : 11 : 6

3 · 927 Dionysii Halicarnassenis Opera omnia Gr. et Lat. curante J. Hudson, 2 vol. *old panelled calf* *folio. Oxoniæ*, 1704 Westell

7 · 928 Dionysius Halicarnassensis de antiquis Oratoribus Gr. et Lat. recensente E. R. Mores, LARGE PAPER (*one of the six copies struck off with initials and vignettes in red ink*), *russia, gilt edges* *Oxon.* 1781 Quaritch

15 · 929 Dionysius Alexandrinus de Situ Orbis A. Becharia Interprete, FIRST EDITION *small 4to. Venetiis, B. Pictor et E. Ratdolt*, 1477 Ellis

11 · 930 Dionysius Alexandrinus de Situ Orbis ex Versione A. Bechariæ, SECOND EDITION, *fine copy in red morocco, from Crofts' collection* *small 4to. Venetiis, F. Renner*, 1478 Rider

1 · 931 Dionysii Alexandrini Periègesis et Musæi Hero et Leander Gr. et Lat. Interprete A. Papio, *vellum* *Antverpiæ, C. Plantinus*, 1575 Do

9 · 932 Dionysii Alexandrini Gr. et Lat. cum Scholiis Græcis et Pomponii Melæ Situs Orbis Descriptio. Æthici Cosmographia. Solini Polyhistor, ¶*iii damaged, H. Stephanus*, 1577—Herodiani et Zosimi Historiæ Gr. et Lat. *ib.* 1581, *gilt russia, by Mrs. Weir, with Wodhull arms in gold on side* *in 1 vol. 4to.* Mayer

4 · 933 Dionysii (S.) Opuscula cum Martyrio, Græce *Florentiæ, P. Junta*, 1516 Quaritch

2 15 · 934 DIOSCORIDIS OPERA et Nicandri Theriaca et Alexipharmaca cum Scholiis, Græce Cura Aldi Manutii, FIRST EDITION, *one of the copies issued without the separate Scholia to Alexipharmaca, which Renouard says he has never seen in any copy, but which were in the Syston Park copy and sold for £40, very large and fine copy in green morocco, g. e. by Roger Payne* *folio. Venetiis, Aldus*, 1499

*** This copy, with his MS. Notes, belonged to Bishop Faber, and was bequeathed by him to the College of St. Nicholas at Vienne. See long MS. Note on title stating it "propriis et non Episcopatus pecuniis emptus."

12 · 935 Dodsley (R.) Select Collection of old Plays, 12 vol. *calf* 1744 Turner

4 · 936 Dodsley (R.) Collection of Poems by several Hands, 6 vol. *old gilt calf* 1765 Rider

9 · · 937 Dolet (E.) L'Avantnaissance de Claude Dolet traduicte en Langue Francoyse (en Vers), *fine copy in green morocco, gilt edges, by Padeloup* *small 4to. Lyon, E. Dolet*, 1539 Ellis

*** Very scarce. Heber's copy sold for £2 3s.

10 10 · 938 Dolet (Estienne) La Maniere de bien traduire d'une Langue en aultre. D'Avantage de la Punctuation de la Langue Francoyse. Plus des Accents d'ycelle, *very scarce* (*the Cailhava copy sold for* 141 *francs*), *Lyon chés Dolet mesme*, 1540—Regius (L.) de F. Connano, *Paris*, 1553, *half calf* *in 1 vol. small 4to.* Do

2 10 · 939 Dolet (E.) Sa Vie (par J. F. Née de La Rochelle), LARGE PAPER (*only 25 copies printed*), *veau marbré* *4to. Paris*, 1779 Do

12 · 940 Doleti (S.) Commentarii Linguæ Latinæ, 2 vol. *old red morocco, gilt edges* *folio. Lugduni*, 1536-38 Rider

6 5 · 941 DOLETI (S.) CATO CHRISTIANUS, et Odæ de Laudibus Mariæ Virginis, *very fine copy in red morocco, gilt edges, by Derome* (*with his ticket*), *the Wodhull arms in gold on side, very scarce* *Lugduni apud Doletum*, 1538 Ellis

504 : 9 : 6

942 Doleti (S.) Carmina, *fine copy in red morocco, gilt edges, with arms of L. H. Lomenie Comte de Brienne in gold on sides* 6 .
small 4to. Lugduni, 1538

943 Doleti (S.) Francisci Valesii Gallorum Regis Fata, *fine copy in veau fauve, gilt edges, with Wodhull arms in gold on side* . 7
small 4to. Lugduni, S. Dolet, 1539
*** Scarce. The Cailhava copy sold for 50 francs.

944 Doletus (S.) de Officio Legati, de Immunitate Legatorum et de Legationibus J. Langiachi Episcopi Lemovicensis, *fine copy in red morocco, gilt edges, by Boyet, rare* 4 14
small 4to. Lugduni, S. Doletus, 1541

945 Doletus (S.) de Imitatione Ciceroniana, *fine copy, with autograph of* "Jacobi Joye," *in old red morocco, gilt edges* . 12
small 4to. Lugduni, S. Gryphius, 1535

946 Doletus (S.) de Re navali, *fine copy in citron morocco, gilt edges, by Derome* 4 15
small 4to. Lugduni, 1537
*** This rare work contains the "*Ode in Obitum Erasmi Roterodami.*"

947 Doletus (S.) de Imitatione Ciceroniana, *half bound* . 11
small 4to. Lugduni, S. Doletus, 1540

948 Dominici de Sancto Geminiano Lectura super sexto Libro Decretalium, *fine copy in old gilt russia, by Roger Payne, with Wodhull arms in gold on side* 1 1
folio. Spiræ, P. Drach, s. a. circa 1477

949 Donati in Terentii Comœdias Interpretatio, *vellum* . 2
folio. Mediolani, A. Zarotus, 1476

950 Dornibergi (Thomæ) Compendium Theologycæ Veritatis . 18
folio. s. l. 1473

951 Dorset Petition, *Oxford*, 1645—Relation of the present Troubles, *ib.* 1645; and 10 other tracts printed in 1645, *uncut* 1 4
small 4to. (12)

952 Dousæ (Jani) Odarum Britannicarum Liber ad Elizabetham Reginam. Item Jani Dousæ Filii Britannicorum Carminum Silva, *scarce* 3
small 4to. Lugd. Bat. 1587

953 Dow (C.) Innovations unjustly charged upon the present Church and State (in Answer to H. Burton), *uncut* . 1
small 4to. 1637

954 Drayton (M.) Works, *portrait added, old gilt calf, by Johnson* 1 1
folio. 1748

955 Dryden (J.) Miscellaneous Works, with Life, 4 vol. *portrait and vignettes, fine copy in old gilt calf, by Montagu* . 16
1760

956 Dryden (J.) Comedies, Tragedies and Operas, 2 vol. *portrait by Edelinck after Sir G. Kneller, fine copy in old panelled calf* 1 1
folio. 1701

957 Dryden (J.) Religio Laici, first edition, *uncut*, 1682—Hind and Panther, first edition, *uncut*, 1687; and 4 others relating to Dryden, *uncut* . 5
small 4to. (6)

958 Dryden (J.) Conquest of Granada, 2 parts in 1, 1687—Mountfort (W.) Successful Straingers, 1690—Cato examin'd, 1713—Reasons of Bays changing his Religion, part II, 1690—Review of Jane Shore, 1714 . 7
4to. (5)

528: 7: 6

1 · 959 Dubos (J. B.) Réflexions critiques sur la Poësie et sur la Peinture, 3 vol. *frontispiece* *small 4to. Paris*, 1755 Ridler

11 · · 960 Du Cange (C. Du Fresne Domini) Glossarium ad Scriptores mediæ et infimæ Græcitatis, 2 vol. in 1, *very fine copy in vellum* *folio. Lugduni*, 1688 Quaritch

**** This Lexicon, invaluable to Patristic Scholars, is now very scarce.

3 15 · 961 Du Cange (C. Du Fresne Dom) Glossarium ad Scriptores mediæ et infimæ Latinitatis Opera et Studio Monachorum Ordinis S. Benedicti, 6 vol. *plates of coins, Paris.* 1733-36—Glossarium Novum seu Supplementum collegit D. P. Carpentier, 4 vol. *ib.* 1766, *fine copy in old French gilt calf* 10 *vol. folio* Sage

9 10 · 962 Dugdale (Sir W.) Antiquities of Warwickshire, first edition, *portrait, maps and plates by* Hollar, *old gilt russia, with Wodhull arms in gold on side, rare* *folio.* 1656 Sotheran

**** This edition is the only one admitted as evidence in a Court of Law.

4 10 · 963 Dugdale (Sir W.) History of St. Paul's Cathedral, first edition, *portrait and plates by* Hollar *folio.* 1658 Dowsey

4 13 · 964 Dugdale (Sir W.) Baronage of England, 3 vol. in 2, *pedigrees, calf* *folio.* 1675-76 Quaritch

2 7 · 965 Dugdale (Sir W.) Origines Judiciales, best edition, *portraits (those of Dugdale by Hollar, and Sir M. Hale by Vertue, additional), and numerous coats of arms, calf gilt* *folio.* 1680 Ridler

12 · 966 Du Halde (J. B.) Histoire de la Chine et de la Tartarie Chinoise, 4 vol. large paper, *maps and plates, calf (backs broken)* *royal folio. Paris*, 1735 Quaritch

1 · 967 Du Moulin (P.) Vindication of the Sincerity of the Protestant Religion in the Point of Obedience to Sovereignes, *uncut* *small 4to.* 1664 Do

4 15 · 968 Durandi (G.) Rationale Divinorum Officiorum, *margins of four leaves at end mended, else fine copy in red morocco, gilt edges, by Derome, rare* *folio. Augustæ, G. Zainer*, 1470 Ridler

2 18 · 969 Durandi (G.) Rationale Divinorum Offitiorum, *fine copy in russia, by Roger Payne, with Wodhull arms in gold on side* *folio. Ulmæ, Jo. Zeiner*, 1475 Do

**** Rare. The Crevenna copy sold for 30 florins.

1 8 · 970 Duranti (G.) Rationale Divinorum Officiorum, *with initial letter and border illuminated in colours, fine copy in russia, with Wodhull arms in gold on side, sold with all faults* *folio. Romæ, Udalricus Gallus*, 1473 Do

**** This copy entirely answers the Registrum, but according to Audifredi wants 6 leaves of dedication and contents.

1 15 · 971 Duranti (G.) Reportorium aureum super toto Corpore Juris Canonici, first edition, *fine copy with initial letter illuminated in gold and colours, russia, by Roger Payne, with Wodhull arms in gold on side, scarce* *folio. Romæ*, 1474 Do

3 · 972 Dury (J.) A Peace-Maker without Partiality and Hypocrisie, *uncut* *small 4to.* 1648 Do

575: 15: 6

973 DYALOGUS CREATURARUM OPTIME MORALIZATUS, *numerous coloured woodcuts, wants signature* E 7, *sold with all faults, blue morocco, gilt edges, by Roger Payne small folio. Goudæ, G. Leeu,* 1480

*** Excessively rare. Colonel Stanley's copy sold for £42, and Mr. Russell's for £39.

974 DYALOGUS CREATURARUM MORALIZATUS, *numerous woodcuts, stained, with names of the subjects in English in a contemporary handwriting, russia, with Wodhull arms in gold on sides, sold with all faults small folio. Goudæ, G. Leeu,* 1481

*** An exact reprint of the Edition of 1480, copies of which sold for £42 in Col. Stanley's sale, for £30 10s. in Sir J. Thorold's, and for £39 in the Rev. J. F. Russell's. This copy formerly belonged to Aug. Stewarde and has his autograph. Subsequently it was in possession of Lionel Dalbye who has written: "Liber Lionel Dalbye ex Dono Radulphi Wormlaighton sub cond. quod nemini dabit."

975 DYONISII DE BURGO SANCTI SEPULCRI DECLARACIO VALERII MAXIMI, *first leaf inlaid else very fine copy in russia, gilt edges, by Roger Payne small folio. sine nota sed Argentorati, J. Mentelin, circa* 1472

*** Very scarce. Sir M. Sykes's copy sold for £5.

976 East Indies Company's Petition and Remonstrance, *uncut small 4to.* 1628

977 Echard (L.) Roman History, 5 vol. *calf* 1704-7

978 Eclogæ Vergilii, Calphurnii, Nemesiani, Petrarcæ, Boccaccii, Mantuani et Pomponii Gaurici, *Florentiæ, P. de Giunta,* 1504—ADRIANI CARDINALIS VENATIO, *excessively rare (Sir J. Thorold to complete his Aldine Collection could never procure a copy), Venetiis, Aldus,* 1505 *in* 1 *vol.*

979 Efrem (S.) Sermones Ambrosio Camaldulensi Interprete, FIRST EDITION, *slightly wormed folio. Florentiæ, A. B. Mischomini,* 1481

980 Egan (A.) Romanists Designs detected and Jesuits discovered, *uncut small 4to.* 1674

981 Eglisham (G.) Fore-Runner of Revenge, 1642—Relation of the Taking of Cicester, 1642; and 20 other Tracts printed in 1642, *uncut small 4to.* (22)

982 Elie de Beaumont (Madame) Lettres du Marquis de Roselle, 2 vol. *old gilt calf Paris,* 1764

983 Englandes bright Honour shining through the darke Disgrace of Spaines Catholicon (a Satyre Menippized) *small 4to.* 1602

984 England's Independency upon the Papal Power, 1674; and 20 other Tracts, *uncut small 4to.* (21)

985 Ennii Fragmenta ab H. Columna explicata, FIRST EDITION, *tree-marbled calf by Kalthœber small 4to. Neapoli,* 1590

986 Ennii Fragmenta conlecta, composita, inlustrata ab P. Merula, *fine copy in russia, by Roger Payne, with Wodhull arms in gold on side small 4to. Lugd. Bat. J. Paetsius et L. Elzevir,* 1595

613. 2. 6

6 . 987 Ennii Fragmenta accurante F. Hesselio, LARGE PAPER, *old gilt Dutch calf* 4*to*. *Amst.* 1707 Bucke

5 . 988 Epicteti Opera Gr. et Lat. cum Notis Variorum et J. Uptoni, 2 vol. LARGE PAPER, *calf* 4*to*. 1741 or

3 . 989 Epicteti Enchiridion cum Cebetis Tabula Gr. et Lat. cum Notis Variorum et J. C. Schröderi, *frontispiece and plate by Romeyn de Hooghe, veau marbré with Wodhull arms in gold on side* *Delphis*, 1723 Turner

9 . 990 Epictetus, translated by Elizabeth Carter, LARGE PAPER, *fine copy in old gilt russia, by Johnson* 4*to*. 1758 Westell

2 2 . 991 EPISCOPAL GOVERNMENT. Speech of Sir H. Vane, 1641—Petition for Prelates examined, 1641—Speech of Sir J. Wray against Bishops, 1641—Rainoldes Judgement confirmed by Archbp. J. Usher, 1641—Grimston's Argument concerning Bishops with Selden's Answer, 1641—Pym's Speech, 1641—Speech of Bp. R. Wright, 1641—Lord Keeper's Speech, 1641—View of the Prælatical Church, 1641—Speech of Waller, 1641—Speech of W. Thomas, 1641—Motion in Q. Elizabeth's Reign for reforming Ecclesiastical Discipline, 1641—Advertisement concerning present Controversie about Church-Government, 1641—Cooke (T.) Episcopacie asserted, 1641—Nottingham Petition, 1641—Speeches of Viscount Newarke, 1641—Speech of Lord Say and Seale, 1641—Motion with Speech of J. Parrot, 1641—Petition, 1641—Wortley (Sir F.) Episcopacie Jure Divino, 1641—True Form of Church Government by Christ, 1641—Charge against D. Cozens, 1641—Reformation of Church-Discipline, 1641—Unlawfulness of limited Prelacie, 1641—Dury (J.) Memoriall and Petition, 1641—London Petition, 1641—Speech of D. Hollis, 1641—Speech of J. White, 1641—Letter concerning slanderous Reports, 1641—Speech of Sir T. Widdrington, 1641—Jewel (Bp. J.) Answer to frivolous Objections, 1641—Speech of Sir B. Rudyerd, 1641—Speech of Sir J. Eliot, 1641—Way to a Decision, 1641—Treatise of Archbishops and Bishops, 1641—Impeachment of Bp. M. Wren, 1641, *all uncut* *small* 4*to*. (35) H Steven

7 . 992 Epistolæ Græcæ Basilii Magni, Libanii, Chionis, &c. Item Epistolæ diversorum Philosophorum, Oratorum, Rhetorum XXVI, Omnia Græce, 2 vol. in 1, *autograph of Sir Wm. Godolphin and numerous MS. notes* *small* 4*to*. *Venetiis, Aldus*, 1499 Ridler

2 . 993 Epistolæ obscurorum Virorum 1710 Westell

18 . 994 Erasmi (D.) Adagia, *slightly wormed, old brown morocco, scarce* *folio*. *Venetiis, Aldus*, 1508 Sir C Stua

5 10 . 995 ERASMI (D.) MORIA id est Stultitia, *fine copy in old red morocco, gilt edges* *Venetiis, Aldus*, 1515 Mantah

*** One of the rarest of the Aldine Series, which Sir John Thorold could never obtain, although most anxious to procure every publication issued by the Aldine Family.

1 11 . 996 Erasmi (D.) Pacis Querela et alia Opuscula, *old morocco, gilt edges* *ib*. 1518 Sir C Stua

*** Very scarce. Mr. Beckford's copy sold for £6 16s. 6d.

6 2 4 . 15 . 6

997 Erasmi (D.) Commentarius in Nucem Ovidii ad Johannem Morum Thomæ Mori Filium et ejusdem Commentarius in duos Hymnos Prudentii, ad Margaretam Roperam T. Mori Filiam (cum Textu), *old red morocco* *Paris. S. Colinæus*, 1526 . 3

998 Erasmi (D.) Apophthegmata, *old red calf, gilt edges* *ib.* 1532 . 3

999 Erasmi (D.) Colloquia cum Notis Variorum, *old gilt calf* *Lugd. Bat.* 1664 . 3

1000 Erasmi (D.) Stultitiæ Laus cum Commentariis G. Listrii, *portraits and cuts by Hans Holbein, gilt russia, by Mrs. Weir, with Wodhull arms in gold on sides* *Basileæ*, 1676 . 11

1001 Erasme (D.) Eloge de la Folie traduit par M. Geudeville, LARGE PAPER, *plates by Eisen, old gilt veau marbré* 4*to. s. l.* (*Paris*) 1751 7 5

1002 ERASTUS. Histoire pitoyable du Prince Erastus Fils de Diocletian Empereur de Rome, *in the argument at end the top lines are cut into, blue morocco, gilt edges, by Derome* *Paris, Lucas Breyel*, 1587 . 12

*** In this edition the last page of sheet H is repeated on I; Brunet does not mention Lucas Breyel but gives N. Bonfons as the publisher.

1003 Estienne (H.) Introduction au Traité de la Conformité des Merveilles anciennes avec les modernes ou Traité Preparatif à l'Apologie pour Herodote, FIRST AND BEST EDITION, *containing passages subsequently suppressed, red morocco, by Mrs. Weir, with Wodhull arms in gold on side* *L'An* 1566 6 15

1004 Estienne (H.) Discours merveilleux de la Vie, Actions et Deportemens de Catherine de Medicis Royne Mere, *vellum, a very scarce satire* *s. l.* 1575 1 2

1005 Estienne (R.) Dictionaire Francoislatin, *calf, with Wodhull arms in gold on side* *folio. Paris, R. Estienne*, 1539, *at end* 1540 . 12

1006 ETYMOLOGICUM MAGNUM, Græce, Cura M. Musuri, *fine copy in old calf* *folio. Venetiis, Z. Calliergi*, 1499 . 19

*** Extremely rare. The Roxburghe copy sold for £18 10s.

1007 Eucharist. Two Discourses, *Oxford*, 1687—Reply (by Dean H. Aldrich), *ib.* 1687; and other Tracts 4*to. a parcel* . 10

1008 EUCLIDIS ELEMENTA GEOMETRIÆ et in ea Campani Commentationes, FIRST EDITION *of this Version and first Book issued with woodcut diagrams, dedication inlaid by Roger Payne, else fine copy in red morocco, gilt edges, by Derome* *folio. Venetiis, E. Ratdolt*, 1482 14 15

*** Extremely rare. The Syston copy sold for £15 10s.

1009 Euclidis Elementa cum Commentario Campani, Accedunt Theonis et Hypsiclis Commentarii B. Zamberto Interprete edente J. Faber, *numèrous woodcut diagrams, calf, with Wodhull arms in gold on side* *folio. Paris. H. Stephanus*, 1516 . 4

1010 Euclidis Elementa cum Procli Commentariis in Librum Primum Græce Cura S. Grynæi, FIRST EDITION, *dedicated to Bp. Cuthbert Tonstall, Basileæ*, 1533—Opera, Latine, *ib.* 1537, *numerous woodcut diagrams, russia, by Roger Payne* *in* 1 *vol. folio* . 10

658. 19. 6

19. 1011 Euclidis Opera, Gr. et Lat. ex Recensione D. Gregorii, LARGE PAPER, *frontispiece and numerous diagrams* *folio.* *Oxon.* 1703 Mayer

*** Scarce. The Roxburghe copy sold for £4 10s.

1. 1012 Eunapius de Vitis Philosophorum et Sophistarum nunc primum Gr. et Lat. editus Interprete H. Junio Ridler
Antverpiæ, C. Plantinus, 1568

2 12. 1013 EURIPIDIS OPERA, Gr. et Lat. cum Scholiis Græcis et Annotationibus curante J. Barnes, LARGE PAPER, *Bust of Euripides and 2 portraits of Editor, fine copy in old red morocco, gilt edges* *folio.* *Cantab.* 1694 Quantab

*** Copies on Large Paper are excessively rare. Duke of Grafton's copy sold for £31 10s., and Sir M. Sykes's for £35 14s.

4. 1014 Euripidis Opera, Gr. et Lat. cum Scholiis Græcis et Notis edidit J. Barnes, *portraits, with autograph and numerous MS. Notes of M. Wodhull, russia, by Baumgarten, with Wodhull arms in gold on side* *folio.* *ib.* 1694 Bucklee

7. 1015 Euripidis Opera Omnia Gr. et Lat. cum Notis edidit S. Musgrave, 4 vol. *fine copy in old russia, with Wodhull arms in gold on sides* 4*to.* *Oxonii,* 1778 Thorn

5. 1016 Euripidis Opera Gr. et Lat. cum Notis Variorum cura C. D. Beckii, 3 vol. in 2, *russia extra* 4*to.* *Lipsiæ,* 1778-88 Ridler

3. 1017 EURIPIDIS TRAGŒDIÆ XVII (XVIII), Græce, 2 vol. in 4, FIRST EDITION *of XIV of the Tragedies, fine copy, with autograph and MS. Notes of* "Clem. Barksdale," *in old English red morocco, rich gold tooling, gilt edges* *Venetiis, Aldus,* 1503 Gray

*** Very scarce. The Syston Park copy sold for £9 9s.

1. 1018 Euripidis Tragœdiæ per Dorotheum Camillum (i. e. Rodolphum Collinum) Latio donatæ, *calf, gilt gaufré edges* *Basileæ,* 1541 Ridler

1. 1019 Euripidis Tragœdiæ, Latine soluta Oratione redditæ e Prælectionibus P. Melanthonis *ib.* 1558 Do

10. 1020 Euripidis Tragœdiæ Græce Opera G. Canteri, *red morocco, by Mrs. Weir* *Antwerpiæ, C. Plantinus,* 1571 Quantab

7. 1021 Euripide Tragedie XIX, Frammenti ed Epistole Greco-Italiane in Versi con Annotazioni del P. M. Carmeli (cum Dissertatione pro Euripide et novo ejus Italico Interprete, *Patavii,* 1750), 21 vol. in 11, *old gilt calf* *Padova,* 1743-54 Bucklee

2. 1022 Euripidis Hecuba et Iphigenia D. Erasmo Interprete, *slightly wormed, calf* 4*to.* *Paris.* 1506 Quantab

2. 1023 Euripidis Hecuba et Iphigenia in Aulide D. Erasmo Interprete. Ejusdem [Erasmi] Ode de Laudibus BRITANNIÆ Regisque HENRICI VII ac regiorum Liberorum ejus; et ejusdem Ode de Senectutis Incommodis, *fine copy, ruled, in old red morocco, from Crofts' Library, very scarce* *Venetiis, Aldus,* 1507 Do

*** Sir John Thorold's copy sold for £2 18s.

8. 1024 Euripidis Hecuba et Iphigenia in Aulide Gr. et Lat. D. Erasmo Interprete, *fine copy in tree-marbled calf extra, by Baumgarten, with Wodhull arms in gold on side* *Basileæ,* 1524 Tree

671. 16. 6

671 · 16 · 6

1025 Euripide, Hecuba en Rhythme Françoise (par L. de Baif), *several leaves mended at end and words supplied with a pen, blue morocco, by Boyet, sold with all faults* *Paris, R. Estienne*, 1544 · 14

1026 Euripide, Hecuba en Rhythme Françoise (par L. de Baif), *old gilt veau marbré, gilt marbled edges, with Wodhull arms in gold on side* *Paris, R. Estienne*, 1550 · · · · · ·

1027 Euripide Hecuba en Rhythme Françoise (par L. de Baif) avec autres Morceaux de Poesie, *fine copy in veau marbré, gilt edges, with Wodhull arms in gold on side, from the La Vallière sale* *Paris, R. Estienne*, 1550 · 10

1028 Euripidis Hecuba Græce cum Interpretatione et Explicatione Autore M. Henslero, *old gilt tree-marbled calf (back broken), very scarce* *Lipsiæ*, 1555 · 2

1029 Euripidis Hecuba, Alcestis et Medea, Græce, 3 vol. *calf* *small 4to. Paris*, 1612-19-22 1 6

1030 Euripidis Hecuba, Orestes et Phœnissæ Gr. et Lat. cum Scholiis antiquis et Notis J. King curante T. Morell qui Alcestin adjecit, 2 vol. *MS. Notes*, 1748—Iphigenia in Aulide et in Tauris Gr. et Lat. cum Notulis J. Markland, 1771 (3) · 1

1031 Euripidis Hecuba, Orestes et Phœnissæ Gr. et Lat. cum Scholiis Græcis et Notis edente J. King, 2 vol. LARGE PAPER, *numerous MS. Notes and signature in the autograph of Cæsar de Missy, calf, with Wodhull arms in gold on front of covers* *Cantab.* 1726 · 2

1032 EURIPIDIS MEDEA, HIPPOLYTUS, ALCESTIS ET ANDROMACHE, Cura J. Lascaris, FIRST EDITION, *printed in capital letters, fine copy in old English red morocco, borders of gold, gilt edges, from Dr. Askew's Library* *small 4to. s. l. & a. sed Florentiæ per L. de Alopa, ante* 1500 2 2 10

*** Excessively rare. Renouard's copy sold for £36 15s.

1033 Euripidis Medea et Phœnissæ Gr. et Lat. cum Scholiis Græcis et Notis Studio W. Piers, LARGE PAPER, *old panelled calf* *Cantab.* 1703 · 2

1034 Euripidis Medea Gr. et Lat. cum Scholiis Græcis 1734—Xenophontis Ephesiaca Gr. et Lat. A. Cocchio Interprete, FIRST EDITION, 1726, *calf* *in 1 vol. 4to.* · 2

1035 EURIPIDES. Arsenii Scholia, Græce, *fine copy in vellum* *Florentiæ, Junta*, 1534 · 10

1036 Euripidis Electra, Græce, cura P. Victorii, FIRST EDITION, *fine copy in old red morocco, g. e. very rare* *Romæ (Bladus)*, 1545 2 2

1037 Euripide, L'Iphigene tournee de Grec en François (par T. Sibilet), *with MS. Corrections apparently by the Translator himself for a new edition, old veau fauve, gilt edges* *Paris*, 1550 · 3

*** Scarce. Giraud's copy sold for 59 francs 50 centimes.

1038 Euripidis Troades et Orestes Græce, 2 vol. *calf* *4to. Paris*, 1622-23 · 9

1039 Euripidis Heraclidæ, Græce, *old gilt calf, scarce* *small 4to. Paris*, 1627 · 7

1040 Euripidis Phœnissæ Gr. et. Latine, cum Scholiis Græcis et Notis edente L. C. Valckenaer, *calf* *small 4to. Franequeræ*, 1755 · 1

700 · 17 · 6

700 : 17 : 6

1 · 1041 Euripidis Supplices Mulieres Gr. et Lat. cum Notis J. Marklandi, *calf* 4*to.* 1763 Ridler

2 · 1042 Euripidis Hippolytus Gr. et Lat. cum Notis L. C. Valckenaer, *Lugd. Bat.* 1768—Valckenari (L. C.) Diatribe in Euripidis perditorum Dramatum Reliquias, *ib.* 1767, *calf in* 1 *vol.* 4*to.* Bumpley

10 · 1043 Euripidis Hippolytus coronatus Gr. et Lat. cum Scholiis Græcis, atque cum Notis Variorum et F. H. Egerton, *russia extra, by Staggemeier* 4*to. Oxon.* 1796 Quaritch

4 · 1044 Euripides translated by R. Potter, 2 vol. *calf, with Wodhull arms in gold on sides* 4*to.* 1781-83 Westell

9 · · 1045 Eusebii, Hieronymi et Prosperi Chronica Manuscript on Vellum, *written in* 1426 *by an Italian Scribe, ornamented with Initial Letters finely illuminated in gold and colours, russia extra, Harleian gold tooling folio.* Sæc. xv (1426) Ellis +

1 · · · 1046 Eusebii Historia Ecclesiastica, Ruffino Interprete, *fine copy, with Dedication to Cardinal d'Estouteville, in russia folio. Romæ* (*Ulricus Han*), 1476 Ridler

*** Very scarce. Sir M. Sykes's copy sold for £7 7s.

1 11 · 1047 Eusebii Historia Ecclesiastica per Rufinum traducta, *red morocco, gilt edges, by Derome small folio. Mantuæ, J. Schallus,* 1479 do

1 13 · 1048 Eusebius de Evangelica Preparatione Interprete Georgio Trapezuntio, *initials illuminated in gold and colours folio. Tarvisii, M. Manzolinus,* 1480 Cash

7 · 1049 Eusebii Evangelica Demonstratio Græce, *Lutetiæ, R. Stephanus,* 1545, *at end* 1546—Ejusdem Evangelica Preparatio, Græce, *ib.* 1544, first editions, *fine copies with painted capitals, calf in* 1 *vol. folio* Quaritch

1 1 · 1050 Eusebii Chronicon cum Continuatione, *slightly wormed small* 4*to. Venetiis, E. Ratdolt,* 1483 Ridler

*** This first edition with a date. The work is remarkable as containing the Life of Pope Joan, although many Roman Catholics have called it a fable invented by the early Protestant Reformers.

11 · 1051 Eusebii, Socratis, Theodoreti, Theodori Lectoris Hermii Sozomeni, et Evagrii, Ecclesiasticæ Historiæ. Item Eusebii Vita Constantini, Græce, first edition, *and first book printed with Garemond's beautiful Greek Type, very large and fine copy, with painted initials, calf folio. Lut. Paris. R. Stephanus,* 1544 Quaritch

1 · 1052 Eustathius de Ismeniæ et Ismenes Amoribus Gr. et Lat. cum Notis G. Gaulmini, *calf Lut. Paris.* 1618 Westell

10 · 1053 Eustathius Amours d'Ismene et d'Ismenias (trad. par M. De Beauchamps), *plates, old red morocco La Haye* (*Paris*), 1743 Pearson

1 3 · 1054 Eustratii et aliorum insignium Peripaticorum Commentaria in Aristotelem de Moribus Græce, *fine copy in russia, with Wodhull arms in gold on side folio. Venetiis, Aldus,* 1536 Quaritch

1 10 · 1055 Eutropii et Pauli Diaconi Historia Romana, *fine copy, with painted capitals, calf, gilt edges, with Wodhull arms in gold on side folio. Mediolani, P. de Lavagna,* 1475 do

720 : 1 : 6

1056 Eutropius cum Notis Annæ Tanaquilli Fabri Filiæ in Usum Delphini, *calf* 4*to*. *Paris*. 1683

1057 Eutropius cum Pænii Metaphrasi Græca; Messala Corvinus; Julius Obsequens de Prodigiis, et Anonymi oratio funebris in Constantinum Juniorem Gr. et Lat. cum Notis T. Hearne, LARGE PAPER, *calf* *Oxon*. 1703

1058 Eutropius cum Metaphrasi Græca Pæanii, et Notis Variorum. Accedunt Sextus Rufus, Messala Corvinus et Anonymi Oratio funebris in Constantinum Juniorem, *vellum* *Lugd. Bat*. 1729

1059 Eutropius, *frontispiece by Eisen, and vignettes, calf* *Paris, J. Barbou*, 1754

1060 Evangelium Infantiæ Servatoris, Arabice et Latine, cum Notis H. Sike, *calf* *Traj. ad Rhen*. 1697

1061 Evans (J.) Sketch of all Religions, *frontispiece, calf gilt* 1811

1062 Evelyn (J.) on Medals, *numerous cuts, portrait by Worlidge added* 1697

1063 Evelyn (J.) Silva with Notes by Dr. A. Hunter, THICK PAPER, *proof portrait by Bartolozzi, and plates, russia*, 4*to*. *York*, 1776

*** Scarce. The White Knights copy sold for £7.

1064 Everard (Margaret) Epistle to the Quakers *small* 4*to*. 1699

1065 EYB (ALBERTI DE) MARGARITA POETICA, 2 vol. FIRST EDITION, *fine copy in old French green morocco, gilt edges* *small folio*. *Nurembergæ, J. Sensenschmid*, 1472

*** Very rare. This copy sold for 170 francs in the Brienne-Laire sale.

1066 Eyb (A. al) Margarita Poetica, *fine copy in old gilt russia, by Mrs. Weir, with Wodhull arms in gold on side* *small folio*. (*Romæ*) 1480

*** This edition is so rare that Audifredi quoting Laire as the authority of its existence says he never remembers to have seen a copy, and marks it with O as apocryphal.

1067 Fabliaux ou Contes du XII^e^ et du XIII^e^ Siècle Fables et Roman du XIII^e^ avec des Notes et une Dissertation sur les Troubadours par M. Le Grand, 5 vol. *veau marbré* *Paris*, 1781

1068 Fabricii (J. A.) Codex Pseudepigraphus Veteris Testamenti, 2 vol. *portrait, Hamb*. 1722-23—Codex Apocryphus Novi Testamenti, 3 vol. in 4, *ib*. 1719, *calf* 6 vol.

1069 Fabricii (J. A.) Bibliotheca Latina Auctorum Veterum, 2 vol. *calf* 4*to*. *Venetiis*, 1728

1070 Fabricii (J. A.) Bibliotheca Latina mediæ et infimæ Ætatis cum Supplemento C. Schœttgenii aucta a P. J. D. Mansi, 6 vol. in 3, *calf* 4*to*. *Patavii*, 1754

1071 Færni (G.) Fabulæ centum, FIRST EDITION, *plates by* TITIAN, *with MS. Translations* (1760-65) *in French Verse for most of the Fables in the autograph of Varsavaux Querlin, red morocco, gilt edges, by Roger Payne* *small* 4*to*. *Romæ*, 1563

1072 FASCICULUS TEMPORUM (Auctore Wernero Rolewinck), *fine copy (Cardinal Lomenie's) with painted woodcuts and capitals, in green morocco, gilt edges*
folio. Coloniæ, Arn. Ther. Huernen, 1474

*** Very scarce. Sir M. Sykes's copy sold for £4 10s.

1073 FASCICULUS TEMPORUM, *fine copy, with coloured woodcuts, in red morocco, gilt edges, by Roger Payne*
folio. Lovanii, J. Veldener, 1476

1074 Fauchet (C.) Recueil de l'Origine de la Langue et Poesie Françoise, Ryme et Romans. Plus les Noms et Sommaire des Œuvres de CXXVII Poetes François vivans avant l'An MCCC, *fine copy, ruled, in red morocco, with Wodhull arms in gold on side* *small 4to. Paris*, 1581

1075 FAZIO DEGLI UBERTI (B.) DITA MUNDI (in Terza Rima), *large copy, with the Signatures not cut off as usual, but slightly wormed, vellum* *folio. Vincentia, Leonardo da Basilea*, 1474

*** Probably the rarest of all Italian Poems, and valuable for giving the Author's Travels and History of his own Time, circa 1350. It may be regarded as a most interesting Autobiography in verse. A portion of the Work is devoted to a description of England, and it contains many passages in French provincial Dialects and modern Greek. The Floncel copy sold for 800 francs.

1076 Featley (D.) Dippers Dipt, *portrait by Marshall, uncut* *small 4to.* 1646

1077 Feithii (E.) Antiquitates Homericæ, *plates* *Argent.* 1743

1078 Fenelon (M. de) Refutation des Erreurs de B. de Spinosa avec la Vie de Spinosa par J. Colerus, *russia, by Roger Payne*
Bruxelles, 1731

1079 FENELON ARCHEVEQUE-DUC DE CAMBRAY (M.) AVANTURES DE TELEMAQUE, *portrait, map and plates, very fine copy, in red morocco extra, gilt edges, by Roger Payne* *folio. Amst.* 1734

1080 Ferrarius (J. B.) de Florum Cultura, *plates, with dedication to the Bishop of Osnabrück and his portrait added, calf, with Wodhull arms in gold on side* *4to. Romæ*, 1633

1081 Fertel (M. D.) Science pratique de l'Imprimerie, *plates, calf, with Wodhull arms in gold on side, scarce* *4to. Saint-Omer*, 1723

1082 FICHETI (G.) RHETORICA, *green morocco, gilt edges, by Derome* *sm. 4to. In Parisiorum-Sorbona (Gering, Crantz et Friburger), circa* 1470

*** Excessively rare. As in a few presentation copies the Author added two printed letters dated 1471, which are not in this, the lot is sold not subject to return. Sir M. Sykes's copy sold for £8 12s. and Chenest's for 530 francs, and when resold in 1857 for 555 francs.

1083 Ficini (Marsilii) Epistolæ familiares, *half vellum*
folio. Venetiis, M. Capcasa, 1495

1084 Ficinus (M.) de Cura Valitudinis eorum qui incumbunt Studio Litterarum, *half vellum folio. Florentiæ, A. Mischominus*, 1489

1085 Ficoronius (F.) de Larvis scenicis et Figuris comicis antiquorum Romanorum, 85 *plates, old gilt veau marbré* *4to. Romæ*, 1754

1086 Fielding (H.) Works, with Life by A. Murphy, 8 vol. *portrait, with portrait of Murphy added, old gilt calf* 1762

1087 Filangieri (G.) Science of Legislation (translated by Sir R. Clayton, Bart.), 2 vol. in 1, *presentation copy* "with Sr Rd Clayton's best respects," *law calf, with Wodhull arms in gold on side* 1806

1088 FILLASTRE (GUILLAUME, *Evesque de Tournay*) THOISON DOR, 2 vol. in 1, black letter, *woodcuts, no title to vol. II, fine copy in old gilt russia, scarce* *folio. Troyes, N. Le Rouge*, 1530

1089 FIOR DI VIRTU, *fine copy in old brown morocco* *small 4to. Venixia*, 1470

*** Without name of printer, and considered the first and rarest edition of this extremely popular work.

1090 FIORETI DI MISER SANTO FRANCESCO *small 4to. Venexia, N. Girardengo*, 1480

*** All the early editions of this popular Legend, in which the Deeds and Miracles of St. Francis are assimilated to the Life and Passion of Christ, are of extraordinary rarity, most of the copies having no doubt perished from constant thumbing.

1091 Firenzuola (A.) Rime, *vellum* *Fiorenza, B. Giunti*, 1549

1092 Firenzuola (M. A.) Prose e Novelle, *red morocco, gilt marbled edges, by Derome* *Fiorenza, L. Torrentino*, 1552

1093 Firmin (G.) Separation examined, 1652—Vox Cleri pro Rege, 1688—Canne (J.) Emanuel, 1650—Dury (J.) Just Re-Proposals, 1650 — Foster (R.) Appeal against W. Farmer's Blasphemies, 1650—Collings (J.) Vindication of a Gospel-Ministry, 1651; and 14 other Religious Tracts, *uncut* *small 4to.* (20)

1094 Fisher catched in his owne Net (Conference of Dean White and Dr. Featly with Fisher and Sweet, Jesuits) *small 4to.* 1623

1095 Fisher (Payne). Irenodia gratulatoria sive Oliveri Cromwelli Epinicion, *equestrian portrait of Cromwell (cut in margins), and portrait in armour, calf gilt* 1652

1096 Fisscher (Joannes, *Roffensis Episcopus*) de unica Magdalena, *autograph of* "Thomas Cornwaleys Miles" (*famous for his great personal courage against Norfolk Rebels under Ket*), *and for the suppression of the Rebellion of Sir T. Wyat, for whose trial he was one of the Commissioners, portrait of Fisher added, Paris.* 1519—Faber Stapulensis (J.) de Maria Magdalena, 2 vol. *ib. H. Stephanus*, 1517-19 — Clichtovei (J.) Disceptationis de Magdalena Defensio, *ib.* 1519, *calf, with Wodhull arms in gold on side* *in 1 vol. small 4to.*

1097 Flacii Illyrici (M.) Catalogus Testium Veritatis, *autograph of* "Joh. Alb. Widmanstadii" (*Editor of the Syriac Testament*), *wormed, sold with all faults* *Basileæ*, 1556

1098 Flacii (M.) Refutatio Invectivæ Bruni contra Centurias Historiæ Ecclesiasticæ in qua simul recitantur amplius 100 Historica Papistarum Mendacia. Accesserunt alii Libelli ad Confirmationem, *fine copy in red morocco, gilt edges, by Derome, very rare* *small 4to. Basileæ*, 1566

£75 : 7 : 6

4 · 1099 Flacius (M.) de Sectis, Dissensionibus, Contradictionibus et Confusionibus Doctrinæ Religionis, Scriptorum et Doctorum Pontificiorum, *vellum* *small 4to. Basileæ*, 1565 Quaritch

*** In this rare work will be found the important "Gravamina centum Germanicæ Nationis."

2 10 · 1100 Florus et Lucius Ampelius, *fine copy in olive morocco, gilt edges, by Derome* *Lugd. Bat. Elzevir*, 1638 Do

2 · 1101 Florus et Lucius Ampelius curante M. Maittaire, LARGE PAPER, *calf, with Wodhull arms in gold on side* 1715 Buckley

1 · 1102 Florus cum Interpretatione et Notis Annæ T. Fabri Filiæ in Usum Delphini, *frontispiece, old calf, g. e.* *4to. Paris.* 1674 Ridler

1 · 1103 Florus cum Notis Variorum et C. A. Dukeri, *map, vellum* *Lugd. Bat.* 1744 Do

8 · · 1104 FOLENGO (TEOFILO) CHAOS DEL TRE PER UNO, *woodcuts, fine copy in blue morocco, silk linings, gilt edges, by Derome le Jeune, with his ticket, very scarce* *Vinegia, Sabbio*, 1527 Ellis

*** A most extraordinary work, partly in prose and partly in verse, written sometimes in Latin but generally in Italian interspersed with Macaronic, and containing his very curious Autobiography.

27 10 · 1105 FOLENGO (T.) HISTOIRE MACARONIQUE DE MERLIN COCCAIE, Prototype de Rabelais, 2 vol. in 6, PRINTED ON VELLUM, *red morocco extra, doublé with blue leather bordered with gold, silk linings, g. e. by Boyet, from the Lamoignon Collection (Paris)*, 1734 Marton

*** Very scarce. Gouttard's copy sold for 348 francs.

5 3 · 1106 FOLENGO (T.) ORLANDINO (in ottava Rima), PRINTED ON VELLUM, *fine copy in red morocco, g. e. by Padeloup, Londra (Parigi)*, 1773 Do

19 · 1107 Fontenelle (B. de) Œuvres diverses, 3 vol. LARGE PAPER, *portrait and fine plates by Picart, calf, with arms of Consul J. Smith in gold on sides* *folio. La Haye*, 1728-29 Westell

2 3 · 1108 Foppens (J. F.) Bibliotheca Belgica, 2 vol. *numerous portraits, gilt russia, by Roger Payne, with Wodhull arms in gold on side* *4to. Bruxelles*, 1739 Ridler

1 · 1109 Foster (J.) Discourses, 2 vol. *portrait added, calf* 1749-52 Westell

2 2 · 1110 Fournier (M.) Traités sur l'Origine et les Progrès de l'Imprimerie, 5 Tracts in 1 vol. *fine copy in red morocco, gilt edges, by Baumgarten* *Paris*, 1758-59-60-61-63 Quaritch

1 11 · 1111 Fournier le Jeune (M.) Manuel Typographique, 2 vol. *red morocco, gilt edges, by Roger Payne* *ib.* 1764 Do

5 · 1112 Fox against Fox, *curious frontispiece and design for the Revolution pillar at Runemede*, 1788—Heathcote (G.) Letter, 1762; and 14 other Pamphlets (16) James

10 · 1113 Fracastorii (H.) Opera Omnia. Accesserunt A. Naugerii, Orationes II et Carmina, *fine copy in old red morocco, Harleian gold tooling, gilt edges* *small 4to. Venetiis, Juntæ*, 1555 Quaritch

1 · 1114 Fragmenta Poetarum veterum Latinorum quorum Opera non extant, *calf* *H. Stephanus*, 1564 Westell

£66 : 14 : 6

1115 Francisci I Literæ quibus ab Adversariorum Maledictis defenditur, &c. *with the pedigree, old calf, gilt edges*
small 4to. Paris. R. Stephanus, Calend. Septem. 1537

*** This Reply to the Manifesto of Charles V is extremely rare.

1116 Frangidelphe Escorches-Messes (*i.e.* T. de Beze) Histoire de la Mappe-Monde Papistique, *vellum, rare*
4to. Imprimée en la Ville de Luce Nouvelle (Geneve) par Brifaud Chasse-diables, 1567

*** A violent satire against the Court of Rome, by some attributed to Viret.

1117 Freheri (P.) Theatrum Virorum Eruditione singulari clarorum, 2 vol. *portrait of author and* 1312 *heads, with portrait of T. Hobbes by Faithorne added at end, calf, with Wodhull arms in gold on sides* *folio. Noribergæ,* 1688

1118 Frontini Libri IV Strategematicon, cum Notis Variorum curante F. Oudendorpio, *vellum* *Lugd. Bat.* 1731

1119 Fulgosi (B. C.) Anteros, *woodcut, vellum*
small 4to. Mediolani, L. Pachel, 1496

*** This curious work, written in Italian interspersed with passages in Latin, contains two Dialogues against Love. The La Vallière copy sold for 41 francs.

FIFTH DAY'S SALE.

All Octavo et Infra unless otherwise described.

LOT 1120.

4 4 · RULGOSI (B.) de Dictis Factisque memorabilibus collectanea a Camillo Gilino Latina facta, FIRST EDITION, *fine copy, ruled, in red morocco, gilt edges* *folio. Mediolani*, 1509 Quaritch

*** This rare edition contains the Life of Pope Joan.

6 · 1121 Gage (Sir H. Governour of Oxford) Life, *uncut* *small 4to. Oxford*, 1645 Sotheran

1 5- · 1122 GALENI THERAPEUTICA GRÆCE, FIRST EDITION, *very large copy, with initials and vignette in colours, in vellum, rare* *folio. Venetiis*, 1500 Hutton

5- 5- · 1123 GALENI OPERA OMNIA Græce curantibus A. Asulano et J. B. Opizone, 5 vol. FIRST EDITION, *calf, scarce* *folio. Venetiis, Aldus*, 1525 Mayer

2 3 · 1124 Galtheri (P.) Alexandreis, *printed in Granjon's Script-Type* *small 4to. Lugduni, R. Granjon, typis propriis*, 1558 Quaritch

*** In this Poem will be found the famous quotation long sought for in vain—

"Incidis in Scyllam cupiens vitare Charybdin."

8 15- · 1125 GAND (I. DE) PARALLELUM OLIVÆ, *engraved title, tree, and half length and equestrian portraits of Cromwell by Faithorne, calf, with Wodhull arms in gold on side* *small folio.* 1656 Ellis

*** Very rare. General Dowdeswell's copy sold for £9 19s. 6d., and Sir John Thorold's for £18 5s.

2 · 1126 Gardiner (R.) Specimen Oratorium, *uncut* 1653 James

1 · 1127 Garrard (E.) Countrie Gentleman Moderator, *uncut* *small 4to.* 1624 Riddel

3 · 1128 Gastrel (Bp. F.) on the Trinity, *uncut*, 1696; and 13 other Religious Tracts, *uncut, but mostly imperfect* *4to.* (14) Lazel

6 · 1129 Gauden (J.) on Tithes, 1653—Welsh Narrative, 1653; and 5 others, 1653 *small 4to.* (7) James

22. 10 : 0

1130 Gay (J.) Trivia, FIRST EDITION, *uncut* *n. d.*

1131 Gay (J.) Fables, 2 vol. in 1, *numerous plates by Kent, Wootton, Gravelot, &c. portrait added, fine copy in old gilt calf by Johnson* *4to.* 1727-38

1132 Gay (J.) Plays, with Life, *portrait, calf* 1760

1133 Gayot (M.) Catalogue des Livres de sa Bibliothèque, *MS. Prices, fine copy in gilt veau fauve, by Derome* *Paris*, 1770

1134 GAZÆ (THEODORI) INTRODUCTIVA GRAMMATICA ET DE MENSIBUS OPUSCULUM. Accedunt Apollonius de Constructione et Herodianus de Numeris. Omnia Græce, FIRST EDITION, *fine copy in old gilt calf* *folio. Venetiis, Aldus*, 1495

*** Very scarce. Dr. Askew's copy sold for £5 10s., and Sir M. Sykes's for £6 10s.

1135 Gazæ (T.) Grammatica Introductio et de Mensibus. Item Georgius Lagapenus de Constructione Verborum. Omnia Græce, *MS. Notes* *Florentiæ, P. Junta*, 1515

1136 Gazæ (T.) Grammatica et de Mensibus: G. Lecapenus de Constructione Verborum: E. Moschopulus de Constructione Verborum et de Accentibus: Omnia Græce, *fine copy in old red morocco, from Crofts' Library* *Venetiis, Aldus*, 1525

1137 Gelli (G. B.) La Circe, *russia, by Roger Payne, with Wodhull arms in gold on side* *Firenze, L. Torrentino*, 1549

1138 Geographiæ Veteris Scriptores Græci minores cum Interpretatione Latina, Dissertationibus ac Annotationibus, edidit J. Hudson, 4 vol. *maps, old calf* *Oxoniæ*, 1698-1703-12-12

*** "Hudson's Geographi Minores are become very scarce, and so scarce that I was never able to procure a copy."—*Toup in Wooll's Memoirs of Dr. Warton.* This copy sold for £4 10s. in Sir G. Colebrooke's sale.

1139 Geoponica Gr. et Lat. cum Notis T. Needham, *Cantab.* 1704—Dionysius Halicarnassus de Structura Orationis Gr. et Lat. cum Notis J. Uptoni, 1728—Maximus Tyrius Gr. et Lat. cum Notis J. Davisii, *Cantab.* 1703—Nemesius de Natura Hominis Gr. et Lat. *Oxon.* 1671 (4)

1140 GERARD D'EUPHRATE DUC DE BOURGOGNE, *woodcuts, slightly water-stained, else fine copy in calf* *folio. Paris, E. Groulleau*, 1549

*** First Edition of this Prose Romance of Chivalry, and excessively rare. The Solar copy sold for 175 francs, and the Yemeniz for 205 francs.

1141 Gerard (A.) Dissertations on Christianity, *red morocco, gilt gaufré edges, by Roger Payne* *Edinb.* 1766

1142 GERILEON D'ANGLETERRE (par E. de Maison-neufve), 2 vols. in 1, *fine copy in old red morocco, g. e.* *Lyon, B. Rigaud*, 1581-89

*** A scarce Edition of this Prose Romance of Chivalry.

1143 Gerson (Johannis) Collectorium super Magnificat, *fine copy in blue morocco, gilt marbled edges, by Derome*
folio. s. l. sed Eslingœ, C. Fyner, 1473

*** Extremely rare and curious, as exhibiting the earliest specimen of printed music.

1144 Gesneri (C.) Historia Animalium (de Quadrupedibus, de Quadrupedibus oviparis, de Avibus, de Piscibus et Aquatilium animantibus, de Serpentibus et de Scorpione), 5 vols. *Tiguri,* 1551-87—Nomenclator Aquatilium animantium, *ib.* 1560—Icones Quadrupedum, Avium, Piscium, &c. *ib.* 1560, BEST EDITION, *numerous beautiful woodcuts, very fine copy in blue morocco, gilt edges, by Derome* *in 4 vol. folio*

1145 Gesta Romanorum (Auctore Elimando), *fine copy, with painted capitals, in russia, gilt edges, by Roger Payne*
small folio. s. l. & a. sed Coloniœ, Ulricus Zell, circa 1473

*** Panzer considers this the first edition, but Warton thinks the one printed s. l. & a. but at Utrecht by Ketelaer and Leempt, circa 1473, earlier, as it contains only 151 Chapters, whilst this and the subsequent have 181 Chapters. For a long time the Author of this curious Collection of Tales remained unknown until a Passage discovered in Chapter 68 of Dialogus Creaturarum revealed it thus: "*Elimandus in Gestis Romanorum narrat, &c.*"

1146 Gesta Romanorum cum Applicacionibus moralizatis et misticis, *fine copy in old calf* *folio. Goudœ, G. Leeu,* 1480

*** In Chapter 81 will be seen the original tale on which Horace Walpole founded his "Mysterious Mother."

1147 Gherardi (E.) Théatre Italien, 6 vol. *plates and music, Paris,* 1741—Nouveau Théatre Italien, 8 vol. *ib.* 1729-31—Parodies du Nouveau Théatre Italien, 3 vol. *music, ib.* 1731 17 vols.

1148 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 12 vol. *portrait, russia extra, with Wodhull arms on front of covers* 1802

1149 Giles de Rome Livre du Gouvernement des Rois et des Princes translaté de Latin en François par le Commandement du Roi Philippe de France par Henri de Ganchi, Manuscript on Vellum, *with elegant border, in which are displayed Dog and Rabbit fighting with Swords, Nondescripts, Eagle seizing a Bird, and Queen of the Mermaids playing the Violin with Bow in her left hand; Initial Letter historiated with the Author presenting his book to the King; and initial letters finely illuminated in gold and colours, violet velvet, gilt edges, with ornamental brass corners, with arms of Clermont on sides*
folio. Sæc. xiv

*** Gilles de Colonna, better known as Ægidius Romanus, was a Pupil of Thomas Aquinas, and was surnamed the profound Scholar. He died in 1316.

1150 Giliberti Sermones super Cantica Canticorum, FIRST EDITION, *fine copy in red morocco, gilt edges, by Derome, with Wodhull arms in gold on side* *small folio. Florentiæ per Nicolaum,* 1485

1151 GIOVANNI FIORENTINO IL PECORONE, nel quale si contengono cinquanta Novelle antiche, *red morocco, gilt edges, by Derome* 5 18
Milano, 1559

*** An extremely rare uncastrated edition, which, according to Brunet, is valued from 200 to 300 francs in Italy.

1152 Girardi (C.) Græcæ Institutiones 2
small 4to. Paris. S. Colinæus, 1541

1153 Girardot de Prefond (M.) Catalogue des Livres de son Cabinet par G. F. De Bure, *veau marbré, scarce* *Paris*, 1757 2

1154 GLOUCESTER. Descriptio Expeditionis R. Comitis Essexiæ ad Liberationem Glocestriæ cum Narratione Prælii ad Nuberiam, *date cut off* *small 4to.* 1643 1

1155 Glover (R.) Memoirs, *russia extra, with Wodhull arms in gold on side* 1814 7

1156 Gnomici Græci (Æsopi et Gabriæ Fabulæ, Agapetus, Hesiodus, Theognis, Pythagoras, Phocylides, Poetæ Senarii, &c.) *Crofts' copy in red morocco* *Basileæ*, 1521 1 10

1157 GODWIN (F.) DE PRÆSULIBUS ANGLIÆ, 2 vol. LARGE PAPER, *portrait, very fine copy in old blue morocco, richly ornamented with gold tooling, gilt edges* *royal folio. Cantab.* 1743 1 13

1158 Goffe (T.) Oratio funebris G. Goodwin Ædis Christi Decani, *uncut* *small 4to. Oxon.* 1620 2

1159 Gomecii (Alvari) de Rebus gestis a Francisco Ximenio Archiepiscopo Toletano Libri VIII, *slightly stained, old gilt veau fauve, gilt marbled edges, rare* *folio. Compluti*, 1569 3

1160 Good (J.) Measuring made easy by Coggeshall's Sliding Rule, 1733—Use of the Quadrant, 1665 (2) 4

1161 Good (J. M.) Memoirs of Rev. A. Geddes, *portrait, with preface and 3 portraits added, calf, with Wodhull arms in gold on side*, 1803 4

1162 Goodenough (Mary) Tryal and Execution for Murder of her Child, *uncut* *4to.* 1692 6

1163 Goodwin (J.) Right and Might well met (Fairfax's Proceedings), *uncut* *small 4to.* 1648 1

1164 Goodwin (T.) Aggravation of Sinne and Sinning against Knowledge and Mercie, 1637—Judgement of Cranmer, Latimer and Hooper on God's Election, &c. 1631—Cranmer (G.) on the New Church Discipline, 1642—Mason (F.) Authoritie of the Church in making Canons, 1607—Joint Testimonie of the Ministers of Devon, 1648—Ferne (H.) Conscience Satisfied, *Oxford*, 1643—Baxter (R.) Sermon on Repentance, 1660; and 13 other Religious Tracts, *uncut* *small 4to.* (20) 10

1165 Gouttard (M.) Catalogue de ses Livres rares et précieux par G. De Bure, *MS. prices, calf, with Wodhull arms in gold on side* *Paris*, 1780 3

1166 Grafigny (Madame de) Lettres d'une Peruvienne et d'Aza, 2 vol. *frontispieces by Eisen, veau marbré* *ib.* 1761 6

1167 Grainger (J.) The Sugar-Cane, a Poem, *plate, calf* *4to.* 1764 7

1168 Granger (J.) Biographical History of England, 4 vol. *portrait, calf, with Wodhull arms in gold on side* 1775 6

1169 Grangierius (I.) de Loco ubi victus Attila fuit olim, *Girardot de Prefond's copy, ruled, in red morocco, gilt edges, with Wodhull arms in gold on side* *Paris.* 1641

1170 GRATIANI DECRETUM cum Apparatu Bartholomæi Brixiensis, FIRST EDITION, *painted capitals, fine copy in oak boards, covered with stamped pigskin, excessively rare*
folio. Argentorati, H. Eggesteyn, 1471

*** The first book printed at Strasburg with a date, and so excessively rare that Debure cites it on the authority of La Caille, adding, "Nous n'en avons point encore vu d'exemplaires."

1171 GRATIANI DECRETALES, cum Glossa, *fine copy in old gilt russia, by Roger Payne, with Wodhull arms in gold on side*
folio. Venetiis, Jo. de Colonia et J. Manthen, 1479

1172 Gratii (Orthuini) Fasciculus Rerum expetendarum et fugiendarum una cum Tomo II Opera E. Brown, 2 vol. LARGE PAPER 1690

*** A Collection of very curious and rare Treatises against the Errors and Abuses of the Church of Rome.

1173 Gray (T.) Six Poems, *with designs by R. Bentley, portrait added, calf* *folio.* 1753

1174 Gray (T.) Elegy, 1759—Cunningham (J.) Elegy on a Pile of Ruins, 1761—Keate (G.) Netley Abbey, 1764—Heber (R.) Elegy, 1762—Jerningham's Four Elegies, 1764-65—Delap's Elegies, 1760—Langhorne (J.) Visions of Fancy, 1762—Mason (W.) Elegies, 1763—Two Elegies (Bee and Bulfinch), 1763—Scott (R.) Elegies, 1764—Mickle's Pollio, *Oxford,* 1766—Woodstock, 1761—Cam, 1764—Hammond's Love Elegies, 1757—Lettice's Love Elegies, 1760—Love Elegies and other Poems, 1761. *A Collection of rare Elegies, old gilt calf, by Johnson* *in* 1 *vol. 4to.*

1175 Gray (T.) Poems, with Life by W. Mason, 4 vol. in 2, *portrait, fine copy in russia, by Roger Payne, with Wodhull arms in gold on sides* *York,* 1778

1176 Greene (R.) Tullies Love, black letter, *wants title and portion of last leaf* *small 4to.*

1177 GREGORII PAPÆ MORALIA IN JOB, *very slightly wormed, else fine copy in russia, by Roger Payne, with Wodhull arms in gold on side* *folio. Nurembergæ (J. Sensenschmidt et J. Kefer),* 1471

1178 GREGORII PAPÆ (BEATI) EPISTOLÆ, *slightly wormed, else very large and fine copy (but according to Panzer wanting preface and contents, sold therefore not subject to return), old gilt russia, by Baumgarten, with Wodhull arms in gold on side*
folio. s. l. et a. sed Aug. Vind. G. Zeiner, circa 1472

*** On the reverse of last leaf (written certainly in the XVth century) beneath the printer's device is the following inscription: "Effigiatum et ad eusebiam dei industrie ɔsummatum per Johem fust Civē magūtinū et Petrū Schoffer de Gerntzheim. Anno dñi Millesiō CCCC.L.VII."

1179 Gregorii Papæ (Beati) Homiliæ, *Aug. Vind. G. Zainer*, 1473—Psalterium B. Jeronimi, *ib. s. a.*—Modus ad summam perveniendi Sapientiam, *ib. s. a.*—Augustinus de Arra Animæ, *ib.* 1473, *fine copy in russia, by Roger Payne, with Wodhull arms in gold on side* *in* 1 *vol. folio*

1180 Gregorii Papæ (Beati) Moralia in Job, *fine copy in gilt russia, by Roger Payne, with Wodhull arms in gold on side as well as painted on first leaf* *folio. Romæ apud Sanctum Marcum*, 1475

1181 Gregorii Papæ Omelie quadraginta, *large copy, but slightly wormed, old red morocco*
small folio. Parisius per Michaelem, Udalricum et Martinum, 1475

*** Specimens of the Press of M. Friburger, U. Gering and M. Crantz are extremely rare.

1182 Gregorii IX Decretalia cum Glossis, *fine copy, with 5 elegant Miniatures and initial Letters illuminated in gold and colours, russia, by Roger Payne, with Wodhull arms in gold on side*
folio. Venetiis, N. Jenson, 1479

1183 Gregorii Nazianzeni Carmina, *fine copy in russia, gilt edges, by Roger Payne* *Venetiis, Aldus*, 1504

1184 Gregorii Nazianzeni Orationes XVI, Græce, *old red morocco, gilt edges* *ib.* 1516

1185 Gregorius Nyssenus Orationes novem et de Homine, 2 vol. in 1 (*vol. I wants title*), *russia, by Roger Payne* *ib.* 1536

1186 Gregorii (D.) Astronomiæ Elementa, large paper, *numerous diagrams, old russia* *folio. Oxoniæ*, 1702

1187 Grenvill (Sir B.) Verses on his Death, *uncut* *small 4to.* 1643
*** Scarce. Skegg's copy sold for £1 10s.

1188 Gringore (P.) Les Folles Entreprises, black letter, *woodcuts, a small hole in title and slightly stained, red morocco, gilt edges*
Paris, P. Le Dru 23 *Dec.* 1505

*** First edition of this date and excessively rare. Borluut's copy sold for 400 francs.

1189 Grotii (H.) Excerpta ex Tragœdiis et Comœdiis Græcis emendata et Latinis Versibus reddita *4to. Paris.* 1626

1190 Grotius (H.) de Veritate Religionis Christianæ, *fine copy in gilt russia, by Mrs. Weir* *Amst. Elzevir*, 1662

1191 Grotius (H.) de Jure Belli et Pacis, 2 vol. *portrait, panelled calf*
Amst. 1735

1192 Guarini (B.) Poema Divinum et Bucolicum Carmen, *scarce*
small 4to. Mutinæ, D. Rocociolus, 1496

1193 Guarini (Cav. B.) Pastor Fido, large paper, *fine copy in old red morocco, borders of gold, gilt edges* *small 4to. Venetia*, 1602

1194 Guarini (B.) Pastor Fido, *Parigi*, 1656—Tasso (T.) Aminta, *ivi*, 1656—Bonarelli (Conte G.) Filli di Sciro, *ivi*, 1656, *fine copies, ruled, in old red morocco, borders of gold, gilt edges*
in 1 *vol. small 4to.*

199 : 1 : 0

1195 Guarini Erotemata cum multis Additamentis et cum Commentariis Latinis, *Crofts' copy in old red morocco* *Ferrariæ, J. Mazochus*, 1509

*** Rare. This copy sold for £3 5s. in Crofts' sale.

1196 Guarini (Cav. G. B.) Pastor Fido, PRINTED ON VELLUM, *engravings by Lante from designs by Novelli, red morocco, gilt edges* *Venezia*, 1769

*** The Pinelli copy sold for £4 4s.

1197 Guicciardini (F.) dell 'Istoria d'Italia Libri XVI, FIRST EDITION, *containing Passages subsequently suppressed, MS. Notes, vellum, scarce* *folio. Fiorenza, L. Torrentino*, 1561

1198 GUIDONIS (De Pileo) VINCENTINI, *Episcopi Ferrariensis*, MARGARITA BIBLIORUM (Carmine conscripta), *fine copy, ruled, in old citron morocco* *small folio. s. l. & a.* (1472)

*** Excessively rare and nearly unique. Panzer never saw a copy, and quotes its existence on the authority of Quetif, and wrongly describes it as in 4to. a blunder repeated by Hain probably having only seen Panzer. Brunet and other bibliographers ignore its existence.

1199 GUIDONIS DE MONTE ROCHERII MANIPULUS CURATORUM, *fine copy in red morocco, gilt edges, by Derome* *folio. Paris. Michaelis de Columbaria, Udalricus Gering et Martinus Chrantz*, 1473

*** One of the rarest of early books printed in Paris.

1200 Guidonis de Monte Rocherii Manipulus Curatorum, *very good copy in old gilt calf, very scarce* *small 4to. Paris. Udalricus Gering*, 1478

*** So popular was this famous work that 52 editions of it were printed prior to 1501.

1201 Guidonis de Columna Historia Trojana, *calf* *small folio, s. l. & a. circa* 1480

*** A very scarce edition of this famous Romance of Chivalry, printed in double columns, with signatures A to O in sixes, with 43 lines to a full page.

1202 Guillermi Postilla super Evangelia Dominicalia et de Sanctis, *painted capitals, veau marbré, gilt edges, by Derome, very scarce* *small 4to. Paris. Ulricus Gering*, 1478

1203 GUILLERMI POSTILLA SUPER EVANGELIA DOMINICALIA ET SUPER EVANGELIA DE SANCTIS, *russia, by Mrs. Weir, with Wodhull arms in gold on side* *small 4to. Paris. Udalricus Gering et Guillermus Maynyal*, 1479

*** Excessively rare, unknown to Panzer, Hain, Brunet and other bibliographers. Panzer mentions a Georgius Maynyal as Gering's partner in 1480, but is totally ignorant of Guillermus Maynyal.

1204 GUILLIM (J.) DISPLAY OF HERALDRY, BEST EDITION, 18 *portraits and numerous coats of arms, old gilt russia* *folio.* 1724

1205 Gunton (S.) Bodily Worship God's Due, *uncut, small 4to.* 1650

235 : 0 : 0

1206 Gustavus Adolphus, Reasons for March with Army into Germany, *uncut* *small 4to.* 1630

1207 Guthrie (W.) Geographical, Historical and Commercial Grammar, 2 vol. *maps, fine copy in old gilt calf, by Johnson* 1771

1208 Guy de VVarvick Chevalier Dagleterre (sic), black letter, *woodcuts, autograph of J. West, with holograph letter from Lord Warwick, thanking him* "for the sight and perusal of so valuable a work," *fine copy in red morocco, gilt edges, with Wodhull arms in gold on side*
small folio. Paris, A. Couteau pour F. Regnault, 1525

*** An excessively rare Romance of Chivalry in prose. Heber's copy sold for £40 19s. and Prince d'Essling's, which sold for 1550 francs, was resold in the Yemeniz sale for 5000 francs.

1209 Gyraldi Cinthio (G. B.) Gli Hecatommithi, 2 vol. *woodcut portrait and all the dedications, russia by Roger Payne, slightly wormed, sold with all faults, very scarce*
Monte Regale, L. Torrentino, 1565

1210 Gyraldi Cinthien (J. B.) Cent excellentes Nouvelles. Mis en François par G. Chappuis, 2 vol. *calf, rare* *Paris,* 1584

*** Shakespeare derived the plots of Othello and Measure for Measure from Gyraldi Cinthio, famous for his terrific subjects, and the strong dramatic interest he contrives to awaken.

1211 Gyraldi (L. G.) Opera omnia, 2 vol. in 1, *plates, old panelled calf*
folio. Lugd. Bat. 1696

1212 Hædus (P.) de Amoris Generibus, *several leaves mended, sold with all faults, old red morocco, gilt edges, with Wodhull arms in gold on side* *small 4to. Tarvisii, Gerardus de Flandria,* 1492

1213 Hakewill (W.) Libertie of the Subject against pretended Power of Impositions, 1641—Womocke (L.) Beaten Oyle for the Lamps of the Sanctuarie, 1641—Byfield (R.) Power of the Christ of God, 1641—Edwards (T.) Reasons against Independency and Toleration, 1641 ; and 3 other Tracts printed in 1641, *uncut* *small 4to.* (7)

1214 Hall (E.) On Apostasie and Antichrist, *uncut* *small 4to.* 1653

1215 Hall (Bp. J.) The Reconciler, *uncut* 1629

1216 Hall (J.) Philadelphus vapulans, 1641—Discourse concerning Puritans, 1641—Prelatical Episcopacy, 1641—Survay of Protestation protested, 1641—Culpeper (Sir T.) Tract against Usurie, 1641—Persons (R.) Leicester's Commonwealth Epitomiz'd, 1641—Baillie (R.) Unlawfulnesse of limited Episcopacie, 1641—Ley (J.) Protestation compared with Canonicall Oath, 1641—Protestation protested, 1641—Sherman (J.) A Greek in the Temple, *Camb.* 1641 ; and 15 other Tracts printed in 1641, *uncut* *small 4to.* (25)

1217 Hall (Bp. J.) Satires (edited by Bp. Horne), *portrait added, old gilt calf, by Johnson* *Oxford,* 1753

1218 Hall (T.) Pulpit guarded, 2 *letters of title torn off, uncut*
small 4to. 1651

370 : 7 : 0

1219 HAMILTON (COMTE ANTOINE) MÉMOIRES DU COMTE DE GRAMMONT, 78 *fine portraits by Harding, and 3 additional, russia extra, by Roger Payne, with Wodhull arms in gold on side* 4*to. n. d.* (1793) Ellis

1220 Hammond (H.) on Infant Baptism, *uncut* *small* 4*to.* 1655 Ridler

1221 Harding (T.) Answere to Maister Juelles Challenge, *vellum, scarce* *Antwerpe*, 1565 James

1222 Hardivilerii (P.) Actio pro Academia adversus Collegium Claromontanum *Paris.* 1612 Westell

1223 Harpocrationis Lexicon in decem Rhetores Græce cum Notis P. J. Maussaci, LARGE PAPER, *calf, with Wodhull arms in gold on side* 4*to. ib.* 1614 Quaritch

1224 Harrington (J.) Oceana and other works, with Life by J. Toland, *frontispiece, old gilt calf, by Montagu* *folio.* 1747 Ridler

1225 Harris (J.) Works, 2 vol. LARGE PAPER, *portraits and plates, russia extra, with Wodhull arms in gold on sides, royal* 4*to.* 1801 Hutton

1226 Harris (R.) Peters Enlargement upon the Prayers of the Church, *uncut* *small* 4*to.* 1634 Ridler

1227 Harris (W.) Life of James I, 1753—Life of Charles I, 1758—Life of Oliver Cromwell, 1762—Life of Charles II, 2 vol. 1766, *calf* 5 *vol.* Roche

1228 Hartley (D.) The Budget inscribed to the Man who thinks himself Minister (George Grenville), 1764—Steele (Sir R.) The Crisis, 1714; and 6 others 4*to.* (8) Ridler

1229 Harwood (Sir E.) Advice, 1642; and 20 other Civil War Tracts, *uncut* *small* 4*to.* (21) James

1230 Harwood (E.) View of the various Editions of the Greek and Roman Classics, *MS. Notes by M. Wodhull, calf gilt, with his arms in gold on side* 1790 Luard

1231 Harwood (E.) degli Autori Classici Sacri Profani Greci e Latini con nuovi Articoli dall' Ab. Mauro Boni e da B. Gamba, 2 vol. *calf extra, uncut, with Wodhull arms in gold on side* *Venezia*, 1793 Ridler

*** "Extremely rare." *Dibdin on the Classics, p. xi.*

1232 Haustead (P.) Rival Friends, *wants title, uncut*, 1632—Mountford (W.) Successful Straingers, *date torn off, uncut*, 1696—Wild (R.) The Benefice, *uncut*, 1689—Handel's Judas Macchabeus, 4 *copies* (*one wants title*), *Winchester*, 1763 — Rebecca an Oratorio, *ib. n. d.* 4*to.* (8) Nash

1233 HAWKINS (SIR JOHN) GENERAL HISTORY OF MUSIC, 5 vol. *portraits, plates and music, fine copy in old gilt russia, by Baumgarten, with Wodhull arms in gold on front of covers* 4*to.* 1776 Sotheran

1234 Hawkins (T.) Origin of the English Drama illustrated in its various Species by Specimens from our earliest Writers, with Notes, 3 vol. *old red morocco, by Mrs. Weir* *Oxford*, 1773 Ridler

1235 Heath (B.) Notæ ad Tragicos Græcos, *with portrait of the author added, calf* 4*to. Oxon.* 1762 Hutton

385 : 0 : 0

Stutton 1236 Heath (B.) Library Catalogue, LARGE PAPER, *partially priced and MS. Notes*, 1810—Another Edition, *with printed prices and names*, 1810, *half bound* *in* 1 *vol.*

Quaritch 1237 Hearne (T.) Acta Apostolorum Græco-Latina Litteris majusculis e Codice Laudiano edita, *calf* *Oxon.* 1715

*** Extremely rare. Gough's copy sold for £20, and Dr. Heath's for £13 2s.

Stutton 1238 Heber (Bp. R.) Palestine, a Poem, FIRST EDITION, *uncut* 4*to.* 1809

Bain 1239 Heinecken (C. H. Baron de) Idée Générale d'une Collection complète d'Estampes avec une Dissertation sur l'Origine de la Gravure et sur les premiers Livres d'Images, *facsimiles of block-books, very fine copy in red morocco, g. e.* *Leipzig*, 1771

Bacon 1240 Heinsii (D.) Laus Asini cum aliis festivis Opusculis, *old gilt russia, with Wodhull arms in gold on side*, *Lugd. Bat. Elzevir*, 1629

Quaritch 1241 Heliodori Historia Æthiopica Gr. *with autograph signatures and notes of J. Toup* *small* 4*to.* *Basileæ*, 1534

Ridler 1242 Heliodori Æthiopica Gr. et Lat. cum Notis J. Bourdelotii, *fine copy, illustrated with frontispiece and* 52 *engravings taken from the French Version, red morocco, gilt edges, by Roger Payne* *Lutetiæ Paris.* 1619

Bacon 1243 Heliodore, Amours de Theagénes et Chariclée (Traduction attribuée à l'Abbé de Fontenu), 2 vol. *plates, calf, with Wodhull arms in gold on side* *Paris, Coustelier*, 1743

*** Scarce. The Chalabre copy sold for 31 francs.

Stutton 1244 Helvetius (C. A.) de l'Esprit, FIRST EDITION, *fine copy in old gilt veau marbré* 4*to.* *Paris*, 1758

Do 1245 Helvetius (M.) de l'Homme, 3 vol. *portrait added, old gilt tree-marbled calf* *Amst.* 1774

Bain 1246 Henault (C. J. F.) Cornélie Vestale, Tragedie, *fine copy in red morocco extra, silk linings, gilt edges, by Roger Payne, scarce* (*only* 200 *copies printed*) *Strawberry-Hill*, 1768

Quaritch 1247 Hephæstionis Enchiridion, Græce, FIRST EDITION, *Crofts' copy in red morocco* *Florentiæ, Juntæ*, 1526

Ridler 1248 Herbelot (B. de) Bibliothèque Orientale, *fine copy in old russia, by Baumgarten, with Wodhull arms in gold on side* *folio. Paris*, 1697

Ellis 1249 Herbert de Cherbury (E. Baro) de Veritate et de Causis Errorum, 2 vol. in 1 4*to.* 1645

Nattali 1250 Herbert of Cherbury (Edward Lord) Life, by Himself, *portrait, but no pedigree, calf* 4*to.* *Strawberry-Hill*, 1764

Stutton 1251 Hermant (G.) Vie de S. Athanase, 2 vol. *portrait, by Edelinck, fine copy in old French red morocco, gilt edges, from the La Moignon Collection* 4*to.* *Paris*, 1671

Ridler 1252 Herodiani Historia A. Politiano Interprete, *with inital letter and arms of Longo illuminated in gold and colours* *folio. Bononiæ, Plato de Benedictis*, 1493

403 0 0

9 1253 Herodianus Angelo Polliciano Interprete, *half vellum* Hutton
folio. Romæ, 1493

10 1254 Herodiani Historiæ Gr. et Lat. cum Notis T. Hearnii, LARGE PAPER, *calf* Rimell
Oxon. 1699

17 1255 Herodotus Latine, Interprete L. Valla, FIRST EDITION, *autograph and MS. Notes of* "Cæsaris Mareti, Sen. J. C." *calf, scarce* Quaritch
folio. Venetiis, J. Rubeus, 1474

2 3 1256 HERODOTI HISTORIÆ, Græce, FIRST EDITION, *MS. Notes, old calf, gilt edges, scarce* Sir C. Stuart
folio. Venetiis, Aldus, 1502

2 1257 Herodoti Historia et Ctesiæ quædam Gr. et Lat. 2 vol. in 1, *old gilt veau marbré* Bacon
folio. H. Stephanus, 1570 *et* 1566

8 1258 Herodoti Historiæ Gr. et Lat. cum Notis Variorum et P. Wesselingii, *very fine copy in old gilt russia folio. Amst.* 1763 Ridler

3 5 1259 Herodotus L. Valla Interprete, *autograph signature and notes of* "Victoris de Leonardis Veneti Codex," *vellum folio. Romæ in Domo P. de Maximis (Sweynheym & Pannartz)*, 1475 Hutton

13 1260 Herp (Fratris Henrici) Speculum aureum decem Præceptorum Dei, *fine copy in old red morocco, gilt edges*
folio. Moguntiæ, P. Schoyffer de Gernsheym, 1474 Do

3 11 1261 HEROS DE LA LIGUE ou la Procession Monacale conduitte par Louis XIV pour la Conversion des Protestans de son Royaume, *fine impressions of the* 24 *mezzotint satirical portraits (including that of James II) before the numbers, calf gilt* 4*to. Paris*, 1691 Nattali

*** Extremely rare. Mr. Beckford's 2 copies sold for £16 10s. each, and Benzon's for 765 francs.

7 1262 Hesiodi Opera, Græce, *half bound* *Florentiæ, P. Junta*, 1515 Bacon

6 1263 HESIODI OPERA Gr. et Lat. cum Notis Variorum edidit T. Robinson, LARGEST PAPER (*only* 10 *copies printed*), *bust of Hesiod and plate, fine copy in old English red morocco, borders of gold, gilt edges* *folio. Oxon.* 1737 Quaritch

*** The rarest of the Classics printed at the Sheldon Press. The Duke of Grafton's copy sold for £105.

11 1264 Hesiodi Opera, Græce, Latinis Versibus expressa atque illustrata a B. Zamagna, *russia, by Baumgarten* 4*to. Parmæ, Bodoni*, 1785 Hibbert

1 11 1265 Hesychii Lexicon Græce, FIRST EDITION, *veau fauve, gilt edges* Quaritch
folio. Venetiis, Aldus, 1514

12 1266 Hesychii Lexicon, Græce, *autograph of* "Ant^{ii} Possevini Mantuani," *half bound* *folio. Florentiæ, Juntæ*, 1520 Lowndes

16 1267 Hesychii Lexicon Græce cum Notis Variorum et J. Alberti, 2 vol. LARGE PAPER, *portrait of Alberti, fine copy in russia, by Roger Payne* *royal folio. Lugd. Bat.* 1746 Hibbert

6 1268 Hesychius Milesius de Philosophis Gr. et Lat. H. Junio Interprete, 2 vol. in 1, FIRST EDITION, *calf, with Wodhull arms in gold on side* *Antverpiæ, C. Plantinus*, 1572 Quaritch

1 1269 Hexham (H.) Tongue-Combat *small* 4*to.* 1623 Ridler

2 1270 Heylyn (P.) Coale from the Altar, *uncut* *small* 4*to.* 1636 Do

6 1271 Heylyn (P.) Help to English History, *coats of arms, interleaved with numerous MS. additions, calf* 1773 Do

437 17 0

437 · 17 · 0

Quaritch 1272 Heywood (T.) Apology for Actors, *wants title*—Green (J.) Refutation of the Apology, 1615, *uncut* *in* 1 *vol. small* 4*to.* 4 4

do 1273 Hickesii (G.) Linguarum veterum Septentrionalium Thesaurus grammatico-criticus et archæologicus, 3 vol. LARGE PAPER, *portrait and plates, calf* *Oxon.* 1703-5 3 3

Stutton 1274 Hieroclis in aureos Versus Pythagoræ Opusculum, FIRST EDITION, *fine large copy with the signatures not cut off, as is usually the case, half vellum* *small* 4*to.* *Patavii, B. de Val de Zoccho*, 1474 1 10

*** This copy sold for £2 3s. in the Pinelli sale.

Ridler 1275 Hieroclis Commentarius in aurea Carmina Gr. et Lat. cum Notis R. Warren, LARGE PAPER, *autograph of Archdeacon J. Chapman, calf* 1742 1

Quaritch 1276 Hieronimo (Beatissimo) Vita, Transito et Miracoli, *fine copy in vellum* *small* 4*to.* *Venetiis, Bartholomeus Cremonensis*, 1473 1 15

Ridler 1277 HIERONYMI (BEATI) EPISTOLÆ, 2 vol. *fine copy with illuminated initial in gold and colours, half vellum, rare* *folio.* *Parmæ* (*A. Portilia*), 1480 2 4

Stutton 1278 Hieronimi (S.) Transitus, Vita et Miracula *small* 4*to.* *Mediolani, P. de Lavagnia*, 1475 18

*** This copy sold for £1 6s. in the Pinelli sale.

Turadossi 1279 Hieronymo (Sancto) Vita, Transito e Miracoli, *Venetia, G. Petri*, 1475—Summarippa (Zorzi) Martyrio del B. Symone di Trento et del B. Sebastiano Novello (in terza Rima) Tarvisii, mira Arte B. Celerii de Luere die XII Madii, 1480 *in* 1 *vol. small* 4*to.* 19

*** The Poem of Sommariva is excessively rare. Panzer mentions the work, but gives the date of impression as 14 July, 1480.

Quaritch 1280 HIERONYMI (S.) EPISTOLÆ, 2 vol. in 1, *fine copy, with initial letters historiated with portrait of the Saint reading and praying to Christ crucified, and coat of arms finely illuminated in gold and colours, by an Italian Miniatore, vellum* *folio.* *Venetiis, Antonius Bartolomei*, 1476 5 7 6

do 1281 HIERONYMI (S.) EPISTOLÆ, 2 vol. *fine copy in red morocco, g. e. by Derome, royal folio.* *Moguntiæ P. Schoiffer de Gernszhem*, 1470 18

*** Very rare. This copy sold 20 September, 1798, for £13 13s.

Stutton 1282 Hieronymo (Sancto) Vita, Transito et Miracoli, *old red morocco, gilt edges* *small* 4*to.* *Trivisi, M. Manzolo da Palma*, 1478 18

Ridler 1283 HIERONIMI (S.) LIBER DICTUS VITASPATRUM, *fine copy in old German red morocco, borders of gold, gilt edges* *folio.* *Nurembergæ, A. Coburger*, 1478 1 12

Quaritch 1284 HIERONYMO (SAN) VITA E EPISTOLE VULGARE, *numerous beautiful woodcuts and initial letters, autograph of* "Antonius Vlastus Patavini Studii Discipulus," *several leaves mended in margins, sold with all faults, gilt russia extra, by Roger Payne, with Wodhull arms in gold on side* *folio.* *Ferrara, L. di Rossi*, 1497 14

*** This remarkable volume rivals the Polifilo in beauty and rarity. The designs are attributed to Mantegna.

492 · 10 · 6

492 : 10 : 6

1285 Hill (S.) Answer to Rights of the Christian Church Asserted, *uncut* 1708 — 1 — Ridler

1286 Hipparchi in Arati et Eudoxi Phænomena. Ejusdem Asterisma. Achilles Statius in Arati Phænomena. Arati Vita et Fragmenta aliorum veterum in ejus Poema. Omnia, Græce, FIRST EDITION *folio. Florentiæ, Juntæ*, 1567 — 10 — Hutton

1287 Hippocratis Opera Omnia, Græce Cura F. Asulani, FIRST EDITION, *fine copy in russia* *folio. Venetiis, Aldus*, 1526 — 3 3 — Quaritch

*** Scarce. This copy sold for £4 10s. in Dr. Heath's sale.

1288 Hippocratis Opera Omnia Gr. et Lat. cum Notis A. Foesii, *russia, gilt edges, by Baumgarten* *folio. Francof.* 1595 — 2 — Ridler

1289 Hippocratis Opera Gr. et Lat. curante J. A. Vander Linden, 2 vol. *old red morocco, scarce* *Lugd. Bat.* 1665 — 1 — Quaritch

1290 Historiæ Augustæ Scriptores VI. Item Suetonius, Aurelius Victor, Eutropius et Paulus Diaconus, 2 vol. *old red morocco, g. e. with Wodhull arms in gold on side* *Venetiis, Aldus*, 1516 — 1 — Dr

1291 Historiæ Augustæ Scriptores cum Notis J. B. Egnatii, *old calf, gilt edges* *Florentiæ, Juntæ*, 1519 — 2 — Cash

1292 Historiæ Augustæ Scriptores VI cum Notis Variorum, 2 vol. *fine copy in vellum* *Lugd. Bat.* 1671 — 3 — Westell

1293 HOADLY CONTROVERSY (13) — 2 — James

1294 HOADLY (BP. B.) WORKS, published by his Son John Hoadly, 3 vol. LARGE PAPER, *proof portrait by Basire, Editor's own copy with his autograph "John Hoadly 1773," fine copy in old gilt calf, rare* *folio.* 1773 — 6 — Ridler

*** This copy sold for £9 10s. in Mr. Burdon's sale, 18 February, 1807.

1295 Hobbes (T.) Moral and Political Works, with Life, *portrait, calf* *folio.* 1750 — 10 — Westell

1296 Hobhouse (Sir J. C. *afterwards Lord Broughton*) Journey through Albania and other Provinces of Turkey to Constantinople, 2 vol. *map and coloured plates, russia extra, with Wodhull arms in gold on sides* *4to.* 1813 — 10 — Quaritch

1297 Hoblyniana Bibliotheca sive Catalogus Librorum, FINE PAPER, *monument, partly priced, calf* 1769 — 2 — Hutton

1298 Hodius (H.) de Græcis illustribus 1742 — 2 — Quaritch

1299 Hogarth (W.) Genuine Works with Biographical Anecdotes, Chronological Catalogue and Commentary by J. Nichols and G. Steevens, vol. I & II, *portrait and plates, russia extra* *4to.* 1808-10 — 1 8 — Roche

1300 Holdernes Petition, 1642 ; and 21 others printed in 1642, *uncut* *small 4to.* (22) — 1 — James

1301 HOLLAND (H.) HERωOLOGIA ANGLICA, 2 vol. in 1, *fine impressions of the beautiful portraits engraved by the Pass Family, with the post-præfatio and original list of plates, fine copy in russia, gilt edges, by Roger Payne* *folio. Arnhemii*, 1620 — 10 — B. Steven

*** Rare. Mr. Beckford's copy sold for £17.

572 : 11 : 6

572 · 11 · 6

James 1302 Hollis (J.) Reasons for Scepticism, 1796—Case of the Rev. C. Le Grice, *privately printed*, 1788; and 10 other Religious Pamphlets (12) 2

Ridler 1303 HOLLIS (T.) MEMOIRS, 2 vol. *portraits and plates*, VERY TASTEFULLY ILLUSTRATED, *with upwards of* 200 *additional portraits* (*several rare*), *russia extra, with Wodhull arms in gold on side royal* 4*to.* 1780 11

*** Privately printed for presents only.

Quaritch 1304 HOMERI OPERA, GRÆCE, 2 vol. in 1, FIRST EDITION, *fine copy in blue morocco, gilt edges, by Derome folio. Florentiæ, Sumptibus B. et N. Nerliorum*, 1488 200

*** The first edition of Homer must undoubtedly be the foundation stone of a classical library, but owing to all copies being secured for public libraries, its excessive rarity is continually on the increase. Dr. Hawtrey's copy sold for £85, and Sir John Thorold's for the same sum.

Bacon 1305 Homeri Opera cum Scholiis et Porphyrii Opusculis Græce, 4 vol. in 3 *Venetiis, Aldus*, 1524 *et* 1521 1 16

B.J. Stevens 1306 HOMERI OPERA, Gr. et Lat. 2 vol. *old red morocco, covered with gold tooling, the arms of Barentin forming the centre ornaments, gilt gaufré edges Anno* 1589 7

Marton 1307 Homeri Opera Gr. et Lat. cum Scholiis Græcis Didymi accurante C. Schrevelio, 2 vol. in 1, *red morocco, gilt edges, by Roger Payne* 4*to. Lugd. Bat.* 1656 1 1

Ridler 1308 Homeri Opera Gr. et Lat. curante J. Barnes, 2 vol. *calf* 4*to. Cantab.* 1711 2

Bacon 1309 HOMERI OPERA, Gr. et Lat. cum Scholiis et Notis edidit S. Clarke, 4 vol. LARGE PAPER, *portrait of Duke Cumberland, inlaid, added, fine copy, in old gilt calf, by Johnson royal* 4*to.* 1729-40 1 1

*** Very scarce. The Duke of Grafton's copy sold for £42.

Ellis 1310 HOMERI OPERA OMNIA, Græce, 4 vol. in 2, LARGE PAPER, *fine copy in old russia, gilt edges folio. Glasguæ, Foulis*, 1756-58 3 6

*** Pronounced immaculate until after careful examination Bishop Lowth could only discover a single error, the omission of an iota subscribed to a dative.

Quaritch 1311 HOMERI ILIAS, Neo-Græce, in Versus Vulgares translata a N. Lucano, *numerous woodcuts, fine copy in old gilt veau marbré, carmine edges small* 4*to. Venetia, S. da Sabio*, 1526 3 10

*** Extremely rare. The Libri copy sold for £11, and C. Nodier's for 203 francs.

Dr 1312 HOMERI ILIAS ET ODYSSEA cum Eustathii Archiepiscopi Thessalonicensis Commentariis Græce (edente N. Majorano cum Indice M. Devarii), 4 vol. FIRST EDITION, *fine copy in Etruscan calf extra folio. Romæ, A. Bladus* (*Typis Aldinis*), 1542-50 4

*** Extremely rare. Dr. Heath's copy sold for £68 5s.

Dr 1313 Homeri Ilias, Græce, *red morocco, by Roger Payne, with Wodhull arms in gold on side Paris. A. Turnebus*, 1554 19

746 · 8 · 6

1314 Homeri Ilias et Odyssea Gr. et Lat. Adjecti sunt Homerici Centones, 2 vol. *wormholes in vol. I mended, Crofts' copy in old red morocco, with Wodhull arms in gold on sides* *Paris.* 1622-24

1315 Homeri Ilias, Græce, 2 vol. PRINTED ON VELLUM, *russia, by Baumgarten, with Wodhull arms in gold on sides* *Glasguæ, Foulis,* 1747

1316 Homeri Interpretes pervetustus Græce, FIRST EDITION, *Crofts' copy in red morocco* 4*to.* *Romæ,* 1517

1317 Homeri Sententiæ Gr. et Lat. collectæ per Boetium Rordahusanum, *scarce* *small* 4*to.* *Lovanii,* 1555

1318 Homeri Batrachomyomachia Græce cum Glossa Græca, Versionibus, Commentariis et Indicibus illustrata a M. Maittaire, *facsimile, old red morocco, borders of gold, gilt edges* 1721

1319 Hooker (R.) Works, *frontispiece and portrait, with earlier impression added, calf* *folio.* 1723

1320 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM, *richly ornamented with initial letters and 24 beautiful borders by a Flemish artist, in which are delineations of beasts, birds, fruits and flowers, finely illuminated in gold and colours, in the original oak boards covered with stamped leather on which is impressed* "Jacobus Gauer me ligavit," *but rebacked* *small* 4*to.* SÆC. XV

*** In the Calendar are various curious manuscript memoranda by "Carolus van Houcke Archidiaconus Iprensis," including the date of his birth in 1562, his being made Archdeacon in 1589, the consecration of the Church of Ypres in 1605, &c.

1321 HORÆ INTEMERATÆ VIRGINIS MARIÆ SECUNDUM USUM ROMANUM, cum pluribus Orationibus tam in Gallico quam in Latino. Item Calendarium et Almanach (1487-1520), PRINTED ON VELLUM, *within beautiful woodcut borders of sacred and grotesque subjects, and ornamented with large and small wood-engravings* (UNCOLOURED), *having the capital letters illuminated in gold and colours, very fine copy in old calf, with Wodhull arms in gold on sides, extremely rare* *royal* 8*vo.* *Paris. T. Kerver pour G. Remacle,* 1503

1322 HORÆ SECUNDUM USUM ROMANUM, cum Calendario, PRINTED ON VELLUM, *with miniatures illuminated in gold and colours, Paris. T. Kerver,* 1504—Office commencant du premier Samedi des Advens jusques à Vesprez la Nuyt de Noel, MANUSCRIPT ON VELLUM, *with capitals in gold and colours, circa* 1504, *red morocco, rich gold tooling* *in* 1 *vol.*

*** On the fly-leaf is written "Sum Joannis Du Coupique, 1538."

1323 HORATII OPERA, *commencing with A* 2 (*according to Registrum A* 1 *was blank*), *margins covered with MS. notes* *folio.* *Veneciis, P. Condampetri,* 1478

*** Rare. This copy sold for £7 in the Pinelli sale.

1324 HORATII OPERA, cum C. Landini Interpretatione, *fine copy, ruled, in russia, gilt edges, by Roger Payne* *small folio.* *Florentiæ, A. Miscominus,* 1482

*** First Edition of this Commentary and very scarce. The Bearzi copy sold for 215 francs.

£50 · 17 · 6

Quaritch 1325 HORATII OPERA cum Annotationibus curante J. Locher, *numerous spirited woodcuts and manuscript notes, title inlaid, sold with all faults, old russia* 4 10
folio. Argentina, J. Reinhardus Cognomento Gürninger, 1498

*** This edition, having been printed from German manuscripts and not from any already printed, may be reckoned among Editiones Principes and is very scarce. The Syston Park copy sold for £10 12s. 6d.

Ellis 1326 HORATII OPERA, *engraved title by Mellan from a design by Poussin, Louis XIVth's copy in red morocco, gilt edges, by Ruette, with royal arms in gold sides, folio. Paris. e Typographia Regia*, 1642 5 10

Rimell 1327 Horatii Opera cum Interpretatione et Notis L. Desprez in Usum Delphini, *calf* 4*to. Paris.* 1691 3

Mayer 1328 Horatii Opera, *old gilt calf, by Johnson* 4*to. Cantab.* 1699 2

Hutton 1329 Horatii Opera edidit M. Maittaire, *in* 2 *vol.* LARGE PAPER, *calf* 1715 4

Bacon 1330 Horatii Opera, *fine copy in red morocco, g. e. from the Lamoignon collection* *Paris. e Typographia Regia*, 1733 3 3

Ellis 1331 HORATII OPERA æneis Tabulis incidit J. Pine, 2 vol. "*Potest Edition*," *engraved throughout with beautiful illustrations, fine copy in old blue morocco* 1733-37 6

Quaritch 1332 Horatii Opera edidit G. Sandby, 2 vol. in 1, LARGE PAPER, *plates, old gilt calf* 1749 9

Ridler 1333 HORATII OPERA, *Bodoni's fine edition, red morocco extra, gilt edges* *folio. Parmæ*, 1791 3 17 6

*** This sold for £10 10s. on May 4th, 1799, in Payne's sale.

Hutton 1334 HORATII OPERA cum variis Lectionibus, Notis Variorum et Indice locupletissimo (edentibus H. Homer et C. Combe), 2 vol. LARGE PAPER (*only* 30 *copies printed*), *very fine copy in russia extra, bound from sheets, by Johnson* *imp. 4to.* 1792-93 1 8

*** Extremely rare. This copy cost £31 12s.

Mayer 1335 Horatii Opera cum Scholiis veteribus et Notis G. Baxteri, J. M. Gesneri et J. C. Zeunii, LARGE PAPER, *russia extra* 4*to. Edinb.* 1806 4

Quaritch 1336 HORATIUS (Cura Aldi Romani), *painted capitals, large copy* (6⅛ *inches*), *old calf, gilt marbled edges, with the Golden Fleece of* LONGEPIERRE, *stamped five times in gold on back* 30 10
Venetiis, Aldus, 1501

*** First Aldine Edition and excessively rare. The Syston Park copy sold for £30.

Bacon 1337 Horatii Poemata, *autograph of* "J. C. Pepusch," *the eminent musical composer, and Dr.* "T. Morell," *ruled, title inlaid, sold with all faults, very scarce* *Florentiæ, Juntæ*, 1519 3

do 1338 Horatii Carmina, *with printer's device by G. Tory, calf* *Paris. S. Colinæus*, 1528 11

Watts 1339 Horatii Poemata, 5 *parts in* 1, *with distinct title pages and pagination, calf, rare* *small 4to. Paris.* 1545 18

908 · 10 · 0

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1340 Horatii Carmina, *French calf, g. e.* *Paris. J. Barbou*, 1763

1341 Horatii Carmina, *Baskerville's fine edition, plates by Gravelot, russia extra, g. e. by Roger Payne* 4*to. Birm.* 1770

*** Mr. Wodhull in a MS. note states: "a considerable part of the impression being destroyed by a fire in Durham Yard, Strand, this is now scarce and sold at an advanced price, copies without the prints at two guineas or upwards unbound."

1342 Horatius cum Indice T. Treteri, *autograph of* "Geronymo de Vega," *calf, with Wodhull arms in gold on side* *Antverpiæ, C. Plantinus*, 1576

1343 Horatius. Accedunt D. Heinsii de Satyra Horatiana Libri II et ejusdem Animadversiones, 3 vol. in 1, *numerous MS. notes by a French scholar, calf, from Dr. Askew's library* *Lugd. Bat. Elzevir*, 1629

1344 Horatius cum Commentariis Variorum et Scholiis J. Bond accurante C. Schrevelio, *russia, by Mrs. Weir, with Wodhull arms in gold on side* *Lugd. Bat.* 1670

1345 Horatius cum Commentariis J. Bond, *old gilt veau fauve* *Amst. D. Elzevir*, 1676

1346 Horatius cum Notis R. Bentleii, LARGE PAPER, *frontispiece, fine copy in old English red morocco, borders of gold, gilt edges* 4*to. Amst.* 1713

1347 Horatii Epistolæ ad Pisones et Augustum, with English Commentary and Notes by Bp. R. Hurd, 3 vol. *old gilt calf*, 1766

1348 Horace in English Verse, by Duncombe and others, 4 vol. *calf*, 1767

1349 Horne (Bp. G.) Discourses, 2 vol. *calf* *Oxford*, 1794

1350 Horologium, *fine copy in old stamped binding, rebacked with red morocco* *Florentiæ, P. Junta*, 1520

*** Very scarce, unknown to Bandini and Panzer.

1351 Hospitalii (M.) Epistolæ (Poemata), *fine copy, ruled, calf* *small folio. Lutetiæ*, 1585

1352 HOUBRAKEN AND VERTUE'S HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN, with Lives by T. Birch, 2 vol. in 1, *fine impressions of the* 108 *beautiful portraits, with that of Houbraken added, calf* *folio.* 1747-52

1353 Horapollinis Hieroglyphica, Gr. et Lat. curante J. C. De Pauw, LARGE PAPER, *red morocco, gilt edges, by Roger Payne* 4*to. Traj. ad. Rhen.* 1727

1354 Hotomani (F.) Brutum Fulmen Sixti V contra Henricum Regem Navarræ et Henricum Principem Condæum, *vellum, scarce* *s. l. & a.*

1355 Howard (Hon. Charles, *subsequently Duke of Norfolk*) Historical Anecdotes of some of the Howard Family, LARGE PAPER, 3 *portraits added, red morocco, gilt edges* 1769

1356 Howe (O.) The Universalist examined and convicted, *uncut* *small* 4*to.* 1648

1357 Howel (J.) Familiar Letters, *calf, with Major Pearson's crest in gold on back* 1737

926. 15 : 0

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B. J. Stevens 1358 Hoym (C. H. Comitis) Librorum Bibliothecæ Catalogus descriptus a G. Martin, *MS. prices, calf* *Paris.* 1738 . 12

Ellis 1359 Huber (M.) Notices des Graveurs et des Peintres, *calf* *Dresde*, 1787 . 7

Ridler 1360 Hudson (M.) Divine Right of Government, *uncut* *small 4to.* 1647 . 1

do 1361 Hugonis de Sancto Victore Allegoriæ in utrunque Testamentum, *calf, with Wodhull arms in gold on side* *small 4to.* *Paris, H. Stephanus*, 1517 . 1

do 1362 Hugonis de Sancto Victore Opera. Accedunt Theologia Damasceni et Ricardus de Sancto Victore de Trinitate, 3 vol. in 1, *fine copy in russia, by Mrs. Weir* *small 4to.* *ib.* 1506-7-10 . 6

Pearson 1363 Huon de Bordeaux par Tressan, VELLUM PAPER, *unlettered proof plates, calf, gilt edges* *Paris.* 1799 1 10

Ellis 1364 Hurd (Bishop R.) Dialogues with Letters on Chivalry and Romance, 3 vol. *old gilt calf* 1765 . 1

Ridler 1365 Huss (J.) Opuscula, 3 vol. in 1, *old gilt calf* *small 4to.* *s. l. & a. sed Argentorati circa* 1525 . 9

do 1366 Hutchinson (Lucy) Memoirs of Colonel Hutchinson, LARGE PAPER, *portraits and plates, russia extra* *4to.* 1806 . 6

Hutton 1367 Idiotæ (*i. e.* Raymundi Jordani) Contemplationes de Amore Divino, de Virgine Maria, de vera Patientia, de continuo Conflictu Carnis et Animæ, de Innocentia perdita et de Morte, *calf* *small 4to.* *Paris. H. Stephanus*, 1519 . 3

Ireson 1368 Interest of these United Provinces being a Defence of the Zeelander's Choice, *Middelburg*, 1673—Reasons which necessitated the King of Sweden to continue the War with Denmark, 1658—Italian Campaign, 1702—Description of the King's Palace and Gardens at Loo, 1699, *uncut* *4to.* (4) . 12

Quaritch 1369 IRELAND. Discourse concerning the Rebellion by M. S. 1642—Smith's Speech, 1641—Bad News from Ireland, 1642—Barbarous Dealings of the Northern Irish Rebels, by P. S. 1641—Dyne (Sir L.) Letter, *Hague*, 1650—Journal of Forces under Gen. Ginckle, 1691—Smith (Simon) Royall Fishings, 1641—Diurnall, 1650—Cromwell (O.) Letter on his Successes and Surrender of Kilkenny, 1650—Ireland's Complaint against Sir G. Ratcliffe, 1641 ; and 9 others, *uncut* *small 4to.* (19) 2 19

do 1370 IRENICI (FRANCISCI) GERMANIA, *pedigrees*, GROLIER'S COPY ON FINE PAPER, *in old calf (back broken) covered with gold tooling, gilt edges, inscribed on obverse of cover* "GERMANIÆ GERMANORUMQ. PRINCIP. DESCRIPTIO, ETC." and beneath "JO. GROLIERII ET AMICORUM," on the Reverse "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM" *folio.* *Hagenoæ*, 1518 6 2

Ridler 1371 Isaacson (H.) Life and Death of Bp. L. Andrewes, *portrait, uncut* *small 4to.* 1650 . 3

Hutton 1372 Isæus translated, with Commentary by Sir W. Jones, *portrait of Jones added, calf, with Wodhull arms in gold on side* *4to.* 1779 . 3

996 : 5 : 0

1373 ISIDORI HISPALENSIS EPISCOPI LIBER ETHIMOLOGIARUM, FIRST EDITION, *with initial letters finely illuminated in colours, slightly wormed in lower margin else fine large copy in gilt russia, by Mrs. Weir, with Wodhull arms in gold on side*
folio. s. l. & a. sed. Argentorati, J. Mentelin, circa 1470

*** Very scarce. This copy, sold 24 Feb. 1794 for £5 5s. was subsequently bound.

1374 ISIDORI JUNIORIS HISPALENSIS EPISCOPI LIBER ETIMOLOGIARUM, et Liber de Responsione Mundi et Astrorum Ordinatione, *Augustæ, G. Zainer*, 1472—Andreæ (J.) Lectura super Arboribus Consanguinitatis et Affinitatis, *woodcut trees, s. l. & a. sed ibid.* 1472, *fine copies in gilt russia, by Roger Payne, with Wodhull arms in gold on side* *in* 1 *vol. folio*

*** This copy was purchased May, 1794, for £5 5s. in Hayes's sale, and subsequently bound for Mr. Wodhull.

1375 Isidero Menone (Sancto) Cronica con alchune Additione, *rare small 4to. Friuli*, 1480

1376 ISOCRATIS OPERA OMNIA, Gr. et Lat. cum Notis A. Augeri, 3 vol. *Paris.* 1782—LYSIÆ OPERA OMNIA, Gr. et Lat. cum Notis edidit A. Auger, 2 vol. *ib.* 1783, LARGE PAPER, *fine copy in old gilt russia, by Roger Payne* 5 *vol. 4to.*

1377 Isocratis Opera, Gr. et Lat. cum Notis edidit G. Battie, 2 vol. LARGE PAPER, *old gilt russia* 1749

*** Scarce. The Fonthill copy sold for £5 10s.

1378 Isocratis Orationes et Epistolæ, Gr. et Lat. H. Wolfio Interprete. Item Gorgiæ et Aristidis Quædam, Gr. et Lat. G. Cantero Interprete *folio. H. Stephanus*, 1593

1379 Jablonski (P. E.) Pantheon Ægyptiorum, 3 vol. in 1, *calf* *Francofurti ad Viadrum*, 1750-52

1380 Jamblichus de Mysteriis Ægyptiorum, Chaldæorum, Assyriorum. Accedunt Opuscula Procli, Porphyrii, Synesii, Pselli, Prisciani, Alcinoi, Speusippi, Pythagoræ, Xenocratis et Marsilii Ficini, Omnia Latine, FIRST EDITION, *fine copy in russia*
folio. Venetiis, Aldus, 1497

*** Scarce. Sir J. Thorold's copy sold for £4 7s.

1381 Jamblichus et Porphyrius de Mysteriis, Gr. et Lat. cum Notis T. Gale, LARGE PAPER, *old black morocco, Harleian gold tooling, gilt edges, with Wodhull arms in gold on side, folio. Oxon.* 1678

*** Scarce. Dent's copy sold for £2 12s. 6d.

1382 Jamblichi Vita Pythagorica, Gr. et Lat. cum notis L. Kusteri. Accedunt Malchus sive Porphyrius et Anonymus de Vita Pythagoræ, Gr. et Lat. cum Notis L. Holstenii et C. Rittershusii, LARGE PAPER, *fine copy in prize vellum 4to. Amst.* 1707

1383 Jacobi I Meditatio in Orationem Dominicam, *damaged, unknown to Lowndes* 1619

1384 James I. Speech in the Starre-Chamber, 1616—Speech in the Upper House, 1621 *small 4to.* (2)

1012 · 3 · 0

Bain

1385 JAMES V. The New Actis and Constitutionis of Parliament maid by the Rycht Excellent Prince James the Fift Kyng of Scottis, 1540, PRINTED ON VELLUM, *in* black letter, *with large woodcuts of Coat of Arms, Crucifixion, &c. Autograph of "Ex Libris Robarti Danyelstone," russia, by Roger Payne, with Wodhull arms in gold on side, excessively rare* 157
folio. Edinburgh, T. Davidson, 1541

Quaritch

1386 JAMYN (AMADIS) ŒUVRES POETIQUES, *autograph of* Cl. Chrestien," *fine copy in russia, by Roger Payne, with Wodhull arms in gold on side* 13
small 4to. Paris, 1575

*** Excessively rare. Benzon's copy with damaged title sold for 600 francs, and a fine one for 1700 francs in the sale of M. Leb. de Montgermont.

Ridler

1387 Jesuites Intrigues with the private instructions to their Emissaries 1
small 4to. 1669

Quaritch

1388 JOANNIS CHRYSOSTOMI HOMILIÆ IN MATHEUM, Georgio Trapezoncio Interprete, *s. l. & a. sed Typis J. Mentelin, Argentorati, circa* 1466—AUGUSTINUS (S.) DE ARTE PRÆDICANDI, *Stated in Preface to have been committed* "Johanni Mentelin Incolæ Argenterensi," *for publication, excessively rare and considered the first book printed by Mentelin (Argent. ante* 1466), *very fine copies, in russia extra, leather joints, gilt edges, by Roger Payne* 26 10
in 1 *vol. folio*

*** Both works excessively rare. They sold for £28 10s. in Sir Mark Sykes's sale.

Do

1389 JOANNIS DAMASCENI LIBER BARLAAM ET JOSAPHAT, *wants blank leaf or* Ai, *red morocco, gilt edges, by Derome* 6 15
folio. sine Nota, sed Spiræ, P. Drach, circa 1471

*** This was the first Romance printed, and is extremely rare.

Ridler

1390 Joannis Carthusiensis Opera (Nosce te ipsum ; Corona Senum ; de Charitate Dei ; de Humilitate et Pacientia ; Preparatio infirmorum et Dispositio morientium), 5 parts in 1 1 5
small 4to. Venetiis, N. Jenson, 1480

Quaritch

1391 JOANNIS DE HILDESHEIM LIBER DE GESTIS AC TRINA BEATTISSIMORUM TRIUM REGUM TRANSLACIONE. Accedunt Albertus Magnus et S. Augustinus de Epiphania, *fine copy, half vellum* 3 12
small 4to. (Coloniæ) J. Guldenschaff, 1486

*** Copies of the Legend of the three holy Kings of Cologne are extremely rare.

Do

1392 JOANNIS GRAMMATICI IN POSTERIORA RESOLUTORIA ARISTOTELIS COMENTARIA, Græce, *gold tooling, fine copy in old Venetian brown morocco, painted Grecian border on edges, with impressions of* 2 *very elegant medals* (Battle of Cavalry and Orpheus Charming the Wild Beasts) *impressed as centre ornaments on sides, and back ornamented with golden fleur-de-lis, a very rare specimen of Venetian Bibliopegistic Art* 24
folio. Venetiis, Aldus, 1504

Westell

1393 Joannes Grammaticus contra Proclum de Mundi Æternitate, Græce, *calf* 5
folio. Venetiis, 1535

1298 · 11 · 0

1298 : 11 : 0

19 · 1394 Joannis Chrysostomi Opera, Græce, Cura H. Savilii, 8 vol. *calf* Hutton
folio. Etonæ, 1612

*** The Text of Sir H. Savile's Edition is superior to those by Roman Catholic Editors.

8 15 · 1395 Johannis de Aurbach Summa (de Confessione et Ecclesiæ Sacra- H. Stevens
mentis), *Aug. Vind. G. Zeiner*, 1469—Expositio super Canonem Missæ, *s. l. & a. sed iisdem Typis* 1469, *russia in* 1 *vol. folio*

*** Very rare. This copy sold on 11 May, 1802, for £10 10s.

4 15 · 1396 JOHANNIS CHRISOSTOMI (BEATI) OMELIÆ LXXXVII SUPER Hutton
EVANGELIO JOHANNIS (F. Aretino Interprete), FIRST EDITION, *fine copy, with initial letters illuminated in gold and colours, half vellum folio. Romæ in S. Eusebii Monasterio*, 1470

*** Very scarce. This copy sold for £6 in the Pinelli sale.

2 8 · 1397 Johannis de Janduno Quæstiones super tres Libros de Anima B. Heaven
Aristotelis, *fine copy, with initial richly illuminated in gold and colours royal folio. Venetiis, Franciscus de Hailbrun et Nicolaus de Franckfordia*, 1473

*** This copy was sold for £1 13s. in the Pinelli sale.

11 · 1398 Johannes Ferrariensis de celesti Vita, *fine copy, in old red* Ridler
morocco folio. Parmæ, M. Capcasa, 1494

3 · 1399 Jodrell (Sir R. P.) Illustrations of Euripides on the Ion, Bacchæ Hutton
and Alcestis, 2 vol. *calf extra, by Baumgarten, with Wodhull arms in gold on side* 1781-89

*** At the end of the Alcestis is bound up G. Wakefield's Diatribe in Hecubam, 1797, with Author's autograph inscription.

£ 136 : 2 : 0

SIXTH DAY'S SALE.

All Octavo et Infra unless otherwise described.

LOT 1400.

Ridler 9

JOHNSON (S.) Rambler, 208 numbers in 2 vol. ORIGINAL EDITION, *calf* *folio.* 1757

James 7

1401 Johnson (S.) Taxation no Tyranny, 1775—Present State of the Nation, 1768—State of the Nation, 1747—State of the Nation considered, *n. d.*; Case restated, *n. d.* and 7 other Tracts (12)

Ridler 15

1402 Johnson (S.) English Dictionary and Grammar, 2 vol. *portrait, russia, by Baumgarten* *folio.* 1784

mason 9

1403 Johnson (S.) Lives of the English Poets, 3 vol. *portraits, russia extra, with Wodhull arms in gold on sides* 1806

James 18

1404 Jones (H.) Remonstrance concerning Ireland, 1642—Apostolical Institution of Episcopacy, *Oxford*, 1644 — Covenanters Catechisme, 1644; and 9 others printed in 1644, *uncut small 4to.* (12)

Bain 10

1405 Jones (W.) Memoirs of Bp. G. Horne, *portrait*, ILLUSTRATED *with* 13 *additional portraits, calf gilt, with Wodhull arms in gold on side* 1795

Ridler 17

1406 Jonsius (J.) de Scriptoribus Historiæ Philosophicæ, *calf* *4to. Jenæ*, 1716

1407 Jonson (Ben) Works, 2 *portraits by Elder and Vertue, fine copy in old russia, with Wodkull arms in gold on side* *folio.* 1692

do 8

1408 Jonstoni (J.) Historia Naturalis de Arboribus et Fruticibus, *frontispiece and numerous plates, russia, by Baumgarten, with Wodhull arms in gold on side* *folio. Francofurti*, 1662

do 3

1409 Jonstonus (J.) de Quadrupedibus, Piscibus et Cetis, Exanguibus aquaticis, Avibus, Insectis, Serpentibus et Draconibus, 5 vol. in 1, *portrait and numerous engravings by Merian* *folio. Francof.* 1650-53

Westell 3

1410 Jortin (J.) Life of Erasmus, 2 vol. *portrait and facsimiles, calf* *4to.* 1758-6

4 : 19 : 0

1411 JOSEPHI ANTIQUITATES JUDAICÆ ET DE BELLO JUDAICO, 2 vol. in 1, FIRST EDITION, *fine copy, with initial illuminated in gold and colours, in old English red morocco, ornamented with gold tooling* *folio. Augustæ, J. Schüszler*, 1470

*** Scarce. The MacCarthy copy sold for 160 francs.

1412 Josephi (Flavii) Opera Græce, FIRST EDITION, *fine copy in red morocco, gilt edges, scarce* *folio. Basileæ, J. Froben*, 1544

1413 Josephi Opera Omnia Gr. et Lat. cum Notis J. Hudsoni, Variorum et suis edidit S. Havercampus, 2 vol. *fine copy in old gilt calf, by Johnson* *folio. Amst.* 1726

1414 Josephus de Bello Judaico et de Antiquitate Judæorum, 2 *prefatory leaves inlaid, else fine copy in red morocco, gilt edges, by Derome, with Wodhull arms in gold on side* *small folio. Veronæ, P. Maufer*, 1480

*** This copy sold for 40 francs in the Duc de La Vallière's sale.

1415 JOUVENCEL (LE) (Roman allegorique historique et militaire commencé par Jean de Breuil dit LE FLEAU DES ANGLOIS et achevé par J. Tibergeau de La Mothe, M. Morin et M^e^ Nicole Riolai), black letter, *woodcuts, very slightly wormed in lower margin, else fine copy in old calf*, EXCESSIVELY RARE *folio. Paris. A. Verard*, 1493

*** Brunet mentions Le Noir's edition being almost as rare as Verard's, and selling for 1000 francs in the Solar sale.

1416 JOVII (PAULI) HISTORIÆ SUI TEMPORIS, 2 vol. *Louis XIVth's copy (apparently on fine paper), in red morocco, with royal arms in gold on sides, and the interlaced crowned LL on backs* *folio. Florentiæ, L. Torrentinus*, 1550-52

1417 Juliani Imperatoris Opera Omnia et S. Cyrilli Alexandriæ Archiepiscopi contra Julianum Libri X Gr. et Lat. cum Notis D. Petavii et E. Spanhemii, *panelled calf, folio. Lipsiæ*, 1696

1418 Julii Pollucis Onomasticon, Græce, FIRST EDITION, *Venetiis, Aldus*, 1502—Stephanus de Urbibus Græce, FIRST EDITION, *rare, ib.* 1502, *fine copies in russia, gilt edges, by Mrs. Weir* *in 1 vol. folio*

1419 Julii Pollucis Onomasticon Græce, *Florentiæ, B. Junta*, 1520—Stephanus de Urbibus Græce, *ib. per Hæredes P. Juntæ*, 1521, *fine copies in russia extra, by Roger Payne* *in 1 vol. folio*

1420 Julii Pollucis Onomasticon Græco-Latinum cum Notis Variorum curantibus J. H. Lederlino et T. Hemsterhuis, 2 vol. LARGE PAPER, *calf, with gilt russia backs* *folio. Amst.* 1706

1421 Julius Obsequens de Prodigiis cum Notis J. Schefferi et Supplementis C. Lycosthenis curante F. Oudendorpio, *vellum* *Lugd. Bat.* 1720

1422 Junius (F.) de Pictura Veterum, *portrait, calf* *folio. Roterodami*, 1694

1423 Junius, 2 vol. *portraits*, ILLUSTRATED *with* 13 *additional, calf gilt, with Wodhull arms in gold on sides* 1805

1424 Juris Orientalis Libri III Gr. et Lat. cum Notis E. Bonefidii, FIRST EDITION, *ruled, calf, gilt edges* *H. Stephanus*, 1573

1425 JUSTIN (SAINCT) SES EVVRES en François par Jan de Maumont, *calf, gilt edges* *folio. Paris*, 1559

*** The binder has evidently made a mistake in putting this work into the original sides of the old cover of a copy of Vigerii Decachordum, which belonged to GROLIER, and exhibits a beautiful specimen of N. Eve's binding, covered with gold scroll tooling painted in compartments, inscribed on obverse cover "M. VIGERII CARD. SENNOGALLIEN. CHRISTIANUM DECHACHORDUM.•°•" and below "JO. GROLIERII ET AMICORUM.•°•" and on the reverse "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM."

1426 Justini Martyris (S.) Opera, Græce, FIRST EDITION, *fine copy, ruled, in old calf, with Rolt arms in gold on sides* *folio. Lutetiæ, R. Stephanus*, 1551

1427 Justini Martyris cum Tryphone Judæo Dialogus, Gr. et Lat. edente S. Jebb, THICK PAPER 1719

1428 JUSTINI HISTORIÆ, cum Notis Marginalibus, FINE MANUSCRIPT ON VELLUM, *with initials and arms of owner (Stag's Head* OR *on a field azure) richly illuminated in gold and colours, russia, from the Maffei Library* *folio.* SÆC. XIV

1429 JUSTINI HISTORIÆ, FIRST EDITION, *first leaf inlaid, and last leaf grafted, else very good copy in red morocco, gilt edges* *folio. Venetiis, N. Jenson*, 1470

*** Extremely rare. The Paris copy sold for £31 10s., and Sir John Thorold's wanting Book I to III for £8 8s.

1430 JUSTINI HISTORIA, *very large copy, but slightly wormed, gilt russia, by Roger Payne, with Wodhull arms in gold on side* *folio. Mediolani, A. Zarothus*, 1474

1431 Justinus et Æmylius Probus Cura F. Asulani, *vellum* *Venetiis, Aldus*, 1522

1432 Justinus cum Notis I. Vossii *Lugd. Bat. Elzevir*, 1640

1433 Justinus Interpretatione et Notis P. J. Cantel in Usum Delphini 4*to. Paris.* 1677

1434 Justini Historiæ Philippicæ cum Notis Variorum curante A. Gronovio, *fine copy in red morocco, gilt edges* *Lugd. Bat.* 1760

1435 Justinus, *frontispiece by Gravelot, calf, gilt edges* *Paris. J. Barbou*, 1770

1436 Justino Vulgarizato, *slightly wormed, red morocco, gilt edges, by Derome* *folio. Venesia, Jo. de Colonia et Jo. Gheretzen*, 1477

1437 Justiniani (Bernardi) Historia Veneta, Orationes, Epistolæ et Traductio in Isocratis Libellum ad Nicoclem Regem. Accedunt Leonardi Justiniani Epistolæ, 2 vol. in 1, *vellum* *folio. Venetiis, per B. Benalium*, 1492

1438 Justiniani (B.) Vita Beati Laurentii Patriarchæ Venetiarum, *calf, scarce* *small 4to. Venetiis, J. de Rubeis*, 1475

1439 JUSTINIANI INSTITUTIONES cum Glossis, *fine copy, with initial letter illuminated in gold and colours, red morocco, gilt edges, by Roger Payne* *folio. Moguntiæ, P. Schoyffer*, 1472

*** Rare. This copy sold for £5 5s. in Edwards's sale.

1440 JUSTINIANI IMPERATORIS INSTITUTIONES, cum Glosa, *autograph and MS. Notes "Liber Georgii Burgen," and "Stilo ferareo scripsit Gerardus Finet Bruxellensis," old red morocco, gilt edges small folio. Lovaniæ, Joannes de Paderborne in Westfalia,* 1475 Quaritch

1441 JUSTINIANI INSTITUTIONES cum Apparatu, *fine copy in red morocco, g. e. by Derome, folio. Moguntiæ, P. Schoiffer,* 1476 Ridler

*** Scarce. Quatremère's copy sold for 100 francs.

1442 JUSTINIANI INSTITUTIONES cum Glossa, PRINTED ON VELLUM, *with beautiful miniature and initial letters finely illuminated in gold and colours, red morocco extra, gilt edges folio. Venetiis, Jacobus de Rubeis,* 1476 Quaritch

*** Probably unique as this was the Pinelli copy purchased in 1789 by Mr. Tyssen for £36, and resold in his sale in 1801 to Mr. Heathcote for £31 10s.

1443 JUSTINIANI CODICIS LIBRI IX, cum Glossis perpetuis Boni Accursii ex Recensione Andreæ Rumel, *gilt russia, by Roger Payne, with Wodhull arms in gold on side, very rare folio. Nurembergæ, A. Frisner et J. Sensenschmid,* 1475 Ridler

1444 Justiniani Digestorum seu Pandectarum Juris Civilis Libri L, 5 vol. *old calf, very scarce Paris. R. Stephanus,* 1527-28 Grenel

*** The Meerman copy sold for 21 florins.

1445 JUSTINIANI PANDECTARUM LIBRI L ex Florentinis Pandectis repræsentati, 2 vol. *fine copy, with the rare leaves, in old olive morocco, with the cypher of N. C. Fabri de Peiresc in gold on sides folio. Florentiæ, L. Torrentinus,* 1553 Quaritch

*** Considered the chef-d'œuvre of Torrentino's Press.

1446 Justiniani, Justini, Leonis Novellæ Constitutiones. Justiniani Edicta Græce, *fine copy in russia, by Roger Payne, with Wodhull arms in gold on side folio. H. Stephanus,* 1558 Do

1447 JUVENALIS ET PERSII SATYRÆ, *very large copy, with MS. notes, old gilt russia, with Wodhull arms in gold on side folio. Mediolani, A. Zarothus,* 1474 Do

*** Extremely rare. The Libri copy sold for £8 5s.

1448 Juvenalis Satyræ cum Commentariis Domitii Calderini. Accedunt Defensiones Commentariorum Martialis et Recriminationes adversus Brotheum Grammaticum, *slightly wormed, calf folio. Venetiis, J. de Rubeis,* 1475 Ridler

*** First and rarest edition of the Commentaries of Calderinus. The Meerman copy sold for 50 florins, and the La Valliere for 100 francs.

1449 JUVENALIS, PERSIUS, FIRST ALDINE EDITION, *fine copy in blue morocco, gold tooling, gilt edges, by Roger Payne Venetiis, Aldus,* 1501 B. J. Stevens

*** Rare. The Syston Park copy sold for £7 10s.

1450 Juvenalis una cum Persio nuper recogniti, *vellum Florentiæ, P. di Giunta,* 1513 Rastell

1451 Juvenalis et Persii Satyræ, *red morocco, gilt edges, by Ruette, with the arms of Louis XIV in gold on sides folio. Paris. e Typographia Regia,* 1644 Ridler

208. 3. 0

1452 Juvenalis et Persii Satiræ cum Interpretatione et Notis L. Pratei in Usum Delphini, *calf* 4*to. Paris.* 1684 . 4

1453 JUVENALIS SATYRÆ cum Scholiis Veterum et Notis Variorum curante H. C. Henninio, LARGE PAPER, *gilt russia, by Roger Payne, with Wodhull arms in gold on side* 4*to. Ultrajecti,* 1685 . 8

*** Very scarce on Large Paper. De Cotte's copy sold for 420 francs.

1454 Juvenalis et Persius curante M. Maittaire, LARGE PAPER, *veau fauve, gilt edges, by Padeloup, with arms of Marquis d'Estrées in gold on sides* 1716 . 4

1455 Juvenalis et Persii Satyræ, *Baskerville's fine edition, illustrated with portrait of Sir Robert Stapylton by Lombart, and* 17 *fine engravings by Hollar, red morocco, gilt edges, by Roger Payne* 4*to. Birm.* 1761 . 8 10

1456 Juvenalis et Persii Satiræ ex Recognitione S. A. Philippe, *plates, French calf, gilt edges* *Paris. J. Barbou,* 1754 . 1

1457 Juvenalis et Persii Satyræ cum Notis G. Sandby, LARGE PAPER *old gilt calf* *Cantab.* 1763 . 2

1458 Juvenale Opera divisa in Satyre XVI tradutta in terza Rima per Georgio Summaripa, *vellum folio. Tarvisii, M. Manzolino,* 1480 . 17

*** Scarce. The La Vallière copy sold for 80 francs.

1459 Kendall Petition, 1642—London's Declaration, 1642—Cyrencester Petition, 1642—Orders for Ecclesiasticall Discipline in Garnsey, Gersey, Spark and Alderny, 1642—Taking of Portsmouth, 1642—Northampton Cruelties, 1642—Wirley (E.) Cruel Usage of Oxford Prisoners, 1642—Lincoln Reception of the King, 1642—Passages at Portsmouth, 1642—Newes from Beverley and York, 1642—Harwood (Sir E.) Advice, 1642—Siege of Manchester, 1642—Dering (Sir E.) Speeches, 1642—Occurrences in Shropshire and Devonshire, 1642; and 15 other scarce Tracts, *uncut* *small* 4*to.* (27) . 4 8

1460 Kettlewell (J.) Works, 2 vol. *portrait, calf gilt, with Wodhull arms in gold on side* *folio.* 1719 . 4

1461 Khunrath (H.) Amphitheatrum Sapientiæ æternæ, *portrait and plates, calf* *folio. Hanoviæ,* 1609 . 9

1462 King (W.) The Toast, *frontispiece, with the additional * leaves and a MS. Key, fine copy in old gilt calf, with Wodhull arms in gold on side* 4*to.* 1747 . 1 15

*** Scarce, printed for presents only. Bindley's copy sold for £2 2s.

1463 KIRCHERI (A.) MUSURGIA UNIVERSALIS, 2 vol. in 1, *plates and music, calf* *folio. Romæ,* 1650 . 15—

1464 Kircheri (A.) China illustrata, *portrait and numerous plates, calf* *folio. Amst.* 1667 . 3

1465 Kircheri (A.) Latium, *fine portrait of Clement X, map and plates, calf* *folio. ib.* 1671 . 2

1466 Kirwan (Dean W. B.) Sermons, *portrait, russia extra, with Wodhull arms in gold on side* 1814 . 4

226. 9. 0

1467 Knight (R. Payne) on Taste, *calf, with Wodhull arms in gold on side* 1805

1468 Knight (S.) Life of Dean Colet, LARGE PAPER, *portrait and plates, calf* 1724

1469 Knight (S.) Life of Erasmus, *portrait and plates, calf Camb.* 1726

1470 Knowles (J.) Modest Plea for private Mens Preaching, *uncut small 4to.* 1648

1471 Knoxe (J.) Historie of the Reformatioun of Religioun in Scotland, *portrait, calf folio. Edinb.* 1732

1472 Könige (G. M.) Bibliotheca Vetus et Nova, *calf folio. Altdorfi,* 1678

1473 Koran, translated by G. Sale, LARGE PAPER, *fine copy in old gilt russia 4to.* 1734

1474 La Bléterie (Abbé de) Vie de l'Empereur Julien, *maps, Paris,* 1746 — Histoire de l'Empereur Jovien et Traductions de quelques Ouvrages de l'Empereur Julien, 2 vol. *ib.* 1748, *calf* (3)

1475 La Bruyère (J. de) Ses Caractères, avec les Caractères de Théophraste traduits du Grec par J. de La Bruyère, *fine portrait, old gilt veau fauve 4to. Paris,* 1765

1476 La Caille (J. de) Histoire de l'Imprimerie et de la Librairie, *calf 4to. Paris,* 1689

1477 LA CROIX DU MAINE (F. G.) ET A. DU VERDIER BIBLIOTHÈQUES FRANÇOISES. Nouvelle edition, par M. Rigoley de Juvigny, 6 vol. LARGE PAPER, *very fine copy in gilt russia, by Baumgarten, scarce royal 4to. Paris,* 1772-73

1478 LACTANTII OPERA, *contemporary MS. Notes, fine copy with initial letters richly illuminated in gold and colours, blue morocco, gold line tooling and gilt edges, by Roger Payne folio Romæ, c. Suueynheym et A. Pannartz in domo P. de Maximo,* 1468

*** Extremely rare. The Syston Park copy sold for £24.

1479 LACTANTII OPERA, *fine copy in old gilt veau fauve, very rare folio. Venetiis, Adam,* 1471

1480 LACTANTII OPERA, *fine copy in calf, richly ornamented with gold tooling, gilt edges folio. Venetiis, Vindelinus de Spira,* 1472

*** This very rare edition contains the Nephytomon on 7 leaves after the imprint. This copy, which is quite complete, sold for £6 6s. on 17th April, 1793.

1481 LACTANTII OPERA, *autograph and MS. Notes of* "C. Ludovicus J. U. Doctor, 1487," *Registrum inlaid and a few of margins mended, else fine copy in red morocco, gilt edges, by Derome, scarce folio. Romæ, Udalricus Gallus, &c.* 1474

*** The Syston Park copy sold £5.

1482 Lactantii Opera, *calf Venetiis, Aldus,* 1515

1483 Lactantii Opera cum Commentariis Variorum Cura S. Gallæi, *calf Lugd. Bat.* 1660

1484 Lactantii Opera cum Notis J. B. Le Brun et N. Lenglet Dufresnoy, 2 vol. LARGE PAPER, *fine copy in russia, gilt edges, by Baumgarten* ,, *royal 4to. Paris*, 1748

1485 Lactantius de Mortibus Persecutorum cum Notis S. Baluzii et Variorum, *vellum* *Traj. ad Rhen.* 1693

1486 [LA FAYETTE (M. M. PIOCHE DE LA VERGNE COMTESSE DE)] ZAYDE HISTOIRE ESPAGNOLE PAR M. DE SEGRAIS (*i. e.* Madame de La Fayette) avec un Traitté sur l'origine des Romans par M. Huet, 2 vol. FIRST EDITION, *gilt russia, with Wodhull arms in gold on front of covers* *Paris*, 1670-71

*** Excessively rare. Benzon's copy sold for 1060 francs, and Prince Radzivil's (formerly Count Hoym's) for 2050 francs.

1487 LA FONTAINE (J. DE) CONTES ET NOUVELLES EN VERS (Edition exécutée aux Frais des Fermiers Généraux ; avec une Notice par D. Diderot), 2 vol. *brilliant impressions of the portraits of La Fontaine and Eisen, by Ficquet, and of the beautiful plates by Eisen, those of the* "Cas de Conscience" *and* "Diable de Papefiguière," DÉCOUVERTES, *fine copy in old red morocco extra, gilt edges* *Amst.* (*Paris, Barbou*) 1762

*** The difficulty of obtaining copies of this beautiful edition has enhanced the price extravagantly ; Mr. Beckford's copy sold for £83 10s.

1488 Laire (F. X.) Index Librorum ab inventa Typographia ad Annum 1500, 2 vol. *half bound* *Senonis*, 1791

1489 Lambe (R.) History of Chess 1764

1490 Lambinet (P.) sur l'Origine de l'Imprimerie, *plates, gilt calf, with Wodhull arms in gold on side* *Bruxelle*, 1799

1491 La Mothe Le Vayer (F. de) Quatre Dialogues faits à l'Imitation des Anciens par Orasius Tubero, *Francfort*, 1506—Cinq autres Dialogues, *ib.* 1606, *portraits of the author by Nanteuil, Cook, and Mellan, added, as are also in MS. Index and Errata, old red morocco, gilt edges, with Wodhull arms in gold on sides* 2 *vol. in* 1

*** The dates of the impression must be false as at p. 143 of the second part the author mentions letters dated 1626. A printed slip with "Franciscus Mothæus Vayerius Regis a consiliis Fratrique ejus unico a Studiis, 1661," is pasted on first title.

1492 La Mothe Le Vayer (F. de) Œuvres, 7 vol. in 14, *portrait, French marbled calf extra* *Pfœrten*, 1756-59

1493 La Peyrere (I. de) du Rappel des Juifs, *fine copy in red morocco, gilt edges, by Padeloup, scarce* *s. l.* 1643

1494 Lardner (N.) Credibility of Gospel History, with Supplement, 17 vol. 1741—60 Various Tracts, in 2 vol. 1731—62 Sermons, 2 vol. 1751-60—Life and Eight Sermons, *portrait*, 1769, *old gilt calf extra* 22 *vol.*

1495 Lardner (N.) Collection of Ancient Jewish and Heathen Testimonies to the Truth of the Christian Religion, 4 vol. *Dr. Lardner's own copy, half bound* *4to.* 1764-67

1496 Lardner (N.) Historie of Heretics of the first Two Centuries, *calf, with Wodhull arms in gold* 4*to.* 1780

1497 Lardner (N.) Two Schemes of the Trinity considered with Life by Dr. Kippis, 1784—Grafton (Duke of) Hints, 1789—Watson (Bp. R.) On revising the Liturgy and Articles, 1790—Cleaver (Bp. W.) List of Books, 1791—Trial of J. Warren, Bp. of Bangor, and others, 1796, *calf* *in* 1 *vol.*

1498 La Rochefoucauld (Duc de) Maximes et Réflexions Morales, LARGE PAPER, *portrait after Petitot added, violet morocco, silk linings, gilt edges, by Thouvenin* *Paris*, 1778

1499 LASCARIS (C.) EROTEMATA Gr. et Lat. De Literis Græcis ac Diphthongis, Abbreviationes, Oratio Dominica et Duplex Salutatio B. Virginis, Symbolum Apostolorum, Evangelium Joannis, Carmina aurea Pythagoræ et Phocilidis Moralia. Omnia Græce et Latine, 2 parts in 1, *with the rare* 2 *leaves of Errata and Passage from Moschopulus*, FIRST EDITION, and first book printed by Aldus *with a date*, OLD GILT RUSSIA, *with Wodhull arms in gold on sides, small* 4*to. Venetiis, Aldus*, 1494-95

*** Extremely rare. This copy was purchased for £6 6s. in Hayes's sale and subsequently bound. Since then Sir M. Sykes's copy sold for £16 16s. and Mr. Beckford's slightly wormed for £13 15s.

1500 Lascaris (C.) Grammatica Gr. et Lat. Accedunt Cebetis Tabula et alia Opuscula cum Introductione ad Hebraicam Linguam, *old red morocco, borders of gold, gilt edges, with Wodhull arms in gold on side, scarce* *small* 4*to. Venetiis, Aldus*, 1512

1501 La Serre (M. de) Secretaire de la Cour, *vellum* *Rouen*, 1642

1502 Laud (Archbp. W.) Speech in the Starr-Chamber at the Censure of Bastwick, Burton, and Prinn, *uncut* *small* 4*to.* 1637

*** Original Edition of this famous Speech, of which only 25 copies were printed for Laud's private friends.

1503 Laudivius de Vita Beati Hieronymi, *calf gilt* *small* 4*to. Romæ* (*Typis J. Besicken*), 1495

*** A scarce edition, unknown to Brunet.

1504 Law (E.) on the Theory of Religion, *old gilt calf, Cambridge*, 1765—Sherlock (W.) on Death, *portrait*, 1723—Jervis (T.) Sermons, *Leeds*, 1811—Towgood (M.) on Dissent, *portrait*, 1787 (4)

1505 Law (W.) Reply to Bp. Hoadly on Convocation, 2 *copies, uncut* 1719

1506 Lee (W.) Stil Voyce to Parliament, *uncut* *small* 4*to.* 1621

1507 Leewius (S.) de Origine et Progressu Juris Civilis Romani *Lugd. Bat.* 1671

1508 Le Feron (J.) Catalogues des Ducz, Connestables, Mareschaulx, Admiraulx, Grands-Maistres et Chancelliers de France et des Provostz de Paris, 6 parts in 1, *with the numerous coats of arms emblazoned in their proper colours, blue morocco, by Mrs. Weir, with Wodhull arms in gold on side, rare* *folio. Paris, M. de Vascosan*, 1555

1509 Legende de Domp Claude de Guyse Abbé de Cluny, *old French calf gilt, marbled edges, from the Lamoignon Collection* *s. l.* 1581

*** An extremely rare satire.

1510 Leichius (J. H.) de Origine et Incrementis Typographiæ Lipsiensis. Accedit Supplementum Maittairianum
4*to.* *Lipsiæ*, 1740

1511 Leland (J.) on Christian Revelation, 2 vol. *portrait, old gilt calf*
4*to.* 1764

1512 Leland (J.) View of the Deistical Writers, 2 *vol. old gilt calf, by Montagu* 1764

1513 Le Long (J.) Bibliotheca Sacra, 2 vol. LARGE PAPER, *autograph of Cæsar de Missy, fine copy in russia, by Roger Payne, with Wodhull arms in gold on side* *royal folio. Paris.* 1723

1514 LELONG (J.) BIBLIOTHÈQUE HISTORIQUE DE LA FRANCE considérablement augmentée par M. Fevret de Fontette, &c. 5 vol. LARGE PAPER, *red morocco, gilt marbled edges, by Derome, with arms of Marshall Tallard in gold on side*
royal folio. Paris, 1768-78

*** One of the most useful of bibliographical works, and indispensable in any large library. Large paper copies are extremely rare, and daily increasing in value, the price gradually rising from 400 francs in Renouard's sale to 510 in that of Solar.

1515 Le Maire (J.) Illustrations de Gaule et Singularitez de Troye avec la Couronne Margaritique et plusieurs autres Œuvres, BEST EDITION, *title mended* *folio. Lyon, J. de Tournes*, 1549

1516 Le Mesurier (T.) Bampton Lectures, *calf gilt, with Wodhull arms in gold on side*, 1808—Doctrine of the Eucharist Considered, *uncut*, 1810 (2)

1517 Le Mesurier (T.) Tracts on the Roman Catholic Question, *uncut* 1809

1518 Le Mesurier (T.) Plain Statement of the Roman Catholic Question, 1813 ; and 7 other Tracts by Mr. Le Mesurier (8)

1519 Le Moyne (P.) Gallerie des Femmes fortes, *full-length portraits (including that of Mary Queen of Scots), red morocco, gilt edges, by Mrs. Weir* *Leiden, J. Elsevier*, 1660

1520 Lenclos (Ninon de) Lettres au Marquis de Sevigné avec sa Vie, 2 vol. *portrait, calf* *Amst.* 1757

1521 Lenfant (J.) Histoire du Concile de Pise, 2 vol. LARGE PAPER, *portraits and plates, calf* *ib.* 1724

1522 Lenfant (J.) Histoire de la Guerre des Hussites et du Concile de Basle, 2 vol. in 1, LARGE PAPER, *portraits and vignettes*
4*to.* *Amst.* 1731

1523 Lenglet du Fresnoy (Abbé) de l'Usage des Romans avec une Bibliotheque des Romans, 2 vol. *Amst.* 1734—L'Histoire justifiée contre les Romans, *scarce, ib.* 1735 (3)

1524 Lenglet du Fresnoy (Abbé) Histoire de la Philosophie hermetique avec un Catalogue des Ecrivains de cette Science, 3 vol. *calf* *La Haye*, 1742

1525 Leoniceni (Omniboni) Grammatica, *small hole in last leaf and slightly wormed, sold with all faults* *small 4to. Patavii*, 1474

1526 Leoniceni (Omniboni) Commentarii in Lucanum, *fine copy in russia, gilt edges, by Baumgarten* *small folio. Venetiis (Vindelinus de Spira)*, 1475

*** This copy sold 25th March 1791, for £4 4s.

1527 Leoniceni (Omniboni) Commentarii in M. Tullii Oratorem, FIRST EDITION, *commencing with a 2, Dr. Askew's copy in old red morocco, borders of gold* *folio. Vicentiæ*, 1476

*** Rare. This copy sold for £2 10s. in Dr. Askew's sale.

1528 Leonicus Thomæus (N.) de varia Historia, *Autograph of* "Allardi Uchtmanni Lugd. Batavorum, 1659," *old red morocco, gilt edges* *Venetiis, L. A. Junta*, 1531

1529 Lequien de La Neufville (M.) Histoire générale de Portugal, 2 vol. *portrait of Peter II* *4to. Paris*, 1700

1530 Le Roux (C. J.) Dictionaire comique, satyrique, critique, burlesque, libre et proverbial, *calf* *Lion*, 1735

1531 Le Sage (A. R.) Le Bachelier de Salamanque, 3 vol. *frontispiece, Paris*, 1759—Le Diable Boiteux, 3 vol. *plates, ib.* 1756—Histoire d'Estevanille Gonzalez, 2 vol. *ib.* 1767, *calf* 8 *vol.*

1532 Le Sage (A. R.) Gil Blas, 4 vol. *plates, blue morocco, gilt edges* *Paris*, 1795

1533 Leslie (Henrici, Episcopi Dunensis) Examen Conjurationis Scoticæ, *uncut* *small 4to. Dublinii*, 1639

1534 L'Evêque de Pouilly (L. J.) Théorie des Sentimens agréables, *frontispiece and vignettes, calf* *Paris*, 1749

1535 Lewis (J.) Life of Wyllyam Caxton, *portrait and facsimiles of water-marks, fine copy in old calf* 1737

1536 Lewis (J.) History of the English Translations of the Bible and Testament, *large folding facsimile, calf* 1739

1537 Lewis (M.) Essay to facilitate Education, *n. d.*—Letter from the facetious Dr. A. Tripe at Bath, 1719—Lovett (J.) Judicature of England displayed, 1767—Acts of Charles II, 1663—Hurd (Bp. R.) Dialogues on Foreign Travel, 1764; and other Tracts *a parcel*

1538 Lewis (M. G.) Castle Spectre, 1798; and 20 other Plays (21)

1539 Leyseri (C.) Historia Poetarum et Poematum medii Ævi, *gilt russia, by Roger Payne, with Wodhull arms in gold on sides, very scarce* *Halæ Magd.* 1721

1540 Libanii Opera Gr. et Lat. Cura F. Morelli, 2 vol. FIRST EDITION *folio. Paris.* 1606-27

1541 Libanii Sophistæ Orationes, Græce, FIRST EDITION, *panelled calf* *small 4to. Ferrariæ*, 1517

*** Rare. The Roxburghe copy sold for £6 6s.

1542 Libanii pro Templis Gentilium non exscindendis Oratio Græce et Latine nunc primum edita a J. Gothofredo Notisque illustrata, *fine copy in russia, green leather joints, gilt edges, by Roger Payne* *small 4to.* (*Genevæ*), 1634

*** Pronounced by Harwood "*the scarcest tract in the whole system of Greek Literature,*" and by Dr. A. Clarke "*Liber inter rarissimos rarissimus.*" Dr. Burney gave £5 5s. for his copy in the sale of the British Museum Duplicates, and this was purchased by Mr. Wodhull in Payne's for £3 13s. 6d.

1543 Libanii Sophistæ Epistolæ Gr. et Lat. cum Notis J. C. Wolfii, LARGE PAPER, *fine copy in olive morocco, gilt marbled edges, by Ruette* *royal folio. Amst.* 1738

1544 Liber Conformitatum Vitæ S. Francisci ad Vitam Christi Salvatoris (Auctore F. Bartholomæo degli Albizzi), *woodcuts, with Wodhull arms painted on title, half vellum* *folio. Mediolani, per Gotardum Ponticum,* 1510

*** Original and extremely rare edition of a work rendered notorious for its absurdities. The La Vallière copy sold for 450 francs.

1545 Liber Conformitatum correctus a R. P. F. Jeremia Bucchio, *woodcuts, half vellum* *folio. Bononiæ,* 1598

*** In this edition Bucchius has made considerable alterations in the text.

1546 Liber trium Virorum et trium Spiritualium Virginum (Hermæ Martyris, Uguetini Monachi, Roberti Prædicatoris, S. Hildegardis, Elizabethæ et Mechtildis), *woodcuts, fine copy in red morocco, gilt edges, by Derome, folio. Paris. H. Stephanus,* 1513

1547 Lilburne (J.) Exceptions to Indictment, 1653; and 2 other Tracts respecting him, *uncut* *small 4to.* (3)

1548 Lillo (G.) Works, with Life, 2 vol. *calf, with Wodhull arms in gold on side* 1775

1549 Lilly (W.) Monarchy or No Monarchy in England, *woodcuts, fine copy, uncut* *small 4to.* 1651

1550 Linacri (T.) de emendata Structura Latini Sermonis Libri VI, FIRST EDITION, *woodcut border to title by Hans Holbein, autograph and MS. Notes of* "Ja. Speght p° Julii 1595," *fine copy in old calf* *4to. R. Pynson,* 1524

*** Very rare. This edition contains the first specimen of Greek type from a London press.

1551 Linguet (S. N. H.) Histoire des Revolutions de l'Empire Romain, 2 vol. *Paris,* 1766—Mêlanges d'Histoire et de Litterature recueillis par M. de Vigneul-Marville (*i. e.* Bonaventure d'Argonne), 3 vol. *ib.* 1713—Pluche (Abbé) Histoire du Ciel, 2 vol. *plates, ib.* 1740; and Molière (J. B. P.) Œuvres, Tome II, *no title* (8)

1552 Lipsius (J.) de Constantia, 1586—White (T.) Institutiones Peripateticæ ad Mentem K. Equitis Digbæi, *uncut, but stained,* 1647—Beyerlinck (L.) Examen Profectionis A. de Dominis quondam Archiepiscopi Spalatensis, *part of title torn off, Antverpiæ,* 1617 (3)

1553 Lira (Nicolai de) Postilla super quatuor Evangeliis cum Additionibus Pauli Burgensis Episcopi et cum Replicationibus F. Mathei Doringk, *very large copy, but slightly wormed, half bound* *folio. Mantuæ, P. J. de Puzbach,* 1477

1554 List of Members of the East India Company (including name of Michael Wodhull), 1772—Charter of Corporation for Clergymen's Widows and Children, 1726 — Appointment of J. Ingram, Surveyor of Warwick Highways, 1774 and 1776, with Signatures—Kalendar of Criminal Warwickshire Prisoners, 1746—Map of the Crim—Two noble Converts (Earls of Marlborough and Rochester), 1680; and 2 others *folio.* (9)

1555 LISTER (M.) HISTORIA CONCHYLIORUM, ORIGINAL AND RAREST EDITION, *beautiful impressions (many proofs) of the beautiful and very accurate engravings of shells by Susanna and Anna Lister, fine copy* "Ex Dono Authoris," *russia, gilt edges, by Roger Payne* *folio.* 1685

*** Presumed to be perfect, but as in no two copies are the plates worked in the same position, this lot is sold with all faults. Mr. Beckford's copy sold for £12 5s.

1556 LISTER (M.) HISTORIÆ CONCHYLIORUM EDITIO ALTERA cum Indicibus G. Huddesford, *numerous engravings of shells by Susan and Ann Lister, fine copy in red morocco, gilt edges, by Derome* *folio. Oxonii,* 1770

1557 Litany. Anatomy of the Service-Book by Dwalphintramis (attributed to J. Barnard), *uncut* *small 4to. n. d.*

1558 Lithgow (W.) Discourse on the Siege of Breda *small 4to.* 1637

*** Scarce. The Gordonstoun copy sold for £1 13s.

1559 Liturgiæ Sanctorum Patrum Jacobi Apostoli, Basilii Magni, Joannis Chrysostomi et aliorum Græce, *Paris.* 1560—Synesii Opera Græce, *ib.* 1553 *in 1 vol. folio*

1560 Liturgiæ Sanctorum Patrum Jacobi Apostoli, Basilii Magni et Joannis Chrysostomi. Accedunt alia Liturgica Auctore Claudio de Sainctes, *vellum* *Antverpiæ, C. Plantinus,* 1560

1561 Liturgies. Forms of Prayer in Warre, 2 *editions,* 1628—against the Plague, 1640—For the Peace, 1713; and 1 other *small 4to.* (5)

1562 LITURGIES. Forms of Prayer for 12 June 1661, 5 April 1665 and 23 August 1666, black letter, 1661-66; and 18 other Tracts, *imperfect* *small 4to.* (21)

1563 Liturgies. Forme of Prayer for these dangerous Times, 1626; and 2 other Forms of Prayer in 1747 and 1749, *uncut* *small 4to.* (3)

1564 Liturgy. View of the new Directory and Vindication of the ancient Liturgy of the Church of England, *uncut* *small 4to. Oxford,* 1645

1565 Liturgy. Declaration of the Faith and Order in the Congregational Churches in England, *uncut, but stained at end* *small 4to.* 1658

1566 Lives of those eminent Antiquaries J. Leland, T. Hearne and A. a Wood, 2 vol. LARGE PAPER, *portraits and plates*, ILLUSTRATED *with* 18 *additional portraits, fine copy in russia, gilt edges, by Mrs. Weir, with Wodhull arms in gold on front of covers* *Oxford*, 1772

1567 Lives of E. Ashmole and W. Lilly written by themselves, ILLUSTRATED *with* 16 *scarce portraits, russia, gilt edges, by Johnson* 1774

1568 LIVII DECADES, *very large copy with initial letters finely illuminated in gold and colours, but slightly wormed, russia extra, by Baumgarten, with Wodhull arms in gold on side* *folio. Mediolani, P. Lavagnia*, 1478

*** Very scarce. A copy sold for £13 13s. in the Pinelli sale.

1569 LIVII DECADES, Epitome, FLORUS ET POLYBIUS, 5 vol. *fine copy in red morocco, gilt edges, by Roger Payne, with Wodhull arms in gold on sides* *Venetiis, Aldus*, 1518-19-20-21-33

*** Scarce. The Syston Park copy sold for £10.

1570 LIVII HISTORIARUM DECAS PRIMA, MAGNIFICENT MANUSCRIPT ON VELLUM, *ornamented with a beautiful border (in which are introduced the Caraccioli arms), an initial F historiated with a View of Rome, and initial letters, all exquisitely illuminated in gold and colours, russia extra, broad borders of gold, gilt marbled edges* *folio.* SÆC. XV

*** This splendid manuscript was brought from Palermo by Dr. Askew, in whose sale it was purchased by Sir W. Burrell for £33 12s.

1571 Livii Historia Romana cum Notis, *gilt russia, by Roger Payne, with Wodhull arms in gold on side* *folio. Lutetiæ, M. Vascosanus*, 1552

1572 Livii Historiarum Libri cum J. F. Gronovii Notis, 4 vol. *Lugd. Bat. Elzevir*, 1634-45—Supplementa Liviana I. Freinshemii, *Holmiæ*, 1649, *russia, by Roger Payne, with Wodhull arms in gold on sides* 5 *vol.*

1573 Livii Historiæ cum Notis Variorum, 3 vol. *fine copy in vellum* *Amst. D. Elsevir*, 1678-79

1574 Livii Historiæ cum Interpretatione et Notis J. Dujatii in Usum Delphini, 6 vol. *calf* 4*to. Paris.* 1679

1575 LIVII HISTORIÆ, cum Supplementis J. Freinshemii et Notis J. B. L. Crevier, 6 vol. LARGE PAPER, *fine copy in veau marbré, carmine edges* 4*to. ib.* 1735-42

*** Scarce on large paper. Dr. Heath's copy sold for £15 10s.

1576 Livii Historiæ cum Notis Variorum curante A. Drakenborch, 7 vol. *portrait of Editor added, fine copy, in old gilt russia, by Baumgarten, with Wodhull arms in gold on sides* 4*to. Amst.* 1738-46

1577 Livii Historiæ recensente J. N. Lallemand, 7 vol. *Bust, old gilt calf, by Baumgarten* *Paris. Barbou*, 1775

1578 Lloyd (P.) Sermons, *fine copy, in gilt calf, by Johnson* 1765

14 · 1579 Locke (J.) Works, 4 vol. *portrait, fine copy, in gilt russia, by Johnson* 4*to.* 1768

3 · 1580 Lomeier (J.) De Veterum Gentilium Lustrationibus, *plates, calf* *small* 4*to. Zutphaniæ*, 1700

4 · 1581 London. The unparalleld Arrest of Maior Generall Browne one of the High Sheriffes of London, *uncut small* 4*to.* 1648

10 · 1582 Longi Pastoralia de Daphnide et Chloe Græce curante R. Columbanio, FIRST EDITION, *scarce, old red morocco* *small* 4*to. Florentiæ, P. Juncta*, 1598

6 · · 1583 LONGI PASTORALIA, Gr. et Lat. *frontispiece by Coypel, 29 beautiful engravings, by Audran, from designs by Philip, Duke of Orleans, Regent of France, and elegant vignettes after Cochin and Eisen, by Fokke, very fine copy, ruled, in old red morocco, borders of gold, gilt edges* 4*to. Lut. Paris.* 1754

2 · 1584 Longi Pastoralia Gr. et Lat. cum Animadversionibus J. B. C. D'Ansse de Villoison, 2 vol. in 1, LARGE PAPER, *fine copy, ruled, in red morocco, gilt edges, by Mrs. Weir, with Wodhull arms in gold on side* 4*to. Paris.* 1778

1 4 · 1585 Longi Pastoralia Græce cum Proloquio de Libris eroticis Antiquorum, *Bodoni's fine edition, red morocco, gilt edges, by Walther* 4*to. Parmæ*, 1786

16 · · 1586 LONGUS, LES AMOURS PASTORALES DE DAPHNIS ET CHLOE (traduit par J. Amyot), *brilliant impressions of the beautiful engravings by Audran, from designs by Philip, Duke of Orleans (Regent of France), one of the few copies issued before the plate of the "Petits Pieds" was finished, but having Scotin's similar plate added* *s. l.* 1718

*** Privately printed at the expense of the Regent for presents only. On the title is the following inscription "Donné par Mgr. le Duc d'Orleans Regent ce 5 Mai 1720 Clairambault."

2 · 1587 Longini (C.) Trinum Magicum, *gilt russia, by Roger Payne, with Wodhull arms in gold on side, very scarce* *Francof.* 1616

*** Containing M. A. Zimaræ Tractatus Magicus, Albertus Magnus de Virtutibus Herbarum, Lapidum et Animalium; de Unguento Armario; and Oracula Chaldæorum, &c.

4 · 1588 Longini Quæ supersunt Gr. et Lat. cum Notis J. Toupii, LARGE PAPER, *russia, by Baumgarten, with Wodhull arms in gold on side* 4*to. Oxon.* 1778

4 · 1589 Longolii (C.) Orationes et Epistolæ. Item Epistolæ Bembi et Sadoleti, cum Longolii Vita, *ruled, russia, by Roger Payne* *small* 4*to. Florentiæ, Juntæ*, 1524

16 · 1590 LUCANI PHARSALIA, *very large copy in vellum* *folio. (Mediolani) A. Zarotus*, 1477

*** This copy sold for £5 5s. in Consul Smith's sale, and was resold in 1791 for £6 6s.

14 · 1591 Lucani Pharsalia, *painted capitals, MS. Notes, very large copy, half vellum* *folio. Mediolani, P. Lavagnia*, 1477

1592 LUCANI PHARSALIA, *red morocco, with Wodhull arms in gold on side* *folio.* (*Venetiis per Juvenem Guerinum*) 1477

*** A scarce edition. The Pinelli copy sold for £5 5s.

1593 Lucani Pharsalia, *old calf* *folio. Parmæ, Deiphœbus de Oliveriis,* 1483

1594 Lucanus *Venetiis, Aldus,* 1502

1595 Lucani Pharsalia, *with small device of Printer by G. Tory, calf* *Paris. S. Colinæus,* 1528

1596 Lucanus cum Notis Variorum, *calf* *Amst. Elzevir,* 1669

1597 Lucani Pharsalia cum Indice curante M. Maittaire, LARGE PAPER, *calf* 1719

1598 Lucani Pharsalia cum Notis Variorum curante F. Oudendorpio, 2 vol. LARGE PAPER, *red morocco, gilt edges, by Derome* *4to. Lugd. Bat.* 1728

*** Scarce. De Cotte's copy sold for 173 francs.

1599 Lucani Pharsalia cum Commentario P. Burmanni, 2 vol. LARGE PAPER, *calf* *4to. Leidæ,* 1740

1600 LUCANI PHARSALIA cum Notis H. Grotii et R. Bentleii curante R. Cumberland, VERY TASTEFULLY ILLUSTRATED *with engravings of Gems, &c. by Worlidge and Bartolozzi, splendidly bound in blue morocco extra, borders of gold, leather joints, watered silk linings, gilt edges, by Staggemeier,* 4*to. Strawberry Hill,* 1760

1601 Lucani Pharsalia cum Supplemento T. Maii, *frontispiece by Gravelot, French calf, gilt edges* *Paris. Barbou,* 1767

1602 LUCANI PHARSALIA, *Didot's splendid edition, fine copy in red morocco extra, leather joints, gilt marbled edges, by C. Kalthœber, with Wodhull arms in gold on side* *folio. Paris.* 1795

1603 Lucano in Vulgare, in ottava Rima da L. Cardinale de Monti-chiello (Luca Manzoli), FIRST EDITION, *apparently wanting Verses to follow title, extremely rare* *small 4to. Mediolani, C. de Mantegaziis,* 1492

*** Although professing to be a translation it is an original Poem of Manzoli in imitation of Lucan's Pharsalia, in which the Author ascribes to Cæsar deeds he never did or have been even attributed to him by any author.

1604 Lucain, La Pharsale en Vers, par M. de Brebeuf, *fine copy in citron morocco, gilt edges, by Angeraud, Leide, Jean Elsevier,* 1658

1605 LUCAN, SUETOINE ET SALUSTE EN FRANÇOYS, black letter, *xylographic title mended, else fine copy in old calf* *folio. Paris, A. Verard,* 1500

*** Extremely rare. Labitte's copy sold for 265 francs, and that of Yemeniz, badly wormed, for 195 francs.

1606 Lucan, translated into English Verse by N. Rowe, *frontispiece, map and vignettes* *folio.* 1718

1607 LUCIANI DIALOGI, Græce, FIRST EDITION, *Florentiæ* (*L. F. de Alopa*), 1496, *extremely rare, the La Vallière copy sold for* 720 *francs*—Philostratorum et Callistrati Opera, Græce, *Florentiæ, P. Junta,* 1517, *fine copies in old veau fauve* *in* 1 *vol. folio*

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1608 LUCIANI PALINURUS, SCIPIO ET HEROICA IN AMOREM. Accedunt Bruti et Diogenis Epistolæ (*wanting Asinus Aureus*), *Avinione, N. Tepe*, 1497, FIRST BOOK PRINTED AT AVIGNON AND EXCESSIVELY RARE. *As none of the copies known contain the Asinus Aureus mentioned on title, in all probability it was suppressed by Authority prior to the edition being issued*—Plutarchi Problemata, 2 *editions* (*the second wanting dedication*), *Venetiis, D. Silibrandus, s. a. circa* 1477, *fine copies in russia extra, by Mrs. Weir, with Wodhull arms in gold on side, in* 1 *vol. small* 4*to.* Quaritch

2 10 . 1609 Luciani Opera. Philostrati Icones, Heroica et Vitæ Sophistarum. Icones Junioris Philostrati et Descriptiones Callistrati. Omnia Græce, *old russia, with Wodhull arms in gold on sides, by Mrs. Weir* *folio. Venetiis, Aldus*, 1503 do

*** The Syston Park copy sold for £3 14s.

16 . 1610 Luciani Opuscula D. Erasmo et T. Moro Interpretibus. Accedit Declamatio T. Mori de Tyrannicida, *calf, Venetiis, Aldus*, 1516 do

*** One of the rarest of the Aldine Series mentioned by Renouard among his Desiderata.

2 . 1611 Luciani Opera Gr. et Lat. cum Notis Variorum, 2 vol. *vellum* *Amst.* 1687 Westell

9 . 1612 Luciani Opera, Gr. et Lat. cum Notis Variorum et suis illustraverunt T. Hemsterhusius et J. F. Reitzius, 3 vol. *Amst.* 1743 —Lexicon Lucianeum concinnatum a C. C. Reitzio, *Traj. ad Rhen.* 1746, LARGE PAPER, *very fine copy in gilt russia extra, by Johnson* 4 *vol.* 4*to.* do

3 . 1613 Lucien de la Traduction de N. Perrot Sieur d'Ablancourt, 2 vol. *plates, calf* *Amst.* 1709 Alton

3 . 1614 Lucii (J.) Placita summæ apud Gallos Curiæ, *woodcut portrait and printer's device by G. Tory, calf, with Wodhull arms in gold on side, scarce* *folio. Lutetiæ, C. Stephanus*, 1559 Ridler

1 . 1615 Lucilii Satyræ cum Notis F. Jani F. Dousæ, *calf, with Wodhull arms in gold on side* *small* 4*to. Lugd. Bat.* 1597 Westell

4 15 . 1616 LUCRETIUS DE RERUM NATURA, FIRST EDITION WITH A DATE, *fine copy in old red morocco, gold tooling* *folio. Veronæ, P. Fridenperger*, 1486 Quaritch

*** Very scarce. The Syston Park copy sold for £7 10s. and this in Crofts' sale for £6 6s.

1 10 . 1617 LUCRETIUS DE RERUM NATURA, Cura H. Avancii, *slightly wormed, russia* *small* 4*to. Venetiis, Aldus*, 1500 James

*** Scarce. The Syston Park copy sold for £4.

4 . 1618 Lucretius de Rerum Natura, *red morocco, by Roger Payne, with Wodhull arms in gold on side* *Florentiæ, P. Giunta*, 1512 Ridler

9 . 1619 Lucretius, *fine copy in calf, gilt edges* *Venetiis, Aldus*, 1515 do

*** Scarce. The Syston copy sold for £6 17s. 6d.

3 . 1620 Lucretius de Rerum Natura cum Interpretatione et Notis M. Fayi in Usum Delphini, *calf* 4*to. Paris.* 1680 Russell

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1621 Lucretius cum Interpretatione et Notis T. Creech, *Oxon.* 1695—Martialis Epigrammata cum Notis Variorum, *Lugd. Bat.* 1670—Martialis Epigrammata cum Notis Variorum et in Usum Delphini interpretatus est V. Collesso et Numismatibus exornavit L. Smids, *plates of coins, Amst.* 1701 (3)

1622 Lucretius and Manilius in English Verse, with Notes by T. Creech, 2 vol. in 1, *frontispieces, gilt russia by Roger Payne, with Wodhull arms in gold on side* 1700

1623 LUCRETIUS DE RERUM NATURA, LARGE PAPER (*only* 25 *copies printed*), *frontispiece, vignettes and plates,* GEORGE III'S COPY *in red morocco, gilt edges, with his arms in gold on sides* *folio. J. Tonson,* 1712

*** Very rare. The MacCarthy copy sold for 410 francs.

1624 Lucretius curante M. Maittaire, LARGE PAPER, *calf* 1713

1625 Lucretius cum Notis Variorum curante S. Havercampo, 2 vol. *plates, vellum* 4*to. Lugd. Bat.* 1725

1626 Lucretius, *plates, French calf, gilt edges* *Paris. J. Barbou,* 1754

1627 Lucretius, *Baskerville's fine edition, russia, by Roger Payne* 4*to. Birm.* 1772

1628 LUCRETIUS DE RERUM NATURA cum Commentariis perpetuis, Animadversionibus R. Bentleii non ante vulgatis et Notis Variorum curante G. Wakefield, 3 vol. LARGE PAPER, *proof portrait of Wakefield added, fine copy in gilt russia, by Roger Payne, with Wodhull arms in gold on side* *folio.* 1796-97

*** The most splendid Classic printed in England, and extremely rare on Large Paper as many copies were destroyed by the fire at the printer's warehouse. Edwards's copy sold for £55 13s. and Heathcote's for £52 10s.

1629 Ludlow (E.) Memoirs, with Collection of original Papers and Case of Charles I, *Hollis's edition, portrait, old gilt calf* 4*to.* 1771

1630 LUDOLPHUS DE SAXONIA DE VITA CHRISTI, FIRST EDITION, *fine copy in red morocco, gilt edges, by Derome, very scarce* *folio. s. l. sed Argentorati, H. Eggesteyn,* 1474

1631 Lusci (Antonii) Scriptum super undecim ex Orationibus Ciceronis. Accedunt Xiconis Polentini Argumenta duodecim super aliquot Orationibus Ciceronis; Dignitates et Officia Romæ et Liber Ciceronis de Synonimis, MANUSCRIPT ON VELLUM, *with initials illuminated in gold and colours, calf* *folio.* SÆC. XV, *circa* 1420

*** An inscription on the last leaf states: "Hunc librum emi ego Petrus Lambardo Venetiis a Johanne de Cribus ducatis quinque."

1632 Lussan (Mlle. de) Les Veillées de Thessalie, 8 vol. in 4, *French calf, gilt edges* *Paris,* 1741

1633 Lussan (Mlle. de) Anecdotes de la Cour de François I, 3 vol. *veau fauve, gilt edges* 1748

1634 Lussan (Mademoiselle Marguerite de) Histoire et Regne de Charles VI, 9 vol. *portraits, French calf, gilt edges* *Paris*, 1753

1635 Lussan (Mlle. M. de) Histoire et Regne de Louis XI, 6 vol. *old gilt calf* *ib.* 1755

1636 Lussan (Mlle. de) Histoire de Revolution du Royaume de Naples, 4 vol. *calf* *ib.* 1757

1637 Lycophronis Alexandra Græce cum Græcis I. Tzetzis Commentariis et Notis J. Potteri, LARGE PAPER, *frontispiece, red morocco, by Mrs. Weir, with Wodhull arms in gold on side* *folio. Oxon.* 1697

1638 Lycophronis Alexandra Gr. et Lat. cum Scholiis Græcis Tzetzæ et Notis Variorum curante J. Potter, LARGE PAPER, *frontispiece, wants Latin title, sold with all faults* *folio. ib.* 1702

1639 LYNDEWODE (W.) CONSTITUCIONES PROVINCIALES ECCLESIÆ ANGLICANÆ, black letter, *with Caxton's small white grounded device at end of work and again at end of Tabula, woodcut of a bishop, fine copy in rough calf*
In Domo Caxton, Wynkyn de Worde, 1496

*** Extremely rare. Herbert places this edition amongst the Works printed in Caxton's House and again under Wynkyn de Worde. A very indifferent copy sold for £6 2s. 6d. in Wilks's sale.

1640 Lyra (Nicolai de) Postilla super Actus Apostolorum, super Epistolas canonicales et super Apocalypsim, *fine copy, half russia* *folio. Mantuæ per Paulum Johannis de Butschbach*, 1480

1641 LYSIÆ ORATIONES ET FRAGMENTA, Gr. et Lat. cum Notis J. Taylor, LARGE PAPER (*only* 25 *copies printed*), *old red morocco, broad borders of gold, gilt edges* 4*to.* 1739

*** Extremely rare. Dent's copy sold for £9, and Drury's for £10 10s.

1642 Lysimachus Nicanor (*i. e.* Bp. J. Maxwell) Epistle Congratulatorie to the Covenanters of Scotland, LARGE PAPER, *fine copy in vellum, gilt edges, and another copy on small paper, uncut, but stained* *small* 4*to.* 1640

1643 Lyttelton (G. Lord) Works, with the Additions, *portrait, half russia* 4*to.* 1774

1644 MABRIAN. Histoire singuliere et fort recreative contenant la Reste des Faitz et Gestes des Quatre Filz Aymon, &c. Semblablement la Cronicque et Hystoire du chevaleureux preux et redoubte Prince Mabrian Roy de Hierusalem, &c. black letter, *woodcuts, border of title cut into, else fine copy in red morocco, gilt edges, by Derome*
small folio. Paris, J. Nyverd, s. d. (1525)

*** First edition of an excessively rare Romance of Chivalry in Prose. Heber's copy sold for £19 15s.; M. Double's copy of the edition by the same printer in 1530 sold for 1650 francs.

1645 Machiavel (N.) Works translated by E. Farneworth, 2 vol. *old gilt calf* 4*to.* 1762

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1646 MACROBII OPERA. *Completus die XIIII Augusti, Romæ*, 1465—FENESTELLA DE MAGISTRATIBUS ROMANORUM, *Die IV Novembr.* 1465, MANUSCRIPT ON VELLUM, *by an Italian scribe, with initial letters and border beautifully illuminated in gold and colours, old russia, gilt edges* *folio. Romæ*, 1465 — 2 1

*** A very important Manuscript for a future editor, on account of its various readings from the first printed edition of 1472.

1647 MACROBII OPERA, FIRST EDITION, *fine copy in red morocco, g. e.* *folio. Venetiis, N. Jenson*, 1472 — 12

*** Extremely rare. The Pinelli copy sold for £33 12s. and this, 28 April, 1801, for £28.

1648 Macrobii Opera cum Notis Variorum, *gilt russia, with Wodhull arms in gold on side* *Lugd. Bat.* 1670 — 4

1649 Macrobii in Somnium Scipionis Explanatio et Saturnalia. Censorinus de Die natali, *very large copy, but two leaves from a shorter, old blue morocco, g. e.* *Venetiis, Aldus*, 1528 — 15

1650 MAGIC. Picatrix de Magia Veterum. Nomancie Cabaliste ou la Sience du Nom et Surnom des Personnes dont l'on veult en conoître l'Evenement par Alphabeth neomentique ou onomentique suivant les Astres et par leurs Influences, UNPUBLISHED MANUSCRIPT ON VELLUM, *with illuminated signs of the Zodiac, Horoscopes, &c. blue morocco, by Derome* *small 4to.* SÆC. XVI — 12

1651 Magna Charta cum Statutis et Calendario, *fine copy but colophon in facsimile, in russia, by Mrs. Weir, with Wodhull arms in gold on sides* *R. Pynson*, 1527 — 5 10

1652 MAGNI (JOANNIS, *Archiepiscopi Upsalensis*) HISTORIA DE OMNIBUS GOTHORUM SUEONUMQUE REGIBUS, Opera Olai Magni Fratris ejusdem edita, *numerous woodcuts, fine copy in old citron morocco* *folio. Romæ*, 1554 — 3 5

*** Scarce. Mr. Beckford's copy sold for £7 15s.

1653 MAGNI (OLAI, *Archiepiscopi Upsalensis*) HISTORIA DE GENTIBUS SEPTENTRIONALIBUS, *numerous curious woodcuts, oak boards covered in stamped leather, rebacked* *folio. ib.* 1555 — 2 19

*** This amusing and very scarce work has been eagerly sought after ever since Sir Walter Scott (in his Pirate) mentioned as the Udaller's favourite occupation his inspection of the woodcuts. Mr. Beckford's copy sold for £12 5s.

1654 Magnini Regimen Sanitatis, FIRST EDITION, *fine copy in russia, g. e.* *small 4to. Lovaniæ, Jo. de Westfalia*, 1482 — 4 4

1655 Maieri (M.) Symbola aureæ Mensæ duodecim Nationum, *plates, a few letters missed by not being inked (technically called a Friar), blue morocco, g. e. by Derome* *small 4to. Francof.* 1617 — 1 3

1656 Maieri (M.) Arcana Arcanissima hoc est Hieroglyphica Ægyptio-Græca, *s. l. & a.*—Lusus serius, *Oppenheimii*, 1616—Examen Fucorum, *Francof.* 1617—De Circulo Quadrato, *Oppenheimii*, 1616, *cuts by De Bry* *in 1 vol. small 4to.* — 1

1657 Maieri (M.) Jocus severus (de Noctua Regina Avium), *Francof.* 1617—Viatorium, *ib.* 1618—Scrutinium chymicum, 50 *plates of emblems, ib.* 1687, *vellum* *in 1 vol. small 4to.* — 7

687 · 4 · 0

1658 Maieri (M.) Themis aurea hoc est de Legibus Fraternitatis R. C. Tractatus, *Francof.* 1618—Ulyssis, *ib.* 1624—Echo Colloquii Rhodo-staurotici, *ib.* 1624—Silentium post Clamores, *ib.* 1624—Verum Inventum, *ib.* 1619, *vellum* *in* 1 *vol.*

1659 MAJERI (M.) ATALANTA FUGIENS, *portrait, 50 cuts of emblems and 50 musical fugues by* T. DE BRY, *calf*
small 4to. Oppenheimii, 1618
*** Excessively rare. Mr. Beckford's copy sold for £14.

1660 Maieri (M.) Septimana philosophica, *portrait and plates, vellum*
small 4to. Francof. 1620

1661 Maii (Juniani) Liber de priscorum Proprietate Verborum, *fine copy with border, initial letter and arms of owner (lion rampant azure on a field argent), illuminated in gold and colours, old red morocco, richly ornamented with gold tooling*
folio. Tarvisiæ, Bern. de Colonia, 1477

1662 Maintenon (Madame de) Lettres, 9 vol. in 5, *s. l.* 1758—Memoires par M. de La Beaumelle, 6 vol. in 3, *s. l.* 1757 (8)

1663 Maittaire (M.) Stephanorum Historia, 2 vol. in 1, *portrait, panelled calf* 1709

1664 Maittaire (M.) Historia Typographorum aliquot Parisiensium, LARGE PAPER, *calf* 1717

1665 Maittaire (M.) Annales Typographici ab Artis inventæ Origine ad Annum, 1557 (cum Appendice ad Annum, 1664), 3 vol. in 5, *Hagæ,* 1719-25—Tomi quinti (*i. e.* quarti) Partes II Indicem continentes, 2 vol. *Lond.* 1741—Tomi I Editio nova auctior, 2 vol. *Amst.* 1733—Supplementum adornavit M. Denis, 2 vol. in 1, *Viennæ,* 1789, *calf* 10 *vol. 4to.*

1666 Malherbe (F. de) Poesies, THICK PAPER, *portrait, old gilt French veau marbré* *Paris, J. Barbou,* 1757

1667 Malleus Maleficarum, *russia, by Mrs. Weir*
4to. Nurnbergæ, A. Koberger, 1494

1668 Manfredi (H.) Liber de Homine et Conservatione Sanitatis (Italice, vulgo dictus "LIBRO DEL PERCHE"), FIRST EDITION, *calf gilt* *folio. Bononiæ, U. Rugeri et D. Bertochi,* 1474
*** Tiraboschi considers this excessively rare, "Why and Because as a Translation of Aristotle's Masterpiece with Additions." In the later editions many of the questions and answers were omitted as too indecent.

1669 Manilii Astronomicon Libri V cum L. Bonincontrii Commento, *Sir H. Spelman's copy with his autograph sm. folio. Romæ,* 1484
*** A scarce edition, the existence of which is doubted by Debure. This copy sold for £4 14s. 6d. 30 April, 1794.

1670 Manilii Astronomicon cum Interpretatione et Notis M. Fayi in Usum Delphini, *plates, calf* *4to. Paris.* 1679

1671 Manilii Astronomicon cum Notis R. Bentleii, LARGE PAPER, *portrait and map, gilt russia, by Roger Payne* *4to.* 1739

1672 Mantuani (Baptistæ) Opus divinum de purissima Virgine Maria et Opusculum elegiacum contra Poetas impudice loquentes, PRINTED ON VELLUM, *with initials finely illuminated in gold and colours, Crofts' copy, ruled, in old red morocco, with Wodhull arms painted on title* *small 4to. Paris.* 1494

*** Presumed to be unique, as Brunet knew only of Crofts' copy.

1673 Mantuani (B.) Omnia Opera, *title and prefatory letters inlaid, else very large copy in old gilt russia, by Mrs. Weir, with Wodhull arms in gold on sides* *folio. Bononiæ, B. Hectoris,* 1502

1674 Manutii (Aldi) Institutiones Grammaticæ. Accedunt varia Opuscula Gr. et Lat. atque Introductio ad Hebraicam Linguam, *fine copy in calf* *small 4to. Venetiis, Aldus,* 1508

*** This copy must have been issued in 1507, as the original owner has written on title-page "Quis mihi sit Dñs lector si forte requiris Ingolstatensis Carnerius Daniel. M.D. VII."

1675 Marchand (P.) Histoire de l'Origine et des premiers Progrès de l'Imprimerie, *frontispiece and cuts of printers' devices* *4to. La Haye,* 1740

1676 MARCHESINI (J.) MAMMETRACTUS SIVE EXPOSITIO SUPER BIBLIA ET LEGENDA SANCTORUM, FIRST EDITION, *fine copy in red morocco, gilt edges, by Roger Payne, with Wodhull arms in gold on side, extremely rare* *folio. Moguntiæ, P. Schoiffer de Gernszhem,* 1470

1677 Marconvile (J. de) de la Bonté et Mauvaistie des Femmes, *Paris,* 1564—De l'Heur et Malheur de Mariage, *ib.* 1564, *calf* *in 1 vol.*

1678 MARGUERITES DE LA MARGUERITE DES PRINCESSES TRES-ILLUSTRE ROYNE DE NAVARRE AVEC LA SUYTE, 2 vol. *woodcuts, autograph of* "Guyon de Sardiere," *very fine copy, ruled, in blue morocco, gilt edges, by Derome* *Lyon,* 1547

*** Excessively rare. Benzon's copy sold for 1155 francs, and Mr. Beckford's for £26.

1679 MARGUERITE DE VALOIS, *Royne de Navarre,* SON TOMBEAU faict premierement en Disticques Latins par les trois sœurs PRINCESSES EN ANGLETERRE (Anne, Marguerite et Jane de Seymour), depuis traduictz en Grec, Italien et François par plusieurs des excellentz Poetes de France. Avecques plusieurs Odes, Hymnes, Cantiques, Epitaphes sur le mesme subject, *woodcut portrait, fine copy in old gilt russia, by Roger Payne* *Paris,* 1551

*** Extremely rare. Benzon's copy sold for 805 francs, and Mr. Beckford's two copies for £19 5s. and £18 5s.

1680 Marguerite de Valois Reine de Navarre, Contes et Nouvelles (Heptameron), 2 vol. *fine impressions of the numerous cuts, old gilt veau fauve with arms of L. C. de Crémeaux Marquis d'Entragues in gold on sides* *Amst.* 1698

SEVENTH DAY'S SALE.

All Octavo et Infra unless otherwise described.

Lot 1681.

4 · MARIANA (J.) de Rege et Regis Institutione, FIRST EDITION, *censured by the Parliament of Paris, and rigidly suppressed in Spain at the request of the French Court, Toleti*, 1599—Liber de Ponderibus et Mensuris, FIRST EDITION, *ib.* 1599, *russia, gilt edges* *in* 1 *vol. small* 4*to.* Rimell

2 · 1682 Marie (Queene Mother) Declaration of her Reasons for her Departure out of the Low-Countreys *small* 4*to.* 1639 Quaritch

3 · 1683 Marivaux (M. de) Vie de Marianne, 4 vol. *calf* *Paris*, 1755 Turner

5 · 1684 Marmontel (J. F.) Poetique Françoise, 2 vol. *vignette titles by Cochin* *Paris*, 1763 Quaritch

10 · 1685 Marmontel (J. F.) Contes Moraux, 3 vol. *portrait, by Cochin, and plates by Gravelot, old gilt calf* *Paris*, 1765 Rimell

3 · 1686 Marolles (M. de, Abbé de Villeloin) Ses Memoires avec la Suitte, 2 vol. in 1, *portrait, by Nanteuil, plate of arms and cuts of armorial bearings, old gilt veau fauve, by Padeloup, folio.* *Paris*, 1656-57 Ridler

2 3 · 1687 MAROT (C.) ŒUVRES, *good copy, ruled, portrait added, in old red morocco, gilt edges, by Roffet Le Faulcheur, Lyon, E. Dolet*, 1543 Quaritch

*** Extremely rare. The De Chaponay copy sold for 300 francs, and the Yemeniz for 345 francs.

1 7 · 1688 MAROT (C.) ŒUVRES augmentées avec les Œuvres de J. et de M. Marot et les Piéces du Different de Clement avec F. Sagon. Accompagnées d'une Preface historique et d'Observations critiques (par N. Lenglet Du Fresnoy), 4 vol. LARGE PAPER, *portrait, fine copy in gilt russia, with Wodhull arms in gold on front of covers* *royal* 4*to.* *La Haye*, 1731 Elton

15 · 1689 Marsden (T.) Roman Catholicks uncertain of true Priests, or Sacraments in the Church of Rome, 1688—Apology for the Pulpits, 1688—Sure and honest Means for the Conversion of all Hereticks, 1688 ; and 7 other Religious Tracts, *uncut* *small* 4*to.* (10) Hirst

5 18 0

1690 Marsh (J.) On the Militia, *uncut*, 1642; and 71 other Tracts printed in 1642, *uncut* *small 4to.* (72)

1691 Martial de Paris dit d'Auvergne, Ses Poesies, 2 vol. *red morocco, gilt edges, by Padeloup* *Paris*, 1724

1692 MARTIALIS EPIGRAMMATA, FIRST EDITION, *margins repaired else good sound copy, ruled, in red morocco, gilt edges, by Mrs. Weir* *4to.* (*Venetiis*) *Vindelinus de Spira circa* 1470

*** Very rare. Sir M. Sykes's copy sold for £18 7s. 6d.

1693 MARTIALIS EPIGRAMMATA, *fine copy, half bound* *folio.* *Venetiis Jo. de Colonia et Jo. Manthen de Gherretzem*, 1475

*** Scarce. The Pinelli copy sold for £8 8s.

1694 MARTIALIS EPIGRAMMATA, *large copy, but slightly wormed and stained, old red morocco* *small folio. Mediolani, P. de Lavagnia*, 1478

*** Scarce. Heber's copy sold for £6 and Sir J. Thorold's for £5 12s. 6d.

1695 MARTIALIS, *vellum, gilt edges* *Venetiis, Aldus*, 1501

*** Very scarce. Mr. Beckford's copy sold for £12 15s.

1696 Martialis Epigrammata, *autograph signature and Notes of the* famous Epigrammatist JOHN OWEN, "Joannis Audoeni Liber 1590 Septemb. 28," *old calf* *Paris. S. Colinæus*, 1528

1697 Martialis Epigrammata cum Interpretatione et Notis V. Collesso in Usum Delphini, *with unlettered proof frontispiece by Bartolozzi added, old gilt calf* *4to. Paris.* 1680

1698 Martialis Epigrammata cum Indice edidit M. Maittaire, LARGE PAPER, *calf* 1716

1699 Martialis Epigrammata, 2 vol. *plates and vignettes by Eisen, French calf, gilt edges* *Paris. J. Barbou*, 1754

1700 Martialis de Paris Aresta Amorum (Gallice) cum erudita B. Curtii Symphoriani Explanatione, FIRST EDITION, *fine copy in red morocco, gilt edges, by Derome* *small 4to. Lugduni*, 1533

1701 Martiani Capellæ Opera, FIRST EDITION, *Crofts' copy in old red morocco* *folio. Vicentiæ, H. de Sancto Urso*, 1499

*** Scarce. The Pinelli copy sold for £3 3s.

1702 Martiani Capellæ Satyricon cum Notis H. Grotii, *fine copy, with the rare portraits of H. Grotius (aged 15) and H. Prince de Condé (aged 10) by De Gheyn, green morocco extra, richly ornamented with gold tooling, gilt edges* *Lugd. Bat.* 1599

*** Edited by Grotius at the age of 15 and now very scarce.

1703 Martin (T.) Vita ac Res gestæ G. Wicami Vintoniensis Episcopi et Angliæ Cancellarii et Fundatoris duorum Collegiorum Oxoniæ et Vintoniæ, *first edition, autograph of* "J. Abrahame ex Dono Impressoris," *subsequently in Colbert's library, calf, scarce* *4to. P. Short*, 1597

1704 Martirani (C.) Tragœdiæ VIII; Comœdiæ II; Odyssea; Batrachomyomachia et Argonautica, *vellum* *Neapoli*, 1556

1 18 — 1705 Martyris (Petri) Epistolæ, *fine copy in blue morocco, gilt edges, by Derome* *folio. Compluti*, 1530 Quaritch

12 — 1706 Marulli Hymni et Epigrammata, FIRST EDITION, *old red morocco, gilt edges* *small 4to. Florentiæ*, 1497 do

1 6 — 1707 Mason (F.) Authority of the Church in making Canons, &c. *Oxford*, 1634—Remedy for Nuisances, 1636—Principall Passages of Germany, &c. 1636—State of Government of Ferdinand II at his Decease, 1637—Remonstrance to Parliament, 1640; and 7 other Tracts printed in 1640, *uncut, small 4to.* (12) Lash

8 — 1708 Mason (W.) Works, 4 vol. ILLUSTRATED *with additional portraits, calf* 1811 Westell

1 12 — 1709 Massinger (P.) Dramatick Works, with Notes by J. Monck Mason, 4 vol. *portrait, old gilt russia* 1779 Turner

16 — 1710 Masters (R.) History of Corpus Christi (Benet) College, Cambridge, LARGE PAPER, *plates and numerous coats of arms, with 7 portraits (including the rare etching by M. Tyson of Dr. R. Love), calf, with Wodhull arms in gold on side* 4to. *Cambridge*, 1753 Ridler

1 18 — 1711 Mathematicorum Veterum Athenæi, Apollodori, Philonis, Bitonis, Heronis et aliorum Opera Gr. et Lat. LARGE PAPER, *cuts*, LOUIS XIVTH'S COPY, *in old gilt veau marbré, with his arms and crowned cypher in gold on sides and back* *folio. Paris. Ex Typographia Regia*, 1693 Maiper

11 15 — 1712 Mather (Increase) History of the War with the Indians in New England, *uncut* *small 4to.* 1676 Quaritch

11 — 1713 Matthioli (P. A.) Commentarii in Pedacium Dioscoridem de Medica Materia, *numerous beautiful wood engravings, stained, sold with all faults, vellum* *folio. Venetiis*, 1565 Ridler

11 — 1714 Mauroceni (A.) Historia Veneta, *portrait, veau marbré, with arms of H. J. Nompar de Caumont, Duc de La Force, in gold on sides* *folio. ib.* 1623 Lash

3 — 1715 Maurocenus (P.) de æterna temporalique Christi Generatione *small 4to. Patavii, B. Campanus*, 1473 Lacklad

*** Very scarce. Williams's copy sold for £3 16s. and the La Vallière with two reprinted leaves for 71 francs.

3 — 1716 Maximi Tyrii Sermones, Gr. et Lat. C. Paccio Interprete, 2 vol. in 1, *autograph of "Joan. Davies" with Collations of the Paris and Harley Manuscripts and the Variations written on the margins, calf* *H. Stephanus*, 1557 Ridler

1 — 1717 Maximi Tyrii Dissertationes, Gr. et Lat. ex Recensione J. Davisii cum J. Marklandi Annotationibus, *calf* 4to. 1740 do

1 18 — 1718 Mayne (J.) Ochlomachia 1647, and 27 other Tracts printed in 1647, *uncut* 4to. (28) James

3 3 — 1719 M'Crie (T.) Life of John Knox, ILLUSTRATED *with additional portraits, russia extra, with arms of Wodhull in gold on side* *Edinb.* 1812 Holborn

3 — 1720 M'Crie (T.) Life of John Knox, 2 vol. *portraits, gilt russia* *ib.* 1814 Westell

66 : 4 : 6

1721 Meade (T.) Reply to a Paper of the Bishop of Lincoln (afterwards Archbishop Wake) and Rev. C. Daubeny, *presentation copy, with author's autograph inscription, uncut* *Bath*, 1806

1722 Medici antiqui omnes Latini, *slightly wormed, calf* *folio. Venetiis, Aldus*, 1547

1723 MEDICI (LORENZO DE') POESIE VOLGARI, *with sheet* o *complete in* 8 *leaves, vellum* *Vinegia, Aldo*, 1554

*** Very scarce. The Syston Park copy sold for £8 10s.

1724 Medicæ Artis Principes post Hippocratem et Galenum Græci Latinitate donati, *title inlaid, else fine copy in old gilt russia* *folio. H. Stephanus*, 1567

1725 MEERMAN (G.) ORIGINES TYPOGRAPHICÆ, 2 vol. in 1, LARGE PAPER, *portraits and facsimiles, fine copy, ruled, in russia, by Roger Payne* *4to. Hagæ*, 1765

1726 MELIADUS DE LEONNOYS SES NOBLES FAICTZ DARMES. Ensemble plusieurs autres nobles Proesses de Chevalerie faictes tant par le ROY ARTUS, Palamedes, MORHOULT DIRLANDE, le bon Chevalier sans Paour, Galehault le brun, Segurades, Galaad que autres bons Chevaliers, black letter, *woodcuts, very fine copy, ruled, olive morocco, gilt edges, by Ruette, with arms of Cardinal Archbishop Berthier de Bezy in gold on sides, from the Gulston Collection* *folio. Paris, Galliot du Pré*, 1528

*** Excessively rare. Tufton's copy sold for 1720 francs, and in Morgand et Fatout's Catalogue another is priced 3000 francs.

1727 Memoires de Gui Joly et de la Duchesse de Nemours, 3 vol. *calf* *Amst.* 1738

1728 Menandri et Philemonis Reliquiæ, Gr. et Lat. cum Notis H. Grotii et J. Clerici, *autograph notes of N. Mann, Master of the Charter House in* 1748, *Amst.* 1709—Bentleii (R.) Emendationes, *autograph notes of N. Mann, Traj. ad Rhen.* 1710—Bentleii (R.) Emendationes, Editio altera emendatior, *Cantab.* 1713—Bergleri (S.) Emendationes, *Amst.* 1711, *calf*, 4 *vol.*

1729 Mercurii Trismegisti Liber de Potestate et Sapientia Dei e Græco in Latinum traductus a Marsilio Ficino, *autograph and MS. notes of* "Marci Mauritii Andreæ," *fine copy, half vellum* *small 4to. Tarvisii, Gerardus de Lisa*, 1471

*** One of the earliest books printed at Treviso and very rare. This copy sold for £3 4s. in the Pinelli sale.

1730 Mercurii Trismegisti Pœmander et Æsculapii Definitiones, Gr. et Lat. M. Ficino Interprete, *red morocco, by Roger Payne, with Wodhull arms in gold on side* *small 4to. Paris*, 1554

1731 Mereati (M.) Metallotheca Vaticana cum Appendice, 2 vol. in 1, *frontispiece, portraits and plates, calf* *folio. Romæ*, 1717-19

1732 Merulæ (G.) in Satyras Juvenalis Enarrationes, *top margins mended, else fine copy, ruled, red morocco, gilt edges, by Mrs. Weir* *folio. Tarvisii, B. de Confoloneris*, 1478

210 : 8 : 6

1733 Mesuæ (Johannis Heben) Liber de Consolatione Medicinarum simplicium solutivarum, *red morocco, with Wodhull arms in gold on side* *folio. Mediolani, P. Lavagnia*, 1473

1734 Metastasio (Abbé P.) Dramas and other Poems translated by John Hoole, 3 vol. LARGE PAPER, *frontispieces by Stothard, russia extra* 1800

1735 Mensa Philosophica, *fine copy in russia, gilt edges, by Roger Payne* *small 4to. Lovanii per me Joannem de Westfalia, circa* 1473

1736 MEZERAY (F. EUDES DE) HISTOIRE DE FRANCE, 3 vol. *portraits (pages 427-8 in vol. I printed in facsimile), fine copy in old gilt veau fauve, by Derome* *folio. Paris*, 1643-51

*** Sold as usual not subject to collation.

1737 Middleton (C.) Life of Cicero, 2 vol. *portraits added*, 1741—Miscellaneous Works, 4 vol. *portrait*, 1752, LARGE PAPER 6 *vol. 4to.*

1738 Mill (J.) History of British India, 6 vol. *map*, 1820—Continuation by H. H. Wilson, 3 vol. 1845-48, *uncut* 9 *vol.*

1739 Milton (J.) on Divorce, 1645—Answer to Eikon Basilike, *damaged at end*, 1649—Observations concerning the Original of Government upon Hobs, Milton, Grotius and Hunton, 1652 — Animadversions upon the Remonstrants Defence against Smectymnus, 1641—Answer to an humble Remonstrance, by Smectymnus, 1641—Defence of the Humble Remonstrance by the Author thereof, 1641—Paradox in Praise of a Dunce to Smectymnus by H. P. 1642—Vindication of the Answer by Smectymnus, 1641, *all uncut* *small 4to.* (8)

1740 Milton (J.) Poetical Works, 2 vol. *portrait and elegant vignettes, fine copy in gilt russia extra, by Johnson* *4to.* 1720

1741 MILTON (J.) PROSE WORKS (edited with Life), by T. Birch, 2 vol. LARGE PAPER, *portrait, old gilt russia* *folio.* 1738

*** Very scarce on large paper. The Duke of Grafton's copy sold for £8.

1742 MIRACOLI DE LA GLORIOSA VERZENE MARIA, *vellum, very rare* *small 4to. Vincentiæ, Zuane de Reno*, 1476

1743 MISSALE secundum Usum Sanctæ Romanæ Ecclesiæ cum Calendario, *woodcut capitals, several leaves mended, sold with all faults, russia, with Wodhull arms in gold on side, extremely rare* *folio. Florentiæ, L. A. de Giunta*, 1498

*** At the end is a contemporary MS. Laude.

1744 MISSA LATINA ANTIQUA edente M. Flacco Illyrico, *fine copy in old gilt calf* *Argentinæ*, 1557

*** Extremely rare. A copy sold for 290 francs in the Gaignat sale, and in the MacCarthy for 170 francs.

1745 MISSÆ AC MISSALIS ANATOMIA (Auctore A. Mainardo), *slightly stained, old gilt calf* *s. l.* 1561

*** Debure, in describing this extremely rare satire, says: "Satire la plus remplie d'Obscenités qui ait paru contre la Cour de Rome . . . . infame production qui a été si exactement supprimée que l'on n'en connoit preque plus d'exemplaires. C'est un des plus rares livres que nous connoissions et dont le prix pourra devenir un jour très-considerable."

1746 Misson (M.) Nouveau Voyage d'Italie, 3 vol. *plates, calf, with Wodhull arms in gold on sides* *La Haye*, 1702

1747 Modesti Ariminensis (P. F.) Venetiados Libri XII et alia Poemata, 2 parts in 1, *fine copy in red morocco, gilt edges, by Mrs. Weir, with Wodhull arms in gold on sides* *folio. Arimini, B. Venetus de Vitalibus*, 1521

*** Very scarce, having been rigidly suppressed on account of libels on noble families. The La Vallière copy sold for 119 francs.

1748 Modestus de Re militari ; Pomponius Lætus de Magistratibus, Sacerdotiis et Legibus; Suetonius de Grammaticis et Rhetoribus, FIRST EDITION *of this collection, vellum* *small 4to. Venetiis*, 1474

*** Scarce. A copy sold for £5 5s. in the Pinelli sale.

1749 Molière (J. P. Poquelin dit) Œuvres avec des Remarques par M. Bret, 6 vol. *portrait by Cathelin, and plates by Moreau, very fine copy in blue morocco, g. e. by Derome* *Paris*, 1773

1750 Molinæi (L.) Declaratio Angliæ et Scotiæ, 2 *letters in title destroyed* *small 4to.* 1645

1751 Molinæi (L.) Oratio auspicalis et Laudatio G. Cambdeni *small 4to. Oxon.* 1652

1752 Molinet (Jehan) Faictz et Dictz (en Vers), FIRST EDITION, black letter, *the pagination of last leaf cut off, blue morocco, gilt edges, by Derome* *Paris*, 1531

*** Extremely rare. Copies sold for 295 francs in the sale of Martin and Labitte. Fontaine, in his 1875 catalogue, marks a copy 500 francs.

1753 Monck (Gen. G.) Relation of Great Fight at Sea, 1653—Second Narrative of the Victory of the Navy under Command of the Duke of York, 1675, *uncut* *small 4to.* (2)

1754 Moniglia (G. A.) Hipermnestra, Festa Teatrale per celebrare il Giorno natalizio del Principe di Spagna, *plates, vellum* *small 4to. Firenze*, 1658

*** A very rare pageant.

1755 Montagu (E. W.) on the Rise and Fall of the antient Republicks, *portrait added, calf* 1759

1756 Montaigne (M. de) Essais avec de courtes Remarques par P. Coste, 3 vol. *portrait, calf*, 1724—Supplement, *half bound*, 1740 4 *vol. 4to.*

1757 Montesquieu (C. Baron de) Œuvres, 5 vol. *portrait, maps and plates, red morocco, gilt edges* 4to. *Paris*, 1796

1758 Montfaucon (B. de) Palæographia Græca, LARGE PAPER, *numerous facsimiles, slightly stained* *folio. Paris.* 1708

1759 Montholonii (J.) Promptuarium Divini Juris et utriusque humani, Pontificii et Cæsarei, 2 vol. Henry VIIIth's copy (*British Museum Duplicate*), *slightly wormed, calf, with Wodhull arms in gold on side* *folio. Paris. H. Stephanus*, 1520

1760 Montis (Petrus) de dignoscendis Hominibus Interprete G. Ayora, *russia, by Roger Payne, with Wodhull arms in gold on side* *small folio. Mediolani, A. Zarotus,* 1492

1761 Montresor (M. de) Memoires, 2 vol. *fine copy in French red morocco, gilt edges, with Wodhull arms in gold on sides* *Cologne (Elzevier),* 1664

1762 Moratæ (Olympiæ Fulviæ) Opera, *dedicated to Q. Elizabeth, old richly gilt red morocco* *Basileæ,* 1562

1763 Morelii (G.) Verborum Latinorum cum Græcis Gallicisque conjunctorum Commentarii, *fine copy in russia, by Baumgarten, with Wodhull arms in gold on side* *small 4to. Paris.* 1558

1764 Moreri (L.) Grand Dictionaire Historique, 8 vol. *calf* *folio. Amst.* 1740

1765 Mores (Edward Rowe) Dissertation upon English Typographical Founderies, *calf gilt, by Baumgarten* 1778

*** Only 80 copies printed for presents.

1766 Mori (T.) Utopia et Epigrammata. Item Epigrammata D. Erasmi, *woodcuts by Hans Holbein, calf, scarce, small 4to. Basileæ,* 1518

1767 MORIN (SIMON) PENSÉES, CANTIQUES ET QUATRAINS, &c. *s. l. (Paris),* 1647—Arrest de la Cour de Parlement portant Condamnation d'estre bruslé vif, &c. *ib.* 1663—Declaration de Morin sur la Révocation de ses Penseés avec le Procès verbal d'Execution de Mort de Simon Morin brulé vif et Errata des Quatrains, MANUSCRIPT, *Paris,* 1649, *red morocco, gilt edges, with Wodhull arms in gold on side* *in 1 vol.*

1768 Mornay Du Plessis Marly (P. de) de la Verité de la Religion Chrestienne, *autographs of Le Riche and Guyon de Sardière, fine copy in old red morocco, gilt edges, lettered in gold on front of cover,* "LIVRES DE LA BIBLIOTHEQUE DE MONSIEUR LE MARQUIS DE LA VIEVVILLE" *small 4to. Anvers, C. Plantin,* 1581

1769 Mornayi Plessiaci Marliani (P.) Mysterium Iniquitatis seu Historia Papatus, *title inlaid, portrait added* *folio. Salmurii,* 1611

*** This original edition is dedicated to James I, and very scarce.

1770 Mornay du Plessis Marli (P. de) Memoires (1572-93), 2 vol. *privately printed at the Chateau of P. de Mornay, à la Forest,* 1624-25—Histoire de sa Vie, *fine portrait by Vertue added, Leyde, B. et A. Elzevier,* 1647—Autres Memoires (1600-23) avec Suite, 2 vol. *Amst. L. Elzevier,* 1651-52, *calf, very scarce* *5 vol. 4to.*

1771 MORTON (J.) NATURAL HISTORY OF NORTHAMPTONSHIRE, LARGE PAPER, *map and plates, fine copy in old red morocco, Harleian gold tooling, gilt edges* *folio.* 1712

1772 Moschopulus (Manuel) de Ratione examinandæ Orationis Græcæ, FIRST EDITION, *fine copy in russia, with Wodhull arms in gold on side* *4to. Lutetiæ, R. Stephanus,* 1545

1773 Mosheim (J. L.) Ecclesiastical History, with Supplement, translated by A. Maclaine, 3 vol. in 2, *fine copy in old gilt russia* 4*to.* 1765-68

1774 Moss (R.) Sermons and Discourses, 8 vol. *portrait, fine copy in old English black morocco, gold tooling, gilt edges* 1732-38

1775 Mundy (F.) Poems, *presentation copy with author's autograph inscription, Oxford,* 1768—Needwood Forest, *privately printed, Lichfield,* 1776, *half red morocco* *in* 1 *vol.* 4*to.*

1776 Murchison (Sir R. I.) Silurian System, 2 parts in 1, *numerous plates, with the large map mounted on cloth bound separately, russia extra* *royal* 4*to.* 1839

1777 MUSÆUS DE HERONE ET LEANDRO. Item Orphei Argonautica, Hymni et de Lapidibus Carmen, *with the autograph signature, preface and notes of the famous* DU FRESNE DU CANGE, *old French red morocco, gilt edges* *Venetiis, Aldus,* 1517

1778 MUSÆI OPUSCULUM DE HERONE ET LEANDRO, Græce quod et in Latinam Linguam ad Verbum tralatum est, FIRST EDITION, 2 *woodcuts, with the omitted line on* a ii *and* b iii *supplied in MS. said to be in the autograph of Aldus, blue morocco, broad borders of gold, gilt edges* *small* 4*to.* (*Venetiis, Aldus,* 1494)

*** Supposed to be the first book printed by Aldus and the rarest production of the Aldine Press. The Syston copy sold for £30.

1779 MUSATI (ALBERTINI) TRAGEDIA ECERINIS, cum Glossis. Accedit Liber Homeri [*i. e.* Pyndarus de Bello Trojano], MANUSCRIPT ON VELLUM, *in old gilt russia, from Dr. Askew's Library* *small* 4*to.* SÆC. XV

1780 Musicæ antiquæ Auctores septem Gr. et Lat. cum Notis M. Meibomii, 2 vol. in 1, *russia* 4*to.* *Amst. L. Elzevir,* 1652

1781 MYSTERE DES ACTES DES APOSTRES. Le premier (et le second) Volume des Catholiques Œuvres et Actes des Apostres redigez en Escript par Sainct Luc, &c. 2 vol. *Paris, A. et C. Les Angeliers,* 1541—Lapocalypse Sainct Jehan Zebedee composé par Maistre Loys Chocquet, *ib.* 1541, black letter, *very fine copy in red morocco, gilt edges, by Padeloup* 3 *vol. in* 1, *folio*

*** Extremely rare. Baron Pichon's copy sold for 2450 francs and Mr. Beckford's, wormed, for £26 10s.

1782 Mythographi Latini cum Notis T. Munckeri, *portrait and plates prize vellum* *Amst.* 1681

1783 Mythographi Latini cum Notis Variorum curante A. van Staveren, LARGE PAPER, *plates, fine copy in old gilt Dutch calf* 4*to.* *Lugd. Bat.* 1742

1784 Naaldwyck (P. a) de Natura, Electione, Educatione, Disciplina et Curatione Equorum, *uncut, scarce* *small* 4*to.* *Lugd. Bat.* CIↃ IↃ XXXI (*pro* 1631)

1785 Naogeorgi (T.) Regnum Papisticum (*Basileæ*), 1553—[Flacii Illyrici] Sylva Carminum in nostri Temporis Corruptelas, *ib. s. a.*—Ejusdem Sylvula Carminum, *ib.* 1553, *very rare* *in* 1 *vol.*

*** On the title of the Regnum is the autograph "M. Guilielmi Sciupii sum Anno Domini 1553."

1786 Naogeorgi (T.) Satyræ, *vellum* *Basileæ,* 1555

432. 8. 6

1787 Natalibus (Petri de) Catalogus Sanctorum, *with the additional printed sheet* S, and the Service "de Sancto Zohilo Martire et ejus Sociis" *in* MANUSCRIPT, *russia, by Roger Payne, with Wodhull arms in gold on side*
small folio. Vicentiæ, H. de Sancto Ursio, 1493

1788 Naudé (G.) Considerations politiques sur les Coups d'Estat, LARGE PAPER (*only* 12 *copies printed, see Preface*), *red morocco, gilt edges, by Derome* 4*to. Rome* (*Paris*), 1639

1789 Naudé (G.) Jugement de tout ce qui a esté imprimé contre le Cardinal Mazarin, LARGE PAPER, *calf, with arms of President G. La Moignon in gold on sides* 4*to. Paris,* 1649

1790 Naugerii (A.) Orationes duæ et Carmina, *half vellum, uncut*
4*to. Venetiis, J. Tacuinus,* 1530

1791 Neal (D.) History of the Puritans, enlarged by J. Toulmin, 5 vol. ILLUSTRATED *with* 198 *rare portraits by Hollar, Marshall, Glover, White, Vander Gucht, &c. russia extra, with Wodhull arms in gold on front covers* *Bath,* 1793-97

1792 Neandri (M.) Aristologia Euripidea Græco-Latina, *old brown morocco, gilt edges, with elegant wreath in gold on sides*
small 4*to. Basileæ,* 1559

1793 Nebrissensis (Ælii Antonii) Hispanarum Rerum Decades, &c. Annexa insuper Archiepiscopi Roderici Chronica, &c. *fine complete copy in old gilt calf, by Johnson* *folio. Granatæ,* 1545

1794 Nemesius de Natura Hominis Græce, *Antverpiæ, C. Plantinus,* 1565—Actuarius de Actionibus et Affectibus Spiritus animalis ejusque Victu Græce, *Paris.* 1557—Oppiani Halieutica Græce, *Florentiæ, P. Junta,* 1515, *old morocco, gilt edges, with Wodhull arms in gold on side* *in* 1 *vol.*

*** "Dr. Askew shewed me this collection as one of the scarcest in his library. I noticed it and bought it at his sale. E. Harwood."—*Autograph note.*

1795 Nestoris Dionysii Novariensis Ordinis Minorum Onomasticon, FIRST EDITION, *fine copy in blue morocco, gilt edges, by Derome*
folio. Mediolani, L. Pachel et U. Scinzenceler, 1483

*** This rare volume contains also the Author's Latin and Italian Poems. The White-Knights copy sold for £4 14s. 6d.

1796 Nettles (S.) Answer to the Jewish Part of Selden's History of Tithes, *uncut* *small* 4*to. Oxford,* 1625

1797 Nevizani (J.) Silva Nuptialis, *fine copy in old gilt veau fauve*
Paris. Impensis J. Kerver, 1521

1798 NEWTONI (IS.) PHILOSOPHIÆ NATURALIS PRINCIPIA MATHEMATICA, LARGEST PAPER (*only* 12 *copies printed*), *portrait by Vertue and woodcut diagrams, fine copy in old red morocco, richly ornamented with gold tooling, gilt edges* *folio.* 1726

*** Extremely rare. Sir John Thorold's copy sold for £10 5s.

1799 Newton (Bishop T.) Works, with Life, 3 vol. *portrait, russia extra, by Staggemeier, with Wodhull arms in gold on sides,* 4*to.* 1782

453. 6. 6

1800 Nicandri Theriaca et Alexipharmaca, Gr. et Lat. Interprete J. Gorræo cum Scholiis Græcis, 3 vol. *Paris.* 1557—Callimachi Hymni cum Scholiis, Græce. Accedit Hymnus in Dianam F. Florido Sabino Interprete, *MS. notes, ib.* 1549—Ronsard (P.) Hymne de Bacus avec la Version Latine de J. Dorat, *ib.* 1555—Oppianus de Venatione Græce, *MS. notes, ib.* 1549, *calf, with Wodhull arms in gold on side* *in* 1 *vol. small* 4*to.*

1801 Niceron (R. P.) Memoires des Hommes illustres dans la Republique des Lettres, avec un Catalogue raisonné de leurs Ouvrages, 43 vol. in 44, *old gilt calf* *Paris,* 1729-45

1802 Nichols (J.) Literary Anecdotes of the XVIIIth Century, 9 vol. in 10, *portraits, uncut* 1812-16

1803 Nicolai Antidotarium, first edition, *Venetiis, N. Jenson,* 1471—Servitoris (Serapionis) Liber de Preparatione Medicinarum simplicium, *ib.* 1471, *vellum* *in* 1 *vol. small* 4*to.*

1804 Nicolai Januensis Compendium Morale, *fine copy, with initial letter illuminated in gold and colours, half russia*
folio. s. l. & a. sed Aug. Vind. Typis Monasterii SS. Udalrici et Afræ, circa 1475

1805 Nicolai de Tudeschis Abbatis Siculi Panormitani Consiliorum Volumen secundum, *fine copy in gilt russia, by Roger Payne, with Wodhull arms in gold on side*
folio. Pisciæ, Opera S. Rodt et aliorum Opificum, 1488

1806 Nicole (P.) Les Imaginaires et les Visionaires, 2 vol. *the Lamoignon copy in blue morocco, gilt edges, by Padeloup*
Liège (*Amst. Elzevier*), 1667

1807 Nider (J.) Aurei Sermones tocius Anni de Tempore et de Sanctis cum Quadragesimali, *fine copy in russia, by Roger Payne, with Wodhull arms in gold on side*
folio. s. l. & a. sed Eslingœ, Typis C. Fyner, circa 1475

1808 Nider (J.) Consolatorium timoratæ Conscienciæ, *fine copy in old gilt calf, with Wodhull arms in gold on side*
small 4*to. s. l. & a. circa* 1475
*** A very scarce edition, that described by Hain as No. 11808.

1809 Nigri (F.) Grammatica Latina, *vellum* *small* 4*to. Venetiis,* 1480

1810 Nonni Dionysiaca Græce cum Lectionibus et Conjecturis G. Falkenburgii, first edition, *old calf*
small 4*to. Antverpiæ, C. Plantinus,* 1569

1811 Nonni Dionysiaca, Gr. et Lat. cum Conjecturis G. Falkenburgii, Notis P. Cunæi et Dissertatione D. Heinsii, *slightly wormed, russia, by Roger Payne, with Wodhull arms in gold on side*
Hanoviæ, 1605

1812 Nonius Marcellus de Proprietate Sermonum, *fine copy, with painted capitals and initial letter illuminated in gold and colours, red morocco, gilt edges, by Roger Payne, rare*
folio. Venetiis, N. Jenson, 1476

1813 Nonnus, Les Dionisiaques traduittes par Boitet, *plates, old gilt veau fauve, scarce* *Paris,* 1625

1814 Nores (Jasonis de) in Epistolam Horatii de Arte Poetica Interpretatio, &c. *calf* *Venetiis, Aldus,* 1553

12 · 1815 Northcote (J.) Memoirs of Sir Joshua Reynolds, *portraits, russia extra* 4*to.* 1813 Cash

1 9 · 1816 Nostre Dame (Jehan de) Vies des Poetes Provensaux, *fine copy in old calf, scarce* *Lyon*, 1575 Bain

*** Richard Cœur de Lion figures as Poet XLI, with a specimen of his Verse.

1 5 · 1817 Novice (A. B.) Mutatus Polemo (Stratagems of the Jesuits), 1650—Prynne (W.) Independency Unmasked, 1651—Triall of J. Gibbons, 1652; and 10 other Tracts, 1650-52, *uncut* *small* 4*to.* (13) Rider

3 · · 1818 Nyder (Johannis) Dispositorium moriendi, *fine copy in old red morocco* *small* 4*to. sine nota sed Coloniæ, Ulricus Zell, circa* 1470 Cash

16 · 1819 Nye (P.) Lawfulness of the Oath of Supremacy, 1683—Bossuet (Bp. J. B.) Exposition of the Doctrine of the Catholic Church in Matters of Controversie, 1685—Perswasive to Communion with the Church of England (by Grove), 1682-3—Resolution of a Case of Conscience (England symbolizing with Rome, by Dr. Fowler, 1683—Case of mixt Communion, 1683—Discourse about Edification (by Dr. Hascard), 1683; and 13 other scarce Tracts, *uncut* (20) James

16 · 1820 Ochini (B.) Labyrinthi hoc est de libero aut servo Arbitrio, de Divina Prænotione, Destinatione et Libertate Disputatio et quonam Pacto sit ex iis Labyrinthis exeundum, *fine copy in old red morocco, ornamented with gold tooling* *Basileæ, s. a.* Dr

*** Dedicated to Queen Elizabeth.

13 · 1821 Ochino (B.) Catechismo, *old calf, gilt edges, rare* *Basilea*, 1561 Do

1 4 · 1822 Ochino (B.) Disputa intorno alla Presenza del Corpe di Giesu Christo nel Sacramento della Cena et Versio Latina, 2 vol. *fine copy in old Dutch red morocco, gold tooling, very scarce, ib.* 1561 Holbrun

7 · 1823 Ochini (B.) Dialogi XXX, 2 vol. *portrait added, gilt russia, by Mrs. Weir* *Basileæ*, 1563 James

11 · 1824 Ochinus (B.) de Purgatorio, *fine copy in old blue morocco, gold tooling, lettered on side in golden capitals* *Tiguri*, 1555 Bain

3 3 · 1825 Ockham (Gulielmi de) Disputacio inter Clericum et Militem super Potestate Prelatis Ecclesiæ atque Principibus Terrarum commissa. Accedit Vita Antichristi, *fine copy in russia, leather joints, gilt edges, by Mrs. Weir* *small* 4*to. sine loco* (*sed Coloniæ Typis Ulrici Zell*), 1475 Quaritch

*** A very scarce edition of Ockham's famous Invective against Pope John XXII, whom he treats as a heretic, and for which he was excommunicated.

8 · 1826 Ockley (S.) on the Authority of Arabick MSS. in Bodleian, 1712—Whiston (W.) on Grabe's Essay, 1711—Index to Sermons since the Restoration, 2 parts, 1739; and 12 other Pamphlets (16) Lackeld

1 1 · 1827 Oclandi (C.) Elizabetha et Anglorum Prælia *small* 4*to.* 1582 James

*** Very scarce, having been ordered to be read in every Grammar and Free School within the Kingdom instead of the lascivious Poets commonly taught.

1828 ODES. Dryden (J.) Alexander's Feast, with Latin Translation by G. Bally, *n. d.*; with other Odes by Dr. Akenside, Mason, Gray (*first book printed at Strawberry Hill*), Warton, Brown, Barnett, Wodhull, Scott, Shepherd, Smart, Portal, Murphy, Erskine, &c. in the volume, *old gilt calf* 4*to.*

1829 Ogilby (J.) Relation of Charles II Entertainment passing through the City to his Coronation, *uncut* *folio.* 1661

1830 Oldham (J.) Compositions in Prose and Verse, with Life by E. Thompson, 3 vol. *portrait, calf* 1770

1831 Oliverii (Jani) Pandora, *Lugduni, S. Doletus,* 1541—Budæi (G.) Vita per L. Regium, *Paris,* 1540, *calf* *in* 1 *vol.* 4*to.*

*** At end is the autograph "*P. Hamelis et Amicorum ex Dono Gastonis Olivarii Andium Archidiaconi.*"

1832 Olympiodori in Meteora Aristotelis Commentarii et Joannis Grammatici Scholia in primum Meteorum Græce *folio. Venetiis, Aldus,* 1551

*** Scarce. A copy in the Syston Park sale sold for £1 11s. and another for £3 3s.

1833 Opere Burlesche di F. Berni, G. Della Casa, Varchi, Mauro, Bino, Molza, Dolce, Firenzuola, P. Aretino e d'altri Autori, 2 vol. *portrait and frontispiece, fine copy in vellum* *Londra,* 1721-24

1834 Opitii (J.) Opusculum insigne de Philosophorum informi Fide radicatum in Lumine naturali contra infideles Judeos et Paganos, *fine copy, calf, with Wodhull arms in gold on side, scarce* *folio. Nurembergæ, F. Creuszner,* 1477

1835 Oppianus de Piscibus et Venatione Græce. De Piscibus L. Laurentio Interprete, *old red morocco* *Venetiis, Aldus,* 1517

1836 Oppianus de Venatione J. Bodino Interprete cum Commentario, *autograph of W. Drummond of Hawthornden, Lutetiæ,* 1555—Ejusdem Halieutica et Cynegetica, Græce, *autograph of Francoys Ragneau and MS. notes, ib.* 1555—Eadem Latine L. Lippio Interprete, *ib.* 1555, *calf* *in* 1 *vol. small* 4*to.*

1837 Oppian's Halieuticks of Fishes and Fishing, translated by J. Jones, *old panelled calf* *Oxford,* 1722

1838 Opuscula Mythologica, Physica et Ethica, Gr. et Lat. edidit T. Gale, *gilt calf, by Johnson* *Amst.* 1688

1839 Oratorum veterum Orationes, Gr. et Lat. *gilt russia, by Roger Payne* *folio. H. Stephanus,* 1575

1840 ORFORD (Horace Walpole, Earl of) WORKS with Supplement, by E. Edwards, 6 vol. *portraits and plates,* TASTILY ILLUSTRATED *with numerous additional portraits, fine copy in gilt russia, by Staggemeir, with Wodhull arms in gold on sides* 4*to.* 1798-1808

1841 Origenis Homiliæ Divo Hieronymo Interprete, *russia, by Roger Payne, with Wodhull arms in gold on side* *folio. Venetiis, Aldus,* 1503

15 · 1842 Origenis Proæmium contra Celsum et Fidei Christianæ Defensio Christophoro Persona Romano Interprete, *painted capitals, slightly wormed, calf, folio. Romæ, G. Herolt de Bamberga,* 1481 Ridler

5 · 1843 Orlandi (P. A.) Origine e Progressi della Stampa (1457-1500), *calf gilt* 4*to. Bononiæ,* 1722 do

1 · 1844 Orleans (P. Joseph d') Histoire des Revolutions d'Espagne, 3 vol. *calf* *Paris,* 1734 do

4 · 1845 Ormonde (Duke of) Conduct in the Campaign of 1712, *uncut* 4*to.* 1715 Quaritch

2 17 · 1846 Orosii Historia, first edition, *very fine copy in blue morocco, gilt edges* *folio. Augustæ, J. Schuszler,* 1471 do

*** Rare. Sir M. Sykes's copy sold for £12 12s. and for £10 in the Syston sale.

19 · 1847 Orosii Historia, *Vicentiæ, H. Levilapis, circa* 1475 — Eusebii Chronicon a S. Hieronymo Latine versum et continuatum, *containing Life of Pope Joan, Mediolani, P. Lavania, circa* 1475, *slightly wormed, panelled calf* *in* 1 *vol. small folio* Sotheby

4 · 1848 Orosii (Pauli) Historiæ et Apologeticus cum Notis Variorum et S. Havercampi, *fine copy in old gilt calf, by Johnson* 4*to. Lugd. Bat.* 1738 Westell

6 6 · 1849 Orphei Argonautica et Hymni. Accedunt Procli Hymni Omnia Græce, first edition, *printed in the type used by the Nerli for their first edition of Homer, fine copy in old red morocco, Harleian gold tooling, gilt edges, with Wodhull arms in gold on side* *small 4to. Florentiæ, Impensa P. Juntæ,* 1500 Quaritch

*** Extremely rare. Hibbert's copy sold for £14 5s. and Heber's for £13 5s.

1 · 1850 Orphei Opera, Gr. et Lat. cum Notis Variorum curante G. C. Hambergero, *old gilt calf* *Lipsiæ,* 1764 Westell

3 · 1851 Osiandri (A.) Harmonia Evangelica cum Annotationibus, 2 vol. in 1, *russia, gilt edges, by Mrs. Weir* *Lutetiæ, R. Stephanus,* 1545 Ridler

10 · 1852 Ossian's Fingal, translated by J. Macpherson, *portrait of translator,* 1762—Blair (H.) Dissertation on Ossian, *portrait added,* 1763—Ossian's Timora, translated by J. Macpherson, 1763, *calf* *in* 1 *vol. 4to.* Kerr + R.

1 17 · 1853 Otway (T.) Works, 3 vol. *portrait,* 1757—Lee (N.) Works, 3 vol. 1722—Rowe (N.) Works, 2 vol. *portrait,* 1756—Vanbrugh (Sir John) Plays, 2 vol. *portrait,* 1759—Steele (Sir R.) Dramatic Works, *portrait,* 1761—Spence (J.) Essay on Pope's Odyssey, 1737—Lowth English Grammar, 1772 (13) Ridler

11 · · 1854 Ovidii Opera, 2 vol. in 1, *fine copy in citron morocco, gilt edges, by Derome, with Wodhull arms in gold on side* *small folio. Vicentiæ, H. Levilapis* (*Lichtenstein*), 1480 Quaritch

17 · · 1855 Ovidii Opera, 3 vol. first Aldine edition (*the rarest*), *fine copy, with autograph cypher of C. M. Cracherode, in old gilt veau fauve, gilt edges, with arms of Count Hoym in gold on sides* *Venetiis, Aldus,* 1502 Warton

337 · 6 · 6

Bain 1856 OVIDII OPERA (Cura A. Navageri) 3 vol. *red morocco extra, gilt edges* *Venetiis, Aldus*, 1515-16 6 5

*** Second Edition printed by Aldus and as to text preferable to the first, which it equals in rarity. The Syston Park copy sold for £4 18s.

Ridler 1857 Ovidii Opera, 3 vol. *calf, with Wodhull arms in gold on side* *Paris. S. Colinæus*, 1529 · 8

Mantch 1858 OVIDII OPERA, Cura A. Asulani, 3 vol. LARGE PAPER, *fine copy, with rough leaves, in old veau fauve* *Venetiis, Aldus*, 1533-34 15 ·

*** Excessively rare. Sir J. Thorold's copy on small paper sold for £11 15s.

Ridler 1859 Ovidii Opera Cura D. Heinsii, 3 vol. *calf* *Lugd. Bat. Elzevir*, 1629 · 5

Turner 1860 Ovidii Opera cum Notis Variorum Studio B. Cnippingii, 3 vol. *plates, calf* *Amst.* 1702 · 4

Pinnell 1861 Ovidii Opera cum Interpretatione et Notis D. Crispini in Usum Delphini, 4 vol. *calf* 4*to. Lugd.* 1689 · 8

Turner 1862 Ovidii Opera edidit M. Maittaire, 3 vol. LARGE PAPER, *frontispieces, calf* 1715 · 6

Markley 1863 OVIDII OPERA OMNIA, cum Notis Variorum et P. Burmanni, 4 vol. LARGE PAPER, *fine copy in old gilt Etruscan calf extra* 4*to. Amst.* 1727 2 15

*** Very scarce. The MacCarthy copy sold for 528 francs.

Roberts 1864 Ovidii Opera, 3 vol. *plates by Eisen, old gilt calf* *Paris. J. Barbou*, 1762 · 11

Ridler 1865 Ovidii Metamorphoses, *very large copy, but slightly wormed, half vellum, scarce* *folio. Mediolani, P. de Lavagnia*, 1475 · 9

— Do 1866 OVIDII METAMORPHOSES, *very large copy, with initials illuminated in gold and colours, but a few leaves mended in margins, ruled, russia, gilt edges, by Baumgarten, sold with all faults, with Wodhull arms in gold on side* *folio. Parmæ, S. Corallus*, 1477 1 2

*** This copy sold for £6 6s. in Payne's sale.

Stevens 1867 Ovidii Metamorphoses, *fine copy in red morocco, with rich gold tooling, from Dr. Chauncy's Library, very scarce* *folio. Parmæ, A. Portilia*, 1480 3 12

Mantch 1868 Ovidio Metamorphoseos vulgare (in Prosa tradotto da G. de' Bonsignori), FIRST EDITION, *numerous woodcuts by* ZOAN ANDREA *folio* *Venetia, Zoane Rossa ad Instantia del L. A. Zonta*, 1497 36 ·

Ellis 1869 OVIDE, LES METAMORPHOSES, en Latin et en François, avec des Remarques par l'Abbé Banier, 2 vol. in 1, LARGE PAPER, *brilliant impressions of the beautiful engravings by B. Picart, J. Folkema, and other eminent masters, fine copy in red morocco, gilt edges, by Padeloup* *royal folio. Amst.* 1732 10 10

Ridler 1870 OVID'S METAMORPHOSES, in Latin and English, with historical Explications of the Fables by the Abbot Banier, 2 vol. in 1, *numerous beautiful engravings by B. Picart, and other able masters, old calf* *royal folio. Amst.* 1732 4 10

633 · 11 · 6

533 · 11 · 6

2 10 · 1871 OVIDE METAMORPHOSES gravées sur les Desseins des meilleurs Peintres François par les Soins des Sieurs Le Mire et Basan, *fine impressions of the beautiful engravings from designs by Eisen, Gravelot, Monnet, Moreau, Boucher, &c. red morocco, by Johnson* 4*to. Paris*, 1767 Bain

15 · 1872 Ovidii Ars Amandi, Amores, Remedium Amoris, Medicamen Faciei, Nux, Tristia, Pontus, Pulex, Philomela, Ibis, Fasti et Consolatio de Morte Drusi, *fine copy in calf gilt, with Wodhull arms in gold on side* *folio. Mediolani, A. Zarotus, circa* 1477 Ridler

*** This excessively rare edition has a cancel for the Philomela and the cancelled leaf.

2 · 1873 Ovide, Les Epistres traduittes en Vers avec des Commentaires fort curieux par C. G. Bachet S. de Meziriac, 2 vol. *old gilt calf* *Bourg en Bresse*, 1626 Gall

1 · 1874 Owen (D.) Herod and Pilate reconciled, *uncut* *small 4to. Camb.* 1610 Ridler

7 · 1875 Owen (J.) Defence of John Cotton, with Answer to D. Cawdrey about Schisme, *uncut* *Oxford*, 1658 Lee Reed

5 · 1876 Owen (L.) Running Register recording the State of the English Colleges, Seminaries, and Cloysters in Forraine Parts, 1626—Jesuites Looking Glasse, *uncut*, 1629 *small 4to.* (2) Ridler

9 · 1877 OXONIA. Tragi-Comœdia Oxoniensis, *s. l. & a.*—South (R.) Musica incantans, *Oxon.* 1655—Owen (C.) Carmen Pindaricum, *ib.* 1669—Vernon (F.) Oxonium Poema, *ib.* 1667, *uncut* *small 4to.* (4) Allnutt

4 · 1878 Oxoniensis Academiæ Proteleia Anglo-Batava, *Oxon.* 1641—Eucharistica Oxoniensia in Caroli I e Scotia Reditum, *ib.* 1641—Horti Carolini Rosa altera, *imperfect, ib.* 1640—Epicedia in Obitum Henrici Ducis Glocestrensis, *ib.* 1660—Vitis Carolinæ Gemma altera, *imperfect, ib.* 1633, *uncut* *small 4to.* (5) Ridler

2 · 1879 Oxoniensis Academiæ Epicedia in Obitum Mariæ Principis Arausiensis, *uncut* *small 4to. Oxon.* 1661 Bucklay

2 · 1880 Oxoniensis Academiæ Notitia (Auctore Gul. Fulman), *uncut* *small 4to.* 1675 do

2 · 1881 Ozell (J.) Common-Prayer not Common Sense in Translations, 1722—Webster (W.) Clergy's Right of Maintenance, 1727; and 10 other Religious Pamphlets (12) Lee Reed

16 · 1882 Page (W.) Justification of Bowing at the Name of Jesus, *uncut, slightly damaged at end, Oxford*, 1631—Duncon (E.) on Bowing towards the Altar, *n. d.* *small 4to.* (2) Holborn

1 · 1883 Pakington (Lady) Works of the Author of the Whole Duty of Man, 2 vol. in 1, *frontispiece, calf* *folio. Oxford*, 1684 Ridler

2 18 · 1884 Palmer (G.) Lawfulness of the Celebration of Christ's Birthday, 1649; and 27 other Tracts, printed in 1649 4*to.* (28) James

1 7 · 1885 Palmer (S.) General History of Printing, *portrait of Guttemberg added, calf, with Wodhull arms in gold on side* 4*to.* 1733 Bain

2 · 1886 Panegyrici Veteres Interpretatione et Notis J. de La Baune in Usum Delphini 4*to. Paris.* 1676 Bucklay

672 · 14 · 6

672 . 14 . 6

Bradley

1887 PANEYGYRICI VETERES cum Notis Variorum et H. J. Arntzenii, 2 vol. LARGE PAPER, *russia extra, with Wodhull arms in gold on sides* *royal 4to. Traj. ad Rhen.* 1790-97 . 12 —

Ridler

1888 PANORMITA (*i. e.* Nicholaus de Tudeschis Abbas Siculus) SUPER DECRETALIA et Johannis Petri de Ferrariis Practica judicialis moderna, 7 vol. *very slightly wormed, else fine copy in citron morocco, marbled edges, by Johnson* *folio Venetiis, Jo. de Colonia et J. Manthen de Gherretzem,* 1475-78 2 2

Quaritch

1889 PANZERI (G. W.) ANNALES TYPOGRAPHICI ab Artis inventæ Origine ad Annum 1536, continuati 11 vol. FINE PAPER, *calf, gilt edges* *4to. Norimbergæ,* 1793-1803 17 .

Do

1890 PAPÆ (GUIDONIS) DECISIONES PARLAMENTI DALPH, *with numerous autograph notes of* PETER EINA, *Senator of Grenoble* *small folio. Gracionopoli, S. Foretus,* 1490 5 5

*** The first book printed at Grenoble and of such extraordinary rarity, that not more than two copies according to Brunet are known, being those mentioned by Beloe (the present) and by Colomb de Batines. There is no copy in the Paris Libraries, and it has been sought for in vain in other public and private Collections. It has escaped the notice of Maittaire, Panzer, Denis and even Hain.

James

1891 Papist mis-represented and represented, *no title,* 1686—Papist represented and not mis-represented, 1687—Vindication of Papists not misrepresented, 1686—Papist not misrepresented, 1686—Letter to Misrepresenter of Papists, 1687—View of the whole Controversy, 1687, *uncut* *small 4to.* (6) . 4

Quaritch

1892 Paracelsi (T.) Expositio vera Imaginum olim Nurenbergæ repertarum, 31 *curious woodcuts, title inlaid, else fine copy in red morocco, gilt edges, with Wodhull arms in gold on side, very scarce* *s. l.* 1570 1 16

Do

1893 Paradinus (G.) de antiquo Statu Burgundiæ, *calf* *small 4to. Lugduni, S. Doletus,* 1542 . 4

James

1894 Parisot (M.) La Foy devoilée par la Raison dans la Connoissance de Dieu, de ses Mysteres et de la Nature, *old French red morocco, gilt edges* *Paris,* 1681 . 5 —

Ridler

1895 Parker (M. *Cantuariensis Archiepiscopus*) de Antiquitate Britannicæ Ecclesiæ et Privilegiis Ecclesiæ Cantuariensis cum Archiepiscopis ejusdem LXX accurante S. Drake, LARGE PAPER, *portrait and plates, russia extra, by Staggemeier, folio.* 1729 1 2 —

Quaritch

1896 Parliament. Names of the Members in 1625, also of the precedent 1624 and 1620 Parliaments *small 4to.* 1625 . 10

Do

1897 Parthenii Erotica, Gr. et Lat. FIRST EDITION, *red morocco, by Roger Payne, with Wodhull arms in gold on side* *Basileæ,* 1531 . 15 —

Do

1898 Pascal (B.) Les Provinciales, *fine copy in red morocco, by Mrs. Weir, with Wodhull arms in gold on side* *Cologne (Elzevier),* 1657 3 3

Do

1899 Pascal (B.) Pensées, *very fine copy, ruled, in olive morocco, gilt edges, by Boyet* *Amst.* 1688 3 18

Westell

1900 Paschalius (C.) de Coronis, *calf, with arms and cypher of President Lamoignon in gold on sides and back* *Lugd. Bat.* 1671 . 2 —

762 . 7 . 6

1901 Pasini (J.) A. Rivantellæ et F. Bertæ Codices Manuscripti Bibliothecæ Regii Taurinensis Athenæi, 2 vol. LARGE PAPER, *plates, calf* *royal folio. Taurini*, 1749

1902 PASQUILLORUM TOMI DUO (Collectore C. S. Curione), 2 vol. in 1, *slightly wormed and 5 leaves grafted, red morocco, by Roger Payne* *Eleutheropoli*, 1544

*** Rare. Roscoe's copy sold for £8 2s. 6d. and Col. Stanley's for £11 11s. Heinsius gave 100 ducats for his copy, considering it unique, and recording his purchase in the following distich:

"Roma meos fratres igni dedit: unica Phœnix
Vivo aureisque venio centum Heinsio."

1903 PASSÆI (C.) OVIDII METAMORPHOSEON FIGURÆ Laminis æneis incisæ, *fine impressions, green morocco, gilt edges, scarce* *small 4to. Arnhemii*, 1607

1904 Passe (Crispini de) Speculum Heroicum Homeri Latine et Gallice ab J. Hillaire de La Rivière, *fine impressions of the bust of Homer, portrait of Hillaire and 24 plates, calf gilt, with Wodhull arms in gold on sides* *small 4to. Traj. Bat.* 1613

*** Scarce. Mr. Beckford's copies sold for £4 10s. each.

1905 Pathelin. La Farce de Maistre Pierre Pathelin avec son Testament à quatre Personnages, *old French red morocco, gilt edges* *Paris*, 1723

1906 PATRES APOSTOLICI, Græce et Latine cum Notis J. B. Cotelerii et Variorum Cura J. Clerici, 2 vol. BEST EDITION, *russia, by Roger Payne* *folio. Amst.* 1724

1907 Pauli de Sancta Maria Dialogus qui vocatur Scrutinium Scripturarum, *fine copy in gilt russia, by Roger Payne, with Wodhull arms in gold on side* *folio. s. l. & a. sed Argentinæ, J. Mentelin, circa* 1473

1908 Pauli de Sancta Maria Scrutinium Scripturarum. Accedit Epistola Rabbi Samuelis ad Rabbi Ysaac, *wants first and last leaf of sheet a, sold with all faults, Harleian copy in old red morocco, ornamented with rich gold tooling* *folio. Mantuæ, J. Schallus*, 1475

1909 PAUSANIAS, Græce, FIRST EDITION, *slightly wormed in bottom margin, else fine large copy in russia, gilt edges, by Roger Payne, with Wodhull arms in gold on side* *folio. Venetiis, Aldus*, 1516

*** Extremely rare. Sir M. Sykes's copy sold for £10, and Sir John Thorold's for £14 5s.

1910 Pausaniæ Græciæ Descriptio. Romulus Amasæus vertit, *fine copy in russia extra, gilt edges, by Baumgarten* *folio. Florentiæ, L. Torrentinus*, 1551

1911 Pausanias, Gr. et Lat. cum Notis G. Xylandri, F. Sylburgii et J. Kuhnii, FINE PAPER *folio. Lipsiæ*, 1696

1912 Pausanias traduit par l'Abbé Gedoyn avec des Remarques, 2 vol. *frontispiece, maps and plates, old gilt calf* *4to. Paris*, 1731

1913 Peck (F.) Memoirs of John Milton and Oliver Cromwell, 2 vol. *portraits, fine copy in old gilt russia, by Baumgarten, with Wodhull arms in gold on front of covers* *4to.* 1740

Ridler 1914 PELAGIUS (ALVARUS) DE PLANCTU ECCLESIÆ, 2 vol. *slightly wormed, else fine copy in blue morocco, gilt edges, by Derome royal folio. Ulm, J. Zainer de Rutlingen,* 1474 — 1 18

*** Extremely rare. According to Panzer this copy has 406 leaves, but as other copies by Van Praet and Dibdin are described as having 410 and 414 leaves, this lot will be sold with all faults.

James 1915 Pemble (W.) on Justification by Faith, *Oxford,* 1629—Directions for the Sacrament, 1628—Plagett (W.) Paraphrase on John VI, 1686; and 7 others, Theolgical *small 4to.* (10) — 5

Ridler 1916 Pemble (W.) Period of Persian Monachie *small 4to.* 1631 — 1

Pearson 1917 Penn (W.) England's present Interest discover'd *sm. 4to.* 1675 — 6

Thomson 1918 PERCEFOREST. La treselegante delicieuse melliflue et tresplaisante Hystoire du tresnoble victorieux et excellentissime Roy Perceforest Roy de la grant Bretaigne, fundateur du Franc palais et du Temple du Souuerain Dieu. Avecques les merveilleuses Entraprinses de Gadiffer roy descosse, 6 vol. in 3, black letter, *woodcut capitals, fine copy in old French red morocco, gilt edges folio. Paris, G. Gourmont,* 1531-32 — 10

*** The third volume is from Galiot Du Pré's edition. Complete copies of this Prose Romance of Chivalry are extremely rare. Didot's copy, although according to Brunet "raccommodé" sold for 1500 francs.

Mason 1919 Percy (Bp. T.) Reliques of Ancient English Poetry, 3 vol. FIRST EDITION, *containing Poems subsequently suppressed* 1765 — 2 4

Quaritch 1920 Pereiræ (Geometii) Antoniana Margarita, *Methymnæ Campi* (*Medina de el Campo*), 1554—Palacios (Michaelis a) Objectiones et Pereiræ Responsiones, *ib.* 1555—Pereiræ (G.) Nova veraque Medicina, *ib.* 1558, *fine copies in blue morocco, gilt edges, by Derome in 1 vol. small folio* — 1 15

*** Extremely rare. The La Vallière copy sold for 400 francs.

Stevens 1921 Perez (J.) Expositio Psalmorum, *russia, by Roger Payne, with Wodhull arms in gold on side, folio.* (*Valentiæ, L. Palmart*), 1484 — 4

Quaritch 1922 Perleonio (Giuliano) Compendio di Sonecte et altre Rime intitulato lo Perleone, *blue morocco, gilt edges, by Derome, very scarce small 4to. Napoli, A. de Cantono,* 1492 — 1 6

Do 1923 Perotti (N.) Rudimenta Grammatices, *Tarvisii, Gerardus de Flandria,* 1476—Valla (G.) de Ratione scribendi, *very scarce, s. l. & a. russia, by Mrs. Weir in 1 vol. small 4to.* — 1 9

Do 1924 Perotti (N.) Erudimenta Grammatices, *fine copy in green morocco, gilt edges, by Derome folio. Paris.* 1479 — 3 17

*** Very curious for French Translation of Passages therein.

Do 1925 Perotti (N.) Rudimenta Grammatices (*Tarvisii*) *Per B. Celerium de Luere,* 1480—Dati (A.) Liber de Dictamine et Modo Orandi, *Parmæ, A. Portilia, circa* 1482, *russia, by Roger Payne, with Wodhull arms in gold on side in 1 vol. small 4to.* — 1 11

84. 6. 6

8 · 1926 Perotti (N.) Rudimenta Grammatices, *large copy, but stained, calf* Lotheran
folio. Mediolani, A. Zarotus, 1485

*** A very rare edition, printed in a type totally different from that usually employed by Zarotus. It is not mentioned by Maittaire, Denis, Saxius, Panzer and Hain, which probably accounts for a copy on 7 March, 1825, selling for 108 francs.

8 · 1927 Perotti (N.) Cornucopia, *half vellum, folio. Venetiis, B. de Tortis,* 1490 Quaritch

2 17 · 1928 PEROTTI (N.) CORNUCOPIA, *fine copy, ruled, in red morocco, gilt edges, by Roger Payne folio. Venetiis, Aldus,* 1499 Ridler

*** Extremely rare. Bishop Butler's copy sold for £8.

9 · 1929 Perotti (N.) Cornucopia Linguæ Latinæ. Accedunt Terentius Varro, Pompeius Festus et Nonius Marcellus, *the genuine* 1513 do
edition folio. ib. 1513

9 15 · 1930 PERRAULT (C.) HOMMES ILLUSTRES QUI ONT PARU EN FRANCE PENDANT CE SIÈCLE AVEC LEURS PORTRAITS AU NATUREL, 2 vol. in 1, *Brilliant Impressions of the beautiful portraits (including the suppressed Arnauld and Pascal) engraved by Edelinck, Lubin, Van Schuppen, Simonneau, Duflos, &c. calf. Guyon de Sardière's copy with his autograph folio. Paris,* 1696-1700 Ellis

4 10 · 1931 PERSII SATIRÆ, MANUSCRIPT ON VELLUM, *with Border and Initial Letters richly illuminated in gold and colours, russia extra, with Wodhull arms in gold on side* SÆC. XV Quaritch

*** Valuable for its various readings.

7 · 1932 Persii Satyræ cum Commentariis Ælii Antonii Nebrissensis, 2 vol. in 1, *fine copy in calf extra Paris. R. Stephanus,* 1527 do

*** First Book printed by Robert Estienne, and very scarce.

2 · 1933 Pervigilium Veneris et Ausonii Cupido Cruci adfixus cum Notis Variorum, *vellum Hagæ,* 1712 Lasch

3 · 1934 Petiti (S.) Leges Atticæ cum Commentario, LARGE PAPER, *vellum, folio. Paris.* 1635 do

36 10 · 1935 PETRARCA (F.) RIME, FIRST EDITION, *Table and 4 other leaves inlaid, else good sound copy, Initials and Arms of Veniero with 2 Boys sitting beneath trees illuminated in gold and colours, vellum, with Wodhull arms in gold on side* Quaritch
4to. (Venetiis) Vindelinus de Spira, 1470

*** The extraordinary rarity of this first Edition of Petrarch's Poems has been stated by every bibliographer. Debure states that not a single copy of it could be found in all Paris. This was Consul Smith's copy, and when purchased by M. Crevenna wanted Table and 4 other leaves which were supplied in MS. (still preserved in the present copy). M. Crevenna fortunately procured them from an imperfect copy and left the leaves loose in the volume, in which state it was purchased by Mr. Wodhull, who had leaves inlaid and the volume bound. The La Vallière copy sold for 1331 francs, and Singer's, wanting Table, for £31 10s.

2 12 · 1936 Petrarcha (F.) de Contemptu Mundi et de Vita solitaria, *fine copy in red morocco, gilt edges, with Wodhull arms in gold on side folio. s. l. & a. sed Argentorati, J. Mentelin, circa* 1472 Ridler

872. 7. 6

872 . 7 . 6

1937 Petrarcha (F.) Die Grisel in Tutsch, black letter, 12 *leaves, woodcut border* (same as to the Latin) *and* 10 *cuts with xylographic inscriptions, s. l. & a. sed Ulm, Z. Zeiner*, 1473—Epistola F. Petrarchæ de insigni Obedientia et Fide-Uxoris Griseldis in Waltherum, 10 *leaves with woodcut border, ib.* 1473, *fine copy in red morocco, with Wodhull arms in gold on side in* 1 *vol. folio* 11 10

*** Evidently issued at the same date in Latin and German.

1938 Petrarca (F.) Vite de Pontifici et Imperadori Romani, *with Bordered Initial and Arms, beautifully illuminated in gold and colours, russia small folio. Florentiæ*, 1478 3 10

*** First and rarest edition containing the Life of Pope Joan.

1939 Petrarcha (F.) Sonetti et Cançone col Commento per F. Philelpho, *Venexia, T. de Reynsburch et R. de Novimagio*, 1478—Triumphi col Commento per Bernardo (Glicino) da Sena *ivi*, 1478, *fine large copies, vellum, very scarce* 2 *vol. in* 1. *folio* 3 10

1940 Petrarca (F.) de Remediis utriusque Fortunæ, *fine copy in red morocco, gilt edges, by Roger Payne, with Wodhull arms in gold on side folio*
Cremonæ, Bernardinus de Misintis et Cæsar Parmensis, 1492 1 18

1941 Petrarchæ (F.) Opera, *fine copy in russia, gilt edges, by Mrs. Weir, with Wodhull arms in gold on side*
folio. Basileæ, J. de Amerbach, 1496 1 1

1942 Petrarca (F.) de Vita solitaria, *large copy, but very slightly wormed, in old gilt red morocco, with Wodhull arms in gold on side*
small folio. Mediolani, U. Scinzenzeler, 1498 17

1943 Petrarcha (F.) Cose volgari, *First Aldine Edition and first Book printed with his Italic Type, calf Vinegia, Aldo*, 1501 7

*** Very rare. Mr. Beckford's copy sold for £12.

1944 Petrarque (F.) Euvres en Vers Françoys par Vasquin Philieul, *fine copy, ruled, old gilt calf, scarce Avignon*, 1555 11

1945 Petrarque en Rime Françoise avecq ses Commentaires traduict par P. de Maldeghem Seigneur de Leyschot, *portrait, red morocco, by Roger Payne Douay*, 1606 1

1946 Petrarca (F.) Triumphi, Fine Manuscript on Vellum, *by an Italian Scribe, ornamented with* 10 *initial Letters and* 11 *floriated borders, finely illuminated in gold and colours, old gilt russia, from Askew's Library small 4to.* 26

*** At the end of the Triunfi the following lines give the Name of the Scribe :

"Qui scripsit scribat, semper cum Dño vivat,
Vivat in celis Julianus homo fidelis."

In addition to the Triunfi this volume contains another Italian Poem, commencing : "O Magnanime Donne in cui beltade," having within initial O miniature of a Lady and a floriated border illuminated in gold and colours.

1947 Petri Lombardi Sententiarum Liber, *fine copy in red morocco, gilt edges, by Derome small folio. Venetiis, Vendelinus de Spira*, 1477 3 18

933 . 2 . 6

1948 Petronii Arbitri Satyricon. Adjecta sunt Carmina non dissimilis Argumenti, *russia, by Roger Payne, with Wodhull arms in gold on side* *Lutetiæ*, 1587

1949 Petronii Arbitri Satyricon. Accedunt Lusus in Priapum, Pervigilium Veneris, Ausonii Cento nuptialis, Cupido crucifixus, Epistolæ de Cleopatra et alia nonnulla cum Notis Variorum concinnante M. Hadriänide, *vellum* *Amst.* 1669

1950 PETRONII ARBITRI SATYRICON, cui accedunt Priapeia cum Notis Bourdelotii et Glossario Petroniano, *frontispiece, very fine copy citron morocco, borders of gold, gilt edges, by Padeloup, from the La Moignon Collection* *Paris.* 1677

*** Very scarce. Mr. Wodhull in a MS. Note states that a copy in the Roxburghe sale sold for £6 4s.

1951 Petronii Arbitri Satyricon quæ supersunt cum Notis Variorum curante P. Burmanno, 2 vol. LARGE PAPER, *fine copy in red morocco, gilt edges, by Derome* 4*to.* *Amst.* 1743

1952 Petruciis (Petri de) Disputationes, Questiones et Consilia, *slightly wormed in margins else fine copy in calf gilt* *folio.* *Senis per H. Harlem et J. Valbeeck*, 1488

1953 [Peyrerii] Præadamitæ, FIRST EDITION, *calf, with Wodhull arms in gold on side* *small* 4*to.* *Anno Salutis*, 1655

1954 Phædri Fabulæ cum Notis Variorum Cura J. Laurentii, *fine impressions of the numerous plates* (*plate at p.* 276 *not mutilated as usual*), *calf, scarce* *Amst.* 1667

1955 Phædri Fabulæ Interpretatione et Notis illustravit P. Danet in Usum Delphini, *frontispiece* 4*to.* *Paris.* 1675

1956 Phædri Fabulæ cum Notis D. Hoogstratani, LARGE PAPER, *fine portrait of John William Prince of Nassau and numerous plates, calf* 4*to.* *Amst.* 1701

1957 Phædri Fabulæ cum novo Commentario P. Burmanni, LARGE PAPER, *portrait of Burmann by Houbraken added, old gilt calf, with Wodhull arms in gold on side* 4*to.* *Leidæ*, 1727

1958 Phædri Fabulæ et Publii Syri Sententiæ, LARGE PAPER, *frontispiece, calf* *Paris.* 1729

1959 PHALARIDIS EPISTOLÆ Francisco Aretino Interprete, *Bordered Initial illuminated in gold and colours, calf* *small* 4*to.* *s. l. & a.*

*** An extremely rare edition, described by Dibdin in the Bibliotheca Spenceriana as doubtful whether not the first. By Verani it is ascribed to the Press of Udalricus Gallus in 1468, but by Brunet to that of Sixtus Riessinger. The La Vallière copy, wanting the three leaves of Table, sold for 276 francs.

1960 Phalaridis Epistolæ per Franciscum (Accolti) Aretinum translatæ, FIRST EDITION, *fine copy in russia, gilt edges, by Roger Payne* *small* 4*to.* *s. l. & a. sed Romæ Udalricus Gallus* (*Han*), 1470

1961 Phalaridis Epistolæ Francisco Arhetino Interprete, FIRST EDITION WITH A DATE *small* 4*to.* *Tarvisii, Girardus de Lisa*, 1471

*** Scarce. This copy was purchased in the Pinelli sale for £4 4s. Libri's copy sold for £2 2s. and Drury's for £2.

EIGHTH DAY'S SALE.

All Octavo et Infra unless otherwise described.

LOT 1962.

PHALARIDIS Epistolæ Francisco [Accolti] Arretino Interprete *small 4to. Brixiæ, T. Ferrandus, s. a. circa* 1473 10 5

*** One of the earliest Books printed at Brescia.

1963 Phalaridis Epistolæ Latine redditæ a Francisco Arhetino (F. Accolti d'Arezzo), *first leaf mended, vellum small 4to. In Sancto Ursio uincē. district J. de Rero,* 1475 . 6

*** Rare. This copy sold for £2 2s. in the Pinelli sale.

1964 Phalaridis Epistolæ per Franciscum Aretinum Latine redditæ. Accedit Æneæ Silvii Amoris fovens Incendium Epistola, *fine copy with painted capitals, calf extra, with Wodhull arms in gold on side folio. Coloniæ, J. Kœlhof, s. a. sed circa* 1480 . 18

*** This edition could not have been printed later than 1480, as on the last leaf is the following memorandum: "Hunc librum emit Dompn⁹ He'ric⁹ Keddekin vicesim⁹ septim⁹ abbas de capella thosan a°dñi M.CCCC.LXXX."

1965 Phalaridis Epistolæ Gr. et Lat. cum Notis C. Boyle, LARGE PAPER, *frontispiece, calf Oxon.* 1695 . 1

1966 Phalaridis Epistolæ Gr. et Lat. cum Notis C. Boyle et Commentario J. D. a Lennep et L. C. Valckenaer, *Groningæ,* 1777 —Bentleii (R.) Dissertatio de Phalaride, &c. et Responsio ad C. Boyle, *ib.* 1777, *russia extra, by Baumgarten, with Wodhull arms in gold on side* 2 *vol. in* 1, *4to.* . 4

1967 PHALARIDIS, APOLLONII ET BRUTI EPISTOLÆ, Græce, FIRST EDITION, *fine copy in red morocco, by Mrs. Weir, with Wodhull arms in gold on side small 4to. (Venetiis)* 1498 2 10

*** Very scarce. The Brienne-Laire copy sold for 177 francs.

1968 PHARETRA Auctoritates et Dicta SS. Doctorum, Philosophorum et Poetarum Ordine alphabetico continens, *fine copy in old gilt russia, by Roger Payne, with Wodhull arms in gold on side s. l. & a. sed Argentorati Typis J. Mentelin, circa* 1470 1 10

15 : 14 : 0

1969 PHAVORINI DICTIONARIUM GRÆCUM, 2 vol. *fine copy in brown pigskin extra, gilt edges* *folio. Romæ, Z. Caliergi*, 1523

1970 Philelfi (F.) Epistolæ, FIRST EDITION, *bordered initial letter illuminated in gold and colours, stained, sold with all faults, calf* *folio. s. l. et a. Venetiis, Vindelinus de Spira, circa* 1472

1971 PHILELFI (F.) AD JACOBUM ANTONIUM MARCELLUM PATRICIUM VENETUM ET EQUITEM AURATUM DE OBITU VALERII FILII CONSOLATIO, THE VERY RARE FIRST EDITION (*see Audifredi, p.* 173 *who states* "eam numquam viderim"), *Romæ*, 1475—PANHORMITÆ (Antonii [Beccatelli]) EPISTOLÆ FAMILIARES, *extremely rare* (*see* 2 *autograph letters from Lord Spencer inserted at end of volume*), *s. l. & a. sed Neapoli, S. Riessinger, circa* 1478, *vellum* *in* 1 *vol. folio*

1972 Philelfi (F.) Odæ, *Brixiæ, Angelus Britannicus*, 1497—Biffi (J.) Carmina, *Mediolani, A. Zarotus*, 1493, *calf, in* 1 *vol. small* 4*to.*

1973 Philelpho (F.) Vita dil Sanctissimo Johanni Batista (in Terzine) et Supplicatione a la Vergine Maria, *old red morocco, rebacked, with Wodhull arms in gold on side* *small* 4*to.* *Mediolani per P. Mantegatium M.CCCC.LXXXXIIII*

1974 PHILELPHI (FRANCISCI) SATYRÆ, FIRST EDITION, *fine copy with rough leaves* *folio. Mediolani, C. Valdarpher*, 1476

*** Excessively rare. The Syston copy sold for £15 10s.

1975 PHILONIS JUDÆI OPERA, Græce, FIRST EDITION, *very large copy, ruled, in old calf covered with gold tooling in the Grolier style, by N. Eve, back broken and fatigué* *folio. Paris. A. Turnebus*, 1552

1976 PHILO JUDÆUS DE DIVINIS DECEM ORACULIS, J. Vœuræo Interprete, PRINTED ON VELLUM, *old brown morocco, with Wodhull arms on front of cover, and impression of medal on reverse, stamped in gold* *Lutetiæ, C. Stephanus*, 1554

*** Extremely rare and probably unique.

1977 PHILOSTRATI VITA APOLLONII TYANEI, Gr. et Lat. Interprete Alemano Rinuccino. Accedit Eusebius contra Hieroclem qui Tyaneum Christo conferre conatus fuerit Gr. et Lat. Interprete Zenobio Acciolo, 2 vol. in 1, *fine copy in old red morocco, Harleian gold tooling* *folio. Venetiis, Aldus*, 1501-2

*** In this very scarce edition the Preface to the Latin Version is dated 1504. The Syston copy sold for £5.

1978 Philostrate de la Vie d'Apollonius Thyaneen de la Traduction de B. de Vigenere enrichie d'amples Commentaires par Artus Thomas Sieur d'Embry, *fine copy in old French red morocco, gilt edges* *small* 4*to. Paris*, 1611

1979 PHILOSTRATES (LES DEUX) IMAGES OU TABLEAUX DE PLATTE PEINTURE ET LES STATUES mis en François par Blaise de Viganère, avec des Epigrammes par T. d'Embry, LARGE PAPER, *beautiful engravings by J. Isac, L. Gaultier and T. de Leeu, fine copy in old red morocco, rich gold tooling, gilt edges* *folio. ib.* 1615

*** Extremely rare. Mr. Beckford's copy sold for £20.

68 4 0

1980 Philostratorum Opera Omnia Gr. et Lat. cum Notis G. Olearii, LARGE PAPER, *fine copy in red morocco, gilt marbled edges, by Derome* *folio. Lipsiæ*, 1709 — 1 11

1981 Photii Bibliotheca, Græce, FIRST EDITION, *fine copy, ruled, in old red morocco, gilt edges* *folio. Aug. Vind.* 1601 — 18

1982 Photii Bibliotheca Gr. et Lat. cum Notis D. Hœschelii et Scholiis A. Schotti, LARGE PAPER, *old red morocco, g. e. from the libraries of Jacob Joye and Dr. Askew* *royal folio. Rothomagi*, 1653 — 1

1983 PIANTI DEVOTISSIMI DE LA MADONA (in Terzine), *excessively rare* *Mediolani, P. Lavagnia s. a. sed* 1469 — 4 10

*** Supposed to be the first book printed at Milan.

1984 Pici Miraudulæ (J.) Opuscula, *Bononiæ, B. Hectoris*, 1496—Adversus Astrologos, *ib.* 1495 (pro 1497), *fine copy in old gilt russia, with Wodhull arms in gold on sides* 2 *vol. in* 1, *folio* — 1

1985 Pierce (T.) Divine Purity Defended, *uncut* *small 4to.* 1657 — 1

1986 Piganelli Prignani (B.) de Imperio Cupidinis Libri III, *vellum* *small 4to. Mutinæ, D. Rocuciola*, 1492 — 12

*** This curious Poem describes J. Fust as "primus librorum impressor" in the distich—

"Hic maguntino reverentia magna Joani est
Qui dedit impressis dogmata codicibus."

1987 Pii II ad Mahumetem Turcorum Imperatorem Epistola *small 4to. Tarvisii*, 1475 — 18

1988 Pindari Carmina, Callimachi Hymni, Dionysius de Situ Orbis et Licophronis Alexandra, Græce, FIRST EDITION, *old gilt calf* *Venetiis, Aldus*, 1513 — 19

*** Scarce. The Syston copy sold for £11.

1989 Pindari Carmina cum Scholiis Græce, *very fine copy in blue morocco, gilt edges, by Derome, with Major Pearson's crest in gold on back* *small 4to. Romæ, Z. Calliergi*, 1515 — 2 6

*** One of the rare copies with red letters at the beginning of the Pythia. A similar copy sold for £3 14s. in the Syston Park sale.

1990 Pindari Carmina Græce, *old red morocco* *small 4to. Paris. G. Morelius*, 1558 — 13

1991 Pindari et exterorum octo Lyricorum Carmina Gr. et. Lat. *russia, with Wodhull arms in gold on side* *H. Stephanus*, 1560 — 4

1992 Pindari et cæterorum octo Lyricorum Carmina Gr. et Lat. 2 vol. in 1, *fine copy, ruled, in old gilt veau fauve* *Antverpiæ, C. Plantinus*, 1567 — 2

1993 PINDARI CARMINA, cum Scholiis, Gr. et Lat. edentibus R. West et R. Welsted, LARGE PAPER, *bust and rare leaf of errata, fine copy in red morocco, g. e. by Roger Payne* *folio. Oxon.* 1697 — 3 5

*** One of the rarest of the Large Paper Classics printed in England. The Duke of Grafton's copy sold for £25 and H. Drury's for £24 10s.

86 4 0

1994 Pindar translated by G. West, 3 vol. 1766—Odes omitted by West, in English Verse (by H. J. Pye), 1775, with Tyrtæus in Greek and Latin, by W. Cleaver, 1761; and Potter (R.) Poems, 1774, in the volume, *fine copy in old gilt calf, by Johnson, with Wodhull arms in gold on front of covers* 4 *vol.*

1995 Pinellii (M.) Bibliotheca a J. Morellio descripta, 6 vol. *portrait, MS. prices and notes by Mr. Wodhull who was a large purchaser at the sale, calf* *Venetiis*, 1787

1996 Pinelli (M.) Library Catalogue, *MS. Prices, half russia, uncut* 1789-90

1997 Piossens (Chevalier de) Memoirs de la Regence du Duc d'Orleans, 3 vol. *portraits and plates, calf* *La Haye*, 1730

1998 PLAGUE. Directions for its Cure and preventing the Infection with other Statutes, **black letter**, *uncut* *small 4to.* 1636

1999 Plaine English, 1643; and 45 other Tracts printed in 1643, *uncut* *4to.* (46)

2000 Platea (F. de) Opus Restitutionum, Usurarum et Excommunicationum, FIRST EDITION, *scarce* *small 4to. Venetiis, Bartholomeus de Cremona*, 1472

2001 Platea (F. de) Opus Restitutionum, Usurarum et Excommunicationum, *russia extra by Roger Payne, with Wodhull arms in gold on side* *folio. Paduæ, Leonardus de Basilea*, 1473

2002 Platea (Francisci de) Tractatus Restitutionum, de Usuris et de Excommunicationibus, *very slightly wormed, else fine copy, with Wodhull arms painted on first leaf, red morocco, gilt edges, by Derome*
folio. Parisiis, per Martinum, Udalricum et Michaelem, 1476
*** Specimens of Printing by M. Krantz, Ulrich Gering and Michael Friburger, the earliest Paris Printers, are extremely rare.

2003 PLATINÆ (B.) VITÆ PONTIFICUM, FIRST EDITION, *very large copy with numerous MS. notes in a contemporary hand-writing, and several subsequently in English, russia, with Wodhull arms in gold on side* *folio. Venetiis, Johannes de Colonia et J. Manthen*, 1479
*** This rare edition contains the Life of Pope Joan on the margin to which is written in English "*delivered of a child died upon the spot.*"

2004 Platinæ Vitæ Pontificum, *fine copy in the original oak boards covered with stamped leather* *folio. Nurenbergæ, A. Koburger*, 1481

2005 Platinæ (B. Sacchi vulgo appellati) Historia Mantuæ et Familiæ Gonzagæ cum Notis P. Lambecii, *old gilt russia, with Wodhull arms in gold on side* *small 4to. Vindob.* 1675

2006 Platyna (B. Sacchi) de Obsoniis ac honesta Voluptate, *very large and fine copy, with rough leaves, in red morocco, gilt edges, by Mrs. Weir, with Wodhull arms in gold on side*
folio. Venetiis, 1475
*** First edition with a date and extremely rare. This is one of the few copies issued without names of the printers.

2007 Platyna de Obsoniis ac de honesta Voluptate et Valitudine, *fine copy in russia, by Roger Payne, with Wodhull arms in gold on side* *small 4to.*
In Civitate Austriæ, Impensis et Expensis G. de Flandria, 1480
*** First Book printed at Friuli and very scarce.

2008 Platyna (B.) de Flosculis Linguæ Latinæ, et de Amore, *fine copy in old russia* *small 4to. Mediolani, A. Zarotus*, 1481

2009 Platonis Opera M. Ficino Interprete, FIRST EDITION, *russia extra, by Roger Payne, with Wodhull arms in gold on side*
folio. Venetiis, 1491

2010 PLATONIS OPERA, Græce, FIRST EDITION, *fine large copy in red morocco, gilt edges, by Derome* *folio. Venetiis, Aldus*, 1513
*** One of the most important of the Aldine publications and extremely rare in fine condition. Dr. Heath's copy sold for £25 10s. and Sir John Thorold's for £32.

2011 Platonis Opera a Marsilio Ficino translata, 5 vol. *ruled, old red morocco, gilt edges* *Lugduni*, 1550

2012 PLATONIS OPERA OMNIA, Gr. et Lat. cum Notis Jo. Serrani et H. Stephani, 3 vol. LARGE PAPER, *with all the dedications, Gulston's copy in red morocco, gilt edges, by Derome*
folio. H. Stephanus, 1568
*** Scarce. Caillard's copy sold for 801 francs, and Talleyrand's for £27 16s. 6d.

2013 Platonis Dialogi V. Gr. et Lat. cum Notis N. Forster, LARGE PAPER, *calf* *Oxon.* 1745

2014 Plato de Republica, Gr. et Lat. cum Notis E. Massey, 2 vol. *calf* *Cantab.* 1713

2015 PLATO'S WORKS, translated by F. Sydenham, 4 vol. *russia by Baumgarten, with Wodhull arms in gold on sides* *4to.* 1759-80

2016 PLAUTI COMŒDIÆ emendatæ per Georgium Alexandrinum [Merulam], FIRST EDITION, *very large copy with autograph of* "Francisci Tornabonii Leonardi Filii Petri Nepotis" *and with border, initial letters and arms of Tornabuoni illuminated in gold and colours, maroon morocco extra, gilt edges, with arms of Outlawe of Withingham, Norfolk, in gold on sides*
folio. Venetiis, Vindelinus de Spira, 1472
*** The excessive rarity of the first edition of Plautus when perfect, as most copies occur defective, is too well known by scholars to require any comment. The Pinelli copy sold for £36, Didot's for 900 francs, and Sir M. Sykes's purchased for £20 10s. was resold in Sir J. Thorold's sale for £36.

2017 PLAUTI COMŒDIÆ ex Recensione Georgii [Merulæ] Alexandrini, *calf* *folio*
Tarvisii, Paulus de Feraria et Dionysius de Bononia, 1482
*** This very rare and precious edition is an exact reprint of the first printed in 1472 and equally valuable. Dr. Askew's copy sold for £6 6s. and the La Vallière for 209 francs.

2018 Plauti Comœdiæ XX Cura N. Angelii, *old gilt red morocco, with Wodhull arms in gold on side* *Florentiæ, P. de Giunta*, 1514

2019 Plauti Comœdiæ Cura F. Asulani, *old calf, gilt edges* *small 4to. Venetiis, Aldus*, 1522

2020 Plauti Comœdiæ, *calf* *folio. Paris. R. Stephanus*, 1530

2021 Plautus cum Commentariis D. Lambini, LARGE PAPER, *fine copy in old French citron morocco, gilt edges* *folio. Lutetiæ*, 1587 (*at end* 1576)

*** Very scarce on Large Paper, the La Vallière copy sold for 100 francs.

2022 Plauti Comœdiæ cum Interpretatione et Notis J. Operarii in Usum Delphini, 2 vol. *calf* *4to. Paris.* 1679

2023 Plauti Comœdiæ cum Notis Variorum ex Recensione J. F. Gronovii, 2 vol. *calf* *Amst.* 1684

2024 Plauti Comœdiæ, 3 vol. *frontispieces, calf, Paris. J. Barbou*, 1759

2025 Plautus in Blank Verse by B. Thornton, R. Warner and G. Colman, 5 vol. in 3, *fine copy in old gilt calf* 1767-74

2026 PLAYS. Colman (G.) Iron Chest, with Preface and Postscript, 1796—Manuel (by C. R. Maturin), 1817 (2)

2027 PLYNII NATURALIS HISTORIA cum Johannis Andreæ Episcopi Aleriensis ad Paulum II Epistola, *fine copy with elegantly printed capitals, having the initial letter containing the Bagneri arms finely illuminated in gold and colours, coloured drawings of a vase of flowers and Antella arms on first page, a curious flourish of* JESUS *with sporting subjects and Bagneri arms in colours, gilt russia by Roger Payne, with Wodhull arms in gold on side* *folio. Venetiis, N. Jenson*, 1472

*** Extremely rare and designated "THE GLORY OF JENSON'S PRESS." Askew's copy sold for £23 10s.

2028 PLYNII NATURALIS HISTORIA, *numerous MS. Notes, slightly wormed, else very large copy in russia, with Wodhull arms in gold on side* *folio. Romæ, C. Sweynheym et A. Pannartz*, 1473

*** Excessively rare. Drury's copy sold for £11, and this on 26th April, 1806, for £10 10s. before being bound.

2029 PLINIO, HISTORIA NATURALE, tradocta per C. Landino, *last leaf inlaid, else fine copy in russia, gilt edge, by Roger Payne* *folio. Venetiis, N. Jenson*, 1476

2030 Plinii Naturalis Historia, 3 vol. *old red morocco, gilt edges, Venetiis, Aldus*, 1536-35 35, Index, *old calf, ib.* 1538 4 vol.

2031 Plinii Historia Naturalis, 3 vol. *Lugd. Bat. Elzevir*, 1635

2032 Plinii Naturalis Historia cum Notis Variorum, 3 vol. *vellum* *Lugd. Bat.* 1669

2033 Plinii Naturalis Historia cum Interpretatione et Notis J. Harduini in Usum Delphini, 5 vol. *calf* *4to. Paris.* 1685

2034 PLINII HISTORIA NATURALIS cum Interpretatione et Notis J. Harduini in Usum Delphini, 3 vol. LARGE PAPER, *very fine copy in old gilt russia, broad borders of gold, by Johnson* *royal folio. Paris.* 1723

226 - 2 - 0

Ridler 2035 Plinii Historia Naturalis cum Notis G. Brotier, 6 vol. *frontispiece, French calf, gilt edges* *Paris. J. Barbou*, 1779 . 6

Stevens 2036 PLINII EPISTOLÆ Cura Juniani Maii, *very large copy in olive morocco extra, broad borders of gold, leather joints, gilt edges, by Roger Payne, a fine specimen of his binding* *folio. Neapoli, M. Moravus*, 1476 16 5-

*** Extremely rare. This copy sold for £10 10s. in 1794.

Ridler 2037 Plinii Epistolæ, Panegyricus et de Viris illustribus Liber. Item Suetonius et Julius Obsequens, *numerous manuscript notes, red morocco, with Wodhull arms in gold on side, Venetiis, Aldus*, 1508 . 15-

do 2038 Plinii Epistolæ et Panegyricus cum aliorum Opusculis, *vellum* *Florentiæ, P. Junta*, 1515 . 1

Thaitch 2039 Plinii Epistolæ et Panegyricus, *old red morocco, covered with gold tooling, gilt edges* *Lugd. Bat. Elzevir*, 1640 . 11

Restell 2040 Plinii Epistolæ cum Notis Variorum Cura J. Veenhusii, *vellum* *Lugd. Bat.* 1669 . 1

Mackley 2041 Plinii Epistolæ cum Notis Variorum atque G. Cortii et P. D. Longolii, *portrait, very fine copy in red morocco extra, gilt marbled edges* 4*to. Amst.* 1734 1 7

Rimell 2042 Plinii Epistolæ et Panegyricus, *calf, gilt edges, Paris* (*Barbou*), 1769 . 5

Ridler 2043 Plinius primus (*i. e.* Aurelius Victor) de præclare Gestis Romanorum, *large copy but stained, half bound, very scarce* *small* 4*to. s. l. & a.* (*sed Venetiis, N. Jenson, circa* 1471) . 4

do 2044 Plinii Panegyricus cum Notis D. Baudii, et Variorum, *vellum*, *Lugd. Bat.* 1675—Valerius Maximus cum Notis Variorum et A. Thysii, *calf*, *ib.* 1670—Senecæ et Syri Mimi Sententiæ cum Notis J. Gruteri, *ib.* 1727 (3) . 5

Restell 2045 Plinii Panegyricus cum Notis Variorum et J. Arntzenii, *calf* 4*to. Amst.* 1738 . 5

Harvey 2046 Pliny's Naturall Historie, translated by P. Holland, 2 vol. in 1 *folio.* 1601 . 15-

Ridler 2047 Plotini Opera M. Ficino Interprete, FIRST EDITION, *russia, by Roger Payne* *folio. Florentiæ, A. Miscominus*, 1492 . 10

do 2048 Pluche (N.) Spectacle de la Nature, 8 vol. *plates, calf* *Paris*, 1754-55 . 1

Cash 2049 Plutarchi Opera, Gr. et Lat. 13 vol. *calf* *Paris. H. Stephanus*, 1572 . 5-

Ridler 2050 Plutarchi Opera, Gr. et Lat. cum Notis J. Rualdi, 2 vol. *vellum* *folio. Paris.* 1624 . 6

Thaitch 2051 PLUTARCHI VITÆ PARALLELÆ, a diversis Interpretibus Latinæ factæ, a J. A. Campano collectæ et editæ, 2 vol. FIRST EDITION, *fine copy with 2 elegant borders, initial Letters and Arms, richly illuminated in gold and colours, russia, by Roger Payne* *folio. Romæ, Udalricus Gallus, s. a. circa* 1470. 23 .

*** Extremely rare. This copy sold for £18 18s. in Edwards's sale, 13th November, 1794, and the Pinelli for £21.

Ridler 2052 PLUTARCHI VITÆ PARALLELÆ, a diversis Interpretibus Latinæ factæ, 2 vol. *old red morocco, borders of gold, gilt edges* *folio. Venetiis, N. Jenson*, 1478 1 16

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3 15 . 2053 PLUTARCHI VITÆ PARALLELÆ, Græce, FIRST EDITION, *fine copy with initial Letters finely illuminated in gold and colours, old brown morocco, gilt edges, with the Arms of Louis XIII. in gold on sides small folio. Florentiæ, P. Junta*, 1517 Quaritch

*** This copy at end contains the excessively rare Vita Syllæ, wanting in most copies.

10 10 . 2054 PLUTARCHI PARALLELA, Græce, *very fine copy in red morocco, gilt edges, by Derome folio. Venetiis, Aldus*, 1519 do

10 . 2055 Plutarchi Vitæ parallelæ, Gr. et Lat. cum Notis Variorum recensente A. Bryano, 5 vol. *fine copy in old gilt panelled calf* 4*to.* 1723-29 Buckley

2 2 . 2056 PLUTARCHI APOPHTHEGMATA a F. Philelpho Latine reddita, *fine copy in russia extra, with Wodhull arms in gold on side small* 4*to. s. l. & a.* Quaritch

*** This excessively rare volume is printed in the same type as that of the first edition of Horace, and is the only copy that has hitherto occurred for sale by auction.

3 15 . 2057 Plutarco, Prima Parte delle Vite traducte per B. A. Jaconello de Riete (*all published*) *folio. Aquila, Adam de Rotuuil*, 1482 do

*** First Book printed at Aquila and scarce.

3 10 . 2058 PLUTARCHI OPUSCULA MORALIA, FIRST EDITION, *MS. notes in Greek, fine copy in red morocco, gilt edges, by Johnson folio. Venetiis, Aldus*, 1509 do

3 3 . . 2059 Plutarchus de primo frigido Gr. et Lat. A. Turnebo, Interprete, *Paris.*1552—Idem de Procreatione Animi in Timæo Platonis Gr. et Lat. A. Turnebo Interprete, *ib.* 1552—Platonis Phædo, Gr. *ib.* 1553—Gnomologiæ vetustissimorum Poetarum (Theognidis et XVI aliorum) Græce et Latinis Versibus redditæ, *ib.* 1553—Gregorii Palamæ (S.) Prosopopœia Gr. et Lat. *ib.* 1553—Septem Sapientum Apophthegmata Gr. *ib.* 1554—Pselli Arithmetices Compendium Gr. *ib.* 1538—Plutarchi Septem Sapientum Convivium Gr. *ib.* 1547—Platonis Crito, Gr. *ib.* 1551—Lucianus de non temere credendo Calumniæ Gr. *ib.* 1558 ; *a collection of very rare pieces, russia, by Mrs. Weir, with Wodhull arms in gold on side in* 1 *vol.* 4*to.* do

1 2 . 2060 Plutarque, Vies des Hommes illustres et Œuvres morales de la Traduction de J. Amyot, 2 vol. FIRST EDITION, *fine copy, ruled, in old French red morocco, gilt edges, by Clovis Eve folio. Paris, M. de Vascosan*, 1559-75 do

7 . 2061 Plutarque, Œuvres Morales et Meslées translatés par J. Amyot, 7 vol. *old calf, scarce Paris, Vascosan*, 1574 Mastell

*** In each volume is written "Ce livre appartient a Madame la Marquise de Seignelay."

17 . 2062 Poemata de corrupto Ecclesiæ Statu a doctis piisque Viris ante nostram Ætatem conscripta cum Præfatione M. Flacii Illyrici, *russia, very scarce Basileæ*, 1557 Quaritch

*** Containing poems by Walter Mapes, Bernard of Cluny, &c.

2063 POEMS. Satyr against Satyrs by R. D. 1680—Sprat (Bp. T.) Plague of Athens, 1667—Elegy on Lord Bayning, *damaged, Oxford*, 1638—Horace's Art of Poetry by the Earl of Roscommon, 1680—The Weesils, 1691 4*to.* (4)

2064 Poetarum vetustissimorum Hesiodi, Theocriti, Theognidis, Moschi, Musæi, Bionis, Phocylidis et aliorum Opera Georgica, Bucolica, Gnomica Gr. et Lat. 3 vol. in 1, *with the general title and the separate titles for each volume, fine copy in russia, by Baumgarten, with Wodhull arms in gold on side, scarce* *Paris.* 1627-28

2065 Poetæ Christiani [Sedulius, Juvencus, Arator, Proba Falconia, Homerocentra (Gr. et Lat.) Lactantius, &c.], *russia, by Roger Payne, with Wodhull arms in gold on side* 4*to.* *Venetiis, Aldus*, 1501

2066 Poetæ Græci Principes Heroici Carminis et alii nonnulli, *old gilt calf* *H. Stephanus*, 1566

2067 Poetæ Græci Heroici omnes Gr. et Lat. Cura J. Lectii, *Genevæ*, 1606—Poetæ Græci veteres Tragici, Comici, Lyrici, Epigrammatarii Gr. et Lat. 2 vol. in 1, *Coloniæ Allob.* 1614, *old russia, gilt edges, backs broken* 2 *vol. folio*

2068 Poetæ Latini Rei Venaticæ Scriptores et Bucolici antiqui cum Notis Variorum et G. Kempheri, 2 vol. LARGE PAPER, *old gilt calf* 4*to.* *Lugd. Bat.* 1728

2069 Poetæ Latini Minores cum Notis Variorum curante P. Burmanno, 2 vol. LARGE PAPER, *sheet* CCC *in vol. I. inimitably inlaid from a small paper by Roger Payne, calf* 4*to.* *Leidæ*, 1731

2070 Poètes Français. Chefs-d'Œuvres de Mairet, Duryer, Rotrou et Desmarets, *veau fauve, gilt edges* *Paris*, 1800

2071 POETICAL BROADSIDES. Recantation of a penitent Proteus, *with 4 lines added in MS.* 1663—Answer to the French Declaration, 166$\frac{5}{6}$—Dr. Wild's humble Thanks for Liberty of Conscience, 1672—Congratulatory Poem to Sir O. Bridgman Lord Keeper, *n. d.*—Two Royal Achrostichs on the Dutch in the Ditch, *n. d.* —The Old Pack, *n. d.*; and 2 others in Latin to Charles II *folio.* (8)

2072 Poeticæ Historiæ Scriptores antiqui (Apollodorus, Conon, Ptolemæus, Parthenius et Antoninus Liberalis), Gr. et Lat. cum Notis T. Gale, *calf* *Paris.* 1675

2073 Poetry. The Union or Select Scots and English Poems, *uncut, Edinb.* 1753—Warton (John) Poems, *uncut, Salisbury*, 1794—Coleridge (S. T.) Remorse, FIRST EDITION, 1813—Ward (Ned) Delights of the Bottle, *frontispiece*, 1721; and 4 others, poetical (8)

2074 POGGII FACECIÆ, FIRST EDITION, WITH A DATE, *Crofts' copy in red morocco, extremely rare* *sm.* 4*to.* *Ferrariæ* (*A. Gallus*), 1471

*** "Vend. £2 18s. Crofts' en 1783 et serait beaucoup plus cher aujourd'hui."—*Brunet.*

2075 POGII FACECIÆ, *fine copy in old russia, with gilt red morocco back, by Baumgarten* *small folio.* *Lovanii, J. de Westfalia*, 1475

*** An excessively rare and uncastrated edition, unknown to Panzer, Hain, Brunet and other bibliographers.

2076 POGGII FACETIÆ, *fine copy, in red morocco, by Mrs. Weir, with Wodhull arms in gold on side*
small 4to. Mediolani, C. Valdarfer, 1477

*** An excessively rare edition, uncastrated.

2077 Poggio (J.) Sopra el Triompho della Fama di F. Petrarcha, *veau fauve, gilt edges, by Padeloup, with Wodhull arms in gold on side*
small 4to. Firenze, F. Bonaccorsi, 1485

2078 POL (SAINCT) SES EPISTRES GLOSEES, black letter, *ruled, with 14 paintings and capital letters finely illuminated in gold and colours, with arms of Ratault de Courlay emblazoned in silver and gules on a field azure, calf* *small folio. Paris, A. Verard,* 1507

2079 Politiani (Angeli) Opera Omnia, *painted capitals, slightly wormed, calf* *folio. Venetiis, Aldus,* 1498

2080 POLENTONII (SICCONIS) VITA SANCTI ANTONII DE PADUA, *fine copy in blue morocco, small 4to. Patavii, B. de Valdezocho,* 1476

*** Scarce. The Riva copy sold for 120 francs.

2081 POLI (M.) SYNOPSIS CRITICORUM ALIORUMQUE S. SCRIPTURÆ INTERPRETUM, 6 vol. LARGE PAPER, *portrait added, fine copy, ruled, in old russia, with Wodhull arms in gold on sides, very scarce*
royal folio. 1669-76

2082 POLIPHILI HYPNEROTOMACHIA ubi Humana omnia non nisi Somnium esse docet atque obiter plurima Scitu sane quam digna commemorat (Italice, F. Columna Auctore), FIRST EDITION, *fine large copy with brilliant impressions of the numerous beautiful woodcuts (that of the Worship of Priapus not defaced as usual), from designs by* CARPACCIO, *a Venetian artist and friend of F. Colonna, who was himself an architect and Dominican Friar, old calf, with arms of Gaspard Fieubet de Naulac Seigneur de Ligny in gold on sides* *folio. Venetiis, Aldus,* 1499

*** Owing to its exquisite woodcuts this first edition has always been a *sine qua non* with artists and book-collectors notwithstanding its continually increasing price. Mr. Beckford's copy sold for £130.

2083 POLTARUM LATINORUM PROFANORUM ET ECCLESIASTICORUM OPERA ET FRAGMENTA (edidit M. Maittaire), 2 vol. LARGE PAPER, *fine portrait of Maittaire by Faber added, calf, folio.* 1713

*** Extremely rare on large paper. Heathcote's copy sold for £28 7s.

2084 Polyæni Strategemata Gr. et Lat. cum Notis Is. Casauboni, FIRST EDITION, *autograph of E. Harwood, Lugd.* 1589—Celsus et Serenus de Medecina. Accedit Q. Rhemnius Fannus Palæmon de Ponderibus et Mensuris, *ib.* 1554—Suetonius, *Paris.* 1644 (3)

2085 Polyæni Strategemata Gr. et Lat. *Lugd. Bat.* 1691—Andronici Rhodii EthicaGr. et Lat. *Cantab.* 1679—Æschinis Socratici Dialogi Gr. et Lat. *Amst.* 1711—Hesiodi Opera Gr. et Lat. *ib.* 1701—Moeridis Lexicon Atticum et Herodiani Philetaerus Gr. *Lugd. Bat.* 1759—Isocratis Orationes et Epistolæ Gr. et Lat. *Crofts' copy in old red morocco, Paris.* 1615 (6)

2086 Polybii Historiarum Libri V Gr. et Lat. N. Perotto Interprete, FIRST EDITION, *calf, with Wodhull arms in gold on side* *folio. Hagenoæ*, 1530

2087 Polybii Historiæ Gr. et Lat. cum Notis I. Casauboni et Variorum Cura J. Gronovii, 3 vol. *Amst.* 1670

2088 Polybius et Æneas Tacticus Gr. et Lat. cum Commentariis Is. Casauboni, *fine copy, ruled, in old russia* *folio. Paris.* 1609

2089 Polybius, translated by J. Hampton, 4 vol. in 2, *map, fine copy in old gilt calf, by Montagu* 1761-73

2091 Pomet (P.) Histoire des Drogues, *portrait and numerous plates, old panelled calf* *folio. Paris*, 1694

2092 Pompeius Festus de Verborum Significatione, *fine copy in red morocco, gold tooling, gilt edges* *small 4to. Venetiis, Jo. de Colonia, &c.* 1474

*** One of the copies issued without the additional sheet l, sold therefore with all faults. This copy, on Feb. 25, 1793, sold for £6 6s.

2093 Pompeius Festus et Verrius Flaccus de Verborum Significatione cum Notis A. Dacerii in Usum Delphini, *4to. Lut. Paris.* 1681

2094 POMPONIUS MELA DE SITU ORBIS. Accedunt Anonymi Descriptio Ligusticæ Regionis et Solini Polyhistor, MANUSCRIPT ON VELLUM, *with illuminated capitals, from Dr. Askew's Library, russia extra* *4to.* SÆC. XV

*** The readings would be valuable for a new edition.

2095 Pomponii Mellæ Cosmographia, FIRST EDITION, *wants folio* XXX *and last ten leaves inlaid, sold with all faults, russia, gilt edges* *small 4to. Mediolani (Zarotus)*, 1471

2096 Pomponius Mella de Situ Orbis, *stained* *small 4to. Venetiis, F. Renner de Hailbrun*, 1478

2097 Pomponius Mella de Situ Orbis, *fine copy, with initial letters illuminated in gold and colours, veau marbré, with Wodhull arms in gold on side* *small 4to. Venetiis, B. Pictor et E. Ratdolt*, 1478

*** Scarce. This copy sold for 24 francs in the La Vallière sale.

2098 Pomponius Mela, Solinus, Antonini Itinerarium, Vibius Sequester, P. Victor et Dionysius Afer Prisciano Interprete, *old red morocco, gilt edges* *Venetiis, Aldus*, 1518

2099 Pomponius Mela, Solinus, Itinerarium Antonini, Aug. Vibius Sequester, Victor de Regionibus Romæ, Dionysius de Situ Orbis Prisciano Interprete, *large copy, half vellum* *Florentiæ, Juntæ*, 1519

*** Reprint of the 1518 Aldine Edition.

2100 Pomponius Mela de Situ Orbis ; Honorii Cosmographia ; Cosmographia Æthici ; et Ravennatis Geographia cum Notis Variorum curante A. Gronovio, *vellum* *Lugd. Bat.* 1722

2101 Pontani (J. J.) Opera Poetica (Urania, Amores, &c.) 2 vol. *red morocco, gilt edges, by Mrs. Weir, with Wodhull arms in gold on sides* *Venetiis, Aldus,* 1505-18

2102 Pontani (J. J.) Opera Poetica (Urania, Meteora, &c.) *calf* *ib.* 1513

2103 Pontani (J. J.) Opera omnia soluta Oratione composita, 3 vol. *vellum* *small 4to. ib.* 1518-19

*** With the Charon and Antonius not expurgated, as is usually the case.

2104 Pontani (J. J.) Liber Amorum et alia Opuscula Poetica, *very large copy, but slightly wormed, vellum* *folio. Neapoli,* 1505

2105 Pope (A.) Temple of Fame, FIRST EDITION, *uncut,* 1715; and 3 others (4)

2106 Pope (A.) Translation of Homer's Iliad and Odyssey, 11 vol. *plates, calf* *4to.* 1715-26

2107 Pope (A.) Poetical Works, FIRST COLLECTED EDITION, *old panelled calf* *folio.* 1717

2108 POPE (A.) WORKS, with Life by Owen Ruffhead, 5 vol. *portrait,* 1769—Supplement, *portraits of eminent persons from original pictures (with 3 additional),* 1807, *fine copy in gilt russia extra, by Johnson* 6 *vol. 4to.*

2109 Popery display'd in true Colours, 1713—Golding (C.) Defence of the Conduct of the Warden of Winchester College, 2 *copies,* 1758—Reply to Dr. Golding, 1759—Review of the Controversy respecting the Wardenship, 1759—Letter to the Bishop of Ely by Philalethes, 1717—Reflections on Dr. Bentley's Aspersions, 1717—Defence of the Bp. of London, 1719—Augustinus (S.) de Hæresibus, &c. *Oxon.* 1721—True State of Trinity College, 1710, *all uncut* (10)

2110 Porphyrii Homericæ Quæstiones et de Nympharum Antro in Odyssea Opusculum, Græce, FIRST EDITION, *Crofts' copy (see his autograph note as to its rarity on fly-leaf), old red morocco* *small 4to. Romæ,* 1518

*** Scarce. Sir M. Sykes's copy sold for £9 9s.

2111 Porphyrii Vita Pythagoræ et alia Opuscula Gr. et Lat. curante L. Holstenio *Romæ,* 1630

2112 Porphyrius de non necandis ad epulandum Animantibus ejusdemque Sententiæ. Item Michaelis Ephesii Scholia in Aristotelem de Partibus Animantium. Omnia Græce cura P. Victorii, FIRST EDITION, *MS. notes, half russia, folio. Florentiæ, B. Juncta,* 1548

2113 Porsoni (R.) Adversaria, LARGE PAPER, *russia extra, gilt edges, by C. Kalthœber* *Cantab.* 1812

2114 Portfolio, containing Sermon of A. Vieyra on the Eucharist, translated by J. Prynn, AUTOGRAPH MS. S. Duck's Poems, MS. old MS. Sermons, Worcester Post and other old Newspapers, Leaves with Woodcuts from Fox's Book of Martyrs, &c. &c.

2115	Porti (Æmylii) Dictionarium Doricum Græco-Latinum, *Francof.* 1603 — Dictionarium Ionicum Græco-Latinum, *ib.* 1603 — Pindaricum Lexicon Græco-Latinum, *Hanoviæ*, 1606, *old red morocco, gilt edges* 3 *vol.*	·	3
2116	Portius (S.) de Colòribus, *with the rare leaf of Errata, Florentiæ, L. Torrentinus*, 1548—De Coloribus Oculorum, *ib.* 1550—De Dolore, *ib.* 1551—De Mente humana, *ib.* 1551—An Homo bonus vel malus volens fiat, *ib.* 1551—De Puella Germanica quæ fere biennium vixerat sine Cibo Potuque, *very scarce, ib.* 1551—De Conflagratione Agri Puteolani, *ib.* 1551 *in* 1 *vol. small* 4*to.*	·	2
2117	Portius (S.) de Rerum naturalium Principiis, *fine copy in old French red morocco, gilt edges, with Wodhull arms in gold on side small* 4*to. Neapoli*, 1553	·	8
2118	Portraits of eminent Painters and other Artists with their Lives, 100 *portraits, several engraved by Hollar, calf* 4*to.* 1739	1	10
2119	Postel (G.) de la Republique des Turcs, 3 parts in 1, *calf small* 4*to. Poitiers*, 1560	·	5
2120	Postel (G.) Histoires Orientales, *red morocco, g. e. Paris*, 1575	3	15
	*** Very scarce. The Beckford copy sold for £3 7s.		
2121	Postel. Nouveaux Eclaircissements sur la Vie et les Ouvrages de G. Postel par le Père Des Billons S. J. *calf, scarce Liège*, 1773	·	15
2122	[Postelli (G.)] Panthenosia, Compositio omnium Dissidiorum circa æternam Veritatem aut Verisimilitudinem versantium Scriptore Elia Pandochio (*i. e.* G. Postello), *fine copy in red morocco, gilt edges, scarce* (*Basileæ*, 1547)	1	10
2123	Postelli (G.) Signorum cœlestium vera Configuratio, *calf, scarce small* 4*to. Paris.* 1553	1	11
2124	Postelli (G.) Cosmographiæ Compendium, *calf small* 4*to. Basileæ*, 1561	·	1
2125	Postellus (G.) de Nativitate Mediatoris ultima nunc futura, *calf, scarce small* 4*to. s. l. & a.*	·	11
2126	Postellus (G.) de Rationibus Spiritus Sancti, *calf Paris.* 1543	·	8
	*** One of the rarest of Postel's works.		
2127	Postellus (G.) de Orbis Terræ Concordia, *autograph of* "Stephanus Baluzius Tutelensis," *old calf, g. e. folio. s. l. & a. circa* 1550	·	1
2128	Postellus (G.) de Etruriæ Origine, &c. *old calf, gilt edges small* 4*to. Florentiæ*, 1551	·	3
2129	Postellus (G.) de Universitate, *woodcuts, very scarce, and containing mention of Columbus, Vespucius and America, Paris.* 1552—Finæi (Orontii) Sphæra Mundi, *woodcuts, ib.* 1551 ; *fine copies in old gilt russia, with Wodhull arms in gold on sides in* 1 *vol. small* 4*to.*	2	2
2130	Postellus (G.) de Causis Naturæ utriusque, *fine copy in old gilt veau fauve Paris.* 1552	1	19
2131	Preston (J.) on Converting Grace, *uncut small* 4*to.* 1654	·	1
2132	Prevost (Abbé) Memoires et Avantures d'un Homme de Qualité, 6 vol. *old gilt calf Amst.* 1756	·	2

2133 Prévost (Abbé) Le Doyen de Killerine, 3 vol. *plates, calf* *Lille*, 1771

2134 Priapeia. Diversorum veterum Poetarum in Priapum Lusus, &c. *Venetiis, Aldus*, 1517—Poetæ tres egregii, *ib.* 1534, *scarce* *in* 1 *vol.*

2135 Prideaux (H.) Old and New Testament connected, 4 vol. *maps and plates, old red morocco, backs broken* 1749

2136 Prior (M.) Poems, LARGE PAPER, *calf* *folio.* 1718

2137 Prisciani Grammatica, *MS. Notes, calf* *small 4to.* *Venetiis, Aldus*, 1527

2138 PROPERTII ELEGIÆ, *first and last leaves mended, russia extra, leather joints, gilt edges, by Roger Payne* *small 4to. s. l.* 1472

*** A rare Edition. The Pinelli copy sold for £9.

2139 Propertii Elegiæ Curis secundis J. Broukhusii, LARGE PAPER, *vellum* *4to.* *Amst.* 1727

2140 Propertii Elegiæ cum Commentaris P. Burmanni Notisque Doctorum ineditis curante L. Santenio, LARGE PAPER, *russia, by Baumgarten, with Wodhull arms in gold on sides* *4to.* *Traj. ad Rhen.* 1780

*** Scarce. The Syston Park copy sold for £2 8s.

2141 Prudentii Opera cum Notis N. Heinsii, *vellum* *Amst. D. Elzevir*, 1667

2142 PRUDENTII OPERA Interpretatione et Notis illustravit S. Chamillard ad Usum Delphini, *calf* *4to.* *Paris.* 1687

*** One of the rarest of the Delphin Classics. Sir J. Pulteney's copy sold for £16 5s.

2143 Prudentii Opera cum Notis (edidit J. Teoli), 2 vol. in 1, *fine copy in old gilt russia, by Baumgarten, with Wodhull arms in gold on sides* *4to.* *Parmæ (Bodoni)*, 1788

2144 Prudentii Carmina. Accedunt Prosperi Aquitanici Epigrammata, et Græco-Latina Cantica Joannis Damasceni, Cosmæ, Marci Episcopi Idrontis et Theophanis, *fine copy in old gilt russia* *small 4to.* *Venetiis, Aldus*, 1501

2145 Prudentius, Prosper et alii Poetæ Christiani cum Præfatione Aldi Romani, ALDINE COUNTERFEIT, *fine copy in old red morocco, from the Crofts' Library* *s. l. & a. sed Lugduni, circa* 1503

2146 Prynne (W.) Church of England's old Antithesis to new Arminianisme, 1629 ; and 8 others, by Prynne, *uncut*, 4*to* (9)

2147 Prynne (W.) Memento to the present unparliamentary Junto touching the intended Deposition and Execution of Charles Steward, 1648 ; and 20 other Tracts printed in 1648, *uncut* *small 4to.* (21)

2148 Prynne (W.) Jus Patronatus, 1654—Due Right of Tithes, 1654—Vindiciæ Academiarum (by Bps. Wilkins and Ward) *Oxford*, 1654—Gatford (L.) Petition for Common Prayer, 1655—Answer to T. Speed by C. Fowler and S. Ford, 1656—Gery (T.) Antidote, 1656 ; and 8 other Tracts, *uncut* *small 4to.* (14)

492 · 15 · 0

2149 Prynne (W.) Philanax Protestant, 1663; and 15 other Tracts, 1662-63, *uncut* *small 4to.* (16)

2150 PSALMORUM TITULI ET EXPOSITIO EORUM Liber Margarita Davidica nuncupatus, *s. l. & a. sed Aug. Vindelicorum, G. Zainer, circa* 1470 — Rampegolis (Fr. Antonii Ampigoli de) Aurea Biblia, FIRST EDITION, *Ulmæ, J. Zeiner*, 1475; *fine copies in russia, by Roger Payne, with Wodhull arms in gold on side*
2 *vol. in* 1, *folio*

2151 Psalmorum Paraphrasis poetica nunc primum edita Authore G. Buchanano. Accedunt Psalmi aliquot a T. Beza versi et aliquot in Versus Græcos a diversis translati, *fine copy, ruled, in old English black morocco, gold tooling, gilt edges*
H. et R. Stephanus, s. a.

2152 Psalmorum Liber et Hymni Ecclesiastici, *autograph of* "Cæsar de Missy," *russia, by Roger Payne, with Wodhull arms in gold on side* *Paris. C. Stephanus*, 1553

2153 Psalterium Hebræum, Græcum, Arabicum et Chaldæum cum tribus Latinis Interpretationibus et Glossis, *slightly wormed, else fine copy, ruled, russia, gilt edges, by Roger Payne*
folio. Genuæ, P. P. Porrus, 1516
*** This rare edition, as an illustration of Psalm xviii, contains a long account of Columbus.

2154 PSALTERIUM, Græce et Latine, ex Recensione Joannis [Crastoni] Placentini, *vellum*
small folio. Mediolani, Impensa Bonaccursii Pisani, 1481
*** Excessively rare. The Pinelli copy sold for £11 5s. and Dr. Askew's for £16 16s.

2155 PSALTERIUM, Græce, *large copy but stained at end, old red morocco* *small 4to. Venetiis, Aldus, s. a.*
*** This excessively rare edition was probably printed in 1497, as it is included in the 1498 Catalogue. The Syston Park copy sold for £17.

2156 Psalterium, Græce, *old gilt calf* *Paris, F. Stephanus*, 1543

2157 PSALTERIUM cum Calendario, Symbolo S. Athanasii, Litania, Officio S. Trinitatis aliisque Officiis et Orationibus in USUM SARUM, Item alia Litania et AVE MARIA (THE XXV JOYES *in English*), MANUSCRIPT ON VELLUM, *with* 8 *elegant borders and* 9 *initial letters historiated with figures richly illuminated in gold and coloured (rubbed) russia, by Baumgarten, with Wodhull arms in gold on side* *4to.* SÆC. XV
*** This valuable Manuscript formerly belonged to the Family of Whetnall of Kent, and on the first leaf are painted their arms, and over are Verses to St. Wenefride, and beneath the last Prayer the name is written Wetenale. Probably belonging to this family was the Lady Katherine Whittenhall, buried in the Church of St. Thomas of Canterbury at Padua. On the fly-leaves are clever Drawings of St. Christopher, God holding up Christ crucified and St. George slaying the Dragon, curious as specimens of early English art. The volume subsequently belonged to Tho. Martin of Palgrave, the historian of Thetford, and to F. Blomefield, the Norfolk topographer, and has autographs of both.

2158 PSALTERIUM. Accedunt Cantica, Hymni, Symbolum Apostolorum, Oratio Dominica, Symbolum S. Athanasii, Litaniæ et Orationes, MANUSCRIPT ON VELLUM, *with nine elegant bordered initials (letter* B *historiated with figure of a saint praying) finely illuminated in gold and colours, and numerous capital letters in gold, the arms of Wodhull painted in a wreath within first border, red morocco, gilt edges* *small 4to.* SÆC. XV

2159 PSALTERIUM BELGICE. Salmen Davids, Letanien, Pater noster, Ave Maria, Preces, &c. *First Psalter in Dutch, Imprint supplied in facsimile, else fine copy, in old gilt calf, extremely rare* *Delf*, 1480

2160 Psalterium Beati Brunonis Episcopi Herbipolensis, *calf* *small 4to. Nurembergæ, A. Koberger*, 1494

2161 PSALTERIUM (Latine) QUINCUPLEX, Gallicum, Romanum, Hebraicum, Vetus, Conciliatum, *very fine copy in red morocco, gilt edges, by Derome* *folio. Paris. H. Stephanus*, 1509

2162 Psalterium Quincuplex (Gallicum, Rhomanum, Hebraicum, Vetus et Conciliatum) cura J. Fabri Stapulensis, *with Wodhull arms painted on title, russia, by Roger Payne, with Wodhull arms in gold on side* *folio. H. Stephanus*, 1513

*** In a contemporary handwriting on title is written "buckmast precium IIIIs." evidently the original price paid in England.

2163 PSALTERIUM DAVIDIS per F. Bonadum Numeris Poeticis exaratum, PRINTED ON VELLUM, *ruled, old calf, gilt edges, with Wodhull arms in gold on side* *Paris. C. Wechelus*, 1531

2164 Psalterium Davidis et Libri Sapientiales juxta Editionem Vulgatam Sixti V, *fine copy in orange morocco, gilt edges, by Ruette, from the Lamoignon Collection* *Lugd. J. et D. Elsevir*, 1653

*** Very scarce. The Syston Park copy sold for £2 14s.

2165 PTOLEMÆI COSMOGRAPHIA, FIRST EDITION, *fine copy, with border, initial letters and arms of Bandini, illuminated in gold and colours, calf, gilt edges, with Ducal arms* (6 *fleurs-de-lis*) *in gold on sides* *folio. Vicenciæ, ab H. Levilapide*, 1475

2166 PTOLEMÆI COSMOGRAPHIA, Latine reddita a Jacobo Angelo Curam Mapparum gerente Nicolao Donis Germano, *initial letters and maps coloured, very fine copy in russia extra, by Baumgarten, with Wodhull arms in gold on sides, scarce* *folio. Ullmæ, L. Hol*, 1482

2167 Ptolemæi Geographia, Græce, FIRST EDITION, *old calf* *small 4to. Basileæ*, 1533

2168 PTOLEMÆI GEOGRAPHIA, ex B. Pirckheymeri Tralatione, cum Scholiis M. Villanovani (*i. e.* SERVETI), *woodcut maps, fine copy in blue morocco, gilt edges, by Derome* *royal folio. Lugduni*, 1535

*** This first edition of Servetus contains passages subsequently suppressed, and is very scarce in fine condition.

2169 Ptolemæi Geographia, M. Serveti Editio secunda, *coloured wood cut maps, fine copy in russia, by Baumgarten* *royal folio. Lugduni*, 1541

2170 PTOLEMÆI GEOGRAPHIA, Gr. et Lat. edente P. Bertio, 3 vol. in 1, *portraits and maps, fine copy in gilt russia, gilt edges, by Baumgarten* *folio. Amst.* 1618-19

*** Very scarce. Sir John Thorold's copy sold for £13 5s.

2171 Ptolemæi Harmonica, Gr. et Lat. curante J. Wallis, *frontispiece, calf* *4to. Oxon.* 1682

2172 Pufendorf (S.) de Jure Naturæ et Gentium, FIRST EDITION, *calf* *Londini Scanorum*, 1672

2173 PUFENDORFF (S. BARON DE) INTRODUCTION À L'HISTOIRE MODERNE DE L'UNIVERS, augmentée par M. Bruzen de La Martinière et continuée jusqu'en 1750 par M. de Grace, 8 vol. LARGE DUTCH PAPER, *maps and vignettes by* EISEN, *fine copy in red morocco, gilt edges, by Padeloup* *4to. Paris*, 1753-59

2174 Pugh (T.) British and Outlandish Prophecies, *uncut, sm. 4to.* 1658

*** Scarce. Heber's copy, wanting part of a leaf, sold for £1 7s.

2175 Purliliarum (Jacobi Comitis) de Liberorum Educatione Opusculum, *calf* *small 4to. Tarvisii, Gerardus de Flandria*, 1492

2176 PYLADÆ (J. F. *Buccardi*) VOCABULARIUM (Carmen), PRINTED ON VELLUM, *red morocco, gilt edges, by Staggemeier* *small 4to. Brixiæ, Jacobus Britannicus*, 1498

*** Unknown to Brunet, and probably unique.

2177 Quetif (J.) et J. Echard, Scriptores Ordinis Prædicatorum, 2 vol. *vellum* *folio. Paris.* 1719-21

2178 QUINTILIANI INSTITUTIONES ORATORIÆ ex Recensione J. A. Campani, FIRST EDITION, *small portions of Preface and List of Contents beautifully facsimiled, else fine copy in red morocco, gilt marbled edges, sold with all faults* *folio. Romæ*, 1470

*** This first edition, probably printed by Philip de Lignamine, although by many attributed to the press of Ulrich Hahn (Gallus) is excessively rare. This copy was purchased 17 April, 1802, in Evans's sale, for £31 10s.

2179 QUINTILIANI INSTITUTIONES ORATORIÆ (*apparently wanting Table of Contents*), *Venetiis, N. Jenson*, 1471—Paielli (G.) et G. de Rupeforte ad N. Trunum Venetum Ducem Congratulationes et F. Philelfi ad eundem Epistola (*ib.* 1471), *fine copy in old red morocco, rich gold tooling, gilt edges; from the Harleian collection, sold with all faults* *in 1 vol. folio*

*** Rare. Dr. Askew's copy sold for £10 10s. and Libri's for the same sum.

2180 QUINTILIANI INSTITUTIONES ORATORIÆ, *first two leaves stained and slightly wormed, red morocco, gilt edges, by Derome* *folio. Mediolani, A. Zarothus*, 1476

2181 QUINTILIANI INSTITUTIONES ORATORIÆ, LARGE PAPER, *calf* *4to. Paris. R. Stephanus*, 1542

*** This valuable copy formerly belonged to Peter Francius, who having collated the Text with various Manuscripts has carefully written the different readings on the margins.

2 . 2182 Quintiliani Institutiones Oratoriæ et Declamationes cum Notis Variorum, 2 vol. *calf* *Lugd. Bat.* 1665 Rimell

2 2 . 2183 QUINCTILIANUS DE ORATORIA INSTITUTIONE, cum Notis C. Capperonnerii, LARGE PAPER, *fine copy, ruled, in red morocco, gilt edges, by Padeloup* *royal folio. Paris.* 1725 Ridler

1 12 . 2184 Quintilien de l'Institution de l'Orateur traduit par l'Abbé Gedoyn, *with considerable MS. additions to Index* *4to. Paris*, 1718 B. Stevens

2185 Quintiliani Declamationes, *fine copy in russia extra, gold line tooling, gilt edges, by Roger Payne* *folio. Venetiis, Lucas Venetus*, 1482

8 . 2186 Quinctiliani Declamationes et de Institutione Oratoria Libri XII cum Notis Variorum et P. Burmanni, 3 vol. LARGE PAPER, *fine copy in Dutch vellum* *4to. Lugd. Bat.* 1720 Buckley

5 . 2187 Quintilianus Cura Aldi Pii Manutii, *old Venetian red morocco, gilt edges* *small 4to. Venetiis, Aldus*, 1514 Ridler

1 9 . 2188 QUINTUS CALABER, Tryphiodorus et Coluthus, Græce, FIRST EDITION, *calf* *Venetiis, Aldus, s. a. circa* 1505 Quaritch

*** Very scarce. Renouard's copy sold for £10 10s. and Sir J. Thorold's for £9.

1 . 2189 Quintus Calaber, Gr. et Lat. curante J. C. De Pauw, *calf* *Lugd. Bat.* 1734 Ridler

2 9 . 2190 QUINTUS CURTIUS DE GESTIS ALEXANDRI MAGNI, *fine copy in old calf* *folio. Venetiis, Vindelinus de Spira, s. a. circa* 1470 do

*** Rare. This copy sold for £8 15s. in the Pinelli sale.

1 3 . 2191 QUINTO CURTIO, tradocto da P. Candido, FIRST EDITION, *good copy in veau marbré* *small folio. Florentiæ apud Sactum (sic) Jacobum de Ripoli*, 1478 do

7 . 2192 Quintus Curtius, *fine copy in vellum* *Venetiis, Aldus*, 1520 do

*** Scarce. The Syston Park copy sold for £2 8s.

6 . 2193 Quintus Curtius, *with Printer's Device by G. Tory, fine copy in old red morocco, gilt edges* *Paris. S. Colinæus*, 1533 Ellis

2 . . 2194 Quintus Curtius, *old calf, covered with fleurs-de-lis, stamped in gold, gilt edges* *Lugd. Bat. Elzevir*, 1633 Quaritch

*** Scarce. The Syston Park copy sold for £2 18s.

1 . 2195 Quintus Curtius Interpretatione et Notis M. Le Tellier in Usum Delphini, *frontispiece, calf* *4to. Paris.* 1678 Ridler

2 . 2196 Quintus Curtius cum Commentario S. Pitisci, *maps and plates, vellum* *Hagæ*, 1708 Westell

2 . 2197 Quintus Curtius edente M. Maittaire, LARGE PAPER, *calf, with Wodhull arms in gold on side* 1716 Grace

7 . 2198 Quintus Curtius cum Notis Variorum et H. Snakenburg, 2 vol. LARGE PAPER, *plates, fine copy in old gilt russia, 4to. Delphis*, 1724 Buckley

2 . 2199 Quintus Curtius, *frontispiece and vignettes by Eisen, calf, gilt edges* *Paris. J. Barbou*, 1757 Quaritch

3 5 . 2200 RABANI MAURI OPUS DE UNIVERSO MUNDO, FIRST EDITION, *fine copy in gilt russia, by Roger Payne* *folio. s. l. & a. sed Argentorati, J. Mentelin, circa* 1472 do

*** Scarce. The Meerman copy sold for 30 florins.

692 . 16 . 0

692 . 16 . 0

2201 RABELAIS (F.) ŒUVRES, 3 vol. in 1, *woodcuts, title mended, red morocco, gilt edges, by Roger Payne* *Valence*, 1547 . 17

*** Evidently a reprint made in the XVIIth Century, with the old date.

2202 Rabelais (F.) Œuvres, 2 vol. *red morocco, gilt edges, by Derome* (*Elzevier*) 1663 6 .

2203 Rabelais (F.) Œuvres avec des Remarques historiques et critiques de M. Le Duchat, 3 vol. *plates by Picart, fine copy in old gilt veau marbré* 4*to. Amst.* 1741 6 .

2204 Rabelais (F.) Works, translated by Sir T. Urquhart, explained by Mr. Motteux, and revised by Mr. Ozell, 5 vol. *portrait and plates, calf* 1750 1 3

2205 Rabutin Comte de Bussy (Roger de) Lettres, 7 vol. *calf* *Paris*, 1737 . 1

2206 Racan (Honorat de Beuil Chevalier Seigneur de) Œuvres, 2 vol. *old French red morocco, gilt edges* *ib.* 1724 . 13

2207 Racine (J.) Œuvres complètes, 4 vol. LARGE PAPER, *unlettered proof portrait and plates, from designs by Lebarbier, veau fauve, gilt edges, by Padeloup* *ib.* 1796 4 4

2208 RAINERII DE PISIS PANTHEOLOGIA, 3 vol. FIRST EDITION, *fine copy in red morocco, gilt edges, by Derome* *folio. Nurmbergæ, J. Sensenschmid et H. Kefer*, 1473 5 12 6

*** Extremely rare. Laire describing this copy which formerly belonged to Cardinal Lomenie says: "Nemo huc usque inter bibliographos opus præsens complete novit."

2209 Rainoldi (J.) Sex Theses de Sacra Scriptura et Ecclesia 1602 . 1

2210 Raleigh (Sir W.) Discoverie of Guiana, *wants title and part of dedication, and slightly damaged at end, sold with all faults* *small* 4*to.* 1596 . 16

2211 Rampigolis (Anthonii) Aureum Reportorium Bibliæ, *fine copy in russia, by Roger Payne, with Wodhull arms in gold on side* *folio. Nurembergæ, F. Crüszner*, 1481 . 12

*** In 1482 this copy belonged to Father Clement, who has written at top of first page: "De Libris Fris Clementis Lectoris Ordinis Mor Ratispone."

2212 Randolph (B.) Present State of the Islands in the Archipelago, &c. *Oxford*, 1687—Journal of the Venetian Campaign, *map*, 1688 4*to.* (2) . 3

2213 RAPIN DE THOYRAS (P.) HISTORY OF ENGLAND, with Continuation by N. Tindal, 5 vol. *portraits by Houbraken and Vertue, numerous maps and plans and engravings to the medallic history, fine impressions, calf* *folio.* 1732-33-44-45-47 4 4

*** As this fine copy wanted the Monuments when obtained for £16 16s. 6d. Mr. Wodhull appears to have bought at Hutchins's auction a Large Paper Proof Set of Plates comprising Portrait of Tindal, 22 Engravings of the Monuments, and 62 Historical Prints and portraits (*including the rare Richard Dickinson, Governor of Scarborough Spaw, engraved and coloured by Vertue himself*), ALL BRILLIANT IMPRESSIONS, *bound in calf, gilt edges*, which will be sold with this lot and render the copy complete.

723 . 2 . 6

2214 Ravisii Textoris (J.) de memorabilibus et claris Mulieribus aliquot diversorum Scriptorum Opera, *fine copy, ruled, calf* *folio. Paris. S. Colinæus*, 1521

*** This rare collection of works on famous Women contains those of Plutarch, Jacobus Bergomensis (including his account of Pope Joan), J. Pini Vita D. Catharinæ Senensis, V. Varanius de Gestis Joannæ Virginis Anglorum Expultricis (in Verse), &c. Between folio 176 and 177 are two unpaged leaves with signatures y IX and y X, containing Anna Gallorum Regina and Caroleta Fœmina Nivernorum Comitis, which having been printed subsequent to the completion of the work are often deficient, and would not be missed as neither name occurs in the list of contents.

2215 Rawleigh (Sir W.) Arraignment and Conviction, 1648—Prerogative of Parliaments, 1640 ; and 4 other Tracts, 1649, *uncut* *small 4to.* (6)

2216 Raynal (W. T.) Histoire Philosophique et Politique des Etablissemens et du Commerce des Européens dans les Deux Indes, 7 vol. *maps and plates, portrait, old gilt tree-marbled calf* *à la Haye*, 1774

2217 Reading (W.) Sermons, 4 vol. 1736—Rogers (J.) Sermons, 4 vol. 1757-54-57-57, *calf* (8)

2218 Regnard (J. F.) Œuvres complettes, 6 vol. *portrait and plates, by Moreau, fine copy in old French gilt veau marbré, gilt edges* *Paris*, 1790

2219 Regnier (M.) Satyres et autres Œuvres avec des Remarques de C. Brossette. Nouvelle Edition considerablement augmentée (par N. Lenglet Du Fresnoy), LARGE PAPER, *frontispiece, Major Pearson's copy in veau marbré, gilt edges, royal 4to.* 1733

*** Rare. The Labedoyère copy sold for 104 francs.

2220 Reimari (H. S.) Vita J. A. Fabricii, *portrait, old panelled calf* *Hamb.* 1737

2221 REINECCII (R.) HISTORIA JULIA, 3 vol. *with the genealogical tables, fine copy in russia, by Mrs. Weir, with Wodhull arms in gold on side, very scarce* *folio. Helmæstadii*, 1594-97

2222 Relandi (H.) Palæstina ex Monumentis veteribus illustrata, 2 vol. LARGE PAPER, *portrait, maps and plates, calf* *4to. Traj. Bat.* 1714

2223 Reland (H.) La Religion des Mahometans, *portrait and plates, the Lamoignon copy in red morocco, gilt edges, by Padeloup, with Wodhull arms in gold on side* *La Haye*, 1721

2224 Renouard (A. A.) Annales de l'Imprimerie des Alde, 2 vol. FINE PAPER, *portraits and facsimiles of devices, calf gilt* *Paris*, 1803

2225 Renversement de la Morale Chretienne par les Desordres du Monachisme, en Hollandois et en François, 2 vol. *frontispiece, and 50 mezzotint caricature portraits (including that of James II), very fine impressions, vellum* *small 4to. s. l. & a.*

2226 Beresby (Sir John) Travels and Memoirs, *illustrated with 40 portraits and views (many coloured), russia extra, with Wodhull arms in gold on side* 1813

2227 Retz (Cardinal de) Memoires, 4 vol. *portrait, calf* *Amst.* 1731

2228 Retza (Francisci de Comestorium Viciorum, *fine copy with initial illuminated in gold and colours, gilt russia, by Roger Payne, with Wodhull arms in gold on side*
folio. Nurembergæ (J. Sensenschmid), 1470

*** First book printed at Nuremberg with a date and extremely rare. Sir M. Sykes's copy sold for £11.

2229 Reuchlin (J.) ad Alexandrum VI pro Philippo Bavariæ Duce Oratio, *calf, from Dr. Askew's Library*
small 4to. Venetiis, Aldus, 1598

*** So excessively rare that Renouard confesses that he never could see a copy, and it has been deficient in every collection of Aldines sold by auction. Brunet says it is one of the rarest of the Aldine Press, and quoting its selling for 18s. in the Askew sale, adds "*mais aujourd'hui elle vaudrait dix ou peut-être vingt fois ce prix.*"

2230 Rhetores Græci, 2 vol. *fine copy in red morocco, gilt edges, by Derome* *folio. Venetiis, Aldus*, 1508-9

*** Renouard considers this excessively rare edition the most precious book printed by Aldus, more especially as it contains many Treatises which have never been reprinted. Heber's copy sold for £33 10s.

2231 Rhetores Selecti Gr. et Lat. cum Notis T. Gale, THICK PAPER, *calf* *Oxon.* 1676

*** Scarce. Williams's copy sold for £1 14s.

2232 Rhetorum Græcorum Orationes, viz. Isocratis, Alcidamantis, Gorgiæ, Aristidis, Æschinis et aliorum, Græce, 3 vol. in 1, *slightly wormed, calf* *folio. Venetiis, Aldus*, 1513

*** One of the most important of the Aldine Editions from which recent Editors of the Greek Orators have restored many passages from its excellent readings which had been strangely neglected.

2233 Rhodigini (L. C.) Antiquæ Lectiones, *vellum* *folio. ib.* 1516

2234 Ricaut (Sir P.) Capitulations and Articles of Peace between Charles II and the Sultan Mahomet, *title and part of dedication in MS. first English book printed in Turkey, Constantinople*, 1661; and others *a parcel*

2235 Richardi de Bury, *Episcopi Dunelmensis*, Philobiblon, FIRST EDITION, *fine copy in red morocco extra, gilt edges, very rare*
small 4to. Coloniæ, 1473

*** The Philobiblon usually ascribed to Richard de Bury, was written at his command by Robert Holkot, and by amateurs must always be prized as the earliest work on book-collecting. Williams's copy sold for £6 10s.

2	.	.	2236	Richardson (S.) Pamela, 4 vol. 1741-42 — Clarissa Harlowe, 8 vol. *curious MS. notes*, 1764—Sir Charles Grandison, 7 vol. 1754 19 *vol.*
	3	.	2237	Richelieu (Cardinal de) Testament Politique avec Lettre sur le Testament (par M. de Forcemagne), 3 vol. in 2, *portrait, old gilt veau fauve* *Paris*, 1764
1	5	.	2238	Ritson (J.) English Songs with Additions, by T. Park, and with the Airs, 3 vol. *calf gilt* 1813
	5	.	2239	Robertson (W.) History of Scotland, with Life by D. Stewart, 3 vol. *portrait*, 1802—History of Charles V, 4 vol. *portrait and plates*, 1802, *russia extra* 7 *vol.*

NINTH DAY'S SALE.

All Octavo et Infra unless otherwise described.

LOT 2240.

BODORICI ZAMORENSIS SPECULUM VITÆ HUMANÆ, *slightly wormed, else good large copy with Initial Letter illuminated in gold and colours, citron morocco, gilt edges* *folio* *Romæ, C. Suueynheym et A. Pannartz, in Domo P. de Maximo*, 1468

*** First edition and extremely rare. The La Vallière copy sold for 400 francs, and this in Edwards's sale for £15 15s.

2241 Rodorici Zamorensis Speculum Vitæ humanæ, *fine copy, halj vellum* *folio. Augustæ, G. Zainer*, 1471

*** This copy sold for £2 12s. 6d. in the Pinelli sale.

2242 RODORICI ZAMORENSIS SPECULUM HUMANÆ VITÆ, *fine copy, with exception of first leaf having front margin replaced, russia* *folio, s. l. & a. sed Paris, Ulricus Gering*, 1472

*** An excessively rare edition, unknown to Panzer, Hain and Brunet, with 32 lines to a full page.

2243 RODORICI ZAMORENSIS SPECULUM VITÆ HUMANÆ, *fine copy in russia, by Mrs. Weir, with Wodhull arms in gold on side* *folio. Romæ in Domo J. P. de Lignamine*, 1473

2244 Rodorique Hispaignol Evesque de Zamorensis Miroir de la Vie humaine translate par Frere Julien (Macho), FIRST EDITION, *very large copy, but slightly wormed, and having margins of first and of last leaf mended, red morocco, gilt edges, by Derome, very rare* *small folio. Lyon, B. Buyer*, 1477

2245 Rohan (Duke of) Reasons for imploring Assistance for Reformed Churches, 1628—Danger of the Kingdom and Remedie, 1628; and 10 other Tracts *small 4to.* (12)

2246 ROLLENHAGII (G.) EMBLEMATA, 2 vol. *first impressions of the 2 portraits and 200 beautiful engravings by* C. DE PASS, *red morocco, gilt edges, leather joints, with Wodhull arms in gold on side, very scarce* *sm. 4to. Ultrajecti, ex officina C. Passœi*, 1611-13

*** These engravings were subsequently used for Wither's emblems.

2247 Rollin (C.) Histoire ancienne, 6 vol. *portrait, maps and plates, Paris,* 1740—De la Manière d'enseigner et d'etudier les Belles-Lettres, 2 vol. *portrait, ib.* 1740 8 *vol. 4to.*

2248 Rollin (C.) Histoire Romaine, 8 vol. *maps, old gilt calf, by Montagu* 4*to. Paris,* 1752

2249 Romanæ Historiæ varii Scriptores, partim Græci partim Romani in unum velut Corpus redacti, 4 vol. *gilt russia, by Roger Payne, with Wodhull arms in gold on sides H. Stephanus,* 1568

2250 Romant de la Rose ou tout lart damours est enclose (par G. de Lorris et J. de Meung), first edition, black letter, *coloured woodcuts, very slightly wormed in lower margin of a few leaves, else fine copy in red morocco, gilt edges, by Derome, fol. s. l. & a.*

*** Extremely rare. The only copy known to Brunet is that in the Lyons Library, having the last leaf supplied in MS. on paper (dated 1742) at end of which it is stated that the edition was printed at Paris by Ulrich Gering in 1479. The last leaf in this copy commences "*Par les Rams sailly le rosier,*" instead of as in Lyons MS. "*Par les Mains saisy le rosier,*" and certainly has no imprint.

2251 Roman de la Rose par G. de Loris et J. de Meung dit Clopinel, 5 vol. large paper, *beautiful engravings, fine copy in veau fauve, gilt edges, scarce* *Paris,* 1799

2252 Romant de la Rose Moralisée cler et net Translate de rime en prose Par vostre humble Molinet, black letter, *numerous woodcuts, small wormhole, calf sm. fol. Paris, A. Verard, circa* 1510

2253 Romei (Count H.) Courtiers Academy translated by J. Kepers, *imperfect, n. d.* (1598); and other imperfect works *a parcel*

2254 Rondeletius (G.) de Piscibus Marinis, Testaceis, &c. 2 vol. in 1, *numerous excellent woodcuts (including Monk-Fish), calf, scarce* *folio. Lugd.* 1554-55

2255 Ronsard (P.) Œuvres, 2 vol. *portraits, calf folio. Paris,* 1623

2256 Roo (G. de) Historia Austriaca, *portrait of Archduke Ferdinand, genealogical tree, and coats of arms emblazoned in gold and colours, russia, gilt edges, by Roger Payne, with Wodhull arms in gold on side* *folio. Œniponti,* 1592

*** Of this work only 100 copies it is reported were printed for presents.

2257 Ross (A.) Philosophicall Touchstone, *uncut small 4to.* 1645

2258 Rossi (D. de) Raccolta di Statue antiche e moderne colle Sposizioni di P. A. Maffei, original edition, *brilliant impressions of the* 162 *fine engravings, russia extra, by Baumgarten* *royal folio. Roma,* 1704

2259 Rousseau (J. B.) Œuvres, 4 vol. large paper, *portrait added, old gilt calf* *Bruxelles,* 1743

2260 Rousseau (J. J.) Lettres sur différens Sujets de Littérature, 5 vol. *Genève,* 1750

2261 Rousseau (J. J.) Œuvres complètes, 38 vol. in 37, fine paper, *plates (those of botany coloured) and the music, French red morocco, gilt edges* *Paris,* 1788-93

2262 Roverii (F. Cardinalis, postea Sixti IV) Tractatus de Sanguine Christi, *slightly wormed, else fine large copy in green morocco, gilt edges* *folio. Nurembergæ, F. Creuszner,* 1473

2263 Roxburghe (Duke of) Library Catalogue, *with printed prices,* 1812—Catalogue of S. Alchorne's Library, 1813 *in* 1 *vol.*

2264 Royaumont (Sieur de) Histoire du Vieux et du Nouveau Testament, first edition, *numerous plates, fine copy from the Lamoignon Collection, in red morocco, gilt marbled edges, by Boyet* 4*to. Paris,* 1670

*** Extremely rare. Bergeret's copy sold for 510 francs, and De Bure's for 650 francs.

2265 Rudimentum Noviciorum (Epithoma Chronicarum), *numerous woodcuts in the style of the Block-Books, fine large copy (with exception of leaf marked* 11 *inlaid), old gilt russia, by Kalthœber, with Wodhull arms in gold on side* *folio. Lubecæ, L. Brandis de Schatz,* 1475

*** This curious Chronicle was the first book printed at Lubeck and is extremely rare.

2266 Ruellius (J.) de Natura Stirpium, large paper, *vellum* *folio. Paris. S. Colinæus,* 1536

2267 Ruffus (Sextus) de Historia Romana, *a scarce edition* *small* 4*to. s. l. & a. sed Romæ, G. Sachsel et B. Golsch, circa* 1474

2268 Ruggle (G.) Ignoramus, Comœdia, first edition, *frontispiece, vellum* 1630

2269 Russie. Justification des Armes de Pierre I contre Achmet Sultan des Turcs, *rare* *small* 4*to. La Haye,* 1711

2270 Rusticæ Rei Scriptores Veteres (Columella, Palladius, Cato et Terentius Varro), first edition, *very fine copy in red morocco, gilt edges, by Roger Payne, sold with all faults* *folio. Venetiis, N. Jenson,* 1472

*** Extremely rare. On the fly-leaf Mr. Wodhull has written "Collat and complet but in this copy instead of the two dedications *Petro Priolo & Dominico Georgio* cited in Bib. Smithiana, p. cxiii and cxiv there is one *Bernardo Justiniano* prefixed to M. Cato." The Roxburghe copy sold for £27 6s.

2271 Rusticæ Rei Scriptores (Cato, Terentius Varro, Columella et Palladius), *fine copy (Harley) in old gilt russia* *folio. Regii, B. Bruschi alias Bottoni,* 1482

*** Very scarce. Sir M. Sykes's copy sold for £5 15s. 6d.

2272 Rusticæ Rei Scriptores, *autograph and MS. notes of Gregorius Amaseus* *small* 4*to. Venetiis, Aldus,* 1514

2273 Rusticæ Rei Scriptores, *calf* *small* 4*to. Florentiæ, P. Junta,* 1521

2274 Rusticæ Rei Scriptores, 2 vol. in 1, *old gilt calf* *Paris. R. Stephanus,* 1543

2275 Rusticæ Rei Scriptores cum Notis Variorum curante J. M. Gesnero, 2 vol. *calf* 4*to. Lipsiæ,* 1735

2276 Sabadino (G.) Porretane dove si narra Novelle sessanta una, *old red morocco doublé with blue leather, borders of gold, gilt edges* *Venetia, M. Sessa*, 1531

*** Very scarce. Heber's copy sold for £1 16s.

2277 Sabatier de Castres (Abbé) Trois Siècles de la Litterature Française, 4 vol. *old gilt French calf* *Amst. (Paris)* 1774

2278 Sabellici (M. A.) Rerum Venetarum Decades, FIRST EDITION, *fine copy in russia, gilt edges, by Baumgarten* *folio. Venetiis, A. de Torresanis de Asula*, 1487

2279 Sabini (Francisci Floridi) adversus S. Doleti Calumnias Liber et ad J. Spiegelium Epistola, *old red morocco, gilt edges, scarce* *small 4to. Romæ, A. Bladus (Typis Aldinis)*, 1541

2280 Sacheverell (H.) Rights of the Church of England asserted and prov'd, LARGE PAPER, *uncut* *4to.* 1705

2281 Sacheverell (H.) Life by W. Bisset, 1710; and 5 others relating to him (6)

2282 Sade (Abbé de) Mémoires pour la Vie de Petrarque, 3 vol. *old gilt veau marbré* *4to. Amst.* 1764-67

2283 ST. HELENA. Relation of the Re-Taking of the Island and three Dutch East India Ships, *uncut* *small folio.* 1673

2284 Saint-Evremond (M. de) Œuvres, 7 vol. *plates by Picart, calf* *Amst.* 1739

2285 Sainte-Palaye (M. de La Curne de) Memoires sur l'Ancienne Chevalerie, 3 vol. *calf* *Paris*, 1759-81

2286 Sainte-Palaye (M. de La Curne de) Histoire littéraire des Troubadours, 3 vol. *old tree-marbled calf* *Paris*, 1774

2287 SALLUSTII CONJURATIO CATILINARIA ET BELLUM JUGURTHINUM, FINE MANUSCRIPT ON VELLUM, *with bordered initials illuminated in gold and colours, russia, gilt edges* *small 4to.* SÆC. XV

*** Worth collating for various readings.

2288 SALLUSTIUS. Ex Libris Historiarum Sallustii Orationes V et Epistolæ III (32 *leaves, first and last blank*) *sm. 4to. Romæ in Domo P. de Maximis per A. Pannartz*, 1475

*** Extremely rare. The Crevenna copy, wanting 2 leaves, sold for 69 florins.

2289 Sallustius de Conjuratione Catilinæ et de Bello Jugurtino, *red morocco, gilt edges, scarce* *folio. Brixiæ, Eustacius Gallus*, 1475

2290 Salustius de Conjuratione Catilinæ et de Jugurthino Bello, *vellum, scarce* *sm. folio. Florentiæ apud S. Jacobum de Ripoli*, 1478

2291 Sallustii Opera. Accedunt Ciceronis Orationes contra Sallustium et Catilinam atque Porcii Latronis Declamatio contra Catilinam, *fine copy, ruled (Major Pearson's) in old gilt calf* *Venetiis, Aldus*, 1521

2292 Sallustii Opera in Usum Delphini cum Notulis D. Crispini, *frontispiece, calf* *4to. Paris.* 1674

2293 Sallustius, *with dedication on 4 pages, old green morocco, gilt edges* *Lugd. Bat. Elzevir*, 1634

2294 Sallustii Opera cum Notis Variorum, *Amst.* 1690 —Velleius Paterculus cum Notis Variorum curante P. Burmanno, *Lugd. Bat.* 1729 (2)

2295 Sallustii Opera cum Notis Variorum Cura S. Havercampi, 2 vol. LARGE PAPER, *fine copy in old gilt calf, by Johnson* *4to. Amst.* 1742

2296 Sallustius, *plates by Cochin, French calf, gilt edges* *Paris. J. Barbou*, 1761

2297 Sallustius et Florus, *Baskerville's fine edition, russia extra, gilt edges, by Baumgarten, with Wodhull arms in gold on sides* *4to. Birm.* 1773

2298 Salustio, La Conjuracion de Catilina y la Guerra de Jugurta traducido por el Infante Don Gabriel con Texto Latino, Notas y Dissertacion de la Lengua de los Fenices, *map and plates, fine copy in tree-marbled Spanish Basane, gilt edges* *folio. Madrid, Ibarra*, 1772

*** A beautiful specimen of Ibarra's press.

2299 SALVIANI (H.) AQUATILIUM ANIMALIUM HISTORIA, *coloured plates, old russia* *folio. Romæ*, 1554-58

*** Coloured copies sold for 200 to 210 francs in the Gaignat, Mariette and La Vallière sales.

2300 SAMUEL ISRAELITANO TRACTATO DE REQUISITIONE DUBIOSE et Argomenti circa el Fondamento de la vera Fede cum la Dichiaratione de le Profetie dove si prova Jesu Christo vero Messia, *last leaf mended, old French blue morocco, gilt edges, extremely rare* *small 4to. Bononiæ*, 1475

2301 Sandrart (J. von) Abbildung der Götter der Alten, *numerous fine engravings, vellum* *folio. Nürnberg*, 1680

2302 Sandrart (J. de) Sculpturæ veteris Admiranda, *fine engravings of statues, calf* *folio. Norimbergæ*, 1680

2303 SANDRART (J. de) ACADEMIA NOBILISSIMÆ ARTIS PICTORIÆ, *frontispiece, portrait of author, plates and numerous heads of artists, very choice copy in russia extra, elegant golden borders, gilt edges, by Baumgarten, a fine specimen of his binding* *folio. Noribergæ*, 1683

2304 Sannazaro (J.) Sonetti è Canzoni, *Vinegia, Aldo*, 1534—Arcadia, *ivi*, 1534, *calf* *in 1 vol.*

2305 Sannazarii (J.) Opera omnia Latine scripta, LARGE PAPER, *old calf, gilt edges, very rare* *Venetiis, Aldus*, 1535

*** Renouard cites only this copy as printed on large paper.

2306 Sannazarii (A. S.) Opera Latine Scripta, *portrait, old red morocco, gilt edges* *Amst.* 1728

2307 Santo Geminiano (Dominici de) Prima Pars Lecturæ super sexto Libro Decretalium, *slightly wormed, else fine copy in russia, by C. Kalthœber, with Wodhull arms in gold on sides* *folio. Venetiis, J. de Rubeis*, 1476

2308 Sapphus Fragmenta et Elogia, Gr. et Lat. cum Notis Variorum Cura J. C. Wolfii, *Londini (Hamburgi)*, 1733—Poetriarum octo Fragmenta et Elogia, Gr. et Lat. cum Notis Variorum et J. C. Wolfii, *ib.* 1734, LARGE PAPER, *fine copy in gilt russia extra, with Gulston's crest in gold on back, rare* in 1 *vol. 4to.*

2309 SARPI (P.) HISTOIRE DU CONCILE DE TRENTE, traduite avec de Notes par P. F. Le Courayer, 2 vol. LARGE PAPER, THE DEDICATION COPY TO QUEEN ANNE, *with her portrait by Vertue, (portrait of Le Courayer by Eliza B. Gulston added), very fine copy in blue morocco, broad borders of gold, gilt edges, with the Queen's monogram stamped in gold five times on each back royal folio.* 1736

2310 Saverien (A.) Histoire des Philosophes modernes, 8 vol. *portraits, calf* *Paris*, 1767-73

2311 Savérien (M.) Histoire des Philosophes anciens, 5 vol. *frontispiece and portraits, old gilt calf* *ib.* 1771-72

2312 SAVONAROLA. Compendium Revelationum Hieronimi de Ferraria, *pierced by worm through front margin, MacCarthy copy in old citron morocco, borders of gold, gilt edges small 4to. Ulmæ, C. Dinckmut*, 1496

*** Rare. A copy sold for 50 francs in the Quatremère sale.

2313 Scapulæ (J.) Lexicon Græco-Latinum, *fine copy in russia, by Baumgarten* *folio. Amst. L. Elzevir*, 1652

2314 SCHEUCHZERI (J. J.) PHYSICA SACRA, 4 vol. LARGE PAPER, *fine impressions of the 750 beautiful engravings illustrative of the Bible, old gilt veau fauve, gilt edges royal folio. Aug. Vind.* 1731-35

2315 Schœpflini (J. D.) Vindiciæ Typographicæ, *facsimiles, half bound* 4*to. Argent.* 1760

2316 Schoonhovii (F.) Emblemata, *numerous engravings, fine copy, ruled, in red morocco, g. e. by Roger Payne small 4to. Goudæ*, 1618

2317 Scioppii (G.) Consilium Regium, Stemma Augustæ Domus Austriæ et Classicum Belli Sacri *small 4to. Ticini*, 1619

2318 Scoti (Johannis) Quæstiones super quattuor Libris Sententiarum, *fine copy in gilt russia, by Mrs. Weir, with Wodhull arms in gold on side small 4to. Venetiis, Vendelinus de Spira, circa* 1475

2319 Scotland. Confession of Faith of the Kirke, *uncut small 4to. Edinb.* 1638

2320 SCOTLAND. History of the King's Affairs under James Marques of Montrose, 1648—Digitus Dei on James Duke of Hamilton, 1649; and 14 others relating to Scotland, *uncut sm. 4to.* (16)

2321 Scotland. The false Brother, 1651—Speech of the Earle of Craford, 1641; and 8 others relating to Scotland, *uncut small 4to.* (10)

2322 Scott (T.) Vox Populi, or Newes from Spayne, *uncut small 4to.* 1620

2323 Scott (T.) Theological Works, 5 vol. *uncut* 1805-8

2324 Scotus (Michael) de Procreatione et Hominis Phisionomia, *rare small 4to. s. l.* 1477

2325 Scudery (M. de) Clelie Histoire Romaine, 10 vol. *portrait of Mdlle. de Longueville, and plates, fine copy in old red morocco, gilt edges* *Paris*, 1660

2326 Sea-Fights between Spaine and Holland in the West-Indies and between Callis and Gravelin, 1639—Sea-Fight betwixt the Spaniard and Hollander in Brazil, 1640—Terrible Sea-Fight in the East Indies, 1640—Engagement of Prince Rupert and the Dutch, 1673, *uncut* *small 4to.* (4)

2327 Sectani Satyræ cum Notis Variorum, *calf* *Coloniæ*, 1698

2328 Seemiller (S.) Bibliothecæ Academicæ Ingolstadiensis Incunabula Typographica, 4 vol. in 1, *calf gilt, with Wodhull arms in gold on side* *4to. Ingolstadii*, 1787-92

2329 Seiz (J. C.) Annus tertius secularis inventæ Artis Typographicæ, *plates* *Harlemi*, 1742

2330 SELDENI (J.) OPERA OMNIA Latina et Anglica, 3 vol. in 6, LARGE PAPER, *portrait, calf* *royal folio.* 1726

*** Only 26 copies printed for subscribers, at £10 1s. in quires.

2331 SENECÆ OPERA OMNIA, FIRST EDITION, *corner of first leaf facsimiled, else fine copy, with initial letters illuminated in gold and colours, russia, by Roger Payne, with Wodhull arms in gold on side* *folio. Neapoli, M. Moravus*, 1475

*** Extremely rare. Libri's copy sold for £39 10s.

2332 Senecæ Opera Omnia, *fine copy in red morocco, gilt edges, by Derome* *folio. Tarvisii per Bernardum de Colonia*, 1478

2333 Senecæ Opera Omnia, 3 vol. *Lugd. Bat. Elzevir*, 1639-40 — Gronovii (J. F.) ad Senecas Notæ, *ib.* 1649, *fine copy in vellum* *4 vol.*

2334 Senecæ Opera cum Notis Variorum, 3 vol. *calf* *Amst. D. Elzevir*, 1672

2335 SENECÆ EPISTOLÆ, FIRST EDITION, *cut to seem a 4to. calf* *folio. s. l. & a. sed Argentorati, J. Mentelin*, 1470

*** Very scarce. The Brienne Laire copy sold for 400 francs.

2336 SENECÆ EPISTOLÆ, *Parisiis* (*P. Cæsaris et J. Stoll*), 1475—Epistolæ ad Lucillium cum Vita ab H. Buschio digesta, *s. l. & a.; fine copies in blue morocco, gilt edges, by Derome, with Wodhull arms in gold on sides, extremely rare* *in 1 vol. small 4to.*

2337 SENECÆ EPISTOLÆ, FIRST EDITION WITH A DATE, *slightly stained and wormed, old gilt russia, with Wodhull arms in gold on side* *folio. Romæ in Domo P. de Maximis per A. Pannartz*, 1475

*** Extremely rare. Libri's copy sold for £14, and this for £15 15s. in Payne's sale.

2338 SENECÆ TRAGŒDIÆ, cum Glossis, VALUABLE MANUSCRIPT, *in old gilt russia* *folio.* SÆC. XIV

2339 Senecæ Tragœdiæ, *fine copy in vellum, Florentiæ, P. de Giunta*, 1506

2340 Scenecæ (*sic*) Tragœdiæ, *fine copy, ruled, veau marbré, gilt gaufré edges* *Venetiis, Aldus*, 1517

*** Scarce. Sir J. Thorold's copy sold for £2.

2341 Senecæ Tragœdiæ cum Notis J. F. Gronovii et Variorum, *vellum* *Amst.* 1682

2342 Senecæ Tragœdiæ cum Notis Variorum et J. C. Schröderi, 2 vol. LARGE PAPER, *old gilt calf* 4*to.* *Delphis*, 1728

2343 Senecæ Naturales Quæstiones cum M. Fortunati Annotationibus, *autograph of* "Claudii Puteani" *sm.* 4*to.* *Venetiis*, *Aldus*, 1522

2344 Sermon at Warwick Assizes, by W. Cleaver, *Oxford*, 1739; and 15 other sermons by Cleaver, Watkins, Nicoll, &c., in the volume, *uncut, calf gilt, with Wodhull arms in gold on side*

2345 Servetus (M.) de Trinitatis Erroribus. Item de Trinitate & de Justicia Regni Christi, 2 vol. in 1, FIRST EDITION, *old red morocco, gold tooling, gilt edges* *Anno*, 1531-32

*** Extremely rare. Sir J. Thorold's copy sold £21, and this, in the Duke of Roxburghe's sale, for £5.

2346 SERVII HONORATI GRAMMATICI LIBELLUS DE ULTIMIS SYLLABIS, *excessively rare, Callii, Robertus de Fano et Bernardinus de Bergomo*, 1476—CAMPANI (J. A.) FUNEBRIS Oratio pro Baptista Sphortia Urbini Comitissa, *extremely rare, and by Brunet erroneously stated to be the first book printed at Cagli, ib.* 1476; *red morocco, gilt edges, by Mrs. Weir, with Wodhull arms in gold on sides* *in* 1 *vol. small* 4*to.*

*** On the fly-leaf Dr. Dibdin has written: "Of this book I never saw a copy. Of course it is not in the Spencer Collection. T. F. Dibdin, Thenford, June 2, 1836." Respecting this note, Dr. Bandinel, in an autograph letter prefixed, writes: Dr. Dibdin in his note should have added that no other copy is known, or has ever been heard of. . . . . I consider it the rarest among the most rare—and do not think there is another copy existing—certainly not to the knowledge of all our Bibliographical writers."

2347 SERVII COMMENTARII IN VIRGILII OPERA, *contemporary manuscript notes, last leaf inlaid, else fine copy in red morocco, gilt edges, by Derome* *folio.* *Venetiis, C. Valdarfer*, 1471

2348 SERVII IN TRIA VIRGILII OPERA EXPOSITIO, *very large copy (with signatures, although described by Panzer* "sine signaturis"), *autograph signature and notes of* "Petri Pauli Facini," *vellum* *folio.* *Mediolani*, 1475

*** Rare. The La Vallière copy sold for 230 francs, and the Pinelli for £5 15s.

2349 Severi Ætna cum Interpretatione et Notis Variorum. Accedit P. Bembi Ætna, *plate, Amst.* 1703—Albinovani Elegiæ et Fragmenta cum Interpretatione et Notis Variorum, *frontispiece and plates, ib.* 1703, *ruled* *in* 1 *vol.*

2350 Sévigné (Madame la Marquise de) Lettres, 10 vol. *portrait, fine copy in green morocco, gilt edges, by Derome, with Wodhull arms in gold on front of covers* *Paris*, 1754-73

2351 Seward (Anna) Memoirs of Dr. Darwin, ILLUSTRATED *with portraits, calf, with Wodhull arms in gold on side* 1804

2352 Sexti Empirici Opera Gr. et Lat. cum Notis J. A. Fabricii, *calf* *folio. Lipsiæ*, 1718

2353 Shaftesbury (A. Earl of) Characteristicks, 3 vol. *portrait and vignettes by Gribelin, calf* 1727

2354 SHAKESPEAR (W.) WORKS, revised and corrected by the former Editions, with a Glossary edited by Sir T. Hanmer, 6 vol *portraits and plates by Gravelot from Designs by Hayman, fine copy in old English red morocco, borders of gold, gilt marbled edges* 4*to. Oxford*, 1743-44

2355 Shakspeare, illustrated by an Assemblage of Portraits and Views by S. and E. Harding, LARGE PAPER, *Proof Plates, (including the suppressed naked Jane Shore by Bartolozzi) with 7 additional, half bound* *imperial 4to.* 1793

2356 Sharpe (G.) Sermons, *fine copy in old English blue morocco, borders of gold, gilt edges* 1772

2357 Sherlock (Bp. T.) Discourses, 5 vol. *calf* 1764-76

2358 Shrewsbury (Duke of) Life and Ministry, 1718—Examination of the Marquis of Guiscard for stabbing Mr. Harley, 1711—True Picture of a modern Whig, 1701—Tryal of H. Cornish, 1707—Sir T. Double at Court, 1710—Wharton (Marquess of) Life, 1715—Sage (J.) Life, 1714—Further Account of E. Curll, 1716—Burnet (Bp. G.) Three Letters on Italy, 1688; *all uncut* (9)

2359 Sibyllina Oracula Gr. et Lat. Studio S. Gallæi, *Amst.* 1689—Gallæi (S.) Dissertationes de Sibyllis earumque Oraculis, *plates, ib.* 1688, *calf* 2 *vol.*

2360 Sidney (Sir. P.) Works, 3 vol. *portrait, in old gilt calf, with Wodhull arms in gold on side, scarce* 1724-25

2361 SIDONII APOLLINARIS POEMA AUREUM ejusdemque Epistolæ, FIRST EDITION WITH A DATE, *ruled, calf extra* *small folio. Mediolani, U. Scinzenzeler*, 1498

*** Extremely rare. The Roxburghe copy sold for £12 12s.

2362 Sigeberti Gemblacensis Chronicon, *russia, by Baumgarten* *small 4to. Paris. H. Stephanus*, 1513

2363 Silius Italicus cura A. Nicandri, *red morocco, with Wodhull arms in gold on side* *Florentiæ, P. Junta*, 1515

2364 Silius Italicus cura F. Asulani, *calf, g. e.* *Venetiis, Aldus*, 1523

*** Scarce. The Syston Park copy sold for £3 11s.

2365 Silius Italicus, *with the small Device of the Printer by G. Tory, Paris. S. Colinæus*, 1531—Manutii (Aldi) Orthographia et Flexus Dictionum Græcarum apud Statium, *rare, ib.* 1530, *old calf* *in* 1 *vol.*

2366 Silius Italicus cum Notis Variorum curante A. Drakenborch, LARGE PAPER, *Dutch calf* *royal 4to. Traj. ad Rhen.* 1717

2367 Simonetæ (J.) Commentarii Rerum gestarum Francisci Sphortiæ Mediolanensium Ducis, FIRST EDITION, MS. Notes, *very large copy but margins of first eleven leaves mended* *folio. Mediolani, A. Zarotus*, 1479

1 10 · 2368 Simonis Januensis Clavis Sanationis, *painted capitals, vellum* Nattali
folio. Pataviæ, P. Maufer, 1474

*** Scarce. This copy sold for £2 3s. in the Pinelli sale.

1 9 · 2369 Simplicii Commentarii in Aristotelis Physicam Auscultationem cum Textu, Græce, *calf* Quaritch
folio. Venetiis, Aldus, 1526

*** One of the rarest of the Aldine Series, and so scarce that Peyron, after diligent search and advertising during 3 years, in despair borrowed the copy in the Library of St. Mark, Bossi the Historian being his security for its being restored within three months. The Syston Park copy sold for £3 16s.

6 · 2370 Simplicii Commentarii in Aristotelem de Cœlo cum Textu, Græce, *calf, with Wodhull arms in gold on side* Sir C Stuart
folio. ib. 1526

14 · 2371 Simplicii Commentaria in Aristotelem de Anima. Accedunt Alexandri Aphrodisiei Commentaria in Librum de Sensu et Michælis Ephesii Annotationes in Librum de Memoria et alia Aristotelis Opuscula, Græce, *calf* do
folio. ib. 1527

1 7 · 2372 Simplicii Hypomnemata in Aristotelis Categorias, Græce, FIRST EDITION, *large copy, MS. Notes, russia, by Roger Payne, with Wodhull arms in gold on side, very scarce* Quaritch
folio. Venetiis, Z. Calliergi, 1499

2 12 · 2373 Skinner (S.) Etymologicon Linguæ Anglicanæ, LARGE PAPER, *russia* Nattali
folio. 1671

1 6 · 2374 Smids (L.) Pictura loquens, LARGE PAPER, *fine impressions of the plates, blue morocco, gilt edges, by Roger Payne, with Wodhull arms in gold on side* Quaritch
Amst. 1695

1 16 · 2375 Smith (C.) Classical Atlas, *coloured maps* *atlas 4to.* 1809 } B. F. Stevens
2376 Smith (J.) Catalogus Librorum rarissimorum ante Annum MD excusorum, *red morocco, gilt edges, with Arms of Consul Smith in gold on sides* }

*** Privately printed for presents only. This Valuable Collection of Books was secured by George III, and is now in the British Museum.

6 · 2377 Smith (J.) Bibliothecæ Smithianæ Catalogus, *calf* Mayer
4to. Venetiis, 1755

3 10 · 2378 Smollett (T.) Works, with Life, by J. Moore, 8 vol. *portrait, with another of Dr. Moore added, russia extra (binding of Vol. VII damaged)* Quaritch
1797

1 · 2379 Socini (Fausti) Vita cum Catalogo ejus Operum, *Eleutheropoli,* 1651 Nesbell

4 15 · 2380 SOLINI RERUM MEMORABILIUM COLLECTANEÆ, *fine copy in blue morocco, gilt edges, by Roger Payne* Nattali
sm. 4to. s. l. & a. sed Romæ, J. Schurener de Bopardia, circa 1473

*** Extremely rare. Heber's copy sold for £13 18s.

3 · 2381 Solini Rerum memorabilium Collectaneæ, *old calf* Ridler
small 4to. Parmæ, A. Portilia, 1480

2382 SOLINUS DE SITU ET MEMORABILIBUS ORBIS, FIRST EDITION, *fine copy in blue morocco, gilt edges, by Roger Payne* *small folio. Venetiis, N. Jenson,* 1473

*** Rare. The Pinelli copy sold for £10 and Heber's for £11 11s.

2383 Somervile (W.) The Chace, a Poem, FIRST EDITION, *uncut,* 1735

2384 Sonan (Sieur de) Chryserionte de Gaule, Roman de Chevalerie en Prose, *calf* *Lyon,* 1620

*** Scarce. Heber's copy sold for £1.

2385 SONGE DU VERGIER, DU CLERC ET DU CHEVALIER, **black letter,** *woodcuts, fine copy with illuminated floriated border, in old veau fauve with arms of the Marquis d'Estrées in gold on sides* *folio.* (*Lyon*) *J. Maillet,* 1491

*** Very rare. The Solar copy sold for 280 francs.

2386 SOPHOCLIS TRAGŒDIÆ, Græce, FIRST EDITION, *fine copy, ruled, red morocco extra, broad borders of gold, silk linings, g. e. by Kalthœber, with Wodhull arms in gold on side* *Venetiis, Aldus,* 1502

*** Scarce. Sir John Thorold's copy sold for £12.

2387 Sophoclis Tragœdiæ, Græce, *calf* *Paris. S. Colinæus,* 1528

2388 Sophoclis Tragœdiæ cum Scholiis, Græce, *slightly wormed and stained, gilt russia, by Mrs. Weir, small 4to. Florentiæ, Juntæ,* 1522

2389 Sophoclis Tragœdiæ cum Scholiis Demetrii Triclinii Græce, 2 vol. in 1, *old panelled calf* *small 4to. Paris. A Turnebus,* 1553

2390 Sophoclis Tragœdiæ cum Scholiis Græce et Commentatione J. Camerarii, *calf* *4to. H. Stephanus,* 1568

2391 Sophoclis Tragœdiæ Græce Cura G. Canteri, *old black morocco, gilt edges* *Lugd. Bat.* 1593

2392 Sophoclis Tragœdiæ Gr. et Lat. cum Notis T. Johnson, 3 vol. *calf* 1746

2393 Sophoclis Tragœdiæ Græce cum Interpretatione Latina et Scholiis veteribus ac novis curantibus J. Capperonnier et J. F. Vauvilliers, 2 vol. LARGE PAPER, *red morocco, gilt marbled edges, by Derome* *4to. Paris.* 1781

2394 Sophoclis Scholia, Græce, *slightly stained* *small 4to.* (*Romæ, Z. Calliergi*) 1518

2395 Sophoclis Antigone a G. Herveto traducta. Accedunt ejusdem Herveti Epigrammata, *Lugd. S. Dolet,* 1541—Herveti (G.) Opuscula, *ib.* 1541, *calf* *in 1 vol.*

2396 Sophocles translated by T. Francklin, 2 vol. in 1, *frontispiece, old gilt calf* *4to.* 1758-59

2397 Sorberiana, *autograph of* "César de Missy" *Tolosæ,* 1694

2398 Southerne (T.) Plays, with Life, 3 vol. *portrait, fine copy in old red morocco, gilt edges* 1774

2399 SOZOMENI ET EVAGRII HISTORIÆ ECCLESIASTICÆ, Græce, MANUSCRIPT, *very distinctly written, russia, with Wodhull arms in gold on side* *folio.* SÆC. XVI (1524)

*** This extremely valuable MS. was written in 1524 for Gibert, Bp. of Verona, and has been partially collated by Dr. R. Hussey for his edition, quoting it as Codex Severn.

2400 Sozomeni Ecclesiastica Historia, Græce et Latine edidit R. Hussey cum Annotationibus, 3 vol. *uncut* *Oxon.* 1860

2401 Sozzinus (Marianus) de Oblationibus, *fine copy, half russia* *folio. Pisciæ, L. et F. Cenni,* 1486

2402 Spanhemius (F.) Englands Warning by Germanies Woe, 1646—History of the Present Warres of Germany, parts VI and VIII, 1634; and 9 others *small 4to.* (12)

2403 Spectator, 8 vol. 1747—Tatler, 4 vol. 1711-13—Guardian, 2 vol. 1747—Englishman, 1714—Freeholder, 1716, together 16 vol. LARGE PAPER, *fine copy in old gilt russia extra* 1711-47

2404 SPEED (J.) THEATRE OF THE EMPIRE OF GREAT BRITAIN with a Prospect of the most famous parts of the World, *maps ornamented with portraits, views, plans, costume and numerous coats of arms, with fine portrait of the author by Savery and old plan of London added, old blue morocco, Harleian gold tooling, gilt edges* *royal folio.* 1676

2405 Spelman (J.) Ælfredi Magni Vita, LARGE PAPER, *plates, old panelled calf* *folio. Oxon.* 1678

2406 SPELMANNI (H.) GLOSSARIUM ARCHAIOLOGICUM, LARGE PAPER, *portrait,* BEST EDITION, *fine copy in russia, gilt edges, by Baumgarten* *folio.* 1687

2407 Spence (J.) Polymetis, FIRST EDITION, *portrait and plates, fine copy in old gilt russia* *folio.* 1747

2408 Spenser (E.) Works folio, *portrait by Vertue added, calf* *folio.* 1679

2409 Spœrlii (J. C.) Introductio in Notitiam insignium Typographicorum, *vellum* *4to. Norimbergæ,* 1730

2410 Starre-Chamber Decree concerning Printing, 1637—Decree against Ingrossers, Taverners, Bakers, Ordinaries, &c. 1633 *small 4to.* (2)

2411 STATE-TRIALS, with Preface by F. Hargrave, 11 vol. in 6, LARGE PAPER, *russia extra* *royal folio.* 1776-81

*** Scarce. Dr. Heath's copy sold for £16 5s. 6d.

2412 Statii Opera, *russia, by Baumgarten, with Wodhull arms in gold on side* *Paris. S. Colinæus,* 1530

2413 Statii Opera cum Notis Variorum curante J. Veenhusen, *old red morocco, Lugd. Bat.* 1671—Claudiani Opera cum Notis N. Heinsii et Variorum, *Amst. Elzevir,* 1665—Juvenalis et Persii Satyræ cum Notis Variorum, *Amst.* 1684 (3)

2414 STATII OPERA cum Interpretatione et Notis C. Beraldi in Usum Delphini, 2 vol. *calf* *4to. Lut. Paris.* 1685

*** One of the rarest of the Delphin Classics. Drury's copy sold for £30.

2415 STATII THEBAIDOS LIBRI XII, ex Recensione Bonini Mombritii, *first and last leaf rebacked, tree-marbled calf, with red morocco back, gilt edges, by C. Kalthœber*
,, *sine Nota sed Mediolani, A. Zarotus*, 1478

2416 STATII SILVÆ cum Notis J. Marklandi, LARGE PAPER (*only* 25 *copies printed*), *old gilt calf, by Johnson* 4*to.* 1728
*** Very scarce. Drury's copy sold for £10 10s. and Dent's for £6 16s. 6d.

2417 Statius cum Orthographia et Flexu Dictionum Græcarum, *old red morocco, Harleian gold tooling* *Venetiis, Aldus*, 1502
*** Rare. Mr. Beckford's copy sold for £5 15s. and the Syston for £4 4s.

2418 Stephani de Gaeta Sacramentale Neapolitanum, *fine copy in russia, by Staggemeier, but wants leaves of contents, sold with all faults, very scarce* *folio. Neapoli, J. Havenstein*, 1475

2419 STEPHANI (C.) THESAURUS CICERONIANUS, *autograph of* ANT. ARNAULD (*the famous Avocat and Adversary of the Jesuits, Father of the celebrated R. Arnauld d'Andilly*), *fine copy in red morocco, gilt marbled edges, by Deseuil, with arms of L. H. Loménie Comte de Brienne in gold on sides* *folio. Paris. C. Stephanus*, 1556

2420 Stephani (C.) Dictionarium Latinogallicum, *fine copy, ruled, calf, back broken, gilt edges* *folio. Lutetiæ, C. Stephanus*, 1561

2421 Stephani (H.) Artis Typographicæ Querimonia. Accedunt Epitaphia Græca et Latina doctorum quorundam Typographorum ab eodem scripta, *scarce, H. Stephanus*, 1569—Polemonis, Himerii et aliorum Declamationes, Græce, FIRST EDITION, *ib.* 1567—Dionis Nicæi Rerum Romanarum Epitome Authore Joanne Xiphilino Græce, FIRST EDITION, *Lutetiæ, R. Stephanus*, 1551, *fine copies in russia by Baumgarten, with Wodhull arms in gold on side* *in* 1 *vol.* 4*to.*

2422 Stephani (H.) Epigrammata Græca selecta ex Anthologia interpretata ad Verbum et Carmine, *russia, by Mrs. Weir, with Wodhull arms in gold on side* *H. Stephanus*, 1570

2423 Stephani (H.) Thesaurus Græcæ Linguæ, 5 vol. *vellum* *folio. ib.* 1572

2424 Stephani (H.) Schediasmata varia, 2 vol. in 1, *Crofts' copy in red morocco* *ib.* 1578-89

2425 Stephani (R.) Dictionarium Latinæ Linguæ, in 2 vol. *small folio. Paris, R. Stephanus*, 1531

2426 Stephani (R.) Dictionarium Latino-Gallicum, *with the large woodcut device by* G. TORY, *ruled calf, with Wodhull arms in gold on side* *folio. Lutetiæ, R. Stephanus*, 1546

2427 Stephani (R.) ad Censuras Theologorum Parrisiensium quibus Biblia sua calumniose notarunt Responsio *Oliva R. Stephani*, 1552

2428 STEPHANI (R.) THESAURUS LINGUÆ LATINÆ, 5 vol. LARGEST PAPER (*only* 10 *copies printed*), *fine copy in gilt russia extra, by Johnson* *royal folio.* 1734-35

2429 Stephanus (H.) de Abusu Linguæ Græcæ, *calf, with Wodhull arms in gold on side* *H. Stephanus*, 1573

2430 Stephanus de Urbibus, Gr. et Lat. cum Notis T. de Pinedo, *half russia* *folio. Amst.* 1678

2431 Stephanus Byzantinus de Urbibus, Gr. et Lat. cum Commentario A. Berkelii, *Lugd. Bat.* 1694—Holstenii (L.) Notæ, *ib.* 1684, *half russia* 2 *vol.*

2432 Stobæi (Joannis) Collectiones Sententiarum, Græce, FIRST EDITION, *MS. notes, calf small 4to. Venetiis*, 1536, *at end* 1535

2433 Stobæi (Jo.) Dicta Poetarum Gr. emendata et Latino Carmine reddita ab Hugone Grotio *4to. Paris.* 1623

2434 Strabo de Situ Orbis, Græce, FIRST EDITION, *large copy with MS. notes and various readings, old gilt calf, folio. Venetiis, Aldus*, 1516

2435 STRABONIS GEOGRAPHIA, Latine Interpretibus Guarino Veronensi et Gregorio Typhernate, FIRST EDITION WITH A DATE, *very large copy with initial letter and arms (organ on a field gules) illuminated in gold and colours, but very slightly wormed, red morocco, gilt edges* *folio. Venetiis, Vindelinus de Spira*, 1472

*** Extremely rare. This copy sold for £7 7s. in 1791.

2436 STRABONIS GEOGRAPHIA, Latine ex Interpretatione Guarini Veronensis et Gregorii Typhernatis, *fine large copy with painted initials in russia, by Roger Payne, extremely rare* *folio. Romæ, Suueynheym et A. Pannartz*, 1473

2437 STRABONIS GEOGRAPHIA, Gr. et Lat. cum Notis Casauboni et Variorum Cura T. Janssonii ab Almeloveen, 2 vol. in 1, *fine copy in prize vellum* *folio. Amst.* 1707

*** Rare. Caillard's copy sold for 247 francs, and Rev. H. Drury's for £8 8s.

2438 Stradæ (F.) Prolusiones Academicæ, FIRST EDITION, *Dr. S. Johnson's copy, russia, gilt edges, by Roger Payne, with Wodhull arms in gold on side, scarce* *small 4to. Romæ*, 1617

2439 Strada (F.) de Bello Belgico, 2 vol. *first impressions of the beautiful etchings by W. Baur, J. Miele, &c. fine copy in gilt veau fauve by Padeloup* *folio. ib.* 1640-47

2440 Strafford (Earl of) Letter to the King, 1641; and 7 others respecting him, *uncut* *small 4to.* (8)

2441 STRAPAROLE (J. F.) FACECIEUSES NUICTS, 2 vol. in 6, PRINTED ON VELLUM, *Louis XVth's copy, in red morocco, gilt edges, by Ruette, with the Royal arms in gold on sides* (*Paris*) 1726

2442 Strozii Poetæ Pater et Filius, *painted capitals, autograph of "Pauli Pancoucque"* *Venetiis, Aldus*, 1513

2443 Stubbes (P.) Christal Glasse for Christian Women, containing Godly Life of Katharine Stubbes, black letter *sm. 4to.* 1623

2444 Suetonii Opera cum Commentario S. Pitisci, 2 vol. *plates, calf* *Traj. ad Rhen.* 1690

2445 Suetonii Opera et in illa Commentarius S. Pitisci, 2 vol. LARGE PAPER, *plates, fine copy in old russia, by Baumgarten* *4to. Leovardiæ*, 1714-15

2446 SUETONIUS DE VITA ET MORIBUS DUODECIM PRINCIPUM ROMANORUM, MANUSCRIPT ON VELLUM, *by an Italian Scribe (the Greek passages in a later hand) with initial letters and Maffei arms richly illuminated in gold and colours, russia small folio.* SÆC. XV

2447 SUETONIUS DE VITA XII CÆSARUM, *first leaf inlaid, else fine large copy (from the Library of Cardinal Lomenie), in old red morocco, gilt edges folio. Venetiis, N. Jenson,* 1471

*** Very scarce. The Pinelli copy sold for £13 3s.

2448 Suetonius de Grammaticis et Rhetoribus claris, *Florentiæ apud S. Jacobum de Ripoli,* 1478—Plinii Liber illustrium Virorum, *ib.* 1478; *both scarce in 1 vol. small 4to.*

2449 Suetonius ex Erasmi Recognitione, *Croft's copy, in red morocco Paris, S. Colinæus,* 1527

2450 Suetonius cum Notis D. Erasmi et J. B. Egnatii, *calf, with Wodhull arms in gold on side Lugduni apud S. Doletum,* 1541

*** Burmann, in his Preface, mentions this edition of Dolet as "rarior et a paucis memorata."

2451 Suetonius cum Interpretatione et Notis A. Babelonii in Usum Delphini, *frontispiece, old gilt calf 4to. Paris.* 1684

2452 Suetonius cum Notis Variorum curante P. Burmanno, 2 vol. LARGE PAPER, *fine copy in Dutch vellum royal 4to. Amst.* 1736

2453 SUIDÆ LEXICON, Græce, FIRST EDITION, *very fine copy in blue morocco, gilt edges, by Derome folio. Mediolani, D. Chalcondylus,* 1499

*** Very scarce. Dr. Askew's copy sold for £8 8s.

2454 Suidæ Lexicon, Græce *folio. Venetiis, Aldus,* 1514

2455 Suidæ Lexicon Gr. et Lat. Cura L. Kusteri, 3 vol. LARGE PAPER, *fine copy in old gilt russia folio. Cantab.* 1705

2456 Sully (M. de Bethune Duc de) Ses Memoires, 3 vol. *portrait 4to. Londres,* 1747

2457 Sulpicii Severi Opera Omnia cum Commentariis accurante G. Hornio, *vellum Amst. Elzevir,* 1665

2458 Sulpitii Severi Sacra Historia, FIRST EDITION, *fine copy in red morocco, by Mrs. Weir, with Wodhull arms in gold on sides Basileæ,* 1556

*** Very scarce. The La Vallière copy sold for 100 francs.

2459 Sulpitii Severi Historia sacra, *calf Lugd. Bat. Elzevir,* 1635

2460 Sulpitius Verulanus (J.) de Versuum Scansione, de Sillabarum Quantitate, &c. *old red morocco, gilt edges small 4to. s. l. & a. sed Romæ, S. Planck, circa* 1490

2461 Swedish Discipline, part II and III, in 1 vol. *uncut, but slightly wormed,* 1632—Swedish Intelligencer, part II, *uncut,* 1632; and part III and IV, *cut,* 1633 *small 4to.* (4)

2462 SWIFT (DEAN J.) WORKS, arranged by T. Sheridan, 19 vol. *portrait, with portraits of Dr. T. and T. Sheridan added, russia extra* 1801

8 · 2463 Sydney (A.) Discourses concerning Government, with Life, *T. Hollis's edition, portrait, russia, symbolically tooled, 4to.* 1763 Ridler

2 · 2464 Sylvii (J.) Isagoge in Linguam Gallicam et Grammatica Latino-Gallica, *calf* *small 4to. Paris. R. Stephanus,* 1531 Quaritch

*** This Grammar by M. Dubois is very scarce.

5 · 2465 Symonetæ (B.) Persecutionum Christianarum Libri VI, *russia, by Baumgarten, with Wodhull arms in gold on side* *folio. Mediolani, A. Zarotus,* 1492 Ridler

4 19 · 2466 TACITI OPERA, FIRST EDITION, *good copy, but pages disfigured by attempt to wash out MSS. Notes, red morocco, gilt edges* *small folio. Venetiis, Jo. et Vind. de Spira,* 1468-70 Quaritch

*** One of the rarest of Editiones Principes. Libri's copy sold for £48, and Sir M. Sykes's for £28 7s.

2 2 · 2467 TACITI OPERA cum Libris V noviter inventis, *very large copy, with initial letters illuminated in gold and colours, MS. Notes, old English red morocco, rich gold tooling* *folio. Romæ, S. Guillereti,* 1515 Do

*** This extremely rare edition ranks amongst "*Editiones Principes*" on account of containing book I to V of Annals for the first time. Sir John Thorold's copy sold for £10 5s.

1 · 2468 Taciti Opera, *old calf, gilt edges* *Florentiæ, Juntæ,* 1527 Ridler

2 9 · 2469 Taciti Opera cum Notis Variorum et J. F. Gronovii, 2 vol. *old red morocco, gilt edges* *Amst. D. Elsevir,* 1672 Quaritch

2 · 2470 Taciti Opera Interpretatione et Notis illustravit J. Pichon in Usum Delphini, 4 vol. *old calf* *4to. Paris.* 1682-87 Ridler

3 · 2471 Taciti Opera cum Notis T. Ryckii, 2 vol. LARGE PAPER, *calf, gilt edges* *Lugd. Bat.* 1687 Wanton

10 · 2472 Taciti Opera cum Notis J. Gronovii, 2 vol. *fine copy, ruled, red morocco, by Johnson* *4to. Traj. Bat.* 1721 Ridler

3 · 2473 Taciti Opera recensuit J. N. Lallemand, 3 vol. *frontispieces by Eisen, calf* *Paris. J. Barbou,* 1760 Westell

£ 10 · 2474 TACITI OPERA cum Supplementis, Notis et Dissertationibus illustravit G. Brotier, 4 vol. LARGE PAPER, *maps, very fine copy in blue morocco, borders of gold, by Derome* *folio. Paris.* 1771 Quaritch

*** Extremely rare. Didot's copy sold for 900 francs.

4 · 2475 Tacitus exacta Cura recognitus et emendatus, *title mended, else good copy, in old russia, with Wodhull arms in gold on side* *small 4to. Venetiis, Aldus,* 1534 Ridler

4 15 · 2476 TACITUS CUM NOTIS H. GROTII, *fine copy in old French red morocco covered with golden fleurs-de-lis, gilt edges, from the Library of* "Guillaume Vicomte de Down, Baron de Cloney, &c." *Lugd. Bat. Elzevir,* 1640 Quaritch

*** Rare. The Syston copy sold for £5 7s. 6d.

3 · 2477 Tacitus, translated by T. Gordon, 2 vol. *old gilt calf, with Wodhull arms in gold on sides* *folio.* 1728-31 Ridler

10 · 2478 Tangier, Present State of, *uncut* *small 4to.* 1664 Nattali

2479 Tasso (T.) Gierusalemme Liberata, *engraved title and vignettes, fine copy in russia extra, by Kalthœber, with Wodhull arms in gold on side* *folio. Parigi nella Stamperia Reale*, 1644

2480 Tasso (T.) Jerusalem delivered, translated by J. Hoole, 2 vol. *old gilt calf* 1763

2481 Tasso (T.) Aminta, PRINTED ON VELLUM, *pink silk, gilt edges* *Parigi, F. A. Didot*, 1781

2482 Tatiani Oratio ad Græcos et Hermiæ Irrisio Gentilium Philosophorum Græce et Latine edente W. Worth, *MS. Notes, probably by F. Hare Naylor* *Oxon.* 1700

2483 Taygeti (J. A.) Carmina præstantium Poetarum ex quam plurimis selecta, *calf, with Wodhull arms in gold on side* *Brixiæ*, 1565

2484 Taylor (Bp. J.) on Baptisme, *uncut* *small 4to.* 1652

2485 Taylor (Bp. J.) Holy Living and Dying, 2 vol. in 1, *plates, calf* 1700

2486 Teofilo, Vita del Beato Gioanne da Capistrano, *half bound* *small 4to. Como*, 1479

*** All the books printed at Como in the XVth century are of extreme rarity.

2487 TERENTIANUS MAURUS DE LITTERIS, SYLLABIS ET METRIS HORATII, FIRST EDITION, *sheet* a *reprinted, sold with all faults, vellum* *folio. Mediolani, H. Scinzenzeler*, 1497

*** A volume of extraordinary rarity. The Pinelli copy sold for £13 13s. Askew's for £12 12s. and this 27 October 1803 for £9.

2488 Terentianus Maurus de Literis, Syllabis, Pedibus et Metris N. Brissæo Commentatore, *calf* *small 4to. Paris. S. Colinæus*, 1531

2489 TERENTII COMŒDIÆ cum Notis. Accedunt Epitaphia tria Ulyssis de Lambertinis composita a B. Cantello et J. B. de Auro, MANUSCRIPT ON VELLUM, *with painted capitals, old gilt russia* *folio.* SÆC. XV

2490 Terentii Comœdiæ cum Ælii Donati examinata Interpretatione. Insuper addita est Calphurnii in Heautontimorumenon Expositio, *initial letters, border and coat of arms beautifully illuminated in gold and colours, autograph signature and notes of T. J. ab Almeloveen, russia, by Baumgarten* *folio. Tarvisii, H. Levilapis*, 1477

*** Rare. This copy sold for £4 5s. in the Rt. Hon. Denis Daly's sale.

2491 TERENTIUS cum Directorio, Glosa interlineari et Commentariis Donati, Guidonis et Ascensii, *numerous spirited woodcuts, slightly water-stained* *folio. Argentina, J. Grüninger*, 1496

*** Very scarce. The Syston Park copy sold for £11. This copy probably belonged to Henry VIII, as on last leaf is written "Henricus octavus Dei Gratia Angliæ et Franciæ Rex Fidei Defensor."

2492 Terentius in sua Metra restitutus, *vellum* *Florentiæ, P. de Giunta*, 1505

2493 Terentius cura F. Asulani, *numerous MS. notes in Latin, Italian and German, russia, with Wodhull arms in gold on side* *Venetiis, Aldus,* 1517

2494 Terentius, *woodcut borders, autograph of* "Stephanus Baluzius Tutelensis," *fine copy, ruled, in old red morocco, from the library of Rev. Mr. Crofts* *Basileæ,* 1519

2495 Terentii Comœdiæ cum Commentariis Ælii Donati et Calphurnii, *ruled, calf* *small folio. Paris. R. Stephanus,* 1529

2496 Terentius cum Ælii Donati Argumentis. Accedunt Versuum Genera per D. Erasmum, *tree-marbled gilt calf, by Baumgarten* *Paris. R. Stephanus,* 1533

2497 Terentius, *old red morocco, gilt edges* *ib.* 1534

2498 Terentii Comœdiæ, *the original genuine Elzevir Edition, J. Wilkes's copy, with his Book-Plate, vellum* *Lugd. Bat. Elzevir,* 1635

2499 Terentii Comœdiæ, *fine copy in red morocco, gilt edges, by Ruette, with the arms of Louis XIV in gold on sides* *folio. Paris. e Typographia Regia,* 1642

2500 Terentii Comœdiæ cum Interpretatione et Notis N. Camus in Usum Delphini, *old gilt calf, by Johnson* 4*to. Paris.* 1675

2501 Terentii Comœdiæ cum Notis Variorum, *calf* *Amst.* 1686

2502 Terentii Comœdiæ, *fine copy in old gilt calf, by Montagu* 4*to. Cantab.* 1701

2503 Terentii Comœdiæ Commentario perpetuo illustratæ Cura A. H. Westerhovii, 2 vol. in 3, LARGE PAPER, *calf* 4*to. Hagæ,* 1726

2504 Terentii Comœdiæ Latine et nunc primum Italicis Versibus redditæ (a N. Fortiguerra) cum Personarum Figuris, LARGE PAPER, *numerous plates, with the Dedication to Augustus III, Duke of Saxony, in letters of gold, the Lamoignon copy in green morocco, gilt edges, by Padeloup* *folio. Urbini,* 1736

2505 Terentii Comœdiæ edente G. Sandby, 2 vol. in 1, LARGE PAPER, *plates, old gilt calf* 1751

2506 Terentii Comœdiæ, *Baskerville's fine Edition, russia* 4*to. Birm.* 1772

2507 Terence in blank Verse, by G. Colman, *plates, old gilt calf, by Johnson* 4*to.* 1765

2508 TERENTIUS VARRO DE LINGUA LATINA, FIRST EDITION, *fine copy in blue morocco, gilt edges, by C. Kalthœber* *small folio. s. l. & a. sed Romæ, G. Laver, circa* 1471

*** Extremely rare. This copy sold for £10 10s. in Edwards's sale, October 21, 1800.

2509 Terentius Varro de Lingua Latina, *fine copy in old calf* *folio. Parmæ (A. Portilia),* 1480

2510 Terentii Varronis Opera cum Notis Variorum, *red morocco, by Johnson* *Dordrechti,* 1619

2511 TERTULLIANI APOLOGETICUS, MANUSCRIPT ON VELLUM, *russia* *folio.* SÆC. XIII

2512 Tertulliani Apologeticus, *autograph of* "Cæsar de Missy," *calf* *Venetiis, Aldus,* 1515

608 : 0 : 6

2513 Testamentum Novum, Græce, *very large copy, ruled, contemporary MS. notes, calf, gilt gaufré edges* *Paris. S. Colinæus*, 1534 1 4

2514 Testamentum Novum, Græce, 2 vol. in 1, *the* "O mirificam" *edition, ruled, calf gilt* *Lutetiæ, R. Stephanus*, 1546 1 11

2515 Testamentum Novum, Græce. *The* "O mirificam" *edition, with numerous contemporary MS. notes, russia, by Baumgarten, with Wodhull arms in gold on side* *ib.* 1549 1 17

2516 Testamentum Novum, Græce, *ruled* *folio. ib.* 1550 1 1

2517 TESTAMENTUM NOVUM, Græce, cum duplici Interpretatione D. Erasmi et Veteris Interpretis, Harmonia item Evangelica et copioso Indice, 2 vol. *fine copy in red morocco, by Roger Payne, very scarce* *R. Stephanus*, 1551 3 15

*** Masch pronounces this edition the rarest of all those printed by R. Estienne.

2518 TESTAMENTUM NOVUM GRÆCUM cujus Textui respondent Interpretationes duæ una vetus altera nova T. Bezæ cum ejusdem Annotationibus, *autograph of* M. PRIOR (*the Poet*), *fine copy, ruled, in russia, by Roger Payne, with Wodhull arms in gold on side* *folio. H. Stephanus*, 1565 1 9

2519 Testamentum Novum, Gr. et Lat. T. Beza Interprete *ib.* 1567 2

2520 Testamentum Novum Græce, *autograph of Theodorus van Eyll, fine copy, ruled, old calf, gilt edges, with* THEOD. VAN EYL ANNO 1671, *stamped in gold on sides* *ib.* 1576 19

2521 Testamentum Novum, Græce. *The very scarce* "Editio recepta," *fine copy in blue morocco, gilt edges, by Roger Payne* *Lugd. Bat. Elzevir*, 1624 12

£ 631 : 18 : 6

TENTH DAY'S SALE.

All Octavo et Infra unless otherwise described.

LOT 2522.

6 · TESTAMENTUM Novum, Græce, *fine copy in russia, gilt edges, by Baumgarten* *Cantab. T. Buck*, 1632

1 9 · 2523 Testamentum Novum, Græce, *old red morocco, gilt edges* *Lugd. Bat. Elzevir*, 1633

1 16 · 2524 Testamentum Novum, Græce, *engraved title and vignettes, fine copy in gilt russia, by Roger Payne, with Wodhull arms in gold on side* *rayal folio. Paris ex Typographia Regia*, 1642

1 · · 2525 Testamentum Novum Græce, edidit M. Maittaire, 2 vol. LARGE PAPER, *old blue morocco, gilt edges* 1714

19 · 2526 Testamentum Novum, Græce, LARGE PAPER, *calf* *Glasguæ, R. Urie*, 1750

4 4 · 2527 Testamentum Novum Græcum cum Commentaria J. J. Wetstenii, 2 vol. *fine copy in old gilt russia, by Johnson, folio. Amst.* 1751-52

*** At the end of vol. II is bound up "S. Clementis Romani Duæ Epistolæ Syriace et Latine edente J. J. Wetstenio, *Lugd. Bat.* 1752."

1 11 · 2528 Testamentum Novum, Græce, Typis J. Baskerville, *russia, g. e.* *4to. Oxon.* 1763

19 · 2529 Testamentum Novum, Latine, Vulgatæ Editionis, 3 vol. in 1, *vignettes, fine copy in red morocco, gilt edges, by Roger Payne* *Paris. e Typographia Regia*, 1649

12 · · 2530 TESTAMENT (NOUVEAU) traduit par Le Fevre d'Estaples, 3 vol. in 1, black letter, *very fine copy in calf, with Wodhull arms in gold on side* *Paris, Simon de Colines*, 1524

*** Excessively rare. Brunet only mentions the Evangiles as printed in 1524.

2 10 · 2531 Testament (Nouveau) tant en Latin qu'en Francois, 2 vol. *fine copy in old red morocco, richly ornamented with gold tooling, g. e.* *Robert Estienne*, 1552

26 · 14 : 0

2532 Testament (Nouveau) traduit en François selon l'Edition Vulgate, 2 vol. *autograph of* "Mᵉˡˡᵉ de Rochethulon," *black morocco, g. e.* *Mons*, 1667

2533 Testament (Nouveau) en François avec le Grec et le Latin de la Vulgate ajoûtez à Côté, 2 vol. *frontispiece, fine copy, ruled, in old red morocco, gilt marbled edges* *ib.* 1673

2534 Testamentum Novum, Vulgata Editio, *frontispiece by Gravelot, and map, French calf, gilt edges* *Paris. Barbou*, 1767

2535 ~~Testi (Conte Don Fulvio) Opere, 4 parts in 1~~ *Venetia, Giunti e Baba*, 1656-52-55-52

2536 Testi (Conte Don Fulvio) Opere, 4 vol. in 1, *vellum* *ib.* 1652-56

2537 TEWRDANNCKH. Die geuerlicheiten und einstheils der geschichten des loblichen streytparenn und hochberumbten helds und Ritters Tewrdannckhs, *with the key and* 118 *beautiful woodcuts from designs by Hans Scheufelein by Jost Negker, finely coloured, having a private etching of the full-length portrait of Roger Payne, the binder, inserted at end, a very large and choice copy, ruled, in russia, gilt edges, by Roger Payne (for which he charged £8)* *folio. Nürnberg, Hans Schönsperger*, 1517

*** First and extremely rare edition of this famous metrical Romance of Chivalry, written by Melchior Pfinzing to record the chivalrous deeds of his Sovereign, Maximilian I, who, himself, is supposed to have furnished the events to be turned into rhyme. Mr. Beckford's copy sold for £81.

2538 THANE (J.) BRITISH AUTOGRAPHY, 3 vol. *brilliant impressions of the portraits with autograph signatures, fine copy in russia extra, leather joints, gilt edges* 4*to.* (1788-90)

*** This copy sold for £21 in Woodford's sale.

2539 Thebaldeo (M. Antonio) Opere *small 4to. Modena, D. Rocociolo*, 1498

*** This copy sold for £1 6s. in the Pinelli sale.

2540 Themistii Opera et Alexander Aphrodisiensis de Anima et de Fato, Græce, FIRST EDITION, *fine copy in old gilt calf* *folio. Venetiis, Aldus*, 1534

*** Scarce. The Syston Park copy sold for £3 3s.

2541 Themistii Orationes Gr. et Lat. cum Notis J. Harduini, LARGE PAPER, *calf* *folio. Paris.* 1684

2542 Themistii Paraphrasis in Posteriora Analitica, &c. Aristotelis Interprete Hermolao Barbaro, *vellum* *folio. Tarvisii*, 1481

2543 THEOCRITI OPERA OMNIA, Græce, *Crofts' copy, ruled, in old red morocco* *Florentiæ, P. Junta*, 1515

*** Second edition and very rare, as neither Fabricius, Maittaire, Debure, Reiske nor Warton were able to see a copy.

2544 Theocriti Opera, Græce, cum Scholiis Græcis, Animadversionibus in Scholia Editoris et Toupii, Glossis, Notisque Variorum edidit T. Warton. Accedunt Curæ Posteriores J. Toupii, 3 vol. in 2, *fine copy in old gilt russia, by Roger Payne* 4*to. Oxon.* 1770-72

2545 THEOCRITI ECLOGÆ XXX. Genus Theocriti et de Inventione Bucolicorum. Catonis Distichi. Sententiæ septem Sapientum. De Invidia. Theognidis Sententiæ. Sententiæ Monostichi. Aurea Carmina Pythagoræ. Phocylidæ Poema, Carmina Sibyllæ Erythrææ de Christo. Differentia Vocis. Hesiodi Carmina. Omnia Græce, FIRST EDITION, *Gaignat copy in old red morocco, borders of gold, gilt edges* *folio.* *Venetiis, Aldus,* 1495

*** Extremely rare. The Pinelli copy sold for £11.

2546 Theocriti Carmina Græce, *calf, sm. 4to.* *Paris. G. Morelius,* 1561

*** Scarce. This copy sold for £1 1s in Cater's sale.

2547 Theocriti aliorumque Poetarum Idyllia. Ejusdem Epigrammata. Simmiæ Rhodii Ovum, Alæ, Securis, Fistula. Dosiadis Ara. Omnia Græce cum Interpretatione Latina. In Virgilianas et Nasonianas Imitationes Theocriti Observationes H. Stephani, *fine copy in red morocco, g. e. by Derome* *H. Stephanus,* 1579

2548 Theocritus cum Scholiis, Græce, *with "Petri Francii" autograph signature and notes of that eminent scholar, who appears to have collated the various MSS. and editions, noting the different readings, red morocco, gilt edges* *Romæ, Z. Calliergi,* 1516

2549 Theocritus cum Scholiis Græce. Item Versio Latina et Notæ R. West, *red morocco, gilt edges, by Roger Payne, with Wodhull arms in gold on side* *Oxon.* 1699

2550 Theodori Prodromi Rhodanthes et Dosiclis Amores Gr. et Lat. cum Notis G. Gaulmini, *calf* *Paris.* 1625

2551 Theophili Brixiani Poemata, FIRST EDITION, *Brixiæ,* 1496—Dominici Palladii Sorani Carmina, *Venetiis,* 1498, *red morocco, gilt edges, by Padeloup* *in* 1 *vol. small 4to.*

2552 Theophrasti Historia Plantarum Gr. et Lat. cum Commentariis J. Bodæi a Stapel Notisque J. C. Scaligeri et R. Constantini, *numerous woodcuts* *folio.* *Amst.* 1644

2553 Theophrasti Characteres Gr. et Lat. cum Notis Variorum et P. Needham, LARGE PAPER, *calf* *Cantab.* 1712

2554 Theophrasti Characterum Capita duo hactenus inedita Gr. et Lat. cum Notis J. C. Amadutii, VELLUM PAPER, *bust, fine copy in red morocco, silk linings, gilt edges, by Derome le Jeune, with his ticket* *4to.* *Parmæ (Bodoni),* 1786

2555 Theophrastus de Igne Gr. et Lat. A. Turnebo Interprete *small 4to.* *Paris.* 1552

2556 THERAMO (JACOBI DE) LIBER BELIAL NUNCUPATUS, FIRST EDITION, *fine copy in red morocco, gilt edges, by Ruette* *folio.* *Augustæ, J. Schussler,* 1472

2557 Theramo (Jacobi de) Lis Cristi et Belial, *autograph of* "Rolandus de Sancto Martino me utitur Deo Gracias, 1520," 3 *leaves inlaid, else fine copy in old red morocco, gilt edges, with Wodhull arms in gold on side, very scarce* *small folio.* *Goudæ, Gerardus Leeu,* 1481

2558 THESAURUS CORNUCOPIÆ et Horti Adonidis, Græce (digestus per Guarinum Camertem, C. Antenoreum, Urbanum Bolzanum, A. Politianum et Aldum Manutium), *fine copy, ruled, in gilt russia extra, leather joints, gilt edges, by Roger Payne* *folio. Venetiis, Aldus,* 1496

*** Rare. Bosquillon's copy sold for 143 francs.

2559 THICKNESSE (P.) Memoirs and Anecdotes, 2 vol. *old tree-marbled calf* *Printed for the Author,* 1788

2560 THOMÆ AQUINATIS (S.) SECUNDA SECUNDÆ, FIRST EDITION, *fine copy in gilt russia, by Roger Payne, with Wodhull arms in gold on sides* *folio. s. l. & a.*

*** This appears to be the edition attributed by Panzer to the Press of Mentelin, with the remark, *Editio princeps, forte*, but in all probability it was printed by Schoiffer, and there may be truth in the inscription in red on last leaf of text beneath the arms of Schoiffer, "Effigiatum et ad eusebiam dei industrie ꝺsummatum per Johem Fust civē magūtinum et Petrum Schoyffer de Gernszheim Anno dñi Millesi CCCC.LVII."

2561 THOMÆ AQUINATIS (S.) SECUNDA SECUNDÆ, FIRST EDITION WITH A DATE, *fine copy in red morocco, gilt edges, by Derome* *folio. Moguntiæ, P. Schoiffer de Gernszheim,* 1467

*** Extremely rare. Sir John Thorold's copy sold for £35.

2562 THOMÆ DE AQUINO (S.) OPUS QUARTI SCRIPTI, FIRST EDITION, *fine copy in veau fauve, gilt edges, by Derome* *folio. Moguntiæ, P. Schoiffer de Gernszhem,* 1469

*** Excessively rare. The La Vallière copy sold for 510 francs and Libri's for £14 10s.

2563 Thomæ de Aquino (S.) Opus super quartum Sententiarum, *fine copy in gilt russia, by Roger Payne, with Wodhull arms in gold on side* *folio. Venetiis, Jo. de Colonia, N. Jenson Sociorumque,* 1481

2564 THOMÆ AQUINATIS (S.) DUODECIM QUODLIBETA DISPUTATA, FIRST EDITION, *fine copy in blue morocco, gilt edges, by Derome, very scarce* *s. l. & a. sed Romæ, G. Laver,* 1470

2565 THOMÆ DE AQUINO QUESTIONES DE MALO ET DE QUODLIBET, 2 vol. *fine copy in russia, by Roger Payne, with Wodhull arms in gold on sides* *folio. Coloniæ, Arnoldus Ther Hoernen,* 1471

*** Extremely rare. Hain was only able to see an imperfect copy of the Questiones de Malo. Sir John Thorold's copy of only the Quodlibet sold for £8 15s.

2566 THOMÆ DE AQUINO (S.) QUESTIONES, *fine copy in gilt russia, by Roger Payne, with Wodhull arms in gold on side, very rare* *folio. Romæ, A. Pannartz in Domo Petri de Maximis,* 1476

2567 THOMÆ DE AQUINO POSTILLA IN JOB, *fine copy in red morocco, gilt edges, very scarce* *folio. (Esslingæ) C. Fyner,* 1474

2568 Thomæ Aquinatis (Beati) Quodlibeta duodecim, *fine copy, half bound* *folio. Nurembergæ, J. Sensenschmidt et A. Frisner,* 1474

2569 Thomæ de Aquino Tercia Pars Summæ, *fine copy in old gilt russia* *folio. Tarvisii, M. Manzolo,* 1476

*** Rare. Unknown to Panzer and Hain.

2570 Thomas de Aquino de Veritate Catholicæ Fidei, *old black morocco* Ridler
small folio. Venetiis, N. Jenson, 1480

2571 THOMÆ A KEMPIS OPUSCULA (Sermones, Epistolæ et Tractatus) Quaritch
autographs of J. Grene and Thomas Daye, fine copy in rough calf, with medal of A. Magliabechi impressed in gold on side
small folio, s. l. & a. circa 1472

*** This excessively rare edition is attributed to the Press of Lawrence Coster by Meerman, who has, as a specimen of his types, given a facsimile from this work.

2572 THOMAS A KEMPIS DE IMITATIONE CHRISTI, *red morocco, g. e. by Roger Payne* *Lugduni, J. & D. Elzevir, s. a.* do

*** The rarest of the Elzevir Editions. Sir John Thorold's copy sold for £28, Benzon's for 1050 francs and Montesson's for 1420 francs.

2573 Thomas a Kempis de Imitatione Christi, *plates by Marillier, French calf, g. e.* *Paris. Barbou,* 1773 Bennett

2574 Thomas a Kempis de l'Imitation de Jesus-Christ, Traduction nouvelle par le Sieur de Breuil (*i. e.* L. N. Le Maistre de Sacy), LARGE PAPER, *plates, the Lamoignon copy in old French red morocco, g. e.* *Paris,* 1663 Ridler

2575 Thomæ Cantipratensis Liber Apum qui dicitur Bonum universale quia de Prelatis et Subditis tractat *small folio. s. l. & a.* Quaritch

*** An excessively rare edition, with signature A 2 to R 6 having 39 lines to a full page. As Brunet justly observes the extraordinary "Contes devots" are truly ridiculous.

2576 Thomas Magister, Phrynichus, Manuel Moschopulus, Ælianus et Orbicius Græce, *Crofts' copy in red morocco* Stibbs
Lutetiæ, M. Vascosanus, 1532

2577 Thomson (J.) Works, with Life, 2 vol. *portrait and plates* (4 *additional, including* 2 *in red by Bartolozzi), fine copy, in old gilt russia extra, by Johnson, with Wodhull arms in gold on side*
4to. 1762 do

2578 Thorii (R.) Hymnus Tabaci, *scarce* 1626 Pearson

2579 Thuani (J. A.) Historiarum sui Temporis Pars prima (Libri XVIII), FIRST EDITION, *portrait added, fine copy in the original oak boards covered with stamped leather* *folio. Paris.* 1604 Ridler

2580 THUCYDIDIS HISTORIA, GRÆCE, IMPORTANT MANUSCRIPT, *very distinctly written on bombyx paper, from Dr. Askew's library, old gilt russia, with Wodhull arms in gold on side* *folio.* SÆC. XV Quaritch

*** One of the valuable manuscripts used by Dr. Arnold for his edition.

2581 THUCYDIDIS HISTORIA, cum Scholiis, Græce, MOST VALUABLE MANUSCRIPT, *very distinctly written, from Dr. Askew's library, old gilt russia, with Wodhull arms in gold on sides, folio.* SÆC. XV do

*** Dr. Arnold, in the preface to his edition of Thucydides mentions both these manuscripts as consulted by him marking them by the italic Letters *a* and *b*.—*Vol.* II, *p.* xiii, *ed.* 1832.

380. 8. 0

2582 THUCYDIDES Græce Cura Aldi Manutii, FIRST EDITION, *fine copy in gilt russia, by Roger Payne* *folio. Venetiis, Aldus*, 1502
*** Very scarce. Dr. Heath's copy sold for £13 13s.

2583 THUCYDIDES, Laurentio Vallensi Interprete, FIRST EDITION, *fine copy in red morocco, gilt marbled edges, by Padeloup*
folio. sine ulla nota
*** Rare. Sir M. Sykes's copy sold for £5 12s. 6d.

2584 Thucydides cum Commentariis, Græce, *fine copy in old red morocco (Crofts')* *folio. Florentiæ, B. Junta*, 1506 *pro* 1526

2585 Thucydides cum Scholiis Græce. Accedit Latina Interpretatio L. Vallæ ab H. Stephano recognita, *old gilt calf*
folio. H. Stephanus, 1564

2586 Thucydides de Bello Peloponnesiaco Gr. et Lat. cum Notis Variorum et C. A. Dukeri, *map, fine copy in old gilt calf*
folio. Amst. 1731

2587 Thucydide translaté par C. de Seyssel, *fine copy, ruled, in russia, gilt edges, by Roger Payne, with Wodhull arms in gold on side*
folio. Paris, M. de Vascosan, 1559

2588 Tibulli Carmina cum Notis J. Broukhusii, LARGE PAPER, *vellum*
4to. Amst. 1708

2589 Tibulli Carmina cum Libro quarto Sulpiciæ et aliorum novis Curis castigavit C. G. Heyne, *russia extra* *Lipsiæ*, 1798

2590 Tillotson (Archbp. J.) Works, with Life by T. Birch, 3 vol. *portrait, calf* *folio.* 1752

2591 Tiran le Blanc (traduit par le Comte de Caylus), 3 vol.
Londres (Paris), 1775

2592 Titon Du Tillet (E.) Le Parnasse François, *plates (a few portraits added), calf* *folio. Paris*, 1732

2593 Tocsain contre les Massacreurs et Auteurs des Confusions en France, *fine copy in red morocco by Mrs. Weir, with Wodhull arms in gold on side, rare* *Reims*, 1577

2594 Tolandi (J.) Adeisidæmon et Origines Judaicæ, LARGE PAPER, *calf, with arms of Wodhull in gold on side* *Hagæ*, 1709

2595 Tolandi (J.) Pantheisticon, *calf* *Cosmopoli*, 1720

2596 Tonstall (C.) de Arte supputandi, *woodcut border by Hans Holbein, fine copy, with rough leaves, calf, rare* *R. Pynson*, 1522
*** First Treatise on Arithmetic published in England.

2597 Torrentini (H.) Dictionarium Poeticum, *calf, with Wodhull arms in gold on side* *Paris. R. Stephanus*, 1530

2598 TORTELLII (J.) COMMENTARII GRAMMATICI DE ORTHOGRAPHIA DICTIONUM E GRÆCIS TRACTARUM, *fine copy, ruled, in green morocco, gilt edges, by Derome, extremely rare*
folio. Tarvisii, M. Manzolinus, 1477

2599 TOULMIN (J.) Memoirs of Faustus Socinus, *autograph of* "Jo. Toup," *calf* 1777

2600 Toup (J.) Emendationes in Suidam, 5 vol. in 3, *calf gilt* 1760-75

2601 TOUSSAINT (F. V.) LES MŒURS, 3 parts in 1, LARGE PAPER, *frontispiece and vignettes, old gilt calf* *small 4to. s. l.* 1748

*** Excessively rare. Mr. Beckford's copy on small paper sold for £16. At the end is bound up the Arrest de la Cour du Parlement dated 6th May, 1748, ordering the work to be burnt by the hangman, threatening corporal punishment to anyone distributing the same, and enjoining all possessing the work to deliver it up to the Greffe Civil for destruction.

2602 Tozer (H.) Dicta et Facta Christi, *uncut* *Oxon.* 1634

2603 Tragœdiæ selectæ Æschyli, Sophoclis, Euripidis Græce cum duplici Interpretatione Latina una ad Verbum altera Carmine, 2 vol. *old gilt calf* *H. Stephanus*, 1567

2604 Tralliani (Alexandri) Medici Libri XII et Rhaza de Pestilentia Græce cum J. Goupyli Castigationibus, *fine copy in red morocco, gilt edges, by Roger Payne* *folio. Lutetiæ, R. Stephanus*, 1548

2605 Trapezuntii (G.) Commentarii in Philippicas Ciceronis, *fine copy in calf* *sm. 4to. Venetiis sine Typographo et anno sed a N. Jenson*

2606 Trapesuntii (Georgii) Rhetorica, FIRST EDITION, *very large copy with rough leaves, not having the signatures as usual cut off, russia, by Roger Payne, with Wodhull arms in gold on side* *folio. (Venetiis) Vindelinus de Spira, s. a. circa* 1472

2607 Trapezuntius (Georgius) et alii Auctores de Rhetorica, *vellum* *folio. Venetiis, Aldus*, 1523

2608 Tressan (Comte de) Histoire de Tristan le Léonois et de la Reine Yseult, vol. I & II, VELLUM PAPER (*only* 40 *copies printed*), *unlettered proof plates, veau fauve, gilt edges* *Paris, Didot*, 1799

2609 TRISSINω (G. G.) LA ITALIA LIBєRATA DA GOTHI, 3 vol. FIRST EDITION, *with the suppressed verses, Crofts' copy in red morocco* *Rωma per Valєriω є Luigi Dorici*, 1547; є *Venєzia per Tωlomєω Ianiculω*, 1548

*** Extremely rare, when uncastrated, Mr. Beckford's copy sold for £8 10s.

2610 Trottus (A.) de vero et perfecto Clerico, *fine copy in vellum, scarce* *small 4to. Ferrariæ, Severinus Ferrariensis*, 1475

2611 Tryal of G. Earl of Wintoun for High Treason, *uncut*, 1716—Report from the Committee of Secrecy, 1715—Draconica, 1687—Murthers in Ireland, 1652; and various others, *a parcel*

2612 Tryphiodori Ilii Expugnatio Gr. et Lat. cum Notis F. Iamotii, *fine copy in red morocco, from Crofts' Library, scarce* *Lutetiæ*, 1557

2613 Tudeschis (Nicolai de, vulgo Abbatis Siculi) Pars prima et Pars secunda super Primo Decretalium, 2 vol. in 1, *slightly wormed, else fine copy in russia by Roger Payne, with Wodhull arms in gold on side* *folio. Venetiis, N. Jenson*, 1477

2614 Turnbull (G.) On Ancient Painting, LARGE PAPER, *plates, fine copy in old gilt russia* *rogal folio.* 1740

2615 Turnebi (A.) Apologia adversus calumnias ad Ciceronem de Legibus, *Paris.* 1554—Cicero de Legibus cum Commentariis A. Turnebi, *ib.* 1557 *in* 1 *vol. small 4to.*

2616 TURRECREMATA (J. CARDINALIS DE) EXPOSITIO SUPER TOTO PSALTERIO, FIRST EDITION, *bordered initial, stained, gilt russia, by Roger Payne, with Wodhull arms in gold on side folio. Romæ, Udalricus Gallus,* 1470

*** Very scarce. This copy sold for £5 7s. 6d. in the Pinelli sale and was subsequently bound for Mr. Wodhull.

2617 Turrecremata (Cardinalis J. de) Explanatio in Psalterium, *fine copy in old red morocco, g. e. folio. Augustæ, J. Schussler,* 1472

*** Second edition, and far rarer than the first. The Brienne-Laire copy sold for 122 francs.

2618 Turrecremata (J. de) Expositio super toti Psalterio, *fine copy, ruled, calf folio. Moguntiæ, P. Schoyffer de Gernszhem,* 1474

*** This copy sold for £2 12s. 6d. in M. C. Tutet's sale.

2619 Turrecremata (Cardinalis J. de) Expositio super toto Psalterio, *fine copy, ruled, in red morocco, gilt edges, by Derome small folio. Moguntiæ, P. Schoyffer de Gernszheym,* 1476

2620 TURRECREMATA (JOANNIS CARDINALIS DE) EXPOSITIO SUPER TOTO PSALTERIO, *very fine copy in calf extra, borders of gold, gilt edges, with figure of David playing on the Harp stamped in gold as centre ornament 4to. Romæ per Lupum Gallum Fratrem Udalrici,* 1476

*** Brunet erroneously ascribes the printing to Ulrich instead of to Wolf Hahn. The Pinelli copy sold for £5 7s.

2621 Turrecremata (Cardinalis J. de) Expositio super toto Psalterio, *fine copy in veau marbré, gilt edges, by Derome small folio In Burgo S. Hilarii Majoris Pictavis impressa Anno* 1480

*** One of the rarest of books printed at Poictiers.

2622 Turrecremata (Cardinalis J. de) Meditationes, 33 *curious woodcuts from paintings representing the Life of Christ by Beato Angelico da Fiesole, executed for Cardinal Torquemada in the church of St. Mary de Minerva in Rome, several leaves mended, green morocco, gilt edges small 4to. Romæ, S. Planck,* 1498

*** Extremely rare. Sir M. Sykes's copy sold for £5 10s. and this, in 1597, for £5 5s.

2623 TYARD DE BISSY (Pontus de) ŒUVRES POETIQUES, Mantice et Solitaire Premier, 3 vol. in 1, *autograph and MS. notes of "Gui. Drumond" (W. Drummond of Hawthornden), calf small 4to. Paris, Galiot du Pré,* 1573

*** Excessively rare. Leb. de Montgermont's copy without the Mantice and Solitaire sold for 900 francs.

2624 Typing (W.) Discourse of Eternitie, *uncut sm. 4to. Oxford,* 1633

2625 Ulitii (J.) Venatio Novantiqua (Rei Venaticæ Auctores), *russia Ex Officina Elzeviriana,* 1645

*** Scarce. Mr. Beckford's copy sold for £2 11s. and Sir J. Thorold's for £2 9s.

2626 Ulpiani Commentarioli in Olynthiacas Philippicasque Demosthenis Orationes et Harpocrationis Lexicon Decem Rhetorum, Græce, FIRST EDITION, *russia, by Kalthœber, with Wodhull arms in gold on side folio. Venetiis, Aldus,* 1503

*** Scarce. The Syston Park copy sold for £2 5s.

2627 Upton (N.) de Studio militari; Jo. de Bado Aureo de Armis; et H. Spelmanni Aspilogia cum Notis E. Bissæi, *portrait of Spelman by Faithorne, and numerous coats of arms, seals, &c. calf, with Wodhull arms in gold on side* *folio.* 1654

2628 Urbbani Bellunensis Institutiones Græcæ Grammatices, *old red morocco* *small 4to. Venetiis, Aldus,* 1497

*** First Greek Grammar, and so extremely rare that Debure owns he had never seen a copy. In 1499 it had become so scarce that Erasmus deplores its rarity. A copy sold for £12 15s. in the sale of Sir M. Sykes.

2629 Ursinus (J.) Romane Conclave *small 4to.* 1609

2630 Utino (Leonardi de) Sermones Quadragesimales de Legibus, *wants leaf of Index and the Sermon de Peccato Gulæ, sold with all faults, fine copy in blue morocco, gilt edges, by Derome* *folio. Venetiis, F. de Hailbrun, &c.* 1473

2631 Utino (Leonardi de) Sermones aurei de Sanctis, *fine copy in russia* *small folio. s. l. & a. sed Coloniæ, J. Veldener, circa* 1475

2632 Utino (Leonardi de) Sermones aurei de Sanctis, *Tabula inlaid, else fine copy in old gilt veau marbré* *folio. Nurnbergæ, A. Coburger,* 1478

2633 Utino (Leonardi de) Sermones Quadragesimales de Legibus, *very large copy, but slightly stained, blue morocco extra, gilt edges, by Derome* *folio. Parisius per Martinum* [*Krantz*] *Udalricum* [*Gering*] *et Michaelem* [*Friburger*], 1477-78

*** This work, dated "*die ultima octobris,*" must have been the last printed by Krantz, Gering and Friburger in partnership, as after 23 January, 1478, Gering's name appears alone in various publications.

2634 Utino (Leonardi de) Sermones Quadragesimales, *russia extra, by Roger Payne* *folio. Vincentiæ, S. Koblinger de Vienna,* 1479

2635 Vænii (O.) Emblemata Horatiana, *brilliant impressions of the plates,* "Ex dono autoris," *red morocco extra, gilt edges, with Wodhull arms in gold on side* *4to. Antverpiæ,* 1607

2636 Vænii (O.) Vita D. Thomæ Aquinatis, *engraved title, portrait and 29 plates, first impressions, fine copy, ruled, in red morocco, by Roger Payne, with Wodhull arms in gold on side, folio. ib.* 1610

*** Very scarce. Mr. Beckford's copy sold for £5 7s. 6d.

2637 Valerii Epistola ad Rufynum cum Commento—Hildeberti Archiepiscopi Turonensis Versus de Excidio Trojæ (*commencing* "Divitiis, *O*rtu, *S*pecie *V*irtute, *T*riumphis Rex Priamus clara clarus in urbe fuit," and with considerable variations from the lines as printed by Leyser in his Historia Poetarum medii Ævi)—Vita et Gesta beatissimi et gloriosissimi Neminis—Guido de Columna de Bello Trojano (*a famous Romance of Chivalry, written in* 1287 *in England after the Author's return with Edward I from the Crusade*), Manuscript on vellum *by an English Scribe, russia 4to.* Sæc. xiv

2638 Valerius Flaccus, *red morocco, gilt edges, with Wodhull arms in gold on side* *Florentiæ, P. Junta,* 1503

2639 Valerii Flacci Argonautica. J. B. Pii Carmen ex quarto Argonauticon Apollonii. Orphei Argonautica innominato Interprete, *old red morocco, gilt edges* *Venetiis, Aldus*, 1523

*** Scarce. The Syston copy sold for £3 5s.

2640 Valerius Flaccus, *with Printer's small device by G. Tory, tree-marbled calf, by Kalthœber, with Wodhull arms in gold on side* *Paris. S. Colinœus*, 1532

2641 Valerii Flacci Argonautica cum Notis Variorum et P. Burmanni, LARGE PAPER, *fine copy in Dutch vellum* 4*to. Leidæ*, 1724

2642 VALERIUS MAXIMUS DE FACTIS ET DICTIS MEMORABILIBUS, FIRST EDITION WITH A DATE, *fine copy, with illuminated initial, in red morocco, gilt edges, by Derome* *folio. Moguntiæ, P. Schoyffer de Gernszhem*, 1471

*** Very rare. Renouard's copy sold for 395 francs, and Hibbert's for £10 17s. 6d.

2643 VALERIUS MAXIMUS, *large copy, but slightly wormed and stained* *folio. Venetiis, Vindelinus de Spira*, 1471

*** Extremely rare. The Pinelli copy sold for £23, and Sir J. Thorold's for £34.

2644 VALERIUS MAXIMUS, *vellum* *Venetiis, Aldus*, 1502

*** Scarce. The Syston Park copy sold for £5 5s.

2645 Valerius Maximus addito Indice, *Paris. S. Colinœus*, 1527—Valerius Probus de Literis antiquis, *ib.* 1527, *calf* *in* 1 *vol.*

2646 Valerius Maximus cum Interpretatione et Notis J. P. Cantelii in Usum Delphini, *russia, gilt edges* 4*to. Paris.* 1679

2647 Valerius Maximus cum Notis Variorum et A. Torrenii, LARGE PAPER, *russia, by Baumgarten, with Wodhull arms in gold on side* 4*to. Leidæ*, 1726

2648 VALLA (G.) DE EXPETENDIS ET FUGIENDIS REBUS (Arithmetica, Musica, Geometria, Astrologia, Physiologia, Medicina, Grammatica, Dialectica, Poetica, Rhetorica, Philosophia, &c.), 2 vol. *woodcut diagrams, russia, gilt edges, by Roger Payne* *folio. Venetiis, Aldus*, 1501

2649 Vallæ (L.) Elegantiæ, *vellum* *small* 4*to. ib.* 1536

2650 VALLENSIS (LAURENTII) COMMENTARII GRAMMATICI SECUNDUM ELEGANTIAM LINGUÆ LATINÆ, *fine copy, with elegant border (in which the Wodhull arms) and beautiful initial letters finely illuminated in gold and colours, citron morocco extra, borders of gold, gilt edges* *folio. Venetiis, N. Jenson*, 1471

*** Very rare. Hibbert's copy sold for £11, and this 28 November, 1786, for £10 10s.

2651 Valturio (R.) de Iarte militare translata per Paulo Ramusio, *woodcuts, perfect but slightly stained and several leaves inlaid, sold with all faults, half bound* *folio. Verona, Bonin de Boninis*, 1483

*** Very scarce, and eagerly sought after on account of the elegant woodcuts.

2652 VALTURIUS (R.) DE RE MILITARI (edente P. Ramusio), FIRST EDITION, *MS. notes, 82 beautiful woodcuts from designs by Matteo Pasti, slightly wormed, else fine copy, with rubricated headings, in red morocco, gilt edges, by Derome*
folio. (Veronæ) Johannes ex Verona oriundus, 1472

*** Excessively rare, and eagerly sought after on account of the beautiful woodcuts. Mr. Beckford's copy sold for £81.

2653 Valturius (R.) de Re militari, *beautiful woodcuts (different from those in the* 1472 *edition), calf, with Wodhull arms in gold on side*
folio. Veronæ, Boninus de Boninis, 1483

*** Scarce. The Libri copy sold for £3 19s.

2654 Valverdii (B.) Ignis Purgatorius assertus cum Gnomologia ex Sanctis Patribus, *Venetiis,* 1590—Responsio ad Quæstiones W. a Wertzowiz de Jejunio Quadragesimæ et Verbo Dei, *ib.* 1590, *fine copy, ruled, red morocco, gilt edges, by Derome*
in 1 *vol. small* 4*to.*

*** Very scarce. This copy sold for £2 10s. in the Crevenna sale.

2655 VAN DYCK (ANTOINE) PORTRAITS, 160 *beautiful portraits, engraved by Bolswert, Lommelin, Vorsterman, Hollar, Waumans, Pontius, Lauwers, P. de Jode, C. Vischer, P. de Ballu, Couchet, Nefs, Galle, Hondius, Faithorne, Natalis, Van Vœrst, Snyers, Clouet, Rucholle, &c. To which are added the* 12 *Beauties of Hampton Court by Lombart, and the large portraits of Charles I and Henrietta Maria, fine impressions, many bearing the address of Mart. Vanden Enden, neatly inlaid in royal folio paper, calf, with Wodhull arms in gold on side*
royal folio. Anvers, s. d.

2656 Vanini (J. C.) Amphitheatrum æternæ Providentiæ Divino-Magicum, *Lugd.* 1615—De admirandis Naturæ Reginæ Deæque Mortalium Arcanis Dialogi, *Lutetiæ,* 1616, *old red morocco, gilt edges*
2 *vol.*

*** The Dialogi are extremely rare, having been seized and destroyed previously to publication, when only a few copies had been distributed as presents by the Author, who was burnt at Toulouse in 1619 as an Arch-Heretic.

2657 Varamundi (Ernesti, *i. e.* Francisci Hotomanni) de Furoribus Gallicis et Cæde Amirallii Castillionei Narrationes, *fine copy in old russia, with Wodhull arms in gold on side, rare*
H. Bynneman, 1573

2658 Varchi (B.) Sonetti, 2 vol. *Fiorenza, L. Torrentino,* 1555-54—Giunta di varie Rime e di diverse a lui, MANUSCRIPT, 120 *pages beautifully written, veau fauve, gilt edges, in leather case*
in 1 *vol.*

2659 Varillasiana mis au Jour par M. Boscheron *Amst.* 1734

2660 VAUDOIS. Collection of the several Papers sent to the Lord Protector concerning Cruelties in the Vallies of Piedmont, *uncut, scarce*
small 4*to.* 1655

2661 Vegetius de Re militari, *Romæ, E. Silber alias Franck,* 1487—Frontini Strategemata, *ib.* 1487—Ælianus de instruendis Aciebus a Theodoro Thessalonicense Latine factus, *ib.* 1487, *old morocco, gilt edges*
in 1 *vol. small* 4*to.*

2662 Vegetius et alii Scriptores antiqui de Re militari cum G. Stewechii Commentario, 2 vol. in 1, *plates, vellum* *Vesaliæ*, 1670

2663 Vegii (M.) Æneidos Supplementum, with Hudibrastic Version (by Deputy John Ellis), *frontispiece by Cipriani, with portrait of Ellis added, calf gilt, with Wodhull arms in gold on side, scarce*, 1758

2664 VELLEII PATERCULI HISTORIA ROMANA, FIRST EDITION, *woodcut borders by* HANS HOLBEIN, *fine copy in russia, leather joints, gilt edges, by Roger Payne* *folio. Basileæ, J. Frobenius*, 1520

*** Rare. The Syston copy sold for £6 15s.

2665 Velleius Paterculus cum Notis G. Vossii, *vellum* *Lugd. Bat. Elzevir*, 1639

2666 Velleius Paterculus Interpretatione et Notis R. Riguez in Usum Delphini, *frontispiece, the Lamoignon copy in old French red morocco, gilt edges* *4to. Paris.* 1675

2667 Velleius Paterculus edente M. Maittaire, LARGE PAPER, *old gilt calf* 1718

2668 Velleius Paterculus accurante S. A. Philippe, *frontispiece, French calf, gilt edges* *Paris. J. Barbou*, 1754

2669 Velseri (M.) Opera, *portrait and plates, half bound* *folio. Norimbergæ*, 1682

*** This copy in 1692 belonged to All Souls College, Oxford.

2670 Venner (T.) Via ad Vitam longam, with true Use of the famous Bathes of Bathe *small 4to.* 1620

2671 Verardi (C.) Historia Betica. Accedunt Marcellini Verardi Poemata tria et Fernandus servatus, *calf gilt, with Wodhull arms in gold on side, rare* *small 4to. Romæ*, 1494

2672 Vergaræ (F.) Grammatica Græca, *autograph of John Skinner, to whom it was presented by Matthew Kinge, who on the title has written 6 lines in hexameter and pentameter. It has also the autograph and MS. notes of Ad. Barret, calf* *Paris.* 1550

2673 Vergilii (Polydori) Proverbiorum Libellus, FIRST EDITION, *old French green morocco, g. e. sm. 4to. Venetiis, C. de Pensis*, 1498

*** So rare that even Erasmus doubted that any edition was printed prior to 1500.

2674 Vergilius (Polydorus) de Rerum Inventoribus et de Prodigiis, *fine copy in gilt russia, by Roger Payne, with Wodhull arms in gold on side* *Amst. D. Elzevir*, 1671

2675 Verheiden (J.) Præstantium aliquot Theologorum qui Romanum Antichristum oppugnarunt Effigies et Elogia, *fine portraits, by H. Holland (including those of Bale, Knox, Cranmer and Wicliffe), calf* *folio. Hagæ*, 1602

2676 VERONÆ STATUTA, *fine copy, with autograph of* "Victoris Zilioli," *and his emblazoned arms, russia, with Wodhull arms in gold on side* *folio. Vicentiæ, H. Lavilapis*, 1475

2677 Verone (F. De, *i. e.* Jehan Boucher) Apologie pour Jehan Chastel executé à Mort et pour les Pères et Escholliers de la Société de Jesus bannis du Royaume de France, *old gilt veau fauve* *s. l.* 1595

*** This virulent libel is now very scarce.

J43.12.6

2 4 · 2678 Vertue (G.) Medals, Coins, Great Seals, Impressions from the elaborate Works of T. Simon, *fine impressions of the plates, with curious autograph letter from G. Vertue to his Brother James, putting him on his guard against Mr. Lethuilliere and MS. notes, with portrait of A. Symonds, by Booteling, added, old calf, gilt edges* 4*to.* 1753 Harvey

3 · 2679 Veterinariæ Medicinæ Libri II, J. Ruellio Interprete, *fine woodcut of Francis I on horseback, fine large copy in old calf* *folio. Paris. S. Colinæus,* 1530 Bain

7 · 2680 Veterinariæ Medicinæ Authores (Apsyrtus, Hierocles, Theomnestus, &c.) Græce, FIRST EDITION, *autograph signature and notes of* "Ro. Gray Colleg med lond socii," *calf* *Basileæ,* 1537 Quaritch

13 · 2681 Vidæ (M. H.) Ars Poetica, Bombyx, Ludus Scacchorum, Hymni et Bucolica, *red morocco, gilt edges, by Roger Payne, with Wodhull arms in gold on side* *small 4to. Romæ,* 1527 Bucley

6 · 2682 Vidæ (M. H.) Christiados Libri VI, FIRST EDITION, *old red morocco, Harleian gold tooling* *small 4to. Cremonæ,* 1535 Eton

3 · 2683 Vidæ (M. H.) Cremonensium Orationes III adversus Papienses in Controversia Principatus, FIRST EDITION, *russia, by Mrs. Weir, with Wodhull arms in gold on side* *ib.* 1550 Grace

1 · 2684 Vidæ (M. H.) Poemata Omnia, *vellum* *ib.* 1550 Westell

2 · 2685 Vidæ (M. H.) Dialogi de Rei publicæ Dignitate, *russia, by Baumgarten, with Wodhull arms in gold on side* *ib.* 1556 Bennett

2 · 2686 Vidæ (M. H.) Poemata, 2 vol. in 1, *portrait and vignettes, Oxon.* 1722-23—Christiados Libri VI, *portrait and vignettes, ib.* 1725—Hymni, *portrait added and vignettes, ib.* 1733 (3) Stibbs

24 · · 2687 VILLON (FRANCOYS) SES ŒUVRES. Le Monologue du Franc-archier de Baignollet. Le Dyalogue des Seigneurs de Mallepaye et Bailleuent, *fine copy, but owing to irregularity of printing several letters restored with a pen, in red morocco, gilt edges, by Derome, from the Library of Brancas Duc de Lauraguais, with his bookplate* *Paris, Galiot Du Pre,* 1532 Quaritch

*** Excessively rare. Eugene Piot's copy sold for 2300 francs and another, bound by Trautz, is priced 4000 francs in Fontaine's 1875 Catalogue.

2 2 · 2688 Vincentius de Bandelis de Castro novo de Conceptione B. Virginis Mariæ, *initial illuminated in gold and colours, red morocco, by Mrs. Weir, with Wodhull arms in gold on side* *small 4to. Bononiæ, Ugo de Rugeriis,* 1481 H. Stevens

*** Very scarce. The Libri copy sold for £4 11s.

10 · · 2689 VINEIS (PETRI DE) EPISTOLÆ, MANUSCRIPT, *written in* 1436, "Per me Andream de ypo Clericum Mogunccensis Diœcesis." Accedit HISTORIA TROIANA GUIDONIS DE COLUMPNA, MANUSCRIPT *of this Romance of Chivalry, supposed to have been written in* 1287 *in England by Guido de Colonna, who accompanied Edward I from the Crusades, calf* *in 1 vol. folio.* SÆC. XV Ellis

783.15.6

2690 VIRGILII ÆNEIS cum Argumentis Ovidii Nasonis, MANUSCRIPT ON VELLUM, *by an Italian Scribe, with border, coat of arms and initial letter illuminated in gold and colours, russia folio.* SÆC. XV

*** On the last leaf is the autograph of "Ascanius Jansenius Civitatis Theatinæ."

2691 VIRGILII OPERA, *wanting Ciris and Catalecton (sold with all faults), fine copy in vellum, with Wodhull arms in gold on side, very scarce folio. Venetiis, Bartholomæus Cremonensis,* 1472

2692 VIRGILII OPERA, *Crofts' copy, in old red morocco, very scarce small folio. Parmæ, A. Portilia,* 1479

2693 Virgilii Opera omnia cum Commentariis Servii, Donati, D. Calderini et C. Landini et cum M. Veggii Libro XIII Æneidos, *MS. Notes, old russia folio. Nurnbergæ, A. Koberger,* 1492

*** This scarce edition is praised by Heyne.

2694 VERGILIUS (*sic*). *First Book printed in Italic type by Aldus Romanus, and one of the rarest of the Aldine Series, very slightly wormed and mended, else very good copy in blue morocco, leather joints, gilt edges, by Kalthœber Venetiis, Aldus,* 1501

*** To procure the first Aldine Virgil in perfect condition is almost hopeless. Neither Mr. Beckford nor the Duke of Hamilton, although would-be purchasers at any price, could obtain a copy even in tolerable condition. Sir John Thorold's wormed and two leaves inlaid sold for £100.

2695 VIRGILII OPERA, *part of title in MS. old red morocco, borders of gold, gilt edges, sold with all faults Paris. S. Colinæus,* 1526

2696 Virgilii Opera et Servii in eadem Commentarii. Accedunt Castigationes et Varietates Virgilianæ per J. Pierium Valerianum, 2 vol. in 1, *calf folio. Paris. R. Stephanus,* 1532 *et* 1529

2697 Virgilii Opera, *autograph signature and notes of* "J. Bongarsius," *russia, by Roger Payne, with Wodhull arms in gold on side Paris. R. Stephanus,* 1540

2698 Virgilii Opera cum Notis T. Pulmanni, *fine copy, ruled, old blue morocco, gilt edges Antverpiæ, C. Plantinus,* 1564

2699 Virgilius Collatione Scriptorum Græcorum illustratus Opera F Ursini, *autograph of* "Joh. Priceus," *Editor of Apuleius Antverpiæ, C. Plantinus,* 1568, *at end* 1567

2700 VIRGILII OPERA. *The genuine Edition, with the two Passages in red, and Buffalo Head on Dedication, Vita and Page* 1, *vellum, from the Library of the notorious John Wilks Lugd. Bat. Elzevir,* 1636

*** Scarce. The Syston Park copy sold for £9 10s. and Mr. Beckford's for £9 12s. 6d.

2701 Virgilii Opera. *The counterfeit Edition, in old red morocco, gilt edges Lugd. Bat. Elzevir,* 1636

2702 VIRGILII OPERA, *engraved title, fine copy in red morocco, gilt edges, by Ruette, with the Arms of Louis XIV in gold on sides folio. Paris. e Typographia Regia,* 1641

2 16 . 2703 VIRGILII OPERA, per J. Ogilvium edita, LARGE PAPER, *portrait of Ogilby by Faithorne, and fine engravings by Hollar, Lombart, &c. the Lamoignon copy, ruled, in red morocco, gilt edges, by Ruette* *folio.* 1663 Ridler

2 . 2704 Virgilii Opera cum Interpretatione et Notis C. Ruæi in Usum Delphini, *the original Edition, calf, scarce* 4*to. Paris.* 1675 Rimell

50 . . 2705 VIRGILII Opera, cura N. Heinsii, LARGE PAPER, *map, fine copy, ruled, in blue morocco, gilt marbled edges, by Padeloup* *Amst. Elzevir,* 1676 Quaritch

*** Extremely rare. Heathcote's copy sold for £40, and Sir J. Thorold's for £38 10s.

3 . 2706 Virgilii Opera cum Notis Variorum, 3 vol. *plates, calf* *Lugd. Bat.* 1680 Nesbitt

4 . 2707 Virgilii Bucolica, Georgica et Æneis, *fine copy in old gilt calf, by Johnson* 4*to. Cantab.* 1701 Ridler

3 . 2708 Virgilius cum Indice curante M. Maittaire, LARGE PAPER 1715 Stibbs

9 . 2709 Virgilii Opera cum integris Commentariis Servii, Philargyrii, Pierii. Accedunt Scaligeri et Lindenbrogii Notæ ad Culicem, Cirin, Catalecta, Recensuit P. Masvicius, 3 vol. LARGE PAPER, *plates, calf* 4*to. Leovardiæ,* 1717 Buckley

6 . 2710 Virgil's Bucolicks and Georgicks, with English translation and Notes by J. Martyn, 2 vol. *plates (those of plants coloured), old gilt calf* 4*to.* 1749 and 1741 Bennett

9 . 2711 Vergilii Maronis Codex antiquissimus a Rufio Turcio Aproniano distinctus et emendatus Typis Capitalibus descriptus a P. F. Fogginio, *fine copy in old gilt russia* 4*to. Florentiæ,* 1741 Stibbs

19 . 2712 Virgiliani Codicis antiquissimi Fragmenta et Picturæ ex Bibliotheca Vaticana ad priscas Imaginum Formas a P. S. Bartholi incisæ, LARGE PAPER, *proof plates, vellum* *folio. Romæ,* 1741 Bennett

1 . . 2713 Virgilii Opera Curis S. A. Philippe, 3 vol. *plates by Cochin, French calf, gilt edges* *Paris. A. U. Coustelier,* 1745 Robson

13 5 — . 2714 VIRGILII OPERA, cum Notis Variorum et P. Burmanni, 4 vol. LARGE PAPER, *fine copy in red morocco, gilt edges, by Derome, scarce* 4*to. Amst.* 1746 Quaritch

1 1 . 2715 Virgilii Opera edente G. Sandby, 2 vol. LARGE PAPER, *plates, old gilt calf* 1750 Ridler

6 7 6 2716 VIRGILII OPERA CURANTE H. JUSTICE, 5 vol. *engraved throughout, and printed on one side only, plates, very fine copy in gilt blue morocco, with Wodhull arms in gold on front of covers* *s. l. & a.* (*Hagæ,* 1757) Stibbs

1 16 . 2717 Virgilii Bucolica, Georgica et Æneis, BASKERVILLE'S GENUINE FINE EDITION, *plate of Æneas saving his father by Picart added, old gilt russia, by Baumgarten* 4*to. Birm.* 1757 Quaritch

3 15 — . 2718 VIRGILII OPERA ex Codice Mediceo-Laurentiano descripta ab A. Ambrogi Italico Versu reddita, Adnotationibus atque variantibus Lectionibus et antiquissimi Codicis Vaticani Picturis pluribusque aliis Veterum Monumentis Ære incisis et clarissimorum Virorum Dissertationibus illustrata, 3 vol. *illustrated with* 102 *additional engravings by Hollar and Lombart, russia extra, by Baumgarten* *folio. Romæ,* 1763-65 Ridler

2719 Virgile, Géorgiques en Latin et en François par M. Delille, *frontispiece by Casanova and beautiful illustrations by Eisen, fine copy in veau marbré by Derome, in vellum case* *Paris*, 1770

2720 Virgilii Bucolica et Georgica Tabulis æneis a J. Pine illustrata, *engraved throughout, plates, fine copy (open letter proofs) in calf extra, by Baumgarten, with Wodhull arms in gold on sides* 1774

2721 Virgilii Opera, 2 vol. in 1, LARGE PAPER, *fine copy, ruled, in russia, by Baumgarten, with Wodhull arms painted on title and impressed in gold on cover* *folio. Glasguæ, Foulis*, 1778

2722 VIRGILII OPERA perpetua Adnotatione illustrata a C. G. Heyne (recognovit R. Porson) 8 parts in 4 vol. LARGEST PAPER, *vignettes, fine copy in gilt russia, by Baumgarten, with Wodhull arms in gold on sides* *royal 4to.* 1793

*** Only a few copies printed, at £21 unbound. Steevens' copy in russia sold for £16 16s. and Marquis of Townshend's in morocco for £11 5s.

2723 Virgilio Bucoliche tradotte da B. Pulci con le Bucoliche di F. de Arsochis, di H. Benivieni e di J. Fiorino de Boninsegni, *fine copy in red morocco, gilt edges, by Derome* *small 4to. Florentiæ, A. B. Miscomini*, 1481

*** Very scarce. Hibbert's copy sold for £2 13s.

2724 VIRGILII ÆNEIS, in Prosa vulgare. *An Italian Prose Romance of Chivalry, and extremely rare, vellum, with Wodhull arms in gold on sides* *small 4to. Vicencia, per H. Levilapide*, 1476

2725 Virgil's Works translated by J. Dryden, LARGE PAPER, *first edition, illustrated with* 100 *engravings by Hollar, Lombart, &c. portrait of Dryden by Vertue added, old gilt russia, with Wodhull arms in gold on side* *royal folio.* 1697

2726 Virtutum Encomia: sive Gnomæ de Virtutibus ex Poetis et Philosophis utriusque Linguæ Græcis Versibus adjecta Interpretatione H. Stephani, *old gilt veau fauve* *H. Stephanus*, 1573

2727 Vitruve traduit par M. Perrault, *plates, calf* *folio. Paris*, 1684

2728 Vitruvius de Architectura. Frontinus de Aquæductibus. Angeli Policiani Panepistemon et Lamia, FIRST EDITION *with a date, fine copy in red morocco, gilt edges, scarce* *folio. Florentiæ*, 1496

2729 Vitruvius de Architectura cum Notis G. Philandri, D. Barbari et C. Salmasii. Præmittuntur Elementa Architecturæ H. Wottoni et accedunt B. Baldi Lexicon Vitruvianum et Scamilli impares Vitruviani &c. curante J. De Laet, *woodcuts, vellum* *folio. Amst. L. Elzevir*, 1649

2730 Vocabularius Juris utriusque, *s. l. & a.*—Vegii (M.) Vocabula ex Jure civili, *Vincentiæ, P. Albinus*, 1477, *MS. Notes and Initials historiated with drawings, fine copy in russia by Mrs. Weir, with Wodhull arms in gold on side* *in* 1 *vol. small folio.*

2731 Vogt (J.) Catalogus Librorum rariorum, BEST EDITION, *calf* *Francof.* 1793

2732 VOLTAIRE (F. M. AROUET DE) ŒUVRES COMPLÈTES, Edition de Beaumarchais, 70 vol. LARGE PAPER, *portraits and fine plates by Moreau le Jeune, Kehl (avec les Caractères de Baskerville)*, 1785-89 —Table des Matières par Chantreau, 2 vol. *stilted to pattern, Paris*, 1801, *very fine copy, uniform, in French red morocco, gilt edges, by Derome* 72 *vol.*

*** This choice copy cost £52 3s.

2733 Voltaire (M. de) Fragment des Instructions pour le Prince Royal de * * *, FIRST EDITION, *uncut* *Berlin*, 1767

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*** At the end, in the handwriting of the XVth century, is a manuscript written in 81 columns, containing "Legende di Sancta Apollonia et di Sancto Zenobio."

2735 Voragine (Jacobi de) Legenda Sanctorum cum Additionibus, *very fine and large copy, with rough leaves, in old gilt russia, with Wodhull arms in gold on side* *folio. Coloniæ, C. de Hoemborch*, 1476

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*** Privately printed and very scarce.

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2745 Walker (Sir E.) Historical Discourses, *portraits*, 1705 ; and another copy, *imperfect*, 1705 *folio.* (2)

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2747 Waller (E.) Works, *portrait, bust and vignettes, fine copy in gilt russia, by Baumgarten* 4*to.* 1729

2748 Wallis (J.) Grammatica Anglicana, *portrait, T. Hollis's edition in red morocco, symbolically tooled, presentation copy,* "Tho. Birch 24 Decemb. 1764 Donum Tho. Hollis Arm." 1765

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*** Scarce. Heber's copy sold for £1 2s.

2775 Wodhull (M.) Catalogues of his Duplicates sold 3 March and 24 March, 1801, inlaid in 4to. Paper, *with the MS. prices they sold for and what they cost in parallel columns in the autograph of Mr. Wodhull* *4to.* 1801

2776 Wodhull (M.) Poems, *proof portrait, author's own copy in calf, with Wodhull arms in gold on side* 1804

*** Privately printed for presents only.

2777 Wolfii (J. C.) Monumenta Typographica, 2 vol. in 4, *vellum* *Hamb.* 1740

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2779 Wollaston (W.) Religion of Nature delineated, LARGE PAPER, *portrait by Vertue, calf, with Wodhull arms in gold on side* *4to.* 1738

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2791 Wycherley (W.) Works, *portrait added, calf* 1713

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*** Rare. The Syston copy sold for £6 5s.

2793 Xenophontis Opera, Gr. et Lat. cum Notis H. Stephani, 2 vol. in 1, *fine copy, ruled, russia, gilt edges, by Baumgarten* *folio. H. Stephanus,* 1581

2794 XENOPHONTIS OPERA, Gr. et Lat. Cura J. Leunclavii, 2 vol. LARGE PAPER, *red morocco extra, by Roger Payne* *folio. Lut. Paris.* 1625

*** Extremely rare on Large Paper; De Cotte's copy sold for 350 francs, and Dent's for £6 18s.

2795 XENOPHONTIS OPERA OMNIA, Gr. et Lat. edidit E. Wells, 5 vol. in 7, LARGE PAPER, *one of the few copies issued with separate title-pages previouly to a general title and preface being printed, which are therefore wanting in this copy as well as the portrait of Xenophon, and the two maps which were issued with the general title, old calf, sold therefore with all faults* *Oxon.* 1693-1703

*** To obtain a complete copy of Wells's Xenophon has been considered almost impossible. Count MacCarthy's copy, imperfect, sold for 1520 francs, Lord Hamden's, with one volume on small paper inlaid, for £158 11s. and Sir M. Sykes's, wanting vol. II, for £26 5s. To form a perfect copy the Rev. T. Williams purchased the MacCarthy, Hamden and Sykes copies, and thus completed a set which when rebound sold for £173 5s.

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*** "Of the highest degree of rarity and of great commercial value" says Lowndes, and it is certainly one of the rarest of works printed at the Sheldon Press. The MacCarthy copy sold for 2550 francs, and Sir John Thorold's for £60.

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	*** Extremely rare and probably the first book printed in Nurenberg.		
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2801	Zerbi (G.) Gerentocomia (*sic*), *fine copy* *small 4to. Romæ, Eucharius Silber alias Franck,* 1489		Quaritch
2802	Zochis (Jacobus de) de Pœnitentia et Remissione, *fine large copy with MS. notes of Evangelista Vincentinus* *folio* *Patavii, B. de Valdezochio et M. de Septem Arboribus,* 1472		Cash
2803	Zosimi Historia, Gr. et Lat. cum Notis T. Spark *Oxon.* 1679		Buckley
2804	Zouch (T.) Memoirs of Sir Philip Sidney, *portrait, calf gilt, with Wodhull arms in gold on side* 4*to. York,* 1809		Ellis

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